How to Apply for a Grant

The San Francisco FOUNDATION

The San Francisco FOUNDATION

685 Market Street
Suite 910
San Francisco, CA 94105
(415) 543-0223
Fax (415) 442-0495

Board of Trustees
Peter E. Haas, Chairman
Lucille S. Abrahamson
Herman E. Gallegos
John F. Kilmartin
Leonard E. Kingsley
Joan F. Lane
Mary Lee Widener

Robert M. Fisher, Director

TO: Foundation Grant Applicants & Grantees

FROM: Robert M. Fisher, Director

RE: Agency Financial Statements & Audits

REQUIREMENTS FOR APPLICANTS

The San Francisco Foundation requires that each grant applicant submit a financial statement for the agency's most recently completed fiscal year. The Foundation also requires that any grant applicant with an annual agency budget over $250,000; or a grant request over $50,000, provide a financial statement that includes a report of examination or review by a Certified Public Accountant. The financial statement and the examination or review report should be included with the grant proposal.

REQUIREMENTS FOR GRANTEES

The Foundation requires that any grantee with an annual agency budget over $250,000, or a grant of over $50,000, from the Foundation submit a financial statement with a CPA report of examination or review:

1) for the fiscal year(s) ending within the grant period; and

2) for the fiscal year ending after the grant period if that year covers six months or more of the grant period.

In addition, the Foundation reserves the right to conduct an audit of any grantee if it appears appropriate and necessary.

1/87

THE SAN FRANCISCO FOUNDATION
1989-90 Priority Statement

ARTS & HUMANITIES

PURPOSE

The San Francisco Foundation supports projects in the Arts and Humanities in order to:

- o Promote the quality of life for the diverse populations residing in the Bay Area by supporting arts and cultural programs of the highest caliber and of significant public benefit.
- o Enhance the capacity of both individuals and communities to think creatively and critically about the aesthetic, ethical, and humanitarian issues of our times.

PRIORITIES

Strong Arts Institutions: Grants to support organizational advancement, usually based on multi-year plans.

Significant Public Benefit: Support for high quality arts and cultural activities, reflecting a wide range of disciplines, on behalf of the diverse populations residing in the Bay Area.

Enriched Artistic Creation and Appreciation: Support for projects that enhance and encourage individual creativity.

SPECIAL EMPHASIS

- o Advancing minority arts organizations.
- o Promoting programs in visual and literary arts.
- o Promoting statewide funding for independent artists.
- o Building the capacity of elementary and secondary schools to enhance the creative skills and critical reasoning abilities of youth.

Program Executive: John Kreidler

Associate: Juan Dominguez

THE SAN FRANCISCO FOUNDATION
1989-90 Priority Statement

COMMUNITY HEALTH

PURPOSE

The San Francisco Foundation supports projects in Community Health in order to:

- Increase access to appropriate health care and social services for the most vulnerable populations.
- Assist communities in the promotion and maintenance of physical, social, and mental health.

PRIORITIES

Direct Services: Projects that increase the availability of services to underserved populations.

Health Promotion/Prevention: Projects that prevent illness and promote the best state of physical, social and mental health.

Organizational Development: Projects that strengthen the capacity of human service organizations to better fulfill their missions.

Human Services Systems Planning: Projects that encourage the collaborative development of effective systems of care.

SPECIAL EMPHASIS

Within the described areas, priority will be given to projects that:

- Are based on an assessment of need and can demonstrate support from relevant constituencies.
- Include an evaluation component.
- Address public policy.

The Foundation has a strong interest in a variety of health areas. Among these are: AIDS, adolescent pregnancy prevention, maternal and child health, and independent living for individuals with physical and mental disabilities.

We are particularly interested in entertaining proposals addressing prevention and treatment of substance abuse, especially among youth.

Program Executives: Ruth Tebbets and Sylvia Yee

Associate: Faustina Rosas

THE SAN FRANCISCO FOUNDATION
1989-90 Priority Statement

URBAN AFFAIRS

PURPOSE

The San Francisco Foundation supports projects in Urban Affairs in order to:

- o Achieve equal access and eliminate discrimination among disadvantaged populations.
- o Promote community and economic development.
- o Strengthen the capacities of individuals, institutions, and communities to address and solve problems that affect them.

PRIORITIES

Housing: Projects to strengthen the capacity of nonprofit housing sponsors to produce and preserve affordable housing for low-income people. A limited number of housing projects designed for moderate-income people will be considered.

Community Development: Projects to build capacity and develop leadership within communities; projects that assist communities in addressing pressing problems.

Community Justice: Projects that test alternative approaches to institutionalization for both juvenile and adult populations; projects that promote civil rights; projects that expand the involvement of attorneys in public interest law in order to minimize the injustice, prejudice or indifference that denies or delays the attainment of basic services.

Employment: Projects that improve employment opportunities for minority youth, the disabled, and welfare recipients; projects that improve those individuals' capacity to better compete for and acquire jobs, to remain employed, and to realize maximum employment potential.

Economic Development: Projects to assist in the creation of viable economic ventures that provide employment and job train ing opportunities to special populations at risk; projects that improve the economic and social environment in such a way as to contribute to eliminating poverty and establishing permanent economic and social benefits.

Civic Participation/Communications: Projects that enhance the ability of individuals to understand community issues; projects that increase access to information as a prelude to broad

participation in the development of community responses to issues.

SPECIAL EMPHASIS

- Promoting development of leadership, especially in minority and underrepresented communities.
- Focusing attention on target communities: Richmond, East Oakland, and San Francisco's Tenderloin.

Program Executive: Alvertha B. Penny

Associate: Carol Campbell

THE SAN FRANCISCO FOUNDATION
1989-90 Priority Statement

ENVIRONMENT

PURPOSE

The San Francisco Foundation supports projects in the Environment in order to:

- o Promote sustainable life in the Bay Area by supporting the formulation of sound programs and policies for the use of natural resources.
- o Instill an enlightened environmental ethic in government, business, the independent sector, and the general public.
- o Promote public participation in decisions affecting protection and use of natural resources.

PRIORITIES

Preservation of Natural Resources: Projects to preserve or restore land, water, air, and energy resources.

Public Policy Development: Projects to support work on public policy issues in the environmental field.

Environmental Education: Projects with specific natural science content that address the science education needs of school-age children.

SPECIAL EMPHASIS

- o Enhancing the livability of low-income urban neighborhoods.
- o Providing educational programs and career opportunities for low-income and minority children and youth.
- o Promoting a healthy condition for the San Francisco Bay/Delta ecosystem, including freshwater inflow, water quality, shorelands, wildlife, and public access.
- o Addressing the prevention and cleanup of toxic pollution.

Program Executive: Jane Rogers

Associate: Carol Campbell

opportunities to enhance the educational experience.

Program Executive: Sylvia Yee

Associate: Faustina Rosas

THE SAN FRANCISCO FOUNDATION
1989-90 Priority Statement

EDUCATION

PURPOSE

The San Francisco Foundation's goals in education are to improve the academic performance of elementary and secondary school students, to promote equal access to quality education, and to increase the capacity of students to become productive citizens.

Areas of funding include:

School Site Improvement: Projects that build institutional capacity at the school level to raise student achievement. Special consideration is given to collaboration between colleges and school districts.

Teacher Improvement: Projects that strengthen the capacity of elementary and secondary school teachers to meet the academic needs of their students.

Students with Special Needs: Projects that address the special needs of language-minority, ethnic-minority, handicapped, and gifted students.

Community-Based and Supplemental Education Programs: Projects that provide after-school, community-based academic assistance, especially those that emphasize collaboration with schools, parents, and colleges.

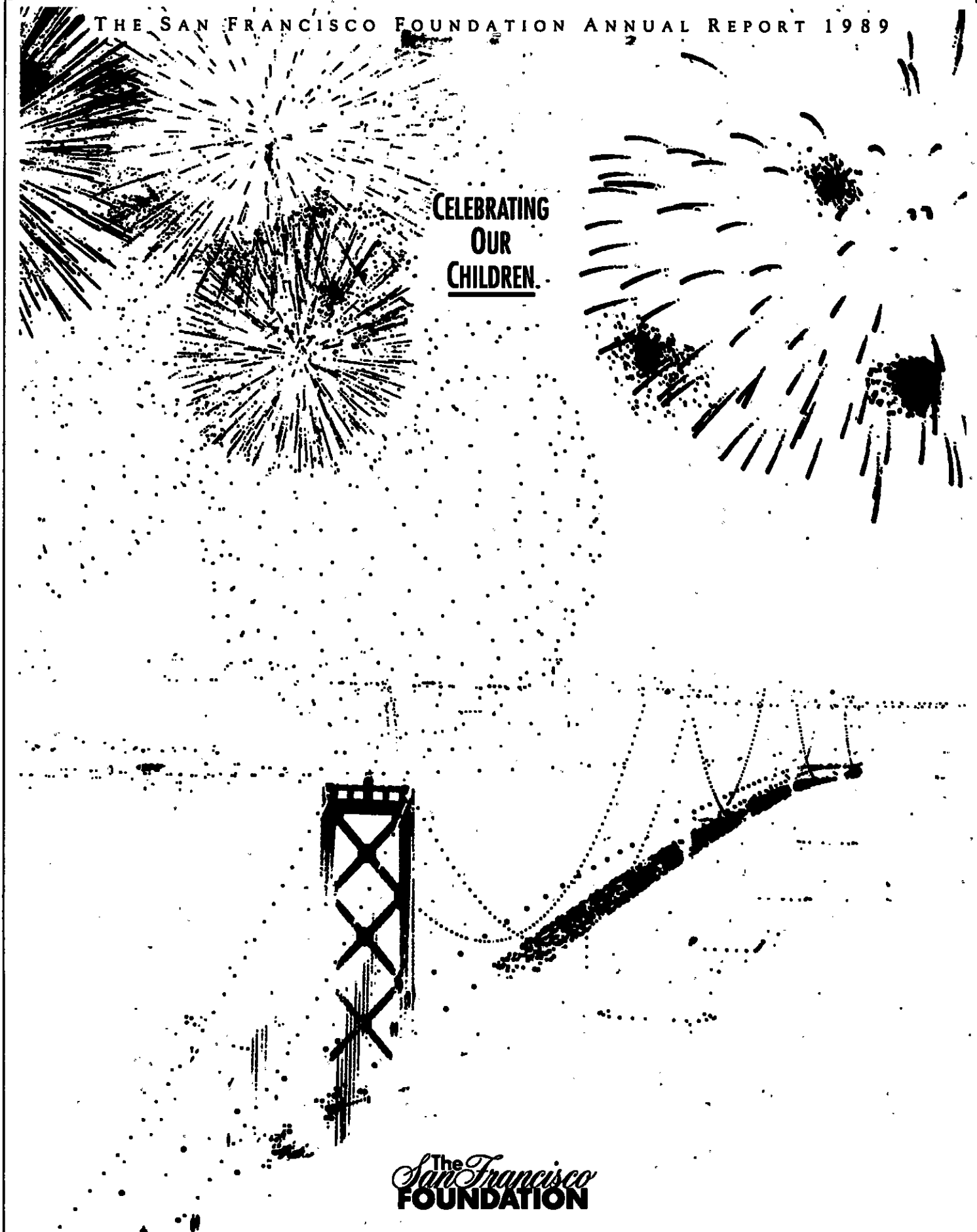
Post-Secondary Learners: Projects that improve the retention and transfer rates of minority students in community colleges and universities, and projects that address the needs of non-literate adults.

SPECIAL EMPHASIS

- Enhancing a system's ability to meet students' educational needs.
- Promoting access and equal educational opportunity for students and school staff at all levels.
- Supporting innovative approaches to addressing unmet educational needs of special populations of students, especially those projects that have the potential of being replicated.
- Promoting use of previously unexplored resources or

THE SAN FRANCISCO FOUNDATION ANNUAL REPORT 1989

CELEBRATING OUR CHILDREN.



The San Francisco FOUNDATION

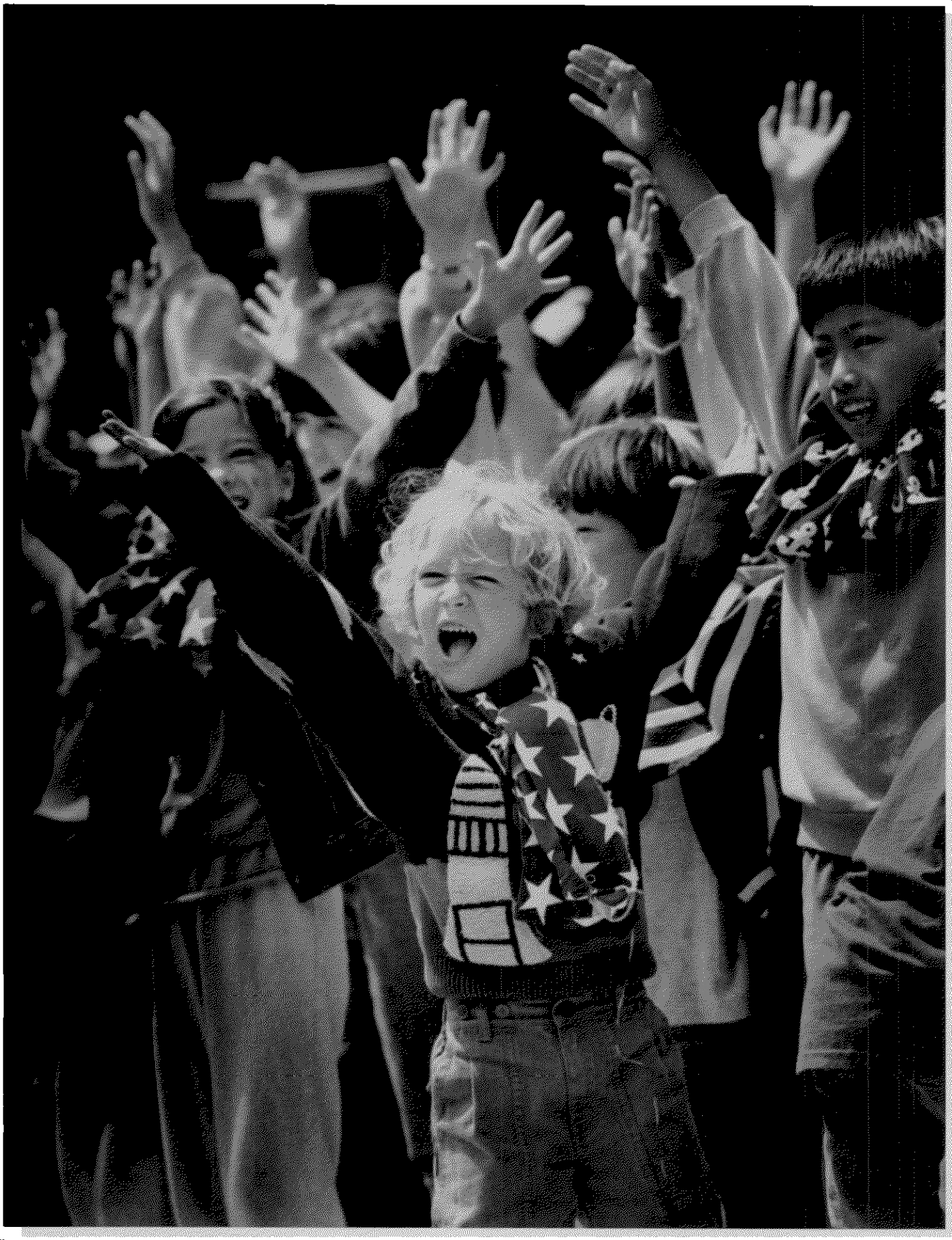
1988-89 Was A Banner Year

- The Trustees intensified the Foundation's efforts on behalf of children and youth.
- The Trustees targeted AIDS, homelessness, children in poverty, multicultural and emerging arts organizations, the preservation of San Francisco Bay, and public school reform.
- The Trustees emphasized regional solutions to regional problems (e.g., housing, substance abuse, transportation, pollution).
- Trustee Susan Metcalf completed ten years of service and was succeeded by Lucille Abrahamson; Peter E. Haas was elected Chairman for a second year.
- The Foundation awarded almost $11 million in grants.
- The Foundation received $18 million in donations and bequests, more than three times the annual average for the previous five years.
- More new funds from living donors were established at the Foundation than in any of the previous 41 years.
- Contributions plus appreciation of assets equaled nearly $30 million, an 18% increase in total assets.
- Investment income increased by 25%, while administrative costs decreased by 24%.

Celebrating Our Children

Contents

Chairman's Report	2
Board of Trustees	4
Purpose and Philosophy	6
Director's Report	7
Gifts And Giving	
A Way of Giving	8
How to Give Through The San Francisco Foundation	11
Investment Review Committee Report	12
Trust Funds and Other Gifts	12
1989 Awards Program	
Awards Program	18
1989 Program And Grants	
Our Children at Risk	20
Koshland Awards Program	24
Arts and Humanities	28
Community Health	34
Education	40
Environment	44
Urban Affairs	48
Philanthropy and Other Grants	53
Donor-Advised Gifts	54
1989 Payments on Grant Decisions Made in Previous Years	57
Grant Summary	58
Financial Statements	59
How to Apply for a Grant	64
Staff: Inside Back Cover	



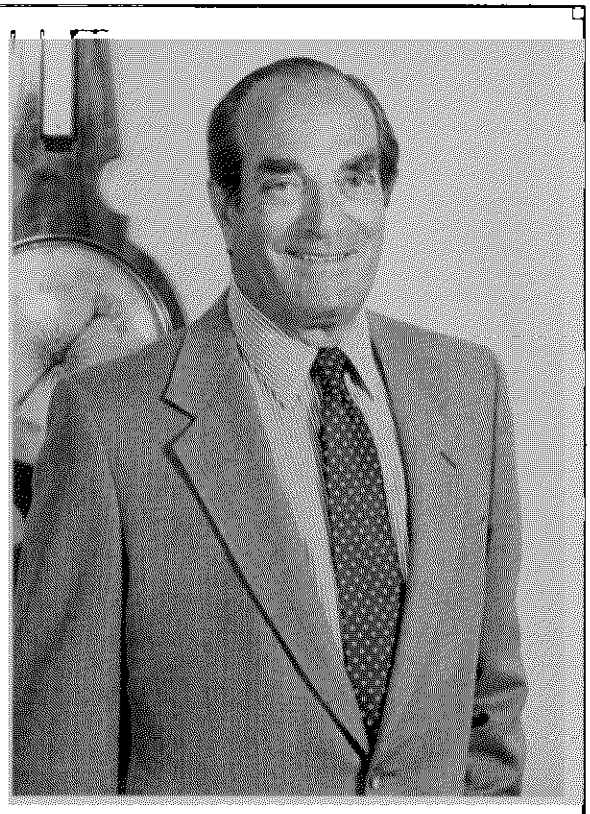
Chairman's Report

The San Francisco Foundation is now in its fifth decade of service as the regional community foundation of the Bay Area. The dynamism of the institution and the community it serves has never been so evident.

More new family funds were established in fiscal 1989 than in any other year in the Foundation's history. Donor-advised funds received in 1989 more than doubled all donor-advised funds managed by the Foundation. These donations, and a large number of bequests, added $18 million to the assets of the Foundation. Including appreciation of assets, the Foundation grew in 1989 by nearly $30 million, even after distributing more than $10 million in grants. Total assets at June 30, 1989 were about $194 million.

Without our donors, there would be no San Francisco Foundation. We thank the women and men, past and present, who have chosen The San Francisco Foundation as their vehicle for giving to the Bay Area community. The brief donor profiles in this report are symbolic of the many other donors who have benefited this community through the Foundation.

Without Our Donors, There Would Be No San Francisco Foundation.



In this 42nd Annual Report, we celebrate our children. They are our future, our greatest hope that the community we treasure will become an even better home for them and for their children. The portions of this report dealing with the Foundation's work in the community all take their cue from this unifying theme.

It is a great privilege to be invited to serve as the Chairman of the Board of Trustees of The San Francisco Foundation. I look to the future with confidence and enthusiasm. I value the opportunity to work closely with an exceptional board and professional staff.

A community foundation is a remarkable organization, unique in American society. The leadership of the community foundation is perpetuated through the appointing power reposed in office holders of other major regional institutions. Thus, as the Foundation begins its fifth decade of service to the Bay Area, we can be assured that quality, independent leadership of the Foundation will continue over the generations.

Susan Metcalf was appointed to the Board of Trustees by the President of the League of Women Voters in 1978 and served with distinction for two five-year terms, retiring during this past year. Never were Sue's grace, diplomacy and diligence more valuable to the Foundation than during her two years as Chairman. We miss her greatly.

We are delighted to welcome our new Trustee, Lucille Abrahamson, former President of the San Francisco Board of Education, of the San Francisco School Volunteers, of the San Francisco Education Fund, and Vice President of the League of Women Voters. Fresh voices like Lucille's assure us a continuing flow of new ideas, diverse perspectives, sound judgment.

More New Family Funds Were Established In 1989 Than In Any Other Year In The Foundation's History.

The Board of Trustees and the Director are assisted in their work by several committees. William Gee, Frank Tatum, Jr., and Brooks Walker, Jr. chair the Foundation's Awards, Koshland and Investment Review committees, respectively. I commend to your attention the summaries of their activities that appear in this report.

Our greatest Bay Area resource is our people. A community foundation derives its vitality from the same deep well of energy and commitment. Our donors, our trustees, our committee members, and our staff represent a vigorous cross-section of the Bay Area community.

This Annual Report celebrates the youngest generation of our people around the Bay–culturally, ethnically, politically vibrant–America's most diverse community.



Peter E. Haas
Chairman

Board Of Trustees

The San Francisco Foundation is governed by a seven-member Board of Trustees, which establishes policy and approves awards and grants. Six members are appointed by leaders of eminent Bay Area agencies and organizations. These six members appoint a seventh member. Members serve a maximum of two five-year terms.

Peter E. Haas

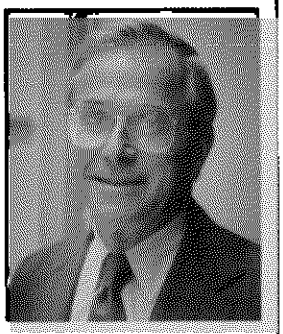
Chairman

Appointed 1984 by the President, San Francisco Chamber of Commerce; reappointed 1989.

Peter Haas is Chairman of the Executive Committee of Levi Strauss & Co. He is an honorary Director and past Chairman of the Jewish Community Federation, and a member of the National Board of Smithsonian Associates. His former affiliations include serving as Chairman of United Way of the Bay Area and as a member of the Board of Directors of United Way of America and of the Bay Area Council. He was a member of the Golden Gate National Recreation Area Citizens Advisory Commission and a Trustee of Stanford University.

Leonard E. Kingsley

Vice Chairman and Treasurer



Appointed 1986 by the President, Stanford University.

Leonard Kingsley is Chairman of the Board of Montgomery Capital Corporation and a partner in Kingsley, Schreck, Wells and Reichling. He serves on and is immediate past President of the Board of Trustees of the Fine Arts Museums of San Francisco. He also serves on the Board of Governors of the San Francisco Symphony and is a Trustee of Hamilton College, New York. His former affiliations include service as President of Big Brothers of San Francisco, Chairman of the Human Rights Commission, and President of the San Francisco Planning and Urban Research Association.

New Voices On The Board Of Trustees Assure Us A Continuing Flow Of New Ideas, Diverse Perspectives, Sound Judgment.

Peter E. Haas
Chairman

Lucille S. Abrahamson

Appointed 1989 by the President, San Francisco League of Women Voters.

Lucille Abrahamson is currently Chair of the Citizens' Advisory Committee for Proposition A (the School Repair Program), the Holocaust Education Fund Community Advisory Committee

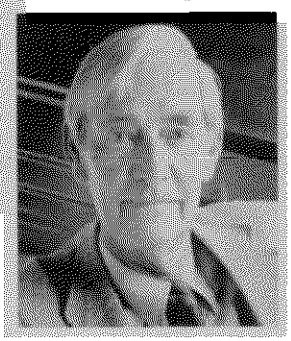


and the San Francisco Community Involvement Committee, Jewish Community Federation. Her former affiliations include service as President and Commissioner of the San Francisco Unified School District Board of Education, President and Board Member of the San Francisco School Volunteers, Founding Board Member of the San Francisco Education Fund, and Coordinator of the San Francisco Mayor's Office of Child Care.

Peter H. Behr

Appointed 1980 by the Chief Judge, Ninth Judicial Circuit, United States Court of Appeals; reappointed 1985.

Peter Behr is an attorney and a leading environmentalist, serving on the Board of Directors of the Marin Conservation League and of the Planning and Conservation League. He served eight years in the California State Senate, choosing not to

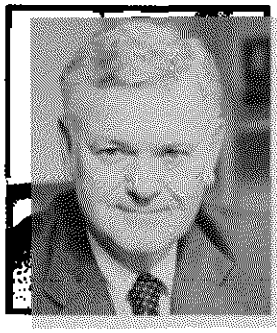


seek reelection in 1978. From 1970 to 1974, he represented Marin, Napa, and Solano counties, and from 1974 to 1978, he represented Marin and other counties north to the Oregon border.

John F. Kilmartin

Appointed 1988 by the Chair, Board of Directors, United Way of the Bay Area.

John Kilmartin is Chairman Emeritus of Mervyn's Department Stores. While Chairman at Mervyn's, he served on the Executive Committee and Board of Directors of the Bay



Area Council and on the California Roundtable. He was also a Senior Vice President of Dayton Hudson Corporation and a Trustee of the Dayton Hudson Foundation. Mr. Kilmartin is currently on the Board of Trustees and the Advisory Board of the Retail Management Institute at Santa Clara University, the Advisory Board of the Diamond Youth Shelter, the Board of Trustees of the Bishop Alemany Scholarship Fund of the Archdiocese of San Francisco, and the Board of Directors of Levi Strauss & Co.

Joan F. Lane

Appointed 1984 by the President, University of California; reappointed 1989.

Joan Lane is Assistant to the Dean, School of Humanities and Sciences at Stanford University. She is also a consultant for special projects to the Stanford Board of Trustees. She is a Corporate Director of The Brown Group in St. Louis, Missouri, and of McClatchy



Newspapers Inc. in Sacramento, California. She was Chairman of the Board of Trustees of Smith College from 1982 to 1985. She is a former member of the Board of Directors of International House in Berkeley and of Counterpart, Inc., in Menlo Park.

Mary Lee Widener

Appointed 1988 by the Board of Trustees of The San Francisco Foundation.

Mary Lee Widener is President, Chief Executive Officer and a founder of Neighborhood Housing Services of America. She serves on the Foundation's Koshland Awards Committee and on the Board of Directors of Partners for Livable Places. She is an Advisory Member of the National Council on Community-Based Development. Her past community activities include service as Trustee of Oakland



Neighborhood Housing Services and membership on the Board of Directors of KQED, the University YWCA, BRIDGE Housing Corporation, and John F. Kennedy University; she has served on committees of the Association of Bay Area Governments, United Way of the Bay Area, and the University of San Francisco.

Retiring Trustee

Susan S. Metcalf

Susan Metcalf is an active community volunteer currently serving on the Board of Directors of the San Francisco Opera Association, the Fort Mason Center, and



the Alpine Winter Foundation. She is a member of the Advisory Board of the Filoli Center and The Heritage. She was appointed to The San Francisco Foundation Board of Trustees in 1979 by the President of the San Francisco League of Women Voters. She served as Chairman of the Board from 1986 through 1988 and completed her service on the Board in December 1988.

Former Trustees

Daniel E. Koshland, *1948-1974*

Harold R. McKinnon, *1948-1952*

Farnham P. Griffiths, *1948-1955*

T. S. Petersen, *1948-1957*

W. P. Fuller, Jr., *1948-1961*

Helen Crocker Russell, *1948-1966*

Mrs. Alfred McLaughlin, *1948-1968*

Mrs. Benjamin H. Lehman, *1952-1959*

Eugene M. Prince, *1956-1965*

Allen L. Chickering, Jr., *1957-1960*

William M. Roth, *1960-1963*

Christian deGuigne, III, *1960-1969*

William R. Hewlett, *1962-1970*

S. Clark Beise, *1963-1975*

William H. Orrick, Jr., *1965-1974*

Emmett G. Solomon, *1966-1976*

Mrs. Morris Doyle, *1969-1978*

Brooks Walker, Jr., *1970-1980*

Ira D. Hall, Jr., *1971-1976*

Rhoda H. Goldman, *1974-1984*

Hamilton W. Budge, *1975-1984*

Robert C. Harris, *1975-1985*

A. W. Clausen, *1976-1980*

Charles J. Patterson, *1976-1986*

Richard B. Madden, *1981-1988*

Robert C. Maynard, *1985-1988*

Purpose

The San Francisco Foundation's purpose is to improve the quality of life, promote greater equality of opportunity and assist those in need or at risk in the San Francisco Bay Area.

Philosophy

We strive to protect and enhance the unique resources of the Bay Area – its diversity of race and culture, its richness of artistic creation and appreciation, and the beauty and quality of its land, air and water – so that these resources may be enjoyed now and in the future. We are committed to equality of opportunity for all and the elimination of any injustice, prejudice or indifference that denies or delays its attainment. We seek to enhance human dignity by providing support for community members to exercise personal responsibility and participate actively in determining the course of their own lives and the life of the community. We seek to establish mutual trust, respect and communication among the Foundation, its grantees and the communities within which they operate. We will respond to the creative impulses of organizations and individuals as they seek to address the opportunities and dilemmas of changing community needs and interests. We are committed to using the resources entrusted to us for funding the highest quality projects from throughout the Bay Area, recognizing that issues are often complex, interdependent and changing. We will seek out new and creative approaches to solving problems as well as methods that are tried and effective. We recognize that the process of change and enhancement often involves a partnership of individuals, groups and institutions. We will be an active partner in that process as a member of the philanthropic community. The San Francisco Foundation is a steward through which private assets entrusted to us by generations of donors are invested to meet the challenges of contemporary life. We are committed to respecting the trust and intent of our donors, while maintaining the integrity of our philanthropic tradition as a community foundation.

Director's Report

The celebration of our 40th anniversary is now behind us. We are well-launched toward our next benchmarks, one-half century of service and the threshold of the next millennium. The year described in this report has been a year of continuing achievement, with every auspicious sign for the future of our community foundation and its service to the Bay region.

This has been a year of unusual growth in assets and in the number of living donors served by The San Francisco Foundation. The year-end total assets of $194 million reflect growth of $30 million, 18% over the previous year. Notably, separate family funds established by living donors more than doubled. The San Francisco Foundation remains one of the half dozen largest community foundations in more than 325 communities in America, reflecting the vitality of this remarkable region.

The litmus test for a community foundation is the effectiveness with which its assets are used to advance the community. Grant-making by the Foundation continued at an intense pace this past year, benefiting nearly 500 Bay Area nonprofit organizations, even as the Trustees targeted a number of the region's highest priorities: AIDS, homelessness, independent living for the frail elderly, poverty, the advancement of small and mid-sized arts institutions. Highlighted this year across the entire spectrum of Foundation initiatives was the plight of disadvantaged children and youth.

The Litmus Test For A Community Foundation Is The Effectiveness With Which Its Assets Are Used To Advance The Community.



We owe a great debt to our donors—those men and women who choose The San Francisco Foundation as a unique vehicle for expressing their love and gratitude, in perpetuity, to this region. We owe a great debt, as well, to the many thousands of our citizens who lend their time and talent so unselfishly to the galaxy of charitable institutions that touch our lives daily. There are few regions in the world so richly blessed as the Bay Area.

Robert M. Fisher
Director

A Way Of Giving

The San Francisco Foundation is a charitable conduit *through* which, not to which, donors give. The regional community foundation exists to facilitate the philanthropy of Bay Area residents during their lifetimes and in perpetuity. Gifts to a community foundation, as a tax-exempt public charity, are deductible to the maximum extent permissible by law. Compared to private foundations, community foundations offer significant economic and administrative advantages. Simplicity, ease, flexibility and economy make the community foundation the preferred vehicle for the serious philanthropist.

This past fiscal year provides us with a benchmark for the 1990's. In the previous year, living donors made gifts totaling about $2.7 million; in 1989, we received a total of $11.3 million from living donors. Total donations and bequests in the previous year were $5.4 million; in 1989, we received a total of $18 million. More than in any previous year in the Foundation's long history, new friends were in evidence, more than doubling our donor-advised assets and adding 33 new funds to the Foundation's family of funds. With investment income up by 25 percent and expenses down 24 percent, 1989 was a very good year indeed.

Simplicity, Ease, Flexibility And Economy Make The Community Foundation The Preferred Vehicle For The Serious Philanthropist.

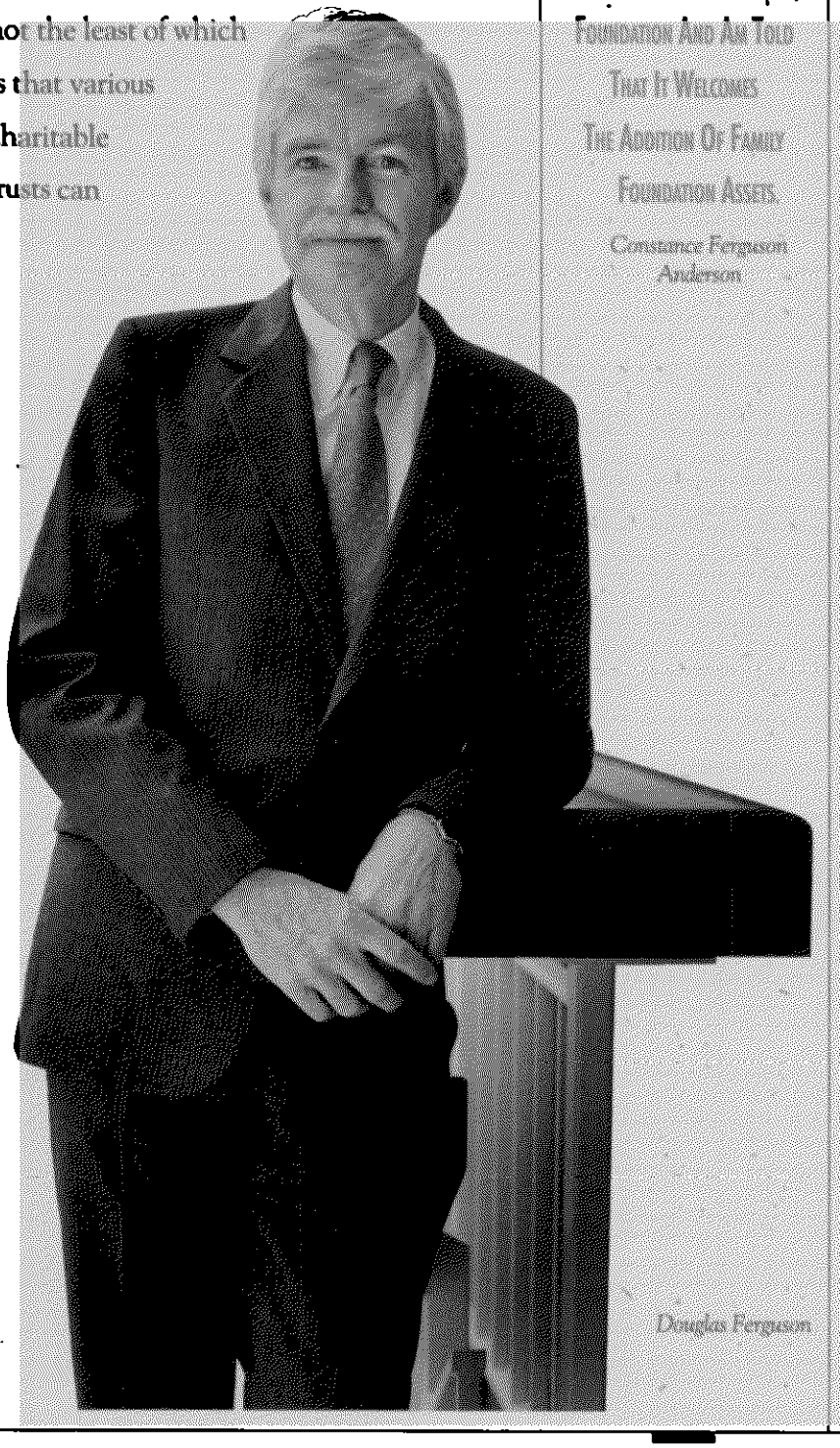
The names of hundreds of individuals, families and companies appear in this 42nd Annual Report. All have wanted to give something lasting to this community. Many are currently active in their giving. Others are gone, but their presence is perpetuated and will be evidenced throughout the generations.

A community foundation has the capacity to tailor services to varied donors. Some have substantial capacities to give; others modest. Some have special interests; others entrust decisions as to use of their gifts to the Foundation's trustees, who are able to respond to changing community needs. We would like to profile some of our current donors as a way of expressing appreciation to all and of dramatizing the flexible philanthropic capabilities offered by our community's regional trust.

Constance Ferguson Anderson, a lifelong resident of Berkeley and Orinda, created a private foundation in the early 1960's which was to be administered by her children after her death. In 1967, she wrote: "It has come to my attention that professional trust administration has a number of advantages, not the least of which is that various charitable trusts can be administered together and therefore achieve greater usefulness and flexibility. I have been especially impressed by the operation of The San Francisco Foundation and am told that it welcomes the addition of family foundation assets."

I Have Been Especially Impressed By The Operation Of The San Francisco Foundation And Am Told That It Welcomes The Addition Of Family Foundation Assets.

Constance Ferguson Anderson



Douglas Ferguson

Mrs. Anderson passed away in 1987, leaving her three children–Douglas Ferguson of Marin County, Scott Ferguson of Contra Costa County, and Lynn Glaze of Delaware–as trustees. The trustees decided in 1989 to entrust "The Loveland Foundation," valued at approximately $530,000, to The San Francisco Foundation, with Mrs. Anderson's three children to act as advisors to the Trustees on future gifts which will be directed toward land conservation, higher education, and civic organizations.

Evelyn and Robert Apte have been interested in education, health, and ecology projects in Nepal and Ladakh and have recently assisted several development projects in that region. With an eye to their future philanthropic activity, and with the wish to involve their children in charitable decision-making, they established The Apte Family Fund this year. The broad purpose of this donor-advised fund is to improve the quality of human life and the environment at home and abroad.

William and Helen Booth had followed the growth of The San Francisco Foundation for many years before Bill passed away in 1969. Bill, an engineer and patent attorney, was very interested in the education of young professionals. He served as a trustee of Cogswell College for many years and directed that 40 percent of the trust established by his will go to this favorite charity. He was also a long-time resident of Berkeley, San Francisco, and Marin County, and extremely devoted to the general welfare of this community. Helen passed away in 1987. In late 1988, George Keyston, Jr., their close friend and trustee, with 60 percent of the assets, funded the William F. Booth Trust of The San Francisco Foundation, some $650,000, without restriction, in accord with the donors' wishes. The Board of Trustees will be responsible perpetually for directing the proceeds from the Booth Trust to the changing needs of the community.

The Board Of Trustees Will Be Responsible Perpetually For Directing The Proceeds Of The Unrestricted William F. Booth Trust To The Changing Needs Of The Community.

DANCE Bay Area is a diverse and highly-regarded coalition of dance organizations from throughout the region. The dance community has been painfully aware of the increasing incidence of tragic, terminal illness, and especially AIDS, among their large constituency. Few dancers have resources adequate to maintain rent, food, health insurance premiums, and other basic needs during a prolonged and debilitating illness. To keep administrative costs negligible, the Parachute Fund (after the Yevgeny Vinokurov poem, "When The Parachute Does Not Open") was established at The San Francisco Foundation, to receive donations and the proceeds from fund-raising benefits. Awards to individuals whose resources have been exhausted are made on the recommendation of a volunteer committee of dance professionals, acting as advisors to the Trustees.

Our donors are generous friends of San Francisco, San Mateo, Marin, Contra Costa, and Alameda counties. All have found The San Francisco Foundation a most effective means for expressing their appreciation and love of their community.

How To Give Through The San Francisco Foundation

Benefits To Donors

The San Francisco Foundation exists for you to give *through*, not to. As reflected in the stories on the preceding pages, the Foundation is a way of giving. As a community foundation, it offers donors numerous benefits, some of which are not available through direct personal giving or through private foundations:

Choice. You are free to determine the purpose for which gifts are to be used, or, like many other donors, you may entrust all or part of that decision to the Board of Trustees, as they evaluate changing community needs.

Permanence. Your gift will continue to provide benefits to the community in perpetuity.

Memorial Opportunity. A fund may be identified with the name of the donor, a loved one, a friend or an organization.

Tax Benefits. Your gift or bequest will qualify for maximum deductibility for tax purposes.

Security and Accountability. You are guaranteed careful stewardship and management by the Foundation's Trustees, professional staff, and highly qualified financial professionals monitored by an independent review committee.

The San Francisco Foundation Is Available To Assist Donors In Designing An Appropriate Program For Accomplishing Almost Any Charitable Purpose. Now; Forever.

Services To Donors

Several types of funds are available to serve individual donor needs:

Unrestricted Funds. Many donors place no restrictions on how their funds are to be used, entrusting those decisions to the Board of Trustees, now and over the generations.

Restricted Funds. Donors may establish a fund to support a particular area of interest, for use within a specific geographic area, or for the benefit of particular populations.

Designated Funds. Donors may create a fund to support a specific organization or program within or outside of the Bay Area.

Donor-Advised Funds. Donors who wish to remain personally involved in the process of grant-making from their funds may create a donor-advised fund.

Private Foundations. Many private foundations have benefited from becoming component funds of The San Francisco Foundation.

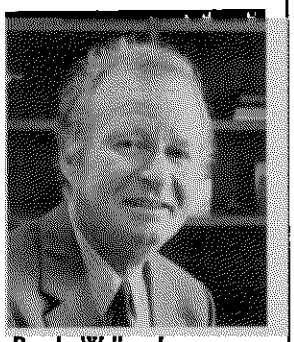
Other Alternatives. The community foundation allows for substantial latitude in the design of individualized programs to meet different donor needs. The staff of The San Francisco Foundation is available to assist donors and their professional advisors in designing an appropriate program for accomplishing almost any charitable purpose.

Investment Review Committee Report

The preamble to The San Francisco Foundation's charter notes that community trusts provide "a means for activating the generous and charitable impulses of individuals." Such individuals have been part of the Bay Area philanthropic scene since Gold Rush days and are the reason for the exciting growth of The San Francisco Foundation.

The assets of the Foundation are invested through the most highly qualified investment managers available. The investment managers are monitored by the Board of Trustees and the Investment Review Committee. Security of investments – over the generations – is paramount. A continuing flow of income and reasonable long-term growth of capital also must be assured. The Foundation has been quite successful in achieving these objectives.

New charitable gifts and donations, as well as prudent investment management, are the lifeblood of the Foundation. Therefore, we have included on the preceding page a description of How to Give Through The San Francisco Foundation.



Brooks Walker, Jr.

Investment Review Committee

Appointed by the Board of Trustees

Brooks Walker, Jr., *Chairman*, Chairman (retired), United States Leasing International

Garret Scholz, Vice President and Treasurer, McKesson Corporation

Gordon Smith, Vice President, Finance and Rates, Pacific Gas and Electric Company

Brooks Walker, Jr.
Chairman, Investment Review Committee

The Names Of Hundreds Of Individuals, Families And Companies Appear On The Pages Of This Annual Report. All Have Wanted To Give Something Lasting To This Community.

Trust Funds

The total amount of these funds as of June 30, 1989 is shown at carrying value for cash and approximate market value for securities and other assets.

Anonymous #7 Trust, *$103,633.* Income from this trust is unrestricted.

Louise Ackerman Trust, *$195,103.* Net income to the Museum of Modern Art for acquisition of books and other study material for its library.

Mabel B. Alanson Memorial Fund, *$211,987.* An unrestricted fund created in 1955 with administration transferred to the Foundation in 1973.

Katharyn Lucille Armour Trust, *$575,840.* A trust restricted to relief and assistance to amputees and blind individuals.

Audubon Canyon Ranch Endowment Fund, *$168,703.* Provides income for Audubon Canyon Ranch.

Emelie, Sarah And Stanley L. Balmer Educational Fund, *$658,718.* Provides aid to students selected by nine California colleges and universities.

Bank Of America Consumer Education Fund, *$100,410.* A restricted fund to support consumer education projects.

J. Downey Harvey Barron Foundation, *$233,085.* A trust created under the Will of Mrs. Genevieve Harvey Barron. Income is used in the field of mental health, especially in certain rehabilitation work.

Samuel S. Berman Fund, *$188,422.* This restricted fund is to be used for the arts.

Edgar S. Bissinger Trust, *$211,851.* An unrestricted trust to be used for general grantmaking purposes.

George R. And Evelyn W. Bliss Trust, *$146,298.* For assistance to the needy and handicapped, and for specified agencies.

Grace And Samuel Bloom Trust, *$614,042.* A gift from the Estate of Grace Bloom. Both income and principal can be used for broad charitable purposes in the City of San Francisco.

William F. Booth Trust, *$760,538.* Income from this trust is unrestricted.

Wilhelmina N. Bossana Trust, *$538,893.* An unrestricted trust with certain preferences mentioned by the testatrix.

Lieutenant G. H. Bruns, III Foundation, *$1,354,376.* Established in honor of Lt. Bruns by his parents to support causes in which he had a major interest during his lifetime.

Katherine A. Burgess Memorial Fund, *$360,800.* A permanent fund created under the Will of Lewis E. Burgess as a memorial to Katherine A. Burgess. The income is to be used for the benefit of needy elderly San Franciscans residing in rest homes, nursing homes and other institutions.

Adele M. Moore Cahill Foundation, *$1,114,926.* An unrestricted fund established in 1983 under the Will of Adele M. Moore.

Esther CaJacob Trust, *$666,888.* Restricted to use for underprivileged, handicapped or orphaned children.

Vivienne Camp Trust, *$607,662.* To support two scholarships at an institution of higher learning in California; the balance of the income is to be distributed to three specified agencies.

Henry And Barbara Sesnon Cartan Trust, *$134,884.* A memorial fund to benefit persons with speech, vision or hearing problems.

Arthur J. Cohen, Jr. Memorial Fund, *$46,498.* A perpetual trust with income to be used in the field of race relations.

Gertrude Coleman Trust, *$80,362.* A restricted trust established by Mrs. Coleman's Will for aid to dependent and neglected children, and generally to assist young people in trouble.

M. M. Lillie Cordes Trust, *$175,748.* A gift from the Estate of M. M. Lillie Cordes restricted to use by five specified agencies.

William H. And Ethel W. Crocker Trust, *$12,079,256.* Created in 1961 by a gift from Mrs. Henry Potter Russell in memory of her parents. Income is used for broad charitable purposes.

Carol Berg Dessauer Trust, *$1,575,572.* To support broad charitable purposes benefiting the people of San Francisco.

Howard And Julia Eastman Fund, *$255,093.* Fifteen percent of net income to each of four specified agencies; the balance is to be used for a variety of restricted purposes.

Dwight Edwards Trust, *$3,874,272.* An unrestricted trust for general grantmaking purposes.

Eugene S. Elkus, Sr. Fund, *$25,547.* Created by the late Mr. Elkus and other members of the Credit Managers Association for advanced training in credit, research in business economics, and other purposes.

Mae Bogert Eskey Trust, *$752,982.* A restricted trust devoted to the welfare of handicapped, crippled or blind children in San Francisco.

Euphrat Memorial Trust, *$166,658.* The principal asset of this trust is a life insurance policy of which the Foundation is the beneficiary.

French American Bilingual School Scholarship Fund, *$12,867.* This trust provides scholarship funds for minority students.

Richard Wallis Goodspeed Trust, *$535,383.* Income from this restricted trust is to be used for charitable programs concerned with conservation of the environment.

Elise And Walter Haas Award Fund, *$144,038.* Established in honor of Mr. and Mrs. Walter A. Haas by their three children. The income is available to the University of California toward costs of the annual Elise and Walter A. Haas International Award.

Allan Hauser Fund (Of The Willard E. Hauser Memorial Trust), *$1,371,083.* A fund received in 1962. Net income to Children's Hospital Medical Center of Northern California, Oakland.

Ethel M. Hauser Trust, *$399,931.* This trust is restricted to creating, maintaining and disbursing scholarships for deserving students in the School of Medicine at the University of California.

M. Justin Herman Memorial Fund, *$34,553.* A fund comprised of gifts received in memory of the late executive director the San Francisco Redevelopment Agency to help improve the quality of urban life through scholarships or grants for individuals or groups/organizations involved in civic affairs, education or the arts.

Alexander R. Heron Trust, *$156,802.* An unrestricted fund created in 1955.

Anson Herrick Trust, *$174,321.* For use in scholarships at medical colleges or for the alleviation of physical suffering.

Osgood Hooker Trust, *$2,223,933.* An unrestricted fund for general grantmaking purposes.

Joseph Henry Jackson Fund, *$48,816.* A perpetual fund devoted to the fostering of literature, begun by friends and admirers of the distinguished San Francisco literary critic soon after his death. The fund continues to receive contributions.

Blanche T. Jennings Trust, *$389,150.* Provides aid to poor, needy and disabled individuals, primarily children.

Hermanie Baer Jonas Trust, *$182,688.* Funds are restricted for medical and educational purposes.

Adaline Kent Memorial Fund, *$59,456.* Composed of gifts from many friends and admirers of the artist in whose honor the fund is named "to give direct enouragement to outstanding talent." Income provides annual awards at the San Francisco Art Institute.

(Trust Funds, continued)

William Rice Kimball Trust, *$53,153.* To be used for a specialized scholarship program at Stanford University for students who do not qualify for normal financial assistance.

James C. Kirkman Fund, *$60,312.* A trust created under the Will of Kathleen I. Kirkman in memory of her husband, with the income to be used exclusively to assist needy business students.

Robert C. Kirkwood Memorial Fund, *$49,329.* Composed of gifts from friends and admirers, the Fund provides for an annual award to be given to a person who has contributed significantly to the community, as exemplified by Mr. Kirkwood.

Daniel Koshland Trust, *$46,810,944.* An unrestricted trust created by the late Daniel E. Koshland for general grantmaking purposes.

Jessie And Edith G. Koshland Trust, *$78,841.* Income from this unrestricted trust is used for general grantmaking purposes.

Louis And Dorothy Kovitz Fund, *$43,527.* Income to be paid at least annually to the Jewish Community Federation of San Francisco, the Peninsula, Marin and Sonoma Counties.

In Memory Of Belle Lachman And Charles Lachman Trust, *$386,603.* This unrestricted trust is to be used for general grantmaking purposes.

Allan Browning Lane Trust, *$1,208,289.* Income to be used for patients with illnesses related to cancer, heart disease and mental health where personal or family resources are not sufficient to provide proper and adequate treatment or services.

Roger D. Lapham Fund, *$146,076.* An unrestricted trust created by former Mayor Lapham for the benefit of San Francisco.

Mary H. Layman Trust, *$13,648,786.* This gift from the Estate of Dr. Mary H. Layman will continue to carry out her lifetime interests of supporting charitable and educational projects for minorities.

The Library Foundation of San Francisco, *$274,443.* Established to raise funds for a state-of-the-art computer system, equipment and furniture for San Francisco's new main library.

Carolyn H. Loeb Trust, *$162,831.* This trust is to be used for study, research and aid in mental health, with particular emphasis on requests from Aid to Retarded Children.

The Loveland Foundation, *$548,455.* Transfered from a private foundation, funds create a permanent trust to carry out the wishes of the donor during her lifetime, supporting land conservation, education, and social welfare issues.

J. W. Mailliard, Jr. Trust, *$259,272.* The Mailliard family annually suggests a list of grants. Any remaining income is available for use by the Board of Trustees without restriction. In 1973, the assets of the Mailliard Foundation were merged with this trust.

Carrie Manasse Trust, *$168,003.* A testamentary trust with income to be used, preferably, for medical research.

Beverly Twiford Manuell Trust, *$83,423.* A restricted trust to aid handicapped children.

Grace Marchant Garden Fund, *$22,231.* To cover costs for maintenance of The Grace Marchant Garden on San Francisco's Telegraph Hill.

Ruth Harriet Mathebat Memorial Trust, *$52,552.* Net income to a charitable organization whose primary objective is assisting the blind or persons with eye defects or diseases in the City of Alameda, California.

Thomas McCarthy, Laura May McCarthy And Ruth Vivian McCarthy Memorial Fund, *$1,613,837.* Restricted to support of medical and educational needs.

William R. McGuire And Agnes M. McGuire Charitable Trust, *$537,974.* A trust fund received in 1961 under the Will of Agnes M. McGuire. Preferred uses are to provide services for the elderly and for disadvantaged children.

Orenia Bowen Menzel Trust, *$13,435.* Income is for needy students at certain colleges.

Charles W. Merrill Trust, *$246,324.* Income to be distributed equally between United Way of the Bay Area and Planned Parenthood of San Francisco.

A. Boyd Mewborn Trust And Hazle Mary Mewborn Trust, *$335,581.* These trusts were established for the general welfare of Monterey County.

Gladys R. Meyer Trust, *$430,240.* This unrestricted trust is used for general grantmaking purposes.

Doris Martin Miller Trusts, *$3,222,942.* Two almost identical trusts; incomes ease the problems of indigent cancer patients.

George Sydney And Phyllis Redmond Miller Trust, *$4,669,019.* To support medical research to investigate the causes, prevention, and development of cures for diseases of companion animals, specifically domestic cats.

Jefferson MacLeod Moore Trust, *$9,432,832.* This fund was transferred to the Foundation in 1973. Income is to be used for charitable and/or educational purposes.

Carlo Sutro Morbio Trust, *$1,892,511.* An unrestricted trust for general grantmaking purposes.

Rhoda Mills Morse Fund, *$229,452.* An unrestricted trust established by Rhoda Mills Morse in memory of her mother and father, Sarah R. Robinson Mills and Warren Fountain Mills.

Jack K. And Gertrude Murphy Trust, *$304,728.* To provide financial assistance to further the study and work of graduate fine arts students of unusual caliber.

John D. Neppert Fund, *$245,687.* An unrestricted fund for general grantmaking purposes.

Roscoe And Margaret Oakes Foundation, *$22,046,514.* Formerly a private foundation, this trust joined the Foundation in 1972. Trust income supports grants in the fields of health, welfare and education.

Oroweat Scholarship Fund, *$70,145.* Income is for scholarships to undergraduate and graduate students in the State of California.

Mary D. Orrick Memorial Fund, *$76,866.* An unrestricted trust created by a bequest of William H. Orrick.

Edith E. Pence Fund, *$146,443.* This fund is to render assistance to educational and/or health projects.

James D. Phelan Foundation, *$2,964,465.* Provides free nursing care, in their homes, to the sick poor of San Francisco. To carry out this purpose, income is paid quarterly to VNA Home Care of Pacific Presbyterian Medical Center.

James D. Phelan Trust, *$407,842.* Income from the trust supports the Phelan Awards in Art and Literature.

Matilda Price Fund, *$79,655.* A testamentary trust; income aids agencies which serve the needy, aged, deaf and blind.

McClew And Rose Randolph Trust, *$771,645.* The net income is to be distributed to Masonic Old Folks Home, Masonic Children's Home and Women's Overseas Service League.

Edna M. Reichmuth Educational Fund, *$364,414.* Provides aid to graduates of Alameda County high schools for study in the fine arts of music, art and drama.

Allison H. And Irma H. Reyman Fund, *$111,694.* To be used for any or all of the following purposes: Columbia Park Boys' Club; Jewish Home for the Aged; high school, college and university scholarships; sending crippled and other needy girls and boys to summer camp.

Allison H. And Irma H. Reyman Fund II, *$1,793,333.* Up to $100,000 was to be used for specified research at Mt. Zion Hospital. The balance is unrestricted.

Allison H. And Minerva S. Reyman Fund III, *$225,238.* This unrestricted trust is to be used for general grantmaking purposes.

Helen Crocker Russell Trust, *$11,968,995.* This trust, created under the Will of the late Board Chairman, is unrestricted and for the general benefit of the Bay Area.

Scanlon Scholarship Fund, *$216,902.* Created by the late R. H. Scanlon primarily for tuition at Shattuck School, Faribault, Minnesota, with preference given to California boys.

Gustav Sutro Schwartz Memorial Fund, *$1,737,419.* This gift from the Estate of Rosemary R. Baruch is restricted to nursing education and services, and for grants in aid of medical research.

George D. Smith And Eleanor Hart Smith Fund, *$351,986.* An unrestricted trust with preferences for treatment, care and vocational training for the needy blind, and for educational purposes.

Leland Stanford, Jr. Kindergarten Trust, *$945,714.* To provide services to low-income children in the City of San Francisco.

Thomas J. And Nellie L. Stephens Trust, *$615,307.* For various purposes, including aid to retarded children, the visually handicapped, the needy, the aged or the blind. The trust includes a specific bequest for capital projects for Protestant churches.

Robert And Anita Stone Trust, *$568,903.* This unrestricted trust is to be used for general grantmaking purposes.

Agnes W. Thompson Trust, *$78,845.* A fund received in 1962. Uses are primarily for aid to the blind and to elderly women.

Edna Bloss Thorne Trust, *$1,759,111.* For general charitable purposes; the trust specifies that Guide Dogs for the Blind, the Salvation Army, Laguna Honda Hospital Volunteers and San Francisco Boys' Club be among those considered.

Emily C. Timlow Fund, *$264,338.* This fund is to be used for support for lonely or disabled elderly.

Sidney, Katherine And Baird Treat Fund, *$2,695,449.* Purposes are broad with preference given to agencies striving to prevent juvenile delinquency.

Arthur Hill And Juanita W. Vincent Fund, *$812,440.* An unrestricted trust created under the Will of Arthur Hill Vincent.

Whitney Warren Trust, *$108,110.* An unrestricted trust to be used for general grantmaking purposes.

Marjorie Mills White Fund, *$130,210.* An unrestricted trust created by the Will of Marjorie Mills White in memory of her mother and father, Sarah R. Robinson Mills and Warren Fountain Mills.

Effie Hayford Wilson And Odell Wilson Fund, *$1,303,478.* Suggested purposes of this trust are care for the indigent at St. Luke's Hospital, arthritis research, boys' clubs and delinquency prevention among girls.

Named Funds Total: *$173,559,178*

Donor Advised Funds

These are funds administered by the Foundation on the advice of active philanthropists.

Addiction Research Foundation

Eleanor Alkire

Dr. and Mrs. Robert Apte

David Atcheson

James and Jane Bancroft

John Bancroft

Paul Bancroft

Matthew and Janice Barger Fund

Bay Area Program for Audience Development

Bay Area Multicultural Arts Initiative

Bay Area Strive for Five Campaign

Bay Pacific Health Plan

Edwin Anthony and Adalaine Boudreaux Cadogan Scholarship Fund

John and Frances F. Bowes

Hamilton W. Budge

Mr. and Mrs. Edgar Buttner

J. Peter Cahill

California Child Care Initiative Fund

Michael and Jeanie Casey

Chevron Fund

Mr. and Mrs. Sherman Chickering

Community Awareness in Action

Edward L. Croman

Mr. and Mrs. Richard Davis

Jeanne Dinkelspiel

Esprit

Betty Faber Fund

John W. Farnham Memorial Fund

Donald and Doris Fisher Fund

John Fisher Fund

Robert and Elizabeth Fisher Fund

William and Sakurako Fisher Fund

Fund for Chinese Democracy

Friedman Family Fund

Ann and Tully Friedman Fund

Friedman/Cohen Fund

Friedman/Meyer Fund

Launce Gamble

Mary Gamble

Theodore H. and Frances K. Geballe Fund

Reverend Francis Geddes

A. W. Gillette

Mr. and Mrs. Edmond Gillette, Jr.

William Gilmore Fund

The Goldman Fund

Mr. and Mrs. John M. Greenberg

Joanne and Peter E. Haas, Jr. Fund

Josephine B. Haas Fund

Miriam and Peter Haas Fund

Robert D. and Colleen Haas Trust

John J. Hagenbuch Fund

The Hall Fund

Clara-Belle Hamilton Trust

Mr. and Mrs. Robert C. Harris

Hellman Family Fund

Vance Hutchens

Mr. and Mrs. Willard S. Johnston

Alfred and Constance Jonniaux Estate

Mr. and Mrs. John F. Kilmartin

Leonard E. Kingsley

Robert C. Kirkwood

James Lundy

Richard and Joan Madden

Cyril Magnin Fund for Theatre Scholarships

John R. May Memorial Fund

Steven Merrill

Mr. and Mrs. Lawrence Metcalf

The Parachute Fund

Rabbi's Special Fund

Norman and Joan Ruecker

Oral History Project

San Franciscans Seeking Consensus

Albert E. Schwabacher, Sr. Memorial Fund

Season of Sharing Fund

Mrs. Carl Stern

Thomas More Storke Fund

Mary Tanenbaum

Visual Arts Project

Brooks Walker, Jr.

Mrs. Brooks Walker, Sr.

D. N. & E. Walter & Company

United Tenderloin Community Fund

Janice Gray Ury

Anonymous Funds

Special Fund (a composite fund made up of gifts from various living donors)

Donor Advised Funds Total: $15,287,404

Gifts And Contributions

This is a composite fund which includes unrestricted bequests, memorial gifts and other contributions, as well as the income from unrestricted trusts.

Mrs. Louise S. Ackerman, Estate of Eugenie Sachs Alanson, American Foundation, Simon and Leslie Anixter, Bank of California, Florence G. Barnard, Estate of Alvina Beiner, Jules H. and Alma Bernheim, Sello Blumenthal, Estate of Eo S. Boole, Marjorie B. Bonthrone Estate, General James O. Boswell Fund, Joseph M. Bransten, Jack Braun, Mrs. Frances Brinkley, Mrs. Abraham Lincoln Brown, Estate of Bettina Bruckman, Carmel Byron, J. Peter Cahill, Jeanne Christy, Ruth Cochrane, Roger Coffee, Mr. and Mrs. D. Stephen Coney, Mary West Cook, Peter Cook, Estate of Una Daniel, Mr. and Mrs. Reid Dennis, Monte A. Dernham, Mr. and Mrs. Walter O. Dessauer, Mrs. Katherine Dickson, L. M. Dickson, Mrs. Morris Doyle, Katherine Jane Duffy Estate, Margot Eisenberg, Kate Felton Elkins, Mr. and Mrs. Samuel Ephron,

Hector Escobosa, Edward F. Euphrat, Helen Euphrat, Kathleen Farrell, Bella G. Fleishhacker, Clara Fraenkel, Estate of Ann Frank, Dr. Paul Freeman, Fuller Foundation, Mrs. Elsa Ganz, Walter A. Glaser Foundation, Paul S. Goldsmith, Lutie D. Goldstein, Bertha Gottlieb, Dr. Jean Haber Green, Alice S. Griffith, Cynthia Grubb, Estate of Milton Grunbaum, Hazel M. Gump, Robert and Ruth Halperin, Caroline Hamilton, Samuel Hamburger, Edward A. Harang Estate, Shirley Harcourt, Mrs. Arthur Hardy, James D. Hart, Warren Hauser, Winchell T. Hayward, Mrs. Frederick J. Hellman, Alice and William Herrin, Mr. and Mrs. William R. Hewlett, Alfred Hiller, Mrs. Harold Hirsch, Marcel Hirsch, The Robert Hirsch Family, Margaret A. Hodges, Maria Hoffman, James R. Hooper Foundation, Estate of Alena Maude Hunter, Sara E. M. Hutchins, Estate of Mary Hutchinson, Bruce Hyman in Honor of Daniel Koshland, Claude M. Jarman, Albert and Constance Jonniaux Trust, Junior League of San Francisco, Richard Kaufman, Estate of Virginia Kellogg, Vera and Louis Keefer, Mary Keicholtz Trust, Ernst Kollmeyer, Eleanor H. Koshland, Estate of Ethel C. Krauss, Mr. and Mrs. Harold Levy, Leroy Foundation, Hanon Levitt, Mr. and Mrs. Philip Lilienthal, Estate of Ruth H. Lilienthal, Mrs. Lyle R. Lobel, Peter Lowe, Mr. and Mrs. Sanford Lowengart, Jr., Mr. and Mrs. Kent Lowney, Charlotte Mailliard, James W. Mailliard, Leon K. Manaster Foundation, Olga Sutro Manson, John R. May, Robert E. Mayer, Emma M. McLaughlin, Mrs. Lelia Mendelson, Carroll R. Michaels, C. O. G. Miller, Mrs. Robert Watt Miller, Margaret M. Mitchell, Florence Moore, Ronald S. Moore, Estate of Loraine Morbio, Stuart Morshead, Jean Morganstein, Richard Allen Morganstein, Richard Morganstein, Susan Morganstein, Agnes Oddou, Estate of Jane Ophuls, Mr.and Mrs. Arthur Oppenheimer, II, Oliver S. Orrick, Martin A. Paley, Olive H. Palmer, P. William Parrish, Mrs. Adelaid Perrin, Adelaide Pohlman, Estate of Thelma Porter, Estate of Ernst Powell, Basil Proll, Jr., Lewis V. Ray, W. Leonard and Helena F. Renick Trust, Harold Reyman, Helen Rich, Delphia Riley, Estate of George McKenzie Roberts, Mr. and Mrs. Edward Roesler, Rosenberg Foundation, Juliet Son Rosenberg, Serena and Irving Rosenblatt, John W. Rosston, Madeline H. Russell, Ila Lucille Ryland, Charles E. St. Goar, Irma Salz, Milton Salz, Loomis Sayles Charitable Fund, Clarence E. Schmitt, James Schwabacher, Jr., Margaret Ann Seamster, Mr. and Mrs. Jerry Seton, Mrs. Ronald B. Schoen, Florence Shortz, Richard O. Simon, Edgar Sinton, Eleanor Sinton, Henry Sinton, Mr. and Mrs. Robert Sinton, Stanley Sinton, Jr., Mr. and Mrs. Emmett G. Solomon, Mrs. and Mrs. Robert Steiner, Mrs. Carl Stern, Jessie K. Stetson, Lurline Swanson Trust, Estate of Alice V. Swanson, Robert Swartz Foundation, Mr. and Mrs. Robert Thede, F. W. Thiesen, Frances E. D. Thoren, Henrietta Tichner, Charles Wharton Tidd Estate, Katherine B. Treat, Estate of Ruth S. Treusch, Roger John Unna, Robert S. Walker, Estate of Jessie Wegner, Mildred Weisinger Estate, Mrs. Ruth Weiss, Emma Werner, Mary Wiederhorn, Emma Whittmer, Valerie Young, Annie F. Zucker.

Active Bequests and Contributions Total: $4,786,436

Notable Past Trust Funds

Among some notable past trust funds associated with The San Francisco Foundation are:

Amy R. Bachman Trust, Edith N. Bailey Trust, Bella Vista Trust, Helen Maloney Brown Trust, Alta Sims Bunker Recreation Scholarship Fund, Virginia McCormack Bunting Trust, Winston Collier Fund, Amelia C. Cook Fund, J. J. Corcoran Trust, Dorothy and Allen Craig Fund, Leo Eloesser Trust, Mazie Emmick and Eugene H. Emmick Research Fund, Artiamishia Gregory Trust, Fannie K. Haas Fund, Walter and Elise Haas Trust, Hassenmiller Fund, Marco F. and Ruth K. Hellman Trust, Mary Hoefer Trust, Margaret A. Hodges Fund, Chester F. Hoyt Trust, Gertrude M. Hengerer Trust, Dorothy B. Hirsch Memorial Fund, Kimber Foundation, Robert J. Koshland Fund, Kurlanzik Fund, S. J. and Carolyn A. Lisberger Trust, Enid T. Lisser Memorial Fund, H. Lisser Trust, George F. Longsdorf Trust, Helen S. Lowenthal Trust, Hazel M. Mangels Trust, Morrison and Foerster Fund, Joseph A. Murphy Fund, Helen E. Meyers Fund, Olive H. Palmer Fund, Elizabeth Petzold Memorial Fund, H. D. Pishel, Walter T. Prendergast Trust, Dorothy H. and Lewis Rosenstiel Fund, Oscar Roswell Educational Fund, Raleigh and Claire Shaklee Funds, San Francisco Medical Society Health Fund, Harry L. Simon Trust, Amanda Schlessinger Scholarship Fund, Newton W. Stern Trust, Meriam Stetson Trust, Eric and Joan Sutcliffe Fund, Daisy May and David Henry Tweedy Trust, Annie Clo Watson Memorial Fund, Lucinda Weeks Trust, Youth Guidance Fund.

Awards Program

The Awards Program recognizes and celebrates individuals and organizations that have made extraordinary contributions to the Bay Area. The awards honor leadership in civic and social endeavors, highlight issues of community concern, and nurture the careers of artists and writers. Through their creativity, sensitivity, and responsiveness to community needs and interests, awardees have served as an inspiration to all of us. Awards are made possible through the generosity of donors who wished to establish a memorial to some of our community's great leaders.



William Gee

Awards Committee

William Gee, *Chairman*
Daniel Boggan, Jr.
Barbara Cross
Anna Eshoo
Ann Perini
Jo Schreck
Percy Steele, Jr.
Roselyne Swig
Yori Wada
Alex Zermeño

Literary Awards Committee

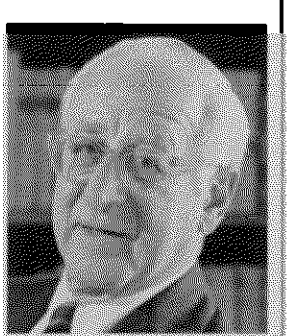
James D. Hart, *Coordinator*
Judges: Carter Wilson, Kenneth Fields, Carolyn Kizer
Readers: George Evans, Mary Ellen Hannibal, Suzanne Qualls

Phelan Art Awards Panel

Judges for Film Awards: Nathaniel Dorsky, Emiko Omori, Christine Tamblyn
Judges for Video Awards: Jeanne Finley, Marlon Riggs, Robert Riley

Murphy Fellowship and Cadogan Scholarship Panel

Judges: Jennifer Dowley, Jeanne Finley, Barbara Gibbs



James D. Hart

Like The Individuals Before Them In Whose Honor These Awards Were Named...

Awards

Community Service Awards

John R. May Award, $5,000, for organizational initiative in response to a significant contemporary problem, awarded to:

Battered Women's Alternatives, a nonprofit organization located in Contra Costa County and offering a comprehensive program of services addressing the issue of domestic violence. The agency provides shelter, group and individual counseling, legal assistance, living skills training, and job placement services to battered women. It also houses the largest treatment program for abusive men in the country, helping over 300 men in 1987. Coordinated by ten full-time and 21 part-time staff and assisted by 200 trained volunteers and interns, Battered Women's Alternatives is the only program in Contra Costa County serving victims of domestic violence.

Robert C. Kirkwood Award, $1,000, for an individual's history of outstanding community service and inspired leadership, awarded to:

Lillian Rabinowitz, founder of the first Gray Panthers chapter in California. Through that office, Mrs. Rabinowitz has devoted her life to the improvement of health care for older adults, particularly those of low income. Her work gave birth to the Over 60 Health Center in Berkeley, the first consumer-controlled geriatric clinic in the country, now considered a model for non-institutional long-term health care.

The San Francisco Foundation Award, $1,000, to an individual for improving human relations in the Bay Area, awarded to:

Dr. Mervyn F. Silverman, pioneering Director of Public Health for San Francisco when the City first faced the reality of the AIDS crisis. He is credited with laying the foundation for the network of AIDS education and care services that has made San Francisco the international model for effective, humane and cost-effective responses to this epidemic.

Literary Awards

The Foundation offers two literary awards which were established in the names of Joseph Henry Jackson and James D. Phelan, men known for their generous encouragement of young California writers. Each annual award may be made to the author of an unpublished work-in-progress in the form of fiction (novel or short stories), non-fictional prose, or poetry. The Phelan Award may also be made for drama. The Jackson Award competition has been held since 1957 and the Phelan Award since 1935.

Joseph Henry Jackson Award, *$2,000 to:*

Bo Caldwell, of Palo Alto, for her collection of untitled short stories. The judges stated, "Using a direct and simple style, Bo Caldwell still manages to convey a lot of psychological subtlety and to maintain a clean narrative line in her stories. The themes include illness, divorce and the uses of courage. The characters concentrate on 'getting on with things'."

Special Honorable Mention, *$1,000*, to *Sharman Apt Russell*, Mimbres, New Mexico, for her collection of personal essays entitled, "Homebirth: Essays from the Southwest."
Ms. Russell is the third recipient of this Honorable Mention for which funding was provided by Mary Tanenbaum in memory of Joseph Henry Jackson to encourage the writing of non-fiction.

James D. Phelan Award

No award was presented this year.

Art Awards

The James D. Phelan Art Awards were established in 1935 to recognize California-born artists in various disciplines. Since 1982, the awards have alternated between printmaking and photography in one year, and film and video the next year. Over the years, these awards have served both to introduce the careers of young artists and to affirm the talents of those with more established reputations.

James D. Phelan Art Awards In Filmmaking (co-sponsored by Film Arts Foundation), *$2,500 each*, in recognition of high artistic quality in the film art form to:

Curtis Choy, for his documentary works representing Asian American themes and community activism.

Barbara Hammer, for stretching the boundaries of visual film language in explorations of feminism, lesbian perspectives and nature-centered subjects.

Michael Wallin, for his singular commitment to personal, autobiographical works that liberate and transform our visual awareness.

...These People Have Enriched Our Lives.

James D. Phelan Art Awards In Video (co-sponsored by Bay Area Video Coalition), *$2,500 each*, in recognition of creativity and high artistic quality in the language of video, to:

Loni Ding, for her experimental strategies and innovation in video documentary practice.

Raymond Ghirardo, for expanding three-dimensional capabilities of video images.

Donna Matorin, for creating new forms of poetic image-making in video art.

Murphy Fine Arts Fellowships And Cadogan Scholarships

The Jack K. and Gertrude Murphy Fine Arts Fellowships and the Edwin Anthony and Adalaine Boudreaux Cadogan Scholarships are intended to assist graduate fine arts students in the Bay Area in continuing their academic work.

Murphy Fine Arts Fellowships *$2,500 each, to:*

Sheldon Brown, San Francisco State University, for new genre.

Patricia G. Carney, San Francisco Art Institute, for mixed media.

Kathleen Hogan, Mills College, for photography.

Susan Maney, San Francisco Art Institute, for mixed media.

Amie Laird McNeel, University of California at Berkeley, for sculpture.

Catherine F. Pixley, San Francisco State University, for drawing.

Daniel J. Tull, Stanford University, for mixed media.

$1,250 each, to:

William J. Miller, San Francisco Art Institute, for new genre.

Kyoko Sarada, San Francisco Art Institute, for mixed media.

Cadogan Scholarships *$2,500 each, to:*

Kimiko Kogure, California College of Arts and Crafts, for sculpture.

Francesca Sundsten, Stanford University, for painting.

Administrative Grants

Bay Area Video Coalition, *$6,000, 12 mos.* For administration of the Phelan Art Award in Video.

Film Arts Foundation, *$6,000, 12 mos.* For administration of the Phelan Art Award in Filmmaking.

Our Children At Risk

"Mankind owes to the child the best it has to give."

United Nations Declaration

"Poverty is the greatest risk factor of all. Family poverty is relentlessly correlated with high rates of school-age childbearing, school failure, and violent crime – and with all their antecedents."

Lisbeth B. Schorr, *Within Our Reach*

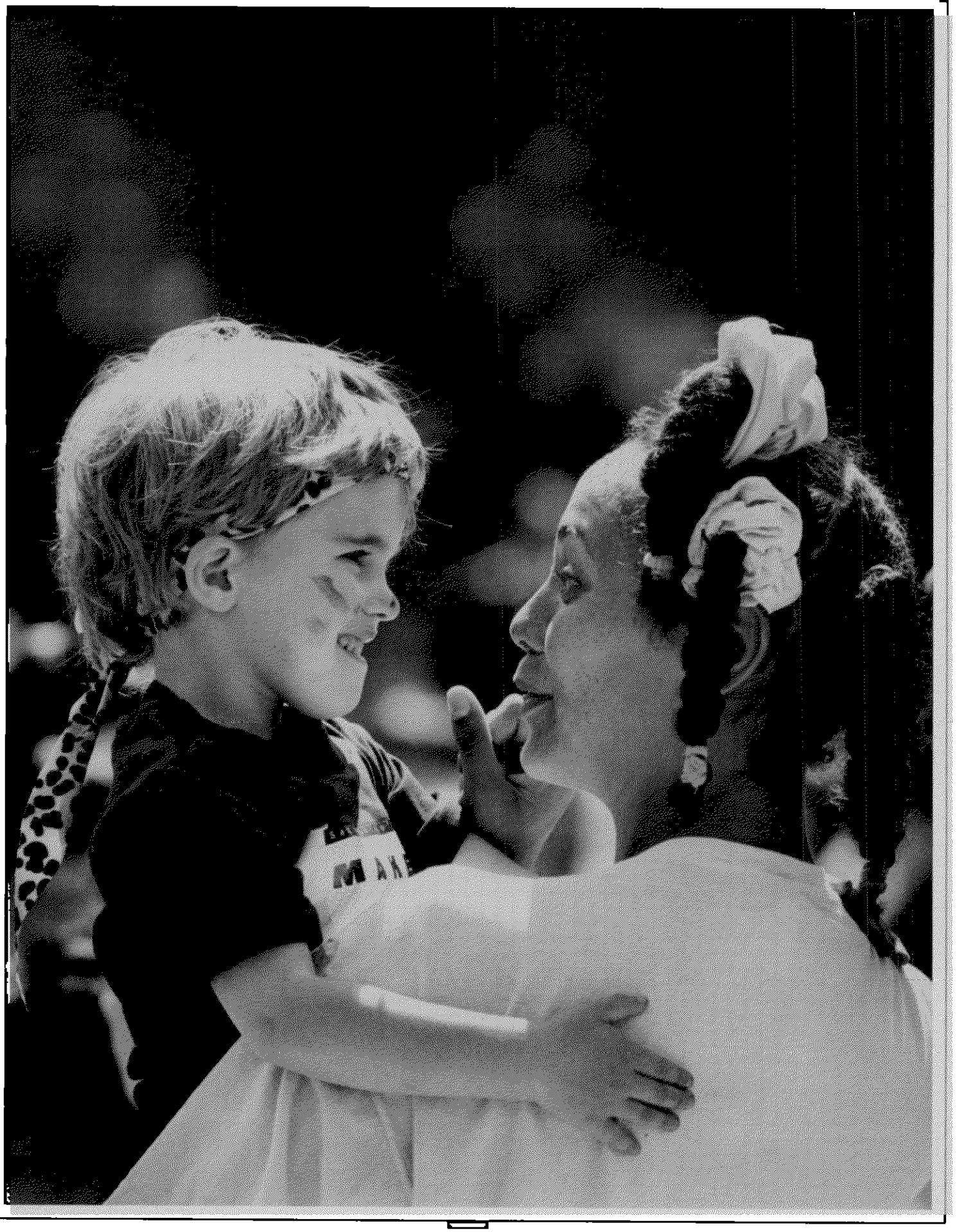
As we enter the closing decade of the 20th century, evidence is mounting that California is failing its children. In 1989, Children Now, a San Francisco Foundation grantee whose mission is to improve the lives of California's 7.6 million children, issued a Report Card on our performance:

Report Card '89

Education	C	Teen Years	D–
Health	C	Investing in Families	D+
Safety	U	Overall Grade	D

The Report Card is based on comparative data on 27 indicators of child health and success documented in Children Now's report *The State of Our Children 1989.* ❦ Among the 50 states and the District of Columbia, with 51 as the worst ranking, California ranks 35th in children in poverty, 42nd in high school graduation rates, 45th in the use of available nutrition programs, 48th in reported child abuse or neglect, and 50th in both student/teacher ratios and incarcerated juveniles. One in five California children lives in poverty; for Latino and Black children, the figures are 34% and 29%. ❦ There are bright spots. California is among the top 10 states in controlling infant mortality, provision of public assistance to the needy, and Scholastic Aptitude Test scores. But relatively wealthy California ranks among the top 10 states in only 3 of 14 indicators on which comparative data is available. ❦ "California faces a crisis among its children," says James Steyer, President of Children Now. "Unless we begin to act now, we are going to pay an increasingly high price. We know what works for children. We don't need more studies. We need action." ❦ ❦

Make-A-Circus performer Patricia Howard makes a new friend.



Within Our Reach

"It lies within our reach, before the end of the 20th century, dramatically to improve the early lives of several million American children growing up at grave risk.

We have accumulated a critical mass of information that totally transforms the nation's capacity to improve outcomes for vulnerable children. The knowledge necessary to reduce the growing toll of damaged lives is now available.

The programs that succeed in helping the children and families in the shadows are intensive, comprehensive and flexible. They all take their shape from the needs of those they serve rather than from the precepts, demands, and boundaries set by professionalism and bureaucracies.

Successful programs see the child in the context of family and the family in the context of its surroundings. Successful programs...see to it that services are coherent and easy to use.

The cycle of disadvantage that has seemed so intractable can be broken. Unshackled from the myth that nothing works, we can mobilize the political will to reduce the number of children hurt by cruel beginnings."

Excerpts from *Within Our Reach* by Lisbeth B. Schorr, 1988.

The Cycle Of Disadvantage That Has Seemed So Intractable Can Be Broken.

Lisbeth B. Schorr

Zaydra's Story

"I lost everything – my apartment, my car, and, most important, my kids."

A teen mother and high school drop-out, Zaydra Oxley developed a drug and alcohol habit and went on a down-hill slide. She lost her job, and the court placed her three pre-school children in protective custody. At 23, she was headed for serious trouble.

While applying for welfare assistance, Zaydra learned of the existence of the East Bay Conservation Corps, a San Francisco Foundation grantee (see page 48). With the help of the Corps, she is staging a strong comeback. The Corps provides counseling and helped her prepare for the graduation equivalent exam through which she obtained her GED degree. They coach her on life and job skills, self-discipline, and give her productive work to do.

"If you can do this job, you can handle anything," says Zaydra, flexing her physical and psychological muscles. "There's no job out there that you can't do with this program to back you up." Physically fit, optimistic and full of energy, Zaydra looks forward to life with her three sons in an apartment of her own.

With comprehensive programs such as the East Bay and San Francisco Conservation Corps, positive outcomes such as Zaydra's are "within our reach."

The San Francisco Foundation Response

Responding to the note of warning and the note of hope on the preceding pages, The San Francisco Foundation has sharpened its focus on children and youth. Over a recent 21-month period, the Trustees awarded 103 grants totalling $3.2 million for programs exclusively focused on benefiting children and youth. Several additional million dollars were awarded to programs addressing the needs of families or of a broader population including children.

We support: the improved public education system our children deserve; community awareness programs to alert our citizenry to children's needs; and a variety of comprehensive and flexible programs that produce positive outcomes through prevention, early intervention, and provision of critical direct services. Education, advocacy, demonstration programs and proven services to children and youth are the work of dozens of the Foundation's current grantees.

In Every Child Who Is Born, The Potentiality Of The Human Race Is Born Again.

James Agee

The programs featured in this report offer young people the possibility of a positive future. Speaking of Environmental Traveling Companions, Glen Barnes of Jubilee West in Oakland says, "Rafting a wild river, sleeping under the stars, and paddling on the Bay are exciting alternatives to playing among glass and debris, watching drug deals and police arrests."

These pages show children learning and teaching, imagining and adventuring, playing and working, in a word – growing. Behind these children, not visible on these pages, are adults dedicated to helping the next generation realize that "potentiality of the human race...born again...in every child."



Clowning around at Washington Square.

Koshland Awards

The Daniel E. Koshland Civic Unity Awards were established in 1982 by The San Francisco Foundation as a memorial to one of its founders and major benefactors. Daniel Koshland was a businessman and philanthropist who committed both his resources and his energy to making the Bay Area a better place in which to live.

As a philanthropist, he supported practical, bold, even risky programs to improve the quality of life for all in the community. As a founder of San Francisco's Council for Civic Unity, he sought to alleviate injustices and discrimination by bringing together influential private and public sector leaders to solve community problems.

In the spirit of Daniel Koshland's life and works, the Koshland Civic Unity Awards recognize the grassroots risk-takers in our community, the social innovators of bold spirit who accept even the most stubborn neighborhood problems as a deeply personal challenge. These are men and women whom the Committee calls "community treasures," who work to build healthy and productive communities. They work on a small scale and are rarely asked to participate in the development of social policy or service programs; yet, their keen sense of the dynamics in their neighborhoods is an invaluable community resource. Through recognizing these individuals, the Koshland Awards Committee of The San Francisco Foundation seeks to promote civic unity by building mutual respect among diverse elements of the community and encouraging small-scale voluntary efforts to address neighborhood problems.

This year, the Committee sought and found the "community treasures" of the Elmhurst neighborhood in Oakland. Eleven individuals



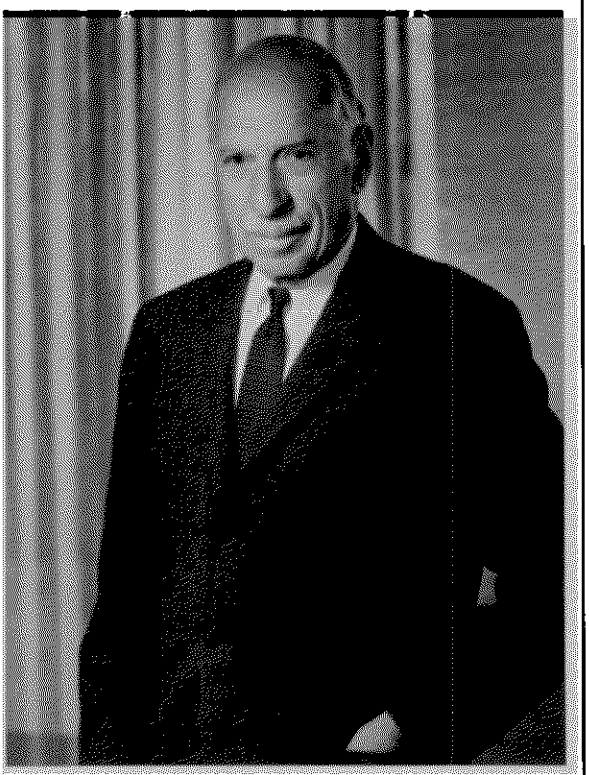
Frank Tatum, Jr.

Koshland Awards Committee

Frank Tatum, Jr., *Chairman*
Lewis Butler
Phyllis Koshland Friedman
William Muir
John Racanelli
William Roth
Lois Sims
Rosabelle Tobriner
Martin Trow
Mary Lee Widener

Growing Out Of These Awards Has Been A New Hope, A New Vitality, And A New Sense Of Community Strength.

Jack Jacqua
Koshland Awardee



Daniel E. Koshland

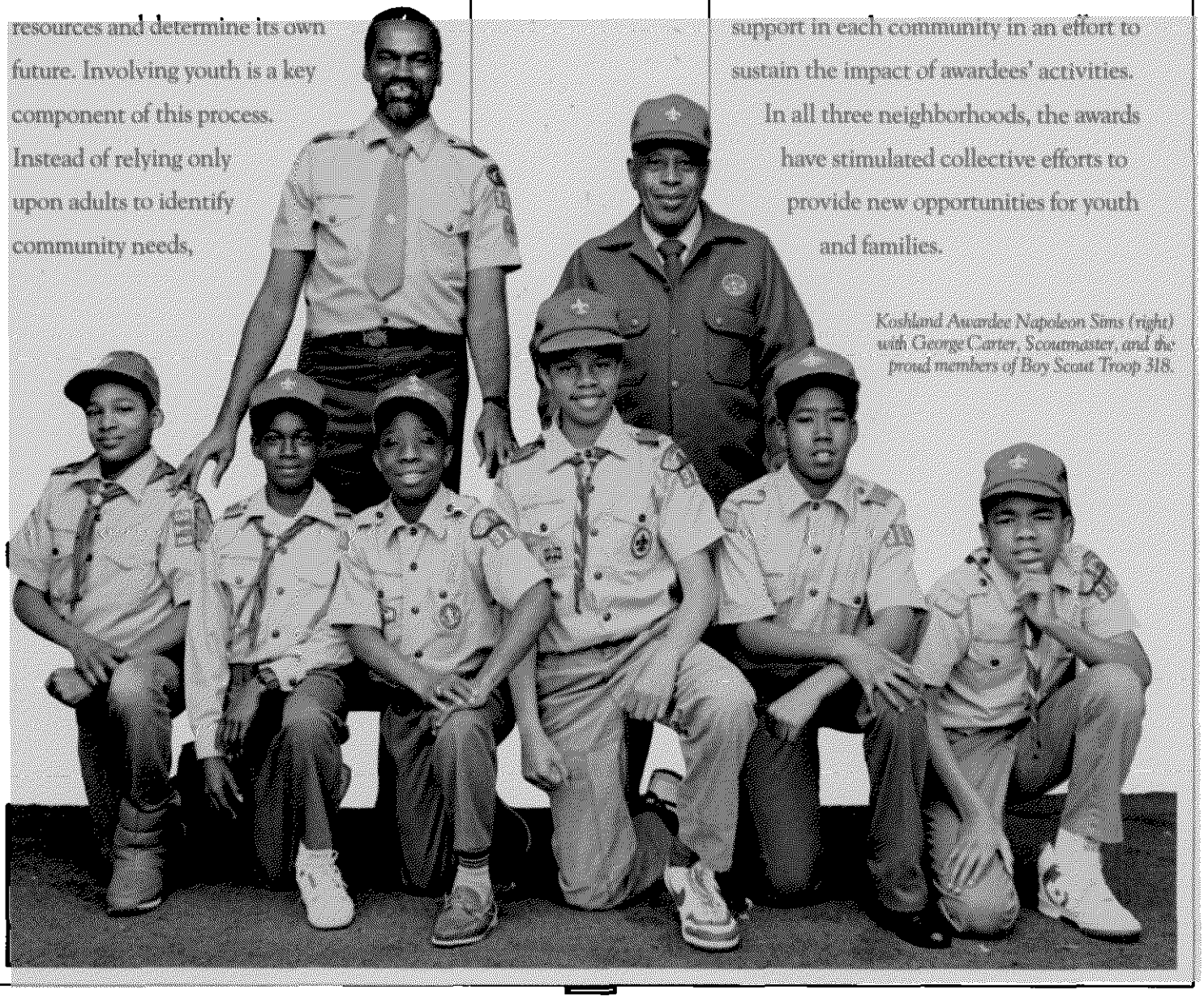
were lauded for their unstinting dedication and devotion to the children and youth of Elmhurst. Six others received special recognition for their accomplishments. Taken together, the awardees have tackled the problems of education, drug abuse, affordable housing and economic development, with determination, talent and foresight.

The awardees in Elmhurst have formed a working group to discuss their vision of Elmhurst in the year 2000 and how the community can build its own resources and determine its own future. Involving youth is a key component of this process. Instead of relying only upon adults to identify community needs, the Koshland awardees will ask youth to define neighborhood problems and to engage in creating solutions that will build upon present strengths. The purpose is not only to respond better to the needs of youth, but to prepare them for their futures as community leaders.

I Try To Teach The Boys How To Take Responsibility, How To Make Decisions, And How To Stand By Them.

Napoleon Sims
Koshland Awardee

In past years, Koshland Awards have been made in the Western Addition, Potrero Hill and Visitacion Valley neighborhoods of San Francisco. The Koshland Awards Committee has awarded multiple years of support in each community in an effort to sustain the impact of awardees' activities. In all three neighborhoods, the awards have stimulated collective efforts to provide new opportunities for youth and families.



Koshland Awardee Napoleon Sims (right) with George Carter, Scoutmaster, and the proud members of Boy Scout Troop 318.

Koshland Civic Unity Awards

Koshland Civic Unity Awards were made this year to the following individuals in the Elmhurst neighborhood of Oakland. Each individual is awarded $1,000. In addition, the awardees are asked to nominate nonprofit organizations providing critical community services for Koshland Award Program grants.

Eddie Abrams, for founding the Family Resource House of Unity, a community center providing cultural and educational programs.

Henry Allen, for starting the Elmhurst Food Pantry, which feeds over 400 neighborhood residents each week.

Oral Lee Brown, for encouraging youngsters to pursue a college education through establishing a scholarship fund for a first grade class at Brookfield School.

Stanley Garcia, for providing an alternative for youth-at-risk by establishing the East Oakland Boxing Association, where young people learn discipline and gain self-esteem.

LeeNell Jennings, Principal of Castlemont High School, for meeting the challenge of improving morale and student performance on a campus torn by strife and dissension.

Ira Jinkins, for extraordinary service in fostering community spirit and pride through numerous activities, including chairing the Elmhurst Day Parade Committee.

Henry Perry, for starting a unique program, Bikes Unlimited, which teaches youngsters to repair donated bikes for their own use.

Willie Porter, for aiding drug and alcohol abusers through founding a rehabilitation program, the East Oakland Recovery Center.

Phebia Richardson, for preventing substance abuse through the Richard Allen Institute's programs to counsel and educate youth and adults.

Napoleon Sims, for expanding the horizons of hundreds of boys in East Oakland by serving as a Boy Scout troop leader for over thirty years.

Ann Bouie Wilson, for directing a model after-school tutorial program in math and science, the Interface Institute.

Koshland Recognition Awards

In addition to the Civic Unity Awards, the Koshland Awards Committee recognized six others whose dedication and accomplishments have served as an inspiration to others working to make a difference in Elmhurst.

If We Can Create The Flavor Of The Extended Families That We Come From, If We Come Together As A Family, We Are A Tremendous Force, And There Is Nothing We Cannot Do.

Eddie Adams
Koshland Awardee

Lonnie Dillard, for his dynamic leadership in strengthening the economy of East Oakland and developing low- and moderate-income housing.

Charles Hill, for providing housing and business loans to citizens denied these opportunities.

Eddie Mae Jones, for her relentless commitment to neighborhood improvement through rehabilitating housing and commercial properties.

Larry Joyner, for his distinguished public service as a community advocate, planner and housing developer.

Armistice Powell, who died in 1988, for her strong but tactful leadership in Elmhurst. She created and managed the East Oakland Credit Union and was the first president of Oakland Neighborhood Housing Services.

James Sweeney, III, for his leadership in revitalizing the commercial life of East Oakland.

Koshland Award Grants

Koshland Award Grants were made this year in all four of the neighborhoods served to date.

Elmhurst

Allen Temple Baptist Church, *Oakland, $2,000, 12 mos.* For social service programs.

Bethel Missionary Scholarship Fund, *Oakland, $1,000, 12 mos.* To provide vocational and college scholarships.

Boy Scouts Of America/Peralta Council, *Oakland, $1,000, 12 mos.* For support of scouting activities.

Brookfield Athletic Advisory Council, *Oakland, $5,000, 12 mos.* To support youth activities.

Brookfield School/O.L.B. Foundation, *Oakland, $5,000, 12 mos.* To provide college scholarships for students currently in grade school.

Castlemont High School, *Oakland, $1,668, 12 mos.* For support of the Student Body Round Table.
$1,666, 12 mos. For the M.E.S.A. program to prepare students for math and science careers.
$1,666, 12 mos. To support the Casteleers, a choral group.

East Oakland Boxing Association, *Oakland, $5,000, 12 mos.* For an after-school physical training program.

East Oakland Recovery Center, *Oakland, $5,000, 12 mos.* To provide rehabilitation services to substance abusers.

Elmhurst Food Pantry, *Oakland, $5,000, 12 mos.* To distribute food to needy individuals, local agencies and churches.

Family Resource House Of Unity, *Oakland, $5,000, 12 mos.* To provide educational and cultural activities for children and adults.

Interface Institute, *Oakland*, *$3,000, 12 mos.* For the after-school math and science program.

Oakland Black Firefighters Association, *Oakland*, *$3,000, 12 mos.* To support community service programs.

Organized People Of Elmhurst Neighborhoods, *Oakland*, *$5,000, 12 mos.* For the Senior Escort and Outreach Program.

Richard Allen Institute, *Oakland*, *$5,000, 12 mos.* For efforts to prevent substance abuse.

Western Addition

Benjamin Franklin Middle School, *San Francisco*, *$5,000, 12 mos.* For instruments and music for the Band from Ben.

Potrero Hill

John O'Connell School Of Technology, *San Francisco*, *$5,000, 12 mos.* For a program designed to prepare students for college.

Potrero Hill Neighborhood House, *San Francisco*, *$10,000, 12 mos.* For support of an array of community services for youth.
$7,000, 12 mos. For the Omega Boys Club, to support a community study hall and to initiate a peer counseling program for incarcerated youth.

Children Have More Need Of Models Than Of Critics.

Joseph Joubert

Potrero Hill Recreation Center, *San Francisco*, *$5,000, 12 mos.* To expand the summer program for youth.

Visitacion Valley

Geneva Towers Recreation Program, *San Francisco*, *$5,000, 12 mos.* To provide summer outings and other activities for youth.

Valley Baptist Church, *San Francisco*, *$5,000, 12 mos.* For youth and family programs.

Visitacion Valley After School Program, *San Francisco*, *$11,150, 12 mos.* To continue providing after-school and summer activities for children and youth, including community service projects, murals and a Camp Fire club.

Visitacion Valley Community Center, *San Francisco*, *$15,000, 13 mos.* For *The Grapevine*, a monthly neighborhood newspaper.

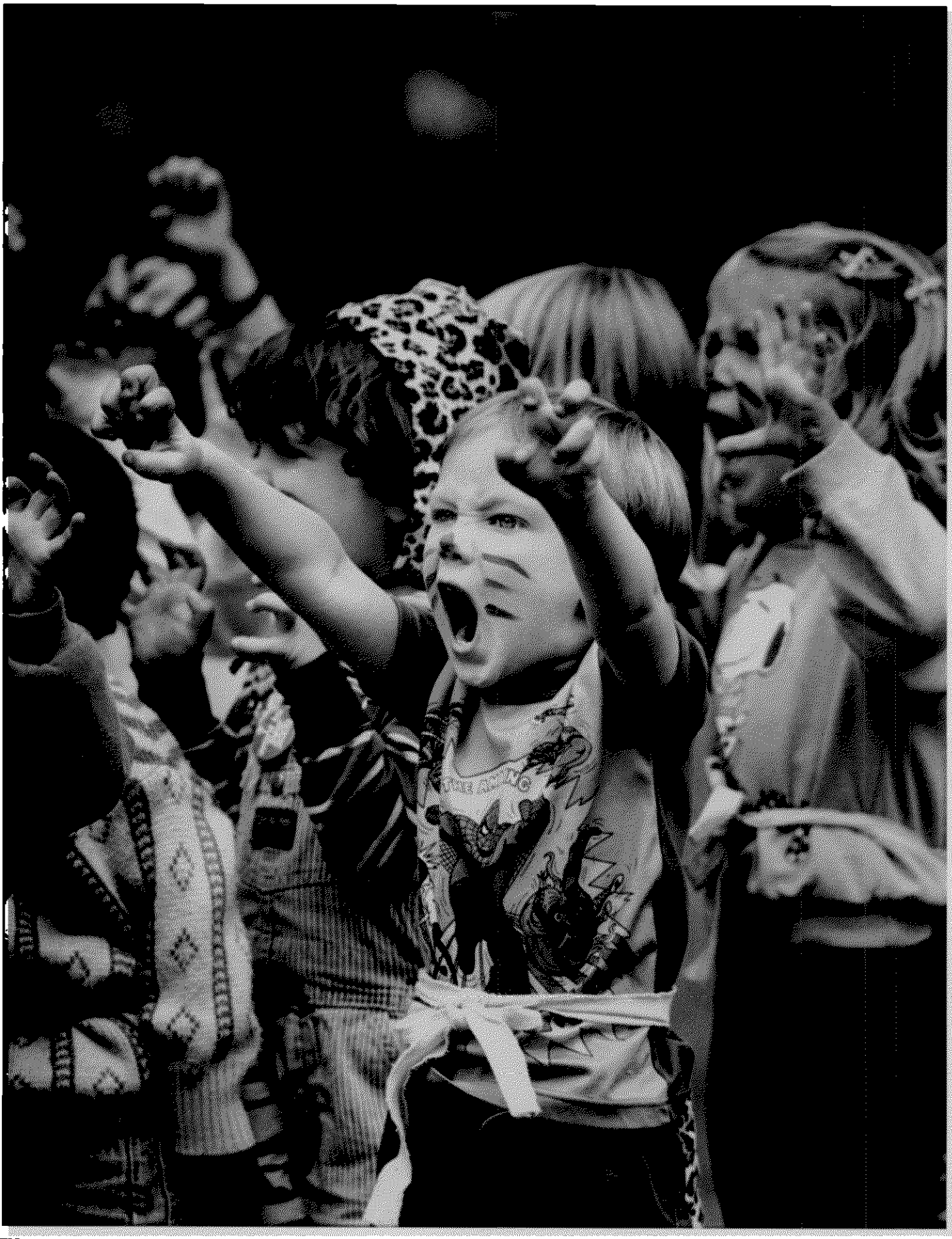
Koshland Awardee LeeNell Jennings, Principal of Castlemont High School, with several of her exuberant students.



Make•A•Circus

It's a foggy summer day in San Francisco, but there's sunshine in the faces of dozens of kids from the Chinatown and North Beach neighborhoods gathered in Washington Square for a Make•A•Circus performance. ❦ But you call this a performance? Nobody's on stage. All over the park, kids are tumbling, juggling, painting their faces, stilt walking. "Listen up, no pushing," says Rebecca Perez to the largest boy in her juggling workshop. By the end of the circus arts workshop, six acts are ready to go on stage. "Yeah, boy, we're goin' to go in the show!" says a ten-year-old in a blue and white clown ruffle. ❦ "Are you ready to be in the circus?" "Yeah!" And now, appearing in the center ring we have the Flying Pepperonis, followed by Prestidigia and the Jazz Jugglers and the Masters of the Galaxy and their Pyramids of Power. What a show! ❦ Based at Fort Mason in San Francisco, Make•A•Circus has been bringing comedy and circus arts to Bay Area neighborhoods for 15 years. Make•A•Circus brings more to a community than a performance alone; they encourage the participation of childcare centers, schools, and neighborhood organizations in all aspects of the Festival Day. Neighborhood residents help with arrangements and set-up, performers act as stage hands, kids watch the show and perform in the show after receiving instruction from the Make•A•Circus performers. And it's all free to the public. ❦ With assistance from The San Francisco Foundation since 1978, Make•A•Circus offers programs that reach disadvantaged and disabled children, the elderly, and neighborhoods throughout the Bay Area. A multicultural and multigenerational company, Make•A•Circus now reaches more than 60,000 kids a year. Make•A•Circus – coming to a neighborhood near you. Don't miss it! ❦ ❦

A pack of ferocious pre-school lions and tigers bare claws and fangs in the Make•A•Circus wild animal act.



Arts And Humanities

The purpose of grantmaking in the field of Arts and Humanities is to promote quality of life for the diverse populations residing in the Bay Area by supporting arts and cultural programs of the highest quality and of significant public benefit. Arts and Humanities grantmaking is designed to enhance the capacity of both individuals and communities to think creatively and critically about the aesthetic, ethical and humanitarian issues of our times. There is an emphasis on projects that support organizational development, usually over a period of several years. Areas of funding include: Performing Arts, Visual Arts, Literary Arts, Multidisciplinary Arts, and Humanities.

There Are Only Two Lasting Bequests We Can Hope To Give Our Children. One Of These Is Roots; The Other, Wings.

Hodding Carter

Arts And Humanities Grants

American Conservatory Theater, *San Francisco, $50,000, 16 mos.* For continued expansion of the resident ensemble of actors.

American Indian Contemporary Arts, *San Francisco, $38,500, 34 mos.* To enhance organizational capacity to implement significant artistic advancement. *$10,000, 12 mos.* To support marketing related to a program of exhibitions of contemporary visual art by Native Americans.

American Symphony Orchestra League, *Washington, DC, $3,000, 2 mos.* To produce a follow-up to the Oakland Symphony study, *Autopsy of an Orchestra*, including recommended survival strategies for orchestras in the 1990s.

Archives For The Performing Arts, *San Francisco, $3,000, 3 mos.* To advance media coverage and criticism for dance in the Bay Area through a conference of critics, dancers, choreographers, funders and administrators on the context of American dance.

Artspace, *San Francisco, $5,000, 6 mos.* To develop and implement a comprehensive membership campaign.

Asian American Theater Company, *San Francisco, $25,000, 34 mos.* To enhance the capacity to become a permanent institution and to implement significant artistic advancement.

Bay Area Consortium For The Visual Arts, *San Francisco, $6,000, 12 mos.* To expand services to include artists working in new technologies and to institute a new round-table series featuring issues in visual arts presentation.

Bay Area Discovery Museum, *Kentfield, $10,000, 12 mos.* For a revolving fund for direct mail campaigns.

Bay Area Video Coalition, *San Francisco, $4,950, 6 mos.* To formulate a new five-year plan, computerize accounting operations, and improve management systems.

Bay Area Women's Philharmonic, *San Francisco, $7,750, 12 mos.* To engage a fundraising consultant to raise funds for a two-volume set of recordings of works by women composers.

Berkeley Society For The Preservation Of Traditional Music, *Berkeley, $5,000, 9 mos.* To assist with the relocation costs of this organization which presents non-commercial folk, bluegrass and other traditional music.

Berkeley Symphony Orchestra, *Berkeley, $7,500, 12 mos.* To strengthen marketing and promotional efforts aimed at increasing subscriptions and single ticket sales.

Black Repertory Group, *Berkeley, $15,000, 9 mos.* To provide a second year of support for the position of administrative assistant.

Business Volunteers For The Arts, *San Francisco, $6,500, 12 mos.* For administrative costs of the Bay Area Multicultural Arts Initiative. *See also page 57.*

California Arts Council, *Sacramento, $3,000, 2 mos.* To conduct a joint meeting of three statewide task forces addressing the status of arts education in California during the past year.

California Historical Society, *San Francisco, $25,000, 12 mos.* To add a new development position specializing in institutional grant sources.

California Poets In The Schools, *San Francisco, $20,000, 12 mos.* To add to the roster of multicultural poets working in public schools and expand work hours of administrative staff.

Capp Street Project, *San Francisco, $10,000, 12 mos.* To support a new associate director position responsible for marketing, development and membership.

Cine Acción, *San Francisco, $7,500, 12 mos.* To increase work hours of two administrative positions related to program expansion and enhanced fundraising capacity.

Circuit Network, *San Francisco, $10,000, 12 mos.* To increase staffing related to booking management for the advancement of independent choreographers and small performing ensembles.

Cultural Odyssey, *San Francisco, $5,000, 6 mos.* To support key administrative, artistic and production personnel related to the implementation of a new multi-year plan.

DANCE Bay Area, *San Francisco, $5,000, 5 mos.* To improve the capacity of 20 independent choreographers and small dance ensembles to market their productions.

Dimensions Dance Theatre, *Oakland, $105,000, 34 mos.* To enhance organizational capacity to implement significant artistic advancement.

EXITheatre, *San Francisco, $2,000, 12 mos.* To increase theatrical productions for audiences in the Tenderloin neighborhood.

Earplay, *San Francisco, $2,000, 12 mos.* To provide marketing assistance to a chamber music ensemble specializing in newly composed music.

East Bay Center For The Performing Arts, *Richmond, $6,000, 12 mos.* To stabilize paid administrative positions and employ a half-time publicist for funding development.

East Bay Negro Historical Society, *Oakland, $5,000, 12 mos.* To provide partial support for a curator-librarian.

Ellen Webb Dance Company, *Oakland, $5,000, 12 mos.* To provide partial salary support for two new administrative positions – management/marketing director and booking director – to build audiences and fund-raising capacity.

Eureka Theatre, *San Francisco, $3,750, 5 mos.* To retain a consultant to assist in formulation of a new organizational plan.

Eye Gallery, *San Francisco, $5,000, 12 mos.* To support new staffing related to a move to a larger facility for this gallery specializing in socially significant photography.

Film Arts Foundation, *San Francisco, $10,000, 12 mos.* To augment access to filmmaking equipment, film screenings, publications and apprenticeships for independent Northern California filmmakers.

Footwork/Dancers' Group, *San Francisco, $5,000, 12 mos.* To increase the number of co-productions with local small dance ensembles and enhance lighting design in a dance performance facility.

Fort Mason Foundation, *San Francisco, $50,000, 12 mos.* To support additional operating expenses associated with a $6 million capital campaign for renovations.

Foundation For Art In Cinema, *San Francisco, $15,000, 12 mos.* To increase marketing and membership solicitations to achieve a broader base of sustainable income for a program of film screenings and discussion panels.

Friends Of Candlestick Point, *San Francisco, $15,000, 9 mos.* To initiate programming in a new facility featuring exhibits and performances on the environment and history of Candlestick Point.

Galeria De La Raza, *San Francisco, $12,500, 12 mos.* To support new part-time curatorial and management positions for a program of visual arts exhibitions featuring Latino artists.

Gateway Arts, *Oakland, $2,500, 8 mos.* To produce six showcase productions of a play on homelessness by Elvie Whitney.

George Coates Performance Works, *San Francisco, $25,000, 12 mos.* To augment fundraising and administrative staffing related to a three-year organizational plan.

Headlands Center For The Arts, *Sausalito, $10,000, 12 mos.* To complete design and fabrication of furnishings for two main rooms to support greater utilization by artists and the public. .

In Flight, *San Francisco, $3,750, 6 mos.* To provide technical assistance with upgrading accounting systems, recruiting new board members and volunteers, and long-range planning for this performing arts facility and its resident dance company.

Intersection For The Arts, *San Francisco, $14,000, 12 mos.* To support a development position for soliciting individual donations, new memberships, and space rentals.

Japanese American Library, *San Francisco, $6,000, 10 mos.* To expand reference and circulation services for this library preserving and promoting Japanese American heritage.

Japantown Art And Media Workshop, *San Francisco, $17,500, 12 mos.* To obtain equipment related to the opening of a new graphics facility featuring silkscreen, offset, lithography and photography capabilities.

(Arts and Humanities Grants, continued)

Jazz In Flight, *Berkeley, $5,000, 12 mos.* To support expansion of a concert series featuring Bay Area jazz musicians and composers.

Joe Goode Performance Group, *San Francisco, $5,000, 12 mos.* To support increased time for artistic and managerial personnel to build audiences, expand the board of directors, and stabilize the financial base.
$5,000, 12 mos. To increase work time for the company's artistic and managing directors to full-time to support newly commissioned choreography, increased local performances, and added training.

KQED, *San Francisco, $15,000, 3 mos.* To produce a pilot for a new FM radio program entitled *Pacific Rim*, reporting on news events and cultural developments pertaining to Pacific Rim nations and to Asian Americans.
$6,700, 12 mos. To improve technical facilities and increase guest artist fees for the FM radio program, *West Coast Weekend*.

Khadra International Folk Ballet, *San Francisco, $5,000, 12 mos.* To support a new administrative position that will advance the company's earned revenue through increased performance activity and school appearances.

Kulintang Arts Ensemble, *San Francisco, $7,500, 12 mos.* To support a full-time general manager for a dance and music ensemble that promotes the artistic traditions of the Filipino people.
$7,500, 12 mos. To support a new half-time booking coordinator position to increase touring opportunities in the Bay Area and western United States.

Lines Dance Company, *San Francisco, $5,000, 12 mos.* To increase compensation for dancers and to augment rehearsal times, thereby improving production quality and stability of the dance corps.

Lorraine Hansberry Theater, *San Francisco, $35,000, 12 mos.* To augment three administrative positions in support of a plan to institute an advanced fundraising campaign aimed at governmental, foundation and individual funding sources.

Magic Theatre, *San Francisco, $4,875, 4 mos.* For technical assistance with formulating a five-year plan and instituting a regular annual process to update it. *See also page 57.*

Make-A-Circus, *San Francisco, $10,000, 12 mos.* To provide Bay Area audiences with circus performances and circus skills in a variety of settings for diverse populations, including the developmentally disabled, low-income youth, and the elderly.

Margaret Jenkins Dance Company, *San Francisco, $30,000, 12 mos.* To develop new dance works focusing on multicultural and multilingual themes. *See also page 57.*

The Mexican Museum, *San Francisco, $46,000, 34 mos.* To enhance organizational capacity to implement significant artistic advancement.

Mission Cultural Center, *San Francisco, $4,500, 2 mos.* To conduct a comprehensive financial review preparatory to the developmental phases of a grant from the California Arts Council.

Mixed Bag Productions, *San Francisco, $5,000, 12 mos.* To augment work time for artists and administrative staff, thereby promoting the development of new choreography and increased performing and touring.

New Langton Arts, *San Francisco, $10,000, 11 mos.* To support new part-time positions related to marketing and fundraising with the objective of increasing audiences and broadening the base of contributed support.

News From Native California, *Berkeley, $7,500, 12 mos.* To conduct a direct mail marketing campaign for a bi-monthly journal of Native American culture and public affairs.

Nightfire, *Sausalito, $7,500, 12 mos.* To support the work of an independent artist, who will collaborate with the company's artistic director on a new production, and to support consulting costs related to planning and marketing.

Northern California Grantmakers, *San Francisco, $75,000, 36 mos.* To increase capitalization of the revolving loan account to $500,000 and to fund a portion of administrative costs.

Oakland Black Writers Guild, *Oakland, $1,500, 12 mos.* To support creative writing classes and workshops reflective of Black culture.

Oakland Ensemble Theatre, *Oakland, $120,000, 34 mos.* To enhance organizational capacity to implement significant artistic advancement.
$25,000, 12 mos. To support consulting related to corporate and individual fundraising and implementation of a new annual fundraising event.

Oakland Youth Chorus, *Oakland, $5,000, 12 mos.* To partially support expansion of administrative staff related to the artistic and institutional objectives of the three-year plan.

Ohana, *Oakland, $8,000, 12 mos.* To increase work hours for the position of executive director, thereby supporting expanded programming, planning and fundraising activity.

Pear Garden In The West, *Berkeley, $4,125, 3 mos.* To assist with planning and reorganization for a program of Chinese opera and other performing arts indigenous to China.

Poetry Flash, *Berkeley, $6,000, 12 mos.* To increase circulation and achieve broader geographic distribution.

Richmond Art Center, *Richmond, $850, 6 mos.* To implement an individual donor campaign to support the visual arts exhibitions and instruction programs.

San Francisco Art Institute, *San Francisco, $18,200, 12 mos.* To support prospective research in preparation for a campaign to refurbish buildings and increase endowments.
$5,000, 18 mos. To support a series of symposia addressing issues relevant to the advancement of multicultural arts programs and artists in the Bay Area.
$2,500, 12 mos. For support of the Adaline Kent Memorial Award (Adaline Kent Memorial Fund).

San Francisco Education Foundation, *San Francisco, $15,000, 12 mos.* To support arts education programming in public elementary and middle schools using ten literary, visual and performing artists.

San Francisco Ballet Association, *San Francisco, $10,000, 3 mos.* To stimulate matching gifts to underwrite the costs of employing an executive search firm to complete the transition to a new president.
$100, 12 mos. For general support (Mailliard Trust). *See also page 57.*

San Francisco Bay Area Multicultural Production Fund, *Oakland, $20,000, 12 mos.* To support large-budget productions of the four participating multicultural theatres and to provide seed money for fundraising efforts.

San Francisco Conservatory Of Music, *San Francisco, $100, 12 mos.* For general support (Mailliard Trust).

San Francisco Craft And Folk Art Museum, *San Francisco, $20,000, 24 mos.* For support of new staffing for curation of exhibits, public education and exhibit design.

San Francisco Mime Troupe, *San Francisco, $18,750, 15 mos.* To support a new staff position to manage bookings and audience development for the Troupe's Northern California and touring productions.

San Francisco Museum Of Modern Art, *San Francisco, $123,000, 24 mos.* To support the core costs of a campaign aimed at raising $70 million for the construction of a new museum facility and an endowment fund.
$11,000, 12 mos. For general support (Ackerman Trust). *See also page 57.*

San Francisco Opera, *San Francisco, $30,000, 12 mos.* To support consultation costs of formulating a new multi-year institutional plan.
$200, 12 mos. For general support (Mailliard Trust).

San Francisco Symphony, *San Francisco, $25,000, 3 mos.* To support a new program of music education in San Francisco schools that combines a sequential curriculum and live concerts at Davies Hall.
$200, 12 mos. For general support (Mailliard Trust). *See also page 57.*

San Francisco Toy Museum, *San Francisco, $2,500, 12 mos.* To support outreach to school and parent groups, coordination of volunteers, and involvement of two manufacturers in development of the Museum.

Small Press Traffic, *San Francisco, $20,000, 24 mos.* To expand promotional services for writers, increase memberships, augment inventory and earned revenues, and publish a new catalog.

Society For Art Publications Of The Americas, *San Francisco, $4,000, 12 mos.* To support a development campaign and a series of lectures on "American Indian Art and Architecture."

Talking Dance Project, *Oakland, $2,000, 3 mos.* To conduct a series of three symposia to promote discussion within the Bay Area dance community about issues of common concern.

The.Art.Re.Grup, *San Francisco, $7,500, 12 mos.* To support expansion of the position of executive director and for minor equipment costs for a program of performances and exhibitions.

Theater Artaud, *San Francisco, $15,000, 12 mos.* To increase paid hours for technical staff for this theater facility featuring presentations of contemporary works of music, drama, dance and new genres of performance.
$5,000, 6 mos. To produce a festival of dance works created by Black choreographers to showcase the diversity of new works, build audiences and stimulate new touring opportunities.

Theatre Bay Area, *San Francisco, $7,500, 12 mos.* To undertake a reorganization of staff functions and establish the new position of director of individual services.

Theatre Flamenco, *San Francisco, $5,000, 12 mos.* To support expansion of the performance season and to increase fundraising capacity.

Theatre Rhinoceros, *San Francisco, $5,000, 12 mos.* To obtain development assistance to increase support from individual donors and corporations.

Theatre Of Yugen, *San Francisco $6,100, 9 mos.* To support additional work time for administrative staff related to audience development, touring and fundraising.

There City Cinema, *Oakland, $3,000, 12 mos.* To support fundraising, administration and equipment rentals related to a program of exhibitions and conferences featuring films from the Third World.

Threepenny Review, *Berkeley, $15,000, 24 mos.* To support a subscription campaign, lecture series and key staff positions for this literary quarterly.

A Traveling Jewish Theatre, *San Francisco, $15,000, 24 mos.* To support the new position of community relations coordinator, aimed at increasing local audiences.

University Art Museum, *Berkeley, $24,900, 12 mos.* To enhance the museum's public education program by establishing the position of educational curator and initiating new services including tours, lectures and performances.

Yerba Buena Gardens Cultural Center, *San Francisco, $5,000, 2 mos.* To support recruitment of an executive director for a major new arts complex.
$4,000, 3 mos. To support travel arrangements for candidates for the position of executive director.

Young Audiences Of The Bay Area, *San Francisco, $5,000, 12 mos.* To establish a program of discounted admissions for children attending performances and exhibitions at 25 participating Bay Area arts organizations.

Zyzzyva, *San Francisco, $10,000, 12 mos.* To advance sales and board development for this literary magazine.
$7,500, 12 mos. To expand work time for the position of managing director and to increase marketing activity.

See page 57 for a list of organizations receiving 1989 payments on grants awarded in previous years.

THE DISABLED CHILDREN'S COMPUTER GROUP

Tuesday afternoon is Open Resource Day and the most intense few hours of the week at the Disabled Children's Computer Group. An island of concentration in the midst of activity, Sasha Doubinin focuses her attention on exploring new software programs for the "TouchWindow" that enable her to make things happen by simply touching the screen. "The Disabled Children's Computer Group has given Sasha the tools to exert control in her life and develop her own ideas," says her mother Nadia Doubinin. ❦ The Disabled Children's Computer Group (DCCG) provides services and training to parents, teachers, and children with disabilities to use computers to maximize their potential for learning, independence and social integration. "At base," says Executive Director Kate Sefton, "The Disabled Children's Computer Group is a story of human potential, not a story of technology." ❦ The spread of computer technology has revolutionized education and work in ways that make it doubly difficult for individuals with disabilities to realize their potential without specialized training and assistance. DCCG's equipment, software and personal assistance enable children to learn at their own pace and to challenge the limitations that they have been presumed to have. ❦ The San Francisco Foundation supports the direct services of Disabled Children's Computer Group and has also assisted the agency to increase its stability through implementation of a plan to expand earned income. ❦ Established in 1984, Disabled Children's Computer Group is another Bay Area innovation to become a model for the nation. It has already spawned 38 similar organizations and has sent its first executive director on to become director of the National Special Education Alliance, an umbrella organization whose mission is to bring these services to teachers, parents and children with disabilities throughout America. ❦❦

Supported by her mother, Sasha Doubinin puts the finishing touches on her "TouchWindow" drawing.



Community Health

The purpose of grantmaking in Community Health is to assist special populations to achieve and maintain good physical, social and mental health. Emphasis is placed on helping children, youth and the elderly, with priority to the needs of ethnic minorities and the disabled of all age groups. Areas of funding include:

Direct Services: Projects that increase access to service, promote independent living, and improve systems of care for dependent populations, including children and youth. Preference is given to projects with implications for public policy.

Health Promotion and Protection: Projects that aim to prevent illness and to promote the best state of physical, social and mental health, particularly for the most vulnerable populations. Preference is given to projects that promote behavioral change and that affect policies governing environmental and occupational hazards.

Human Services Planning: Projects that encourage collaboration and invite those served to participate in planning services; projects to encourage institutions to respond more effectively to needs.

Organizational Development: Projects that strengthen the capacity of organizations to better serve their constituencies.

The Hearts Of Small Children Are Delicate Organs. A Cruel Beginning In This World Can Twist Them Into Curious Shapes.

Carson McCullers

Community Health Grants

Alameda Family Service Agency, *Alameda, $4,300, 1 mo.* To provide transition assistance to the new leadership of a family service agency serving the City of Alameda.

Alameda Health Consortium, *Oakland, $75,000, 36 mos.* To design, implement and evaluate a comprehensive program of on-site training and technical assistance for community clinics in Alameda County.

Alternative Family Services, *San Francisco, $3,000, 12 mos.* For technical assistance in board development and strategic planning.

American Cancer Society, *San Francisco, $5,500, 12 mos.* For general support (Cordes Trust). *$350, 12 mos.* For general support. (Mailliard Trust). *See also page 57.*

American Cancer Society, San Mateo County Unit, *San Mateo, $18,000, 24 mos.* To hire a project coordinator for the East Palo Alto Cancer Risk Reduction and Patient Services Project.

American Lung Association, *San Francisco, $5,500, 12 mos.* For the care and treatment of needy tuberculosis patients (Cordes Trust).

American National Red Cross, *San Francisco, $200, 12 mos.* For general support (Mailliard Trust).

American Society On Aging, *San Francisco, $58,000, 12 mos.* To support a public awareness and education campaign regarding long-term care systems.

Battered Women's Alternatives, *Concord, $50,000, 36 mos.* To develop a teen violence and substance abuse prevention project in Contra Costa County.

Bay Area Independent Elders, *San Francisco, $58,000, 12 mos.* To support the activities of a public awareness and education campaign regarding long-term care systems.

Berkeley Women's Health Collective, *Berkeley, $3,900, 4 mos.* To provide technical assistance to develop a marketing plan.

California Foundation Of Dentistry For The Handicapped, *San Francisco, $30,000, 24 mos.* To provide free dental treatment for indigent, disabled and elderly Bay Area residents.

California Law Center On Long-Term Care, *San Francisco, $7,800, 12 mos.* To support the Residential Care Facilities for the Elderly Project.

California League For Nursing, *San Francisco, $1,000, 12 mos.* For general support (Schwartz Trust).

Caminar, *San Mateo, $35,400, 12 mos.* To establish a satellite housing program that will provide permanent housing for adults with long-term mental disabilities.

Cancer Support Community, *San Francisco, $15,000, 12 mos.* To provide technical assistance in resource development for this agency providing free support services for people with cancer and their families.

Center For Independent Living, *Berkeley, $30,000, 24 mos.* To continue support of a consumer-operated project promoting independent living for mentally disabled adults in Alameda County. *See also page 57.*

Central Coast Area Health Education Center, *Salinas, $20,000, 12 mos.* To continue support of a Comprehensive Perinatal Service Program serving low-income women in Monterey County (Mewborn Trust).

Child Abuse Prevention Trust Fund, *Oakland, $1,000, 1 mo.* To support a fund-raising drive, headed by *The Tribune*, to aid East Bay children victimized by the drug epidemic.

Child And Family Therapy Center, *Martinez, $26,000, 12 mos.* To support the start-up of Another Span, a demonstration project designed to fund more effective and economical ways to assist victims of child sexual abuse.

Children's Hospital Medical Center, *Oakland, $80,000, 12 mos.* For general support (Alan Hauser Trust).

Children's Self-Help Project, *San Francisco, $1,350, 6 mos.* For technical assistance for board training and long-range planning.

Children's Television Resource And Education Center, *San Francisco, $16,050, 12 mos.* To produce, print and distribute Getting Along, a social skills curriculum for grades K-4, and to support development of preschool and middle school versions of this curriculum.

Chronic Fatigue Immune Dysfunction Syndrome Foundation, *San Francisco, $20,000, 12 mos.* To provide core support for this organization providing patient education and advocacy.

Coalition On Disability And Chemical Dependency, *San Mateo, $20,000, 12 mos.* To make recommendations for appropriate alcohol and drug services for people with disabilities.

Columbia Park Boys' Club, *San Francisco, $2,200, 12 mos.* For general support (Eastman Trust).

Community Hospice Of The East Bay, *Berkeley, $4,000, 3 mos.* For technical assistance to evaluate options for the agency's future.

Contra Costa Child Abuse Prevention Council Special Needs Fund, *Pleasant Hill, $1,000, 1 mo.* To support a fundraising drive, headed by *The Tribune*, to aid East Bay children victimized by the drug epidemic.

Contra Costa County Health Services Department, *Martinez, $25,000, 12 mos.* To support Communities Organized for Prevention, a public education and organizing effort in Contra Costa County.

Creative Growth Art Center, *Oakland, $12,000, 12 mos.* To support a rug/tapestry project that develops the creative talents and employment skills of disabled adults.

Disabled Children's Computer Group, *Berkeley, $25,000, 12 mos.* To support programs and an organizational development plan. *See also page 57.*

East Bay Center For The Blind, *Berkeley, $12,000, 12 mos.* To expand membership and enhance educational and recreational programs.

East Bay Perinatal Council, *Oakland, $37,648, 12 mos.* To provide staff support.

The Guardsmen, *San Francisco, $150, 12 mos.* For general support (Mailliard Trust).

HIV Treatment Awareness Week, *San Francisco, $5,000, 2 mos.* To educate the community about the benefits of early identification of HIV infection and about new options for slowing the disease process.

Health Access, *San Francisco, $20,000, 12 mos.* To support a community organizing effort in Alameda, Contra Costa, and San Francisco counties to increase access to health care for the poor.

Innovative Housing, *Larkspur, $18,000, 24 mos.* To develop a program of shared housing with services for elders in San Francisco and Marin counties.

KALW-FM, *San Francisco, $12,000, 7 mos.* To produce *Healing Tales*, a radio series of traditional tales of various cultures that offer comfort and emotional support to people with AIDS and their caregivers.

Los Angeles County Hospital, *Los Angeles, $3,000, 12 mos.* For general support (Schwartz Trust).

Masonic Children's Home, *San Francisco, $7,500, 12 mos.* For general support (Randolph Trust).

Masonic Old Folks Home, *San Francisco, $7,500, 12 mos.* For general support (Randolph Trust).

Meals On Wheels Of San Francisco, *San Francisco, $4,000, 3 mos.* To develop a long-range strategic plan to ensure stability for the agency's future.

Mental Health Association Of San Francisco, *San Francisco, $7,000, 4 mos.* For a conference to develop an agenda for improving the delivery of mental health services to minority communities.

Mount Zion Hospital And Medical Center, *San Francisco, $2,000, 12 mos.* To purchase medical and scientific equipment (Reyman Trust). *$100,000, 36 mos.* To support research and improvement in care related to Hodgkins' and Parkinson's diseases (Reyman II Trust).

North Of Market Senior Services, *San Francisco, $3,600, 3 mos.* To strengthen planning and development capacity.

Northern California Grantmakers, *San Francisco, $200,000, 24 mos.* For the AIDS Task Force to support a collaboratively funded AIDS Prevention and Care Initiative in six Bay Area counties.

Odd Fellows Home Of California, *Saratoga, $5,500, 12 mos.* For general support (Cordes Trust).

On Lok Senior Health Services, *San Francisco, $23,000, 12 mos.* To support Phase I of PACE-San Francisco, part of a nationwide effort to replicate a comprehensive service and funding model of long-term care.

(Community Health Grants, continued)

Over 60 Health Center, *Berkeley, $34,600,* 12 mos. To continue the geriatric consultation service and to implement fee-based services. *See also page 57.*

Pacific Presbyterian Medical Center/Garden Sullivan Hospital, *San Francisco, $3,300, 12 mos.* For general support (Eastman Trust).

Planned Parenthood Association Of San Mateo County, *San Mateo, $75,000, 36 mos.* To implement a service and research project to reduce the incidence of unintended adolescent pregnancy and risk-taking.

Planned Parenthood/World Population, *San Francisco, $6,000, 12 mos.* For general support (Merrill Trust).
$200, 12 mos. For general support (Mailliard Trust).

Salvation Army, *San Francisco, $5,500,12 mos.* For general support (Cordes Trust).

Salvation Army Booth Memorial Center, *Oakland, $100,000, 29 mos.* To support the It Takes Two Project, aimed at involving adolescent males in family life decision-making.

San Francisco AIDS Foundation, *San Francisco, $15,000, 6 mos.* To develop and implement a major donor program.

San Francisco Boys' And Girls' Club, *San Francisco, $500, 12 mos.* For general support (Mailliard Trust).

San Francisco Chronicle Charitable Foundation, *San Francisco, $25,000, 12 mos.* To encourage Bay Area philanthropy in support of the most needy.

San Francisco Community Clinic Consortium, *San Francisco, $7,500, 3 mos.* To educate underserved women and community health care providers about the importance of breast and cervical cancer screening.

San Francisco Council On Alcoholism, *San Francisco, $200, 12 mos.* For general support (Mailliard Trust).

San Francisco Department Of Social Services, *San Francisco, $30,000, 12 mos.* To establish a Child Protection Center at San Francisco General Hospital.

San Francisco Hearing And Speech Center, *San Francisco, $2,000,12 mos.* For general support (Price Trust).

San Francisco Lighthouse For The Blind, *San Francisco, $2,200, 12 mos.* For general support (Eastman Trust).
$2,000, 12 mos. For general support (Price Trust).

San Francisco Network Of Mental Health Clients, *San Francisco, $32,800, 24 mos.* To continue support of a consumer-operated project promoting independent living for mentally disabled adults in San Francisco.

San Francisco Rehabilitation Center, *San Francisco, $1,100, 12 mos.* For general support (Eastman Trust).

San Francisco Suicide Prevention, *San Francisco, $30,000, 12 mos.* To support a teen hotline that provides emotional support, information, and referrals to youth experiencing crises.

Self-Help For The Elderly, *San Francisco, $5,000, 3 mos.* For technical assistance for the research and planning phase of a computerized program to improve client services.

Shanti Project, *San Francisco,$15,000, 6 mos.* To hire a professional search firm to recruit a new executive director.

South Of Market Health Center, *San Francisco, $30,000, 12 mos.* To support an outreach worker project to identify and address health problems of the South of Market community.

Stanford Center For Chicano Research, *Stanford, $1,000, 1 mo.* To support a conference on the health and nutritional status of Mexican-American children.

Support Group Training Project, *Oakland, $25,000, 12 mos.* To train Central American refugees to facilitate peer groups for members of their community.

Teens Kick Off, *San Francisco, $12,000, 12 mos.* To fund performances in schools by teenagers recovering from drug and alcohol addiction.

Tenderloin Senior Organizing Project, *San Francisco, $25,000, 24 mos.* To support a community organizing project for the elderly who reside in single-room-occupancy hotels in the Tenderloin.

Tri-City Health Center, *Fremont, $51,000, 36 mos.* To provide start-up support for a comprehensive perinatal services program to serve low-income women in southern Alameda County.

United Seniors Health Cooperative, *Washington, DC, $15,000, 12 mos.* To implement the benefits eligibility check-up service for agencies serving older persons in Alameda and San Mateo counties.

United Way Of The Bay Area, *San Francisco, $6,000, 12 mos.* For general support (Merrill Trust).

University Of California, San Francisco, *San Francisco, $12,500, 6 mos.* To develop a public policy agenda for long-term care in California.
$5,500, 2 mos. For the School of Medicine for cancer research (Cordes Trust).

Visiting Nurses And Hospice Of San Francisco, *San Francisco, $17,400, 12 mos.* To provide technical assistance to develop a hospice program for patients at Laguna Honda Hospital.
$121,000, 12 mos. For general support (Phelan Visiting Nurses Association Trust).

Volunteer Centers Of Alameda County, *Oakland, $14,900, 12 mos.* To support the Food from the Heart work-site food and blankets collection drive, serving the homeless and hungry.

Women's Overseas Service League, *Omaha, NE, $15,000, 12 mos.* For general support (Randolph Trust).

World Institute On Disability, *Berkeley, $25,000,12 mos.* To strengthen the agency's administration and finance capabilities. *See also page 57.*

Youth Law Center, *San Francisco, $80,000, 24 mos.* To continue to support education and policy research to increase health care services for chronically ill and disabled children and their families.

See page 57 for a list of organizations receiving 1989 payments on grants awarded in previous years.

Holiday Grants

As a part of its Community Health program, The San Francisco Foundation makes a number of unsolicited grants to direct service agencies throughout the Bay Area to assist with special holiday season events for the most needy.

Alameda County Mental Health Association, *Oakland, $1,000, 2 mos.* For gifts to residents of mental health facilities.

Berkeley-Oakland Support Services, *Berkeley, $1,000, 2 mos.* For food baskets and holiday events for clients.

Big Brothers/Big Sisters Of The Peninsula, *Belmont, $1,000, 2 mos.* For food and presents for the Annual Christmas/Hannukah Party for 300 children and a pot-luck lunch for approximately 500.

Catholic Charities Of San Mateo County, *San Mateo, $1,000, 2 mos.* For a holiday celebration for immigrant families, with food, decorations, entertainment, and gifts for children.

Center For New Americans, *Concord, $1,000, 2 mos.* To provide gifts for children and food for families during the holiday season.

Coastside Opportunity Center, *Half Moon Bay, $1,500, 2 mos.* To provide holiday food and gifts to needy families.

Delta Community Service Center, *Brentwood, $2,000, 2 mos.* To provide low-income seniors with holiday food baskets, distributed throughout east Contra Costa County.

Drew Health Foundation, *East Palo Alto, $1,000, 2 mos.* To provide Christmas dinner and toys for needy families with children in the East Palo Alto/East Menlo Park communities.

Eden Youth Center, *Hayward, $1,500, 2 mos.* For food for needy families during the holiday season, and gifts and clothing for children.

Familias Unidas, *Richmond, $2,000, 2 mos.* To provide food for at least 100 families, toys and a party for children from low-income families, and dinners for the AIDS/ARC support group.

Gay Rescue Mission, *San Francisco, $750, 2 mos.* To provide traditional Thanksgiving and Christmas dinners to homeless AIDS/ARC patients, and a drop-in Christmas Eve party.

Govern A Family - As You Would Cook A Small Fish, Very Gently.

Chinese Proverb

Glide Foundation, *San Francisco, $2,500, 2 mos.* To assist in the distribution of 9,000 food packages to the needy, AIDS patients, seniors, and shut-ins.

Instituto Familiar De La Raza, *San Francisco, $1,000, 2 mos.* For gifts and food to needy children and families during the holiday season.

Intertribal Friendship House, *Oakland, $1,500, 2 mos.* For holiday dinners for Native Americans and a party for children.

Korean Community Center Of The East Bay, *Oakland, $1,000, 2 mos.* For holiday gifts and assistance to children of recent immigrants.

Larkin Street Youth Center, *San Francisco, $1,000, 2 mos.* For food and events for run-away and homeless youth during the holiday season.

Martin De Porres House Of Hospitality, *San Francisco, $1,000, 2 mos.* To provide Thanksgiving and Christmas dinners to the homeless.

Mary Ann Wright Foundation, *Oakland, $2,000, 2 mos.* To purchase food baskets and toys for the families and children of the homeless in west Oakland.

Neighborhood House Of North Richmond, *Richmond, $1,500, 2 mos.* To provide holiday food baskets to needy families and senior citizens.

Oakland Independence Support Center, *Oakland, $1,500, 2 mos.* For two major parties, with meals, during the holiday season for approximately 400 people at each event.

Richmond Rescue Mission, *Richmond, $1,500, 2 mos.* To assist with providing food baskets to more than 2,600 families and a Children's Christmas Party for boys and girls of poor East Bay families.

San Francisco Girl Scouts Council, *San Francisco, $500, 2 mos.* To provide over 100 San Francisco girls from low-income families with the opportunity to make holiday cards and crafts.

St. Anthony's Padua Dining Room, *Menlo Park, $2,000, 2 mos.* For a party for underprivileged children and food distribution to the hungry.

San Francisco Public Housing Tenants Association, *San Francisco, $1,000, 2 mos.* For a series of holiday children's theatre programs for over 450 children (and 47 adults) living in public housing.

Support Services For Elders, *San Francisco, $1,000, 2 mos.* To provide special meals for the holidays to the frail elderly of San Francisco.

Tenderloin Recreation Center, *San Francisco, $1,000, 2 mos.* For a Christmas Party for over 650 children who are residents of the Tenderloin.

SAN FRANCISCO SCHOOL VOLUNTEERS

In a small room at Mission High School, Akino Ho and Gioconda Garcia are engaged in the serious business of learning English. Through the Pathways to English peer support program of the San Francisco School Volunteers, Akino is assisting Gioconda. "I try to help her learn to express herself correctly, to figure out what she is doing wrong instead of having to be told." "By the second reading," says Gioconda, "I am able to pick out the wrong words as I read. I learn faster than I do in class and understand more, and I have become friends with Akino. It makes so much difference to have someone there to help when I need it." ❦ Why does Akino want to help? "When I came to the United States from Vietnam 11 years ago, I couldn't speak any English. Now I am grateful to be able to help someone else in the same situation." ❦ The Pathways to English peer support program is one of many innovative programs offered to the San Francisco public schools through the energies of the San Francisco School Volunteers, an organization founded to improve the quality of public education through direct volunteer action. Now in its 26th year, the School Volunteers currently operates 13 programs and placed more than 2,300 volunteers in 113 public schools in 1988. ❦ According to Executive Director Sandra Treacy, "The San Francisco Foundation was the first philanthropic organization to affirm the value of volunteer activities in the schools with a grant for a pre-school program in 1964." During the 1970's and 80's, other grants followed for career counseling in the high schools, Math In Action, Pathways to English, community service programs for high school students, volunteer recruitment, and planning for the School Volunteers' second quarter century. Recently, with two other funding partners, the Foundation awarded a grant to launch TEAMS, an ambitious program for school improvement through cooperative learning in the middle schools. Director Treacy says, "The San Francisco Foundation has played a pivotal role in the growth and maturation of the San Francisco School Volunteers." ❦❦

Akino Ho (left) and Gioconda Garcia get their heads together over the English language.



Education

The San Francisco Foundation's goals in Education are to improve the academic performance of elementary and secondary school students, to promote equal access to quality education, and to enhance the capacity of students to become productive citizens. The Foundation is especially interested in approaches that increase the academic achievement of low-income, ethnic minority students who are at risk of dropping out of school. We also have a strong interest in strategies for systemic change at the school level. Areas of funding include:

School Site Improvement: Projects that experiment with basic alterations in school structures–for example, school goals, instruction, governance, and curriculum.

Teacher Professionalism: Projects that stimulate collegial exchange, professional inquiry, and participatory decision-making.

Community-Based and Supplemental Education Programs: Projects that provide after-school academic assistance, that increase services to students through inter-agency collaboration, and that promote parent involvement and education.

Early Prevention: Projects that involve early identification and intervention for those at risk of school failure, including preschoolers.

Too Often We Give Our Children Answers To Remember Rather Than Problems To Solve.

Roger Lewin

Education Grants

American Association For The Advancement Of Science, *Washington, DC, $7,500, 1 mo.* To support an array of activities during the AAAS National Meeting to encourage interest and careers in science and engineering, particularly for minorities, youth, women and the disabled.

American Conservatory Theatre, *San Francisco, $6,000, 12 mos.* For scholarships (Reichmuth Scholarship Trust).

Association For Children's Rights, *San Francisco, $4,200, 12 mos.* To provide technical assistance to develop a long-range strategic plan.

California Association Of Student Councils, *Hayward, $22,000, 12 mos.* To establish a pilot leadership program for at-risk students in east Oakland.

California College Of Arts And Crafts, *Oakland, $6,000, 12 mos.* For scholarships (Reichmuth Scholarship Trust).

California Human Resources, *San Francisco, $3,500, 9 mos.* To provide technical assistance for a long-range strategic plan.

Center For Injury Prevention, *San Francisco, $14,000, 4 mos.* To conduct a pilot project in public schools in Oakland's Castlemont Corridor aimed at reduction of firearm violence in the community.

Children Now, *Oakland, $25,000, 12 mos.* To launch a public information campaign to develop policy focused on cost-effective methods for investing in California's children.

Community Educational Services, *San Francisco, $20,000, 12 mos.* To improve the Learning Through Service Program in three San Francisco public high schools.

Consortium For Young Women, *East Palo Alto, $20,000, 12 mos.* For continued support of projects to improve services to girls and young women in East Palo Alto.

EdSource, *Menlo Park, $8,000, 12 mos.* To provide technical assistance to develop and implement a marketing plan.

French American International School, *San Francisco, $700, 12 mos.* For scholarships (French American Bilingual School Fund).

International Development Exchange, *San Francisco, $25,000, 24 mos.* To educate Bay Area public school students in Third World development issues through enriched curricula and direct partnerships with Third World communities.

Jewish Family And Children's Services, *San Francisco, $22,000, 12 mos.* For general support (Camp Trust).
$16,000, 12 mos. To provide two scholarships for study at an institution of higher learning in California (Camp Trust).

Junior Statesmen Foundation, *Redwood City, $100, 12 mos.* For general support (Mailliard Trust).

Mills College, *Oakland, $30,000, 12 mos.* For scholarships (Balmer Trust).

National Crime Prevention Council, *San Francisco, $14,000, 12 mos.* To support the Teens, Crime and the Community Program in the San Francisco Unified School District's middle schools.

North Of Market Child Development Center, *San Francisco, $20,000, 12 mos.* To improve and expand the Home-Based Infant Enrichment and Family Support Project serving low-income minority families in San Francisco's Tenderloin District.

Oakland Unified School District, *Oakland, $15,000, 5 mos.* To assist the District in its search for a new superintendent.
$3,000, 1 mo. To support team planning for school-based reform.
$2,800, 1 mo. To support attendance of a staff team from Oakland High School at the Achievement Council's TEAMS 1988 Institute to develop a plan for school improvement.

Positive Impact, *Oakland, $5,000, 12 mos.* To support a new community-based tutorial program for elementary school children in west Oakland.

San Francisco Art Institute, *San Francisco, $6,000, 12 mos.* For scholarships (Reichmuth Scholarship Trust).

San Francisco Conservatory Of Music, *San Francisco, $6,000, 12 mos.* For scholarships (Reichmuth Scholarship Trust).

San Francisco Council For The Social Studies, *Daly City, $1,680, 6 mos.* To support *Quiz Master*, a high school radio program designed to increase student awareness of current events and world issues.

San Francisco Education Fund, *San Francisco, $210,000, 36 mos.* To add a school-based approach to the existing collaborative programs in math, science, art and the humanities.

San Francisco School Volunteers, *San Francisco, $25,000, 12 mos.* To build community support and volunteer involvement in the public schools.
$10,000, 10 mos. To support Pathways to English, a program of peer tutoring for limited-English and high-risk middle and high school students.
$5,000, 5 mos. To plan and prepare for the implementation of a high school community service pilot program in the San Francisco Unified School District.

San Francisco State University, *San Francisco, $3,000, 3 mos.* To conduct a formal evaluation of the Theatre-In-Education (TIE) Program in San Francisco's public high schools.

Shattuck/St. Mary's/St. James Schools, *Faribault, MN, $10,000, 12 mos.* For general support (Scanlon Scholarship Fund).

Shriner's Hospital Of San Francisco, *San Francisco, $22,000, 12 mos.* For general support (Camp Trust).

Stanford University, *Stanford, $2,500, 12 mos.* To provide scholarships (Kimball Trust). *See also page 57.*

University Of California, San Francisco, *San Francisco, $9,000, 12 mos.* To improve and expand the Science Education Partnership that provides volunteer scientists in the San Francisco public schools. *See also page 57.*

University Of The Pacific, *Stockton, $30,000, 12 mos.* For scholarships (Balmer Trust).

Youth Development Center, *East Palo Alto, $163,000, 36 mos.* To increase the school retention and academic success of East Palo Alto students through coordination of human service agencies, case management, and recruitment of volunteer tutors as mentors.

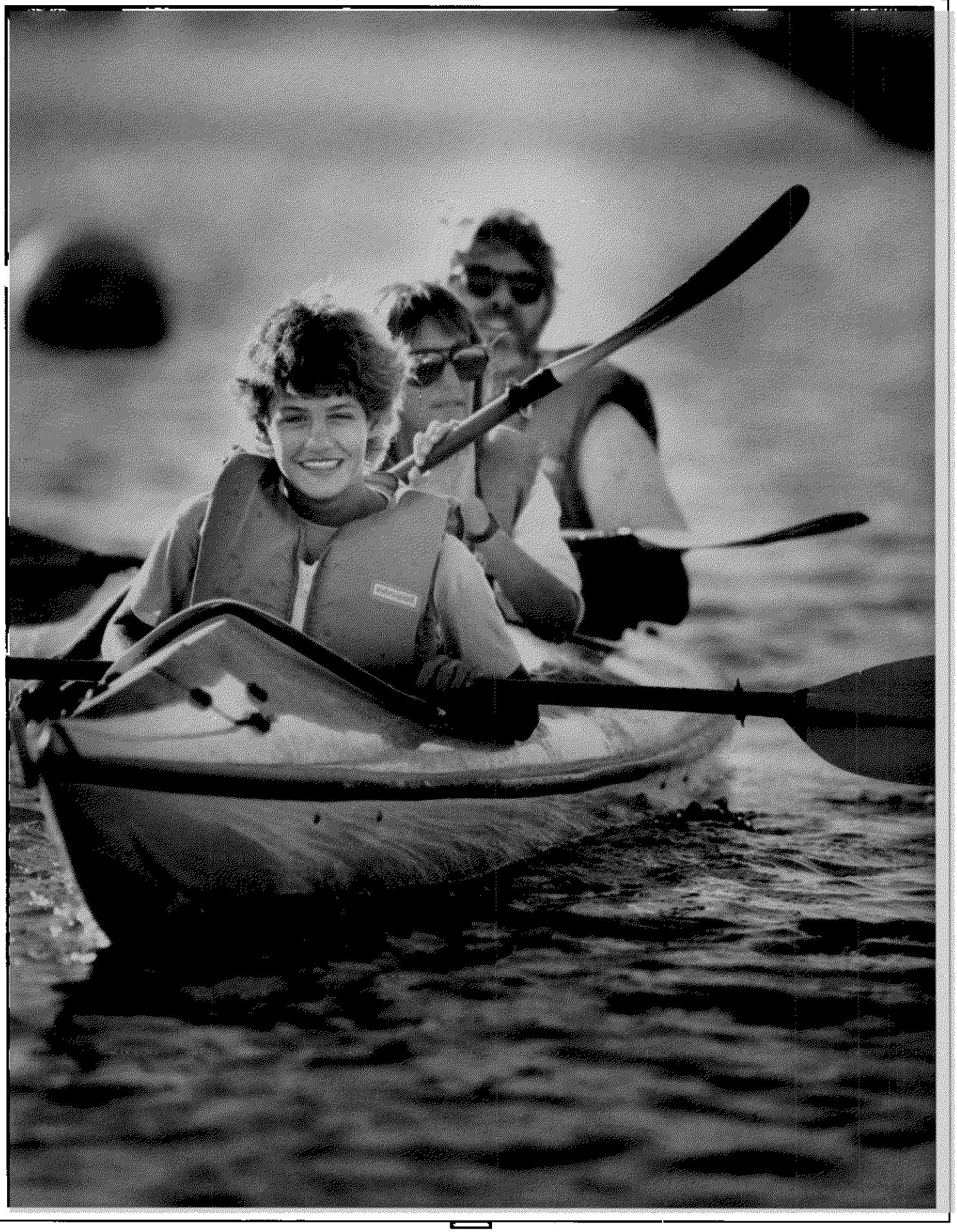
Zohar Dance Company, *Palo Alto, $19,000, 12 mos.* To support work with minority youth through a program evaluation and the creation of a descriptive guide for teacher training.

See page 57 for a list of organizations receiving 1989 payments on grants awarded in previous years.

ENVIRONMENTAL TRAVELING COMPANIONS

The wheelchair sits alone on the beach, reflecting the golden light of a late afternoon in Sausalito. Ivana Kirola has left the wheelchair behind. Seated in the kayak's bow, she paddles out into Richardson Bay. "It makes me feel so free!" says Ivana of her experiences sea kayaking with Environmental Traveling Companions. Ivana, who has cerebral palsy and a visual impairment, is now 14 and has been participating in ETC outings for four years. "Some of these kids have literally grown up with ETC," says Diana Poslosky, Director of this program that provides outdoor adventure and environmental education for special populations of all kinds. ❦ ETC exposes severely disabled young people and youth-at-risk to experiences that would have been thought impossible for them a few years ago: river rafting, skiing, sea kayaking. With a few skilled professionals and a high ratio of volunteer guides to clients, ETC provides both high adventure and environmental education with safety and sensitivity to their clients' special needs. ❦ "These trips furnish participants with a wider view of the world, challenge their self-imposed limitations and enable them to feel good about their accomplishments," says Paul Judge, Youth Services Coordinator for the Canal Community Alliance in San Rafael. Jim Noyes, a paraplegic participant, guide and former ETC Board member verifies that opinion, "The wilderness of mountains, rivers and ocean awakens in us a new sense of freedom. We're free to explore our own limits, and the sense of fulfillment is much more powerful than any sense of disability. When I return from an ETC wilderness experience, I grin idiotically for weeks." ❦ In 1980, ETC won The San Francisco Foundation's annual John R. May Award for organizational initiative in response to a significant contemporary problem. Recently, the Foundation has provided start-up funding for the Bay Area sea kayaking program and multi-year support to strengthen the organization by assisting them in diversifying their fundraising program. ❦❦

Ivana Kirola on a sea kayaking outing with Diana Poslosky and Brad Coyle of Environmental Traveling Companions.



Environment

The San Francisco Foundation supports environmental grantmaking in order to promote sustainable life in the Bay Area by supporting the formulation of sound programs and policies for the use and preservation of natural resources. Environment grants are designed to instill an enlightened environmental ethic in government, business, the independent sector and the general public. There is also a special interest in environmental education with emphasis on programs that effectively reach the Bay Area's multicultural school-age population. Areas of funding include:

Preservation of Natural Resources: Projects to preserve land, water, air, energy and/or wildlife resources, with special emphasis on the San Francisco Bay/Delta ecosystem.

Public Participation: Projects to educate the public and promote public participation in decisions affecting the use of natural resources.

Environmental Education: Projects that contribute to the development of environmental literacy and provide exposure for children and youth to career and service opportunities in environmental fields.

That Spiritual And Perpetual Joy That Children Bring To Us Is Just This Power Of Seeing The World As A New Thing And So Renewing For Us The Freshness Of All Life.

Joyce Cary

Environment Grants

Audubon Canyon Ranch, *Stinson Beach, $1,000, 3 mos.* To hold a workshop to explore development of a multicultural sensitivity and role model component for Audubon Canyon Ranch's environmental education program.
$9,100, 12 mos. For general support (Audubon Canyon Ranch Endowment Fund).

Center For Environmental Intern Programs Fund, *Boston, MA, $1,800, 2 mos.* To hold an evaluation meeting of the Minority Environmental Intern Program and to critique the draft Minority Opportunity Project Action Plan.

California Academy Of Sciences, *San Francisco, $46,000, 18 mos.* To support a science education program in the classroom as an extension of the Science in Action radio series.

California Environmental Trust, *San Francisco, $70,000, 24 mos.* To continue addressing long-range, state-wide environmental issues and to play a problem-solving role in Bay Area environmental problems.

California Marine Mammal Center, *Sausalito, $5,000, 6 mos.* To assist with a technical analysis of a proposed Marine Mammal Education Center.

Central California Coast Biosphere Reserve, *Stinson Beach, $10,000, 3 mos.* To support start-up of a new Bay Area component of the international Biosphere Reserve System sponsored by the United Nations Man and the Biosphere Program.

Central Coast Conservation Center, *Half Moon Bay, $13,000, 4 mos.* To support ongoing programs and to conduct an analysis of lessons from the Alaska oil spill relevant to future planning for the central coast of California.

Citizens For A Better Environment, *San Francisco, $32,000, 12 mos.* To continue activities focused on reducing toxic chemical discharges into the San Francisco Bay Estuary.
$17,500, 12 mos. To support the Air Quality Campaign to reduce and prevent the release of air-polluting toxic substances in the Bay Area.
$15,000, 12 mos. To continue the Air Quality Campaign.
See also page 57.

Citizens For The Eastshore State Park, *Albany, $15,000, 12 mos.* To provide public information on and to seek funding for acquisition of an Eastshore State Park on the Albany, Berkeley and Emeryville waterfront.

Committee For Water Policy Consensus, *Concord*, *$26,000, 12 mos.* To continue seeking a fair, balanced and comprehensive water policy and water management plan for the State of California that would provide protection for the San Francisco Bay/Delta. *$15,000, 12 mos.* To support the Bay/Delta Public Education and Coordination Project.

Environmental Defense Fund, *Oakland, $50,000, 15 mos.* To protect the biological, chemical and physical integrity of San Francisco Bay from the combined effects of pollution and freshwater diversion.

Environmental Health Network, *Oakland, $10,000, 12 mos.* To develop an apartment complex constructed of low-toxic materials to be occupied by adults disabled by toxic reactions to conventional construction materials.

Independent Documentary Group, *San Francisco, $30,000, 12 mos.* To contribute to production of *Secrets of the Bay*, a 30-minute documentary film on the resources and uses of the San Francisco Bay Estuary.

League For Coastal Protection, *San Francisco, $16,600, 18 mos:* To expand *Coastlines*, a newsletter covering coastal issues and serving as the primary link among coastal-issues volunteers.

League Of Women Voters Of California, *Sacramento, $20,000, 12 mos.* To produce two half-hour films for television broadcast and other distribution on toxic waste reduction for the home and for small businesses.

National Audubon Society, *Tiburon, $5,000, 6 mos.* To develop a wetlands protection plan for the San Francisco Bay Estuary.

Natural Resources Defense Council, *San Francisco, $50,000, 18 mos.* To protect San Francisco Bay/Delta water quality by reducing fresh-water diversions and toxic discharges from agriculture.

Oceanic Society, San Francisco Bay Chapter, *San Francisco, $10,000, 8 mos.* To support Bay-Link, a computer-based communications system for San Francisco Bay/Delta information.

Peninsula Conservation Center Foundation, *Palo Alto, $14,000, 12 mos.* To continue work in wetlands protection in the south Bay.

Point Reyes Bird Observatory, *Stinson Beach, $65,000, 26 mos.* To support the San Francisco Bay Project, documenting and analyzing use of the Bay by migrating shorebirds.

Restoring The Earth, *Berkeley, $25,000, 9 mos.* To support the development and publication of an inventory of Bay Area restoration projects.

Romberg Tiburon Center For Environmental Studies, *Tiburon, $35,000, 12 mos.* To assess the impact of toxic pollution on the San Francisco Bay ecosystem through research on the harbor seal population of the Bay. *$35,000, 12 mos.* To conduct a study of the environmental impacts of dredged spoil dumping at the Alcatraz site in San Francisco Bay. *$25,000, 5 mos.* To continue a study of the salinity conditions of the San Francisco Bay/Delta Estuary.

San Francisco Bay-Delta Preservation Association, *Berkeley, $30,000, 12 mos.* To help establish a Baykeeper who will detect and document violations of environmental laws, collect data to assist in bringing enforcement actions, and raise public awareness about the San Francisco Bay/Delta.

San Francisco Friends Of The Urban Forest, *San Francisco, $24,000, 12 mos.* To support an urban forestry environmental education program in the San Francisco public schools. *$5,000, 6 mos.* To provide technical assistance from an accounting firm to restructure and review financial records as well as to advise on fiscal management.

San Francisco League Of Urban Gardeners, *San Francisco, $30,000, 12 mos.* To continue support for the Community Gardens Program serving low-income residents of San Francisco.

Save Mt. Diablo, *Concord, $23,400, 24 mos.* To provide staff support for the effort to preserve the remaining 15,000 acres of unprotected open space on Mt. Diablo.

Save San Francisco Bay Association, *Berkeley, $2,400, 4 mos.* To conduct a feasibility study assessing the need for a Baykeeper who would serve as a steward and advocate for the San Francisco Bay/Delta.

Sierra Club Legal Defense Fund, *San Francisco, $18,000, 8 mos.* To continue providing legal counsel and coordination to seven Bay Area environmental organizations in hearings before the California State Water Resources Control Board on San Francisco Bay/Delta protections.

South Berkeley Neighborhood Development Corporation, *Berkeley, $10,000, 12 mos.* To support the implementation of the Tree Planting Project in south Berkeley.

Stanford University, *Stanford, $5,000, 6 mos.* To support students in producing a manual, *Planning and Running Your Environmental Conference*, for distribution to California colleges and high schools.

Trail Center, *Los Altos, $11,400, 3 mos.* To support a membership campaign to increase the Center's long-term financial stability.

West County Toxics Coalition, *Richmond, $15,000, 12 mos.* To assist the residents of this heavily industrialized, disadvantaged community in securing improved public health conditions.

Whale Center, *Oakland, $7,500, 12 mos.* To support the Whale Bus program of environmental education on marine mammals for school-age children and the general public. *$4,800, 4 mos.* To provide consultant assistance to the Whale Center and the San Francisco Bay Chapter of the Oceanic Society in exploring a merger of the two organizations.

Whole Access Project, *Redwood City, $50,000, 36 mos.* To promote opportunities and appropriate facilities for recreation accessible to persons with disabilities in the Bay Area.

See page 57 for a list of organizations receiving 1989 payments on grants awarded in previous years.

EAST BAY AND SAN FRANCISCO CONSERVATION CORPS

On a crystalline morning, a crew from the San Francisco Conservation Corps joins a crew from the East Bay Conservation Corps at the Piedmont Reservoir in the East Bay. Amid competitive but friendly banter (the crew that does 20 pushups implying that the crew that does 16 are wimps), the youth service corps members head into the woods to remove the intrusive growth that threatens the health of the native redwoods. ❦ The jokes are over and the serious work underway – the offending growth is sawed, chopped, dragged and loaded into giant dumpsters for removal from the site. The crew members wield chain saws, swing axes, sweat and puff. "If you can do this job, you can handle anything," says Zaydra Oxley. And that's the whole point. ❦ With environmentally beneficial work projects as the major vehicle, the East Bay and San Francisco Conservation Corps help at-risk youth to develop the skills and confidence to become independent adults. The Corps programs intertwine work, formal education and informal activities. The outcomes for which they aim are employability, literacy, leadership, community service, and life skills. ❦ The San Francisco Foundation has supported the San Francisco and East Bay Conservation Corps since their beginnings. Foundation funds have supported the basic program, assisted with development of new educational approaches, advanced internal planning, and supported the Bay Area Corps' participation in plans for replication nationwide. ❦ As this report headed for press, two exciting events occurred. The San Francisco Conservation Corps was awarded The San Francisco Foundation's John R. May Award for organizational initiative in response to a pressing contemporary problem. And these model Conservation Corps played host to representatives of 17 American cities which will be selected as sites for the Urban Corps Expansion Project. ❦❦

Thealetter Modica of the East Bay Conservation Corps casts an appraising eye to determine where her ax will strike next.


STIHL

Urban Affairs

The purpose of grantmaking in Urban Affairs is to eliminate discrimination against disadvantaged populations; promote community and economic development; and strengthen the capacity of communities to address and solve the problems that affect them. Areas of funding include:

Community Justice: Projects to test alternatives to institutionalization for both juveniles and adults; projects that promote civil rights; projects to promote equal access to opportunity.

Community Development and Civic Participation: Projects to build capacity, develop leadership, and assist communities in solving problems; projects to increase access to information as a prelude to broad participation in developing community responses to important issues.

Economic Development: Projects that contribute to eliminating poverty through establishing permanent economic and social benefits; projects to assist in creating economic ventures and to improve employment opportunities for minority youth, the disabled and welfare recipients.

Housing: Projects to strengthen the capacity of nonprofit housing sponsors to produce and maintain affordable housing for low-income people.

There Is Always One Moment In Childhood, When The Door Opens And Lets The Future In.

Graham Greene

Urban Affairs Grants

AIDS Legal Referral Panel, *San Francisco, $25,000, 12 mos.* To continue support of a *pro bono* legal referral program for people with AIDS and ARC.

Acción Latina, *San Francisco, $4,650, 9 mos.* For technical assistance with formulating a long-range financial plan.

Alameda County Board Of Supervisors, *Oakland, $10,000, 12 mos.* To support an evaluation effort concerning the Castlemont Corridor project in Oakland.

Alameda County Superior Court, *Oakland, $20,000, 12 mos.* To continue efforts of the Court-Appointed Special Advocate Program, serving abused, neglected or delinquent children in Alameda County.

Asia Foundation, *San Francisco, $30,000, 12 mos.* To assist with expenses incurred by the Headquarters Fund Campaign.

Asian Law Caucus, *Oakland, $25,000, 12 mos.* To provide planning support for the Fred Korematsu Leadership Training Project aimed at stabilizing and strengthening the public policy and legal advocacy component of the organization.

Asian Neighborhood Design, *San Francisco, $5,000, 4 mos.* To assist with a feasibility study of developing a light industry center in the Bayview/Hunters Point area of San Francisco.

Association Of Bay Area Governments, *Berkeley, $10,000, 4 mos.* To assist with a feasibility study for the creation of a regional support center for the homeless in the Bay Area.
$50,000, 12 mos. To establish a regional support center for homelessness policy and programs designed to provide assistance to agency executives, government officials, program directors and funders.

Bar Association Of San Francisco, *San Francisco, $120,000, 36 mos.* To support the Volunteer Legal Services Program.

Bay Area Economic Forum, *San Francisco, $23,350, 4 mos.* To stimulate regional leadership through publication of a report entitled *The Bay Area Economy: A Region at Risk.*

Blackside/Civil Rights Project, *Boston, MA, $25,000, 12 mos.* To contribute to production of *Eyes on the Prize, Part 2,* an eight-part television documentary on the civil rights movement from the mid-'60s to the early '80s.

Booker T. Washington Community Center, *San Francisco, $3,000, 9 mos.* For technical assistance in developing a five-year plan.

BRIDGE Housing Corporation, *San Francisco, $250,000, 60 mos.* To provide administrative support for the development of low- and moderate-income housing. *See also page 53.*

California Tomorrow, *San Francisco, $60,000, 24 mos.* To support the Bay Area portion of organizational development activities.

Cambodian New Generation, *Oakland, $45,000, 18 mos.* To assist with leadership training and community economic development programs in Oakland.

Catholic Charities Of Marin, *San Rafael, $5,000, 3 mos.* To provide a challenge grant to the County of Marin for an alternative sentencing project.

Catholic Charities Of San Francisco, *San Francisco, $80,000, 24 mos.* To expand housing advocacy, preservation, and development activities into a comprehensive, integrated program aimed at halting the loss of affordable housing in San Francisco.
$5,000, 6 mos. To provide assistance in support of legal services efforts for immigrants and refugees.

Center For Investigative Reporting, *San Francisco, $4,000, 3 mos.* For technical assistance with current management processes, fundraising, and organizational reevaluation.

Chinese For Affirmative Action, *San Francisco, $10,000, 9 mos.* To continue a strategic planning and development process.

Choosing Our Future, *Menlo Park, $20,000, 12 mos.* To support development of *Bay Voice*, an experiment in using television to involve a broad base of Bay Area residents in discussions of major issues through "electronic town meetings."

Coalition For Immigrant And Refugee Rights, *San Francisco, $16,000, 12 mos.* To support the coordination of services to Bay Area immigrants with particular emphasis on those eligible for the amnesty program.

Community Development Institute, *East Palo Alto, $20,000, 12 mos.* To continue support to the Leadership Training Academy for training high-risk, underachieving youths to become community leaders in East Palo Alto.

Community United Against Violence, *San Francisco, $5,000, 6 mos.* For technical assistance in creating a broad-based development plan.

Conciliation Forums Of Oakland, *Oakland, $25,000, 24 mos.* To continue support of a community-based conflict resolution project in Oakland.

Contra Costa County Human Relations Commission, *Martinez, $35,000, 12 mos.* To continue to develop a county-wide system for preventing and responding to bigotry and violence.
$6,000, 6 mos. To provide mediation services between the protesters at the Concord Naval Weapons Station and the residents of Clyde, near Concord.

Contra Costa Legal Services Foundation, *Richmond, $10,500, 6 mos.* To produce and distribute an instructional videotape designed to assist low-income clients subject to eviction lawsuits.

Creative Business Opportunities, *Richmond, $60,000, 24 mos.* To provide partial support for an entrepreneurial training program in urban agriculture for high-risk youth and disadvantaged young adults.

Criminal Justice Consortium, *San Quentin, $12,500, 12 mos.* To help establish the Consortium, an independent body of organizations and individuals supporting various alternatives to incarceration.

Daly City Filipino Organizing Project, *Daly City, $25,000, 18 mos.* To cover partial staff and training costs.

East Bay Conservation Corps, *Oakland, $50,000, 12 mos.* To assist with planning for program expansion, developing satellite operations plans, and assessing expansion of educational programs.

East Oakland Fruitvale Planning Council, *Oakland, $25,000, 9 mos.* To provide matching funds for a predevelopment loan to facilitate the acquisition of an apartment complex serving low-income elderly residents, and to provide technical assistance for organizational development.

East Oakland Youth Development Center, *Oakland, $25,000, 12 mos.* To support a single-parents project to address the personal, educational and employment development needs of minority women.

East Palo Alto Community Law Project, *East Palo Alto, $3,750, 6 mos.* For technical assistance in developing a long-range fundraising plan.

East West Chinese American Journal, *San Francisco, $5,000, 3 mos.* For technical assistance in developing a long-range organizational strategic and financial plan.

Equal Rights Advocates, *San Francisco, $25,000, 12 mos.* To support the Women of Color Project, designed to combat sex- and race-biased employment discrimination.
$3,950, 6 mos. For technical assistance in organizational development for the agency and its Lesbian Rights Project.

Family Emergency Shelter Coalition, *Hayward, $25,000, 12 mos.* To support an emergency shelter program for homeless families.

Filipinos For Affirmative Action, *Oakland, $6,600, 4 mos.* For technical assistance in formulating a long-range development plan.

General Assistance Advocacy Project, *San Francisco, $5,000, 12 mos.* To provide partial support for staff and provide challenge funds to be matched by Hastings Law School alumni and faculty.

The Graduate Theological Union, *Berkeley, $2,000, 2 mos.* To support the planning and training efforts associated with an interreligious conference on economic justice.

Immigrant Legal Resource Center, *East Palo Alto, $5,000, 6 mos.* For technical assistance in developing a fundraising and development plan.

Income Rights Project, *San Francisco, $2,930, 9 mos.* To provide technical assistance in support of a long-range planning effort.

Independent Housing Services, *San Francisco, $3,600, 8 mos.* For technical assistance during a transition period within the agency.

Innovative Housing, *Larkspur, $20,000, 12 mos.* To provide matching funds for a transitional housing and shared living program for homeless citizens.

Japan Pacific Resource Network, *Berkeley, $5,000, 12 mos.* To assist with a social responsibility program for Japanese corporations in the Bay Area.

Local Initiatives Support Corporation, *San Francisco, $100,000, 24 mos.* To support the Northern California office of a national non-profit housing and economic development financing corporation.

(Urban Affairs Grants, continued)

Low Income Housing Fund, *San Francisco, $10,000, 12 mos.* To support the Revolving Loan Fund for the development of affordable housing for low-income persons in San Francisco.

Mission Economic And Cultural Association, *San Francisco, $16,000, 4 mos.* To assist with an organizational audit, and to develop a business plan and board of directors training program.

The Multi-Services Center For Koreans, *San Francisco, $30,000, 12 mos.* To continue support of the director of operations/ training position responsible for overall program coordination and administration of vocational training and immigration/refugee program services.

National Forum For Black Public Administrators, *Berkeley, $9,000, 12 mos.* To support the establishment of a Black East Bay Community Leadership Forum.

National Institute For Citizen Participation And Negotiation, *San Francisco, $500, 1 mo.* To sponsor an inspirational program for youth incarcerated at the Youth Guidance Center.

National Office Of Tongan Affairs, *San Mateo, $5,000, 12 mos.* To help support a youth leadership and counseling project for Tongans at San Mateo High School.

Northern California Association For Non-Profit Housing, *San Francisco, $25,000, 12 mos.* To support the Low Income Housing Preservation Project to prevent the displacement of low-income tenants and preserve low-income housing stock.

Northern California Grantmakers, *San Francisco, $100,000, 12 mos.* To support grantmaking through the Task Force on Homelessness.

Oakland Community Housing, *Oakland, $3,300, 4 mos.* To provide technical assistance for the development of a long-range strategic plan.

Reality House West, *San Francisco, $75,000, 24 mos.* To continue support for an economic development project, a Sizzler franchise in the Tenderloin of San Francisco.
$2,000, 2 mos. To support a market analysis study related to the Sizzler project.

Richmond Housing Authority, *Richmond, $5,000, 4 mos.* To continue to provide conflict resolution services in Richmond's public housing projects.

Richmond Neighborhood Coordinating Council, *Richmond, $24,000, 12 mos.* To support an organizing effort in north Richmond aimed at preventing displacement of area residents.

Rural California Broadcasting Corporation, KRCB-TV, *Rohnert Park, $45,000, 12 mos.* To continue production of *En Camino*, a Spanish-language community public affairs program.
$3,685, 3 mos. To provide technical assistance for the development of a long-range strategic and financial plan.

Saint Vincent De Paul Society Of San Francisco, *San Francisco, $17,000, 12 mos.* To assist the employment component of Rosalie House, a battered women's shelter project.

San Francisco Conservation Corps, *San Francisco, $50,000, 12 mos.* To assist with organizational development plans, to create new strategies for educational components, and to help replicate the model nationally.

San Francisco Food Bank, *San Francisco, $4,250, 3 mos.* For technical assistance in developing a fund-raising plan.

San Francisco Lawyers' Committee For Urban Affairs, *San Francisco, $20,000, 12 mos.* To provide support for legal representation to indigent immigrants and refugees through the use of volunteer attorneys.

San Franciscans Seeking Consensus, *San Francisco, $25,000, 12 mos.* To continue support for consensus activities and the development of action plans to implement the goals of Shared Vision, created by leadership representing all sectors of San Francisco.

San Leandro Girl's Club, *San Leandro, $15,000, 12 mos.* To support the Career Mentorship Program and to provide technical assistance for a feasibility study for a new building.

San Mateo County Organizing Project, *San Mateo, $20,000, 12 mos.* To support the Immigrant Organizing Project, an organizing and leadership development effort for Latino immigrants and refugees in southern San Mateo County.

South Of Market Problem Solving Council, *San Francisco, $7,500, 12 mos.* To coordinate community efforts toward the implementation of the South of Market Action Plan in San Francisco.

Stepping Stones, *Oakland, $6,000, 12 mos.* To support individualized job development, counseling and follow-up services for severely disabled persons.

Summer Youth Project, *San Francisco, $15,000, 12 mos.* To support the enrichment of summer programs for Bay Area children and youth.

Telegraph Hill Neighborhood Center, *San Francisco, $15,000, 12 mos.* To prepare a major feasibility plan for the establishment of a nonprofit development corporation for the northeast waterfront.

Tenderloin Housing Clinic, *San Francisco, $7,500, 6 mos.* For support of new staff to provide employment services for homeless citizens.

Travelers Aid Society Of Alameda County, *Oakland, $30,000, 12 mos.* To provide partial support for the creation of Homeplace, a day drop-in center for homeless children and their families in Alameda County.

United Cerebral Palsy Of Alameda/Contra Costa, *Oakland, $10,000, 12 mos.* To support advertising for a computer-aided drafting business venture employing individuals with moderate to severe cerebral palsy.

University Of San Francisco, *San Francisco, $25,000, 12 mos.* To provide support for the Law Clinic to add a pilot program on refugee law to its individual rights clinic.

The Women's Foundation, *San Francisco, $50,000, 12 mos.* To support the development of the Women's Initiative for Self-Employment Project to provide entrepreneurial training to low- and moderate-income women.

YMCA Of Greater Long Beach, *Long Beach, $30,000, 12 mos.* To provide partial support for refurbishing recreational facilities (Oakes Trust).

See page 57 for a list of organizations receiving 1988 payments on grants awarded in previous years.

Philanthropy And Other Grants

The purpose of grantmaking in this area is to develop and enhance the efforts of both grantmaking and grantseeking organizations. In addition, the Foundation supports some projects that do not fall within established program categories.

Bay Area Strive For Five Campaign, *San Francisco, $25,000, 24 mos.* To support a six-county media campaign to stimulate philanthropy and volunteerism as part of a nationwide Independent Sector initiative.

California Childcare Initiatives, *San Francisco, $2,200, 12 mos.* To reimburse The San Francisco Foundation for audit expenses of the California Childcare Initiatives Fund.

Community Foundation For Monterey County, *Monterey, $35,000, 12 mos.* To provide continued administrative support while the Foundation builds its endowment (Mewborn Trust).

CompuMentor, *San Francisco, $15,000, 12 mos.* To support expansion of a program of volunteer computer consultation for nonprofit organizations and for implementation of three financial strategies aimed at establishment of a reliable income base.
$4,960, 8 mos. To formulate a plan and train staff in corporate fundraising and to establish a formal bookkeeping system for a newly-incorporated program that links volunteer computer experts to nonprofit agencies.

Council For Community-Based Development, *New York, NY, $3,000, 12 mos.* For membership dues to further efforts to prepare and disseminate information that documents the accomplishments and potential of community-based development.

Council On Foundations, *Washington, DC, $16,414, 12 mos. For 1989 membership dues.*
$2,500, 12 mos. For 1989 membership dues for the Pre-Collegiate Education Group of the Council on Foundations.

Hispanics In Philanthropy, *San Francisco, $1,000, 12 mos.* For 1989 membership support.

Independent Sector, *Washington, DC, $7,500, 12 mos.* For 1989 membership support.

Jewish Community Federation, *San Francisco, $60,000, 24 mos.* To support a community planning/organizing effort for Federation-sponsored services throughout Marin, San Francisco, and San Mateo counties.
$2,000, 12 mos. For general support (Kovitz Trust).

A Child Is The Greatest Of Blessings.

African Proverb

La Raza Graphics Center, *San Francisco, $15,000, 12 mos.* To create a new deputy director position responsible for improving sales of graphics services to nonprofit organizations, increasing fundraising capacity, and acquiring a new building.

Nonprofit Agencies In The San Francisco Bay Area, *San Francisco, $15,000, 12 mos.* To support special fundraising events of community agencies throughout the Bay Area.

Northern California Grantmakers, *San Francisco, $6,000, 12 mos.* For 1989 membership support.

San Francisco Foundation Matching Gift Program For Employees, *San Francisco, $15,000, 12 mos.* To match San Francisco Foundation staff gifts to nonprofit organizations in the Bay Area.

Study On Volunteerism, *San Francisco, $7,000, 5 mos.* To prepare a study of the volunteer system in six Bay Area counties.

The Support Center/CTD, *San Francisco, $1,000, 2 mos.* To develop and carry out a publicity campaign for the computer resource center.
$30,000, 36 mos. To enhance management assistance through the integration of computer training, information and direct assistance into core programs of the Support Center.

University Of California, Berkeley, *Berkeley, $5,000, 6 mos.* To formulate a plan for increasing the fundraising and public relations capabilities of the Research Expedition Program, a volunteer program serving substantial numbers of Bay Area residents.

Volunteer Center Of San Francisco, *San Francisco, $3,000, 6 mos.* For technical assistance with fundraising events and other contributed income strategies.

Women And Foundations/Corporate Philanthropy, *New York, NY, $1,000, 12 mos.* For 1989 membership support.
$750, 12 mos. For 1989 membership support to Women and Foundations/Corporate Philanthropy for Grantmakers Concerned with Adolescent Pregnancy.

Program-Related Investment Loans:

BRIDGE Housing Corporation, *San Francisco, $250,000, 60 mos.* To support the production of low- and moderate-cost housing in the Bay Area through a Program-Related Investment Loan.
$250,000, 60 mos. For the same purpose as above.

Nonprofits' Insurance Alliance of California, *Santa Cruz, $100,000, 84 mos.* For a portion of the $1,500,000 in surplus reserves for the Alliance required to secure reinsurance in the private sector.

The following grants, scholarships and awards were recommended by our donor advisors in 1989 and approved by the Board of Trustees:

509 Cultural Center, $4,500

A Campaign for the Sidwell Friends School, $1,000

ARCS Foundation, $3,000

American Cancer Society, $15,000

American Conservatory Theatre, $5,000

American Farm School, $2,500

American Foundation for AIDS Research, $10,000

American Friends Service Committee, $1,000

American Indian Contemporary Arts, $18,500

American Red Cross, $7,250

Arriba Juntos Center, $1,750

The Arthritis Foundation, $5,000

Asian Art Museum Foundation, $1,050

Association of California Symphony Orchestras, $8,819

Audubon Canyon Ranch, $750

Bananas, $22,500

Bay Area Corporate Volunteer Council, $1,900

Bay Area Discovery Museum, $76,000

Bay Area Strive for Five Campaign, $57,319

Bay Area Women's Resource Center, $3,900

Boy Scouts of America, $1,500

The Branson School, $2,500

Brookings Institution, $5,000

Business Volunteers for the Arts, $36,026

California Academy of Sciences, $30,750

California Child Care Resource and Referral Network, $304,000

California Nature Conservancy, $1,000

The California Urology Foundation, $1,000

California Historical Society, $26,500

Our Donor Advisors Pursue Some Of The Most Thoughtful And Committed Philanthropy In The Country.

Calvary Presbyterian Church Nursery School, $1,000

Cathedral School for Boys, $2,250

Catholic Charities of San Francisco, $10,000

Catholic Youth Organization, $1,000

Central Valley Children's Service Network, $25,000

Child Care Coordinating Council of San Mateo, $5,000

Child Care Information Service, $22,500

Child and Family Services, $22,500

Children's Garden, $1,000

Children's Hospital of San Francisco, $4,500

The College Preparatory School, $1,000

Colusa County Superintendent of Schools, $31,250

Community Child Care Coordinating Council of Alameda, $22,500

Community Child Care Council of Sonoma, $22,500

Congregation Beth El of Sudbury River, $2,500

Coro Foundation, $1,000

Corporation for Enterprise Development, $51,000

Coyote Point Museum, $4,000

Criminal Justice Legal Foundation, $1,750

Crystal Stairs, $22,500

The Cyrus and Susan Mills Society, $1,000

Davis Chancellor's Club/California Aggie Foundation, $1,000

De Cordova Museum, $2,000

Dominican College of San Rafael, $6,000

EXITheatre, $3,200

Ecumenical Hunger Program, $1,700

Edgewood Children's Home, $7,000

Enterprise for High School Students, $1,000

Episcopal Sanctuary, $10,250

Exploratorium, $1,000

Filoli Center, $1,500

Fine Arts Museums of San Francisco, $36,750

Foundation for San Francisco's Architectural Heritage, $1,000

Foundation for Teaching Economics, $2,500

Foundation for a New San Francisco Main Library, $282,213

The Friends of Photography, $2,000

Friends of the Grace Marchant Garden, $1,259

Fromm Institute for Lifelong Learning, $5,000

Glide Memorial United Methodist Church, $5,500

Golden Gate University, $10,000

Grace Cathedral, $5,750

The Graduate Theological Union, $1,000

The Guardsmen, $2,000

Haight Ashbury Free Clinics, $1,250

The Hamlin Annual Fund, $750

Harold D. Chope Community Hospital, $3,500

Harvard University, $11,775

Hastings 1066 Foundation, $1,250

Hearing Society of the Bay Area, $1,500

Hebrew Union College, $5,000

The Hoover Institution, $2,000

Hospice of San Francisco, $1,000

Hospital Consortium of San Mateo, $5,000

Hospitality House Arts Program, $2,500

Income Rights Project, $4,000

Interplast, $550

Jewish Community Federation, $151,100

Jewish Family and Children's Services, $1,000

KQED, $14,250

Katherine Delmar Burke School, $9,250

League to Save Lake Tahoe Charitable Trust, $1,000

Lick-Wilmerding High School, $2,000

Lick-Wilmerding-Lux Alumni Association, $1,000

Lincoln School Foundation, $2,000

Lincoln-Sudbury Scholarship Fund, $2,000

Los Angeles County Museum of Modern Art, $1,250

The Madeira School, $750

Make•A•Circus, $2,800

Marin Academy, $4,000

Marin Charitable Association, $2,000

Marin Country Day School, $29,500

Marin Humane Society, $1,000

Martin Luther King Jr. Birthday Committee, $1,500

The Board Of Trustees Approved Almost 600 Donor Advised Grants Totaling $3.6 Million To The Organizations Appearing On These Pages.

Mayor's Fund for the Homeless, $1,000

Mercy High School, $750

Merola Opera Program, $1,500

Mill Valley Developmental Preschool, $1,000

Mills College, $5,000

Mothers Against Drunk Driving, $1,500

Mount Zion Hospital and Medical Center, $2,000

The Museum Society, $3,000

Museum of Contemporary Art, $1,000

NAACP Legal Defense & Educational Fund, $1,000

National Audubon Society, $3,500

National Right to Work Legal Defense Fund, $1,500

The Nature Conservancy, $1,000

Professor Jacob Needleman, $2,300

Neighborhood House of North Richmond, $10,000

New Israel Fund, $55,000

New Langton Arts, $8,000

Northern California Presbyterian Homes, $51,000

North of Market Child Development Center, $3,000

North of Market Planning Coalition, $2,400

Northern California Cancer Program, $10,000

Novato Fire Department, $825

Novato Human Needs Center, $4,500

Novato Youth Center, $21,500

Oakland Symphony Case Study, $4,472

Oberlin Dance Collective, $11,000

Obstetrics & Gynecology Research & Education Foundation, $2,500

Our Lady of Loretto Church, $1,000

Pacific Legal Foundation, $12,500

Pacific Presbyterian Medical Center, $4,500

Pacific Tropical Botanical Garden, $4,000

Palo Alto Medical Foundation, $3,000

(Donor Advised Gifts, continued)

Peninsula Open Space Trust, $750

Phillips Exeter Academy, $9,000

Piedmont Community Church, $750

Planned Parenthood, $6,250

Ploughshares Fund, $5,000

Princeton University, $27,000

Program Planetree, $1,000

Project Care for Children, $22,500

Project Open Hand, $6,500

Pros for Kids, $5,000

Point Reyes National Seashore, $10,000

Ralph K. Davies Medical Center, $2,500

Raphael House, $6,750

Regional Cancer Foundation, $8,000

Resources for Family Development, $22,500

Ronald McDonald House, $5,000

Sacred Heart School, $12,500

Saint Anthony's Dining Room, $5,000

St.Anthony's Padua Dining Room, $3,700

Saint John's Episcopal Church, $1,500

Saint John's Presbyterian Church, $1,000

Saint Luke's Episcopal Church, $1,000

Saint Luke's Hospital, $1,000

Salvation Army, $7,000

San Domenico School, $1,000

San Franciscans Seeking Consensus, $38,786

San Francisco AIDS Foundation, $10,000

San Francisco Art Institute, $1,000

San Francisco Ballet Association, $3,000

San Francisco Beautiful, $2,500

San Francisco Boys Chorus, $1,000

San Francisco Conservatory of Music, $4,741

San Francisco Day School, $30,000

San Francisco Decorator Showcase, $1,000

San Francisco Education Fund, $11,500

San Francisco Fall Antiques Show, $1,000

San Francisco Institute on Aging, $233,000

San Francisco Lighthouse for the Blind, $5,000

San Francisco Museum of Modern Art, $150,500

San Francisco Opera, $129,150

San Francisco Planning and Urban Research Association, $11,000

San Francisco Symphony, $44,500

The San Francisco Zoological Society, $3,250

Santa Catalina School, $11,000

Santa Clara University, $11,250

Save the Redwoods League, $1,000

Scleroderma Research Foundation, $3,500

Season of Sharing Program, $164,138

Services for Seniors, $3,000

The Sierra Club Foundation, $1,000

Sierra Nevada Community Services Council, $31,250

Siskiyou Child Care Council, $31,250

St. Dominic's Restoration Project, $2,500

Stanford University, $210,000

Stern Grove Festival Association, $4,850

Summer Concerts in Boeddeker Park, $3,500

Temple Emanu-El, $43,000

Tenderloin Child Care Center, $3,500

Tenderloin Community Endeavor, $10,000

Tenderloin Housing Clinic, $3,900

Tenderloin Recreation Center, $2,600

Tenderloin Senior Organizing Project, $2,000

The Tenderloin Times, $4,000

The Thacher School, $21,500

Town School for Boys, $2,500

Trust for Public Land, $3,500

United Cambodian Community of San Francisco, $5,500

United Negro College Fund, $1,000

United States Naval Academy, $1,500

United Way of the Bay Area, $93,500

University High School, $1,500

University of California, Berkeley, $84,500

University of California, San Francisco, $6,000

The Urban School of San Francisco, $10,000

Valley Oak Children's Services, $40,416

Victor Richards Chair, Surgical Education and Research, Children's Hospital, $1,000

Vietnamese Youth Development Center, $4,140

Vine Village, $17,000

Volunteer Center of Marin, $1,900

Volunteer Center of San Francisco, $1,900

Volunteer Center of San Mateo County, $1,900

Volunteer Centers of Alameda County, $1,900

Volunteers in Asia, $50,000

Women Emerging, $3,000

The Women's Foundation, $2,000

World Affairs Council of Northern California, $6,000

Wu Yee Resource and Referral Center, $2,500

YMCA Literacy School, $2,000

Yosemite Fund, $5,000

Youth Advocates, $1,000

Other Contributions Under $500, $33,642

Total Donor Advised Contributions, $3,608,771

1989 Payments On Grant Decisions Made In Previous Years

The grants listed on the previous pages were awarded in fiscal 1989. Listed below are organizations receiving payments of $20,000 or more during 1989 based on grant decisions made in previous years.

Arts And Humanities

Berkeley Shakespeare Festival, *Orinda*, $200,000.

Business Volunteers for the Arts, *San Francisco*, $30,234.

California College of Arts and Crafts, *Oakland*, $38,400.

The Fine Arts Museums of San Francisco, *San Francisco*, $40,000.

Magic Theatre, *San Francisco*, $40,000.

Margaret Jenkins Dance Company, *San Francisco*, $35,000.

Oakland Ballet Company, *Oakland*, $35,000.

Oberlin Dance Collective, *San Francisco*, $50,000.

San Francisco Ballet Association, *San Francisco*, $33,750.

San Francisco Museum of Modern Art, *San Francisco*, $20,626.

San Francisco Symphony, *San Francisco*, $60,000.

Community Health

American Cancer Society, *San Francisco*, $45,800.

Asian Women's Shelter Project, *San Francisco*, $21,600.

Center for Independent Living, *Berkeley*, $25,375.

Disabled Children's Computer Group, *Berkeley*, $24,750.

Family School, *San Francisco*, $20,000.

Jewish Family and Children's Services, *San Francisco*, $25,000.

Kaiser Family Foundation, *Menlo Park*, $100,000.

Over 60 Health Center, *Berkeley*, $21,000.

San Francisco Adult Day Health Network, *San Francisco*, $40,000.

San Francisco Institute on Aging, *San Francisco*, $50,000.

World Institute on Disability, *Berkeley*, $20,000.

Education

The Achievement Council, *Oakland*, $72,500.

Ambitious Institution Building Frequently Inspires Multi-Year Grant Commitments.

National Hispanic University, *Oakland*, $20,000.

Quality Education Project, *San Francisco*, $25,000.

Stanford University, *Palo Alto*, $25,000.

University of California, Berkeley, *Berkeley*, $100,334.

University of California, San Francisco, *San Francisco*, $25,000.

Environment

Bay Institute of San Francisco, *Sausalito*, $26,500.

Bio-Integral Resource Center, *Berkeley*, $26,250.

Citizens for a Better Environment, *San Francisco*, $20,000.

Local Government Commission, *Sacramento*, $25,000.

People for Open Space, *San Francisco*, $50,000.

Trust for Public Land, *San Francisco*, $50,000.

Urban Affairs

Allied Fellowship Service, *Oakland*, $33,332.

Bay Area Women's Resource Center, *San Francisco*, $20,000.

Berkeley Community Law Center, *Berkeley*, $40,000.

Catholic Charities of San Francisco, *San Francisco*, $60,000.

Coleman Advocates for Children and Youth, *San Francisco*, $37,500.

Delancey Street Foundation, *San Francisco*, $44,000.

Jubilee West, *Oakland*, $27,500.

North of Market Planning Coalition, *San Francisco*, $29,250.

Northern California Grantmakers, *San Francisco*, $20,000.

San Francisco Development Fund, *San Francisco*, $45,000.

The Tenderloin Times, *San Francisco*, $33,750.

University of California, Berkeley, *Berkeley*, $75,000.

Urban Strategies Council, *Oakland*, $50,000.

Vietnamese Fishermen Association of America, *Oakland*, $27,500.

Women's Economic Agenda Project, *Oakland*, $35,000.

(Previous Grants, continued)

Listed below are organizations receiving payments of less than $20,000 during 1989 on grant decisions made in previous years.

Arts and Humanities

A Festival of Black Storytelling, American Indian Contemporary Arts, Archives for the Performing Arts, Asian American Dance Collective, Asian Art Museum Foundation of San Francisco, Bay Area Consortium for the Visual Arts, Bay Area Multicultural Arts Initiative, Bay Area Women's Philharmonic, Berkeley Repertory Theatre, Black Repertory Group, Business Volunteers for the Arts/East Bay, California Confederation of the Arts, California Poets in the Schools, Central City Hospitality House, Choreographics, Cine Acción, Circuit Network, Citicentre Dance Theatre, Columbia University School of the Arts, DANCE Bay Area, Dancers Stage Company, Dimensions Dance Theatre, Eureka Theatre, Experimental Group Young People's Theatre, Exploratorium, Footwork/ Dancers' Group, Fort Mason Foundation, Foundation for Art in Cinema, The Friends of Photography, Friends of the San Francisco Public Library, George Coates Performance Works, The Great Hall Project, Intersection for the Arts, Japantown Art & Media Workshop, Jazz in the City, John F. Kennedy University, Kala Institute, Koncepts Cultural Gallery, The Kronos Quartet, Life on the Water, Make*A*Circus, Monterey History and Art Association, National Asian American Telecommunications Association, New Langton Arts, New York Foundation for the Arts, Nightfire, Oakland Ensemble Theatre, Poetry Flash, Richmond Art Center, The San Francisco Art Institute, San Francisco Camerawork, The San Francisco Chamber Singers, San Francisco Craft and Folk Art Museum, San Francisco New Vaudeville Festival, San Francisco Shakespeare Festival, Southern Exposure Gallery, Theatre Bay Area, University of California Press.

Community Health

Allen Temple Development Corporation, Bay Area Advocates for Nursing Home Reform, Bay Area Information and Retrieval System, Black Adoption Placement and Research, Broadcast Services for the Blind, California Foundation for the Retarded, Center for Aged and Visually Handicapped, Center for New Americans, Child Assault Prevention of Contra Costa County, Children's Home Society of California, Children's Hospital Medical Center, Children's Mental Health Policy Board, Children's Research Institute of California, Contra Costa Health Coalition, Eden Youth Center, Fairmont Hospital, Family Stress Center, Japanese American Services of the East Bay, Larkin Street Youth Center, Las Trampas School, Liberation House, Lions Blind Center, Mental Health Association of Alameda County, Mission Neighborhood Centers, Mission Neighborhood Health Center, New Perspectives of Marin, Oakes Children's Center, Parent Services Project Evaluation, Patients' Rights Advocacy Services, Planned Parenthood/Shasta-Diablo, Raphael House, Recreation Center for the Handicapped, San Francisco Department of Public Health, San Francisco Network of Mental Health Clients, San Francisco State University, Salvation Army, Shanti Project, Suicide Prevention of Alameda County, Support Services for Seniors, University of California (Berkeley), Valley Community Health Center, Variety Club Blind Babies Foundation, Volunteer Centers of Alameda County, Walden House, YWCA-San Francisco, Youth Law Center.

Education

Berkeley Unified School District, Children's Book Press, Community Educational Services, Daniel Webster Elementary School, Disability Rights Education and Defense Fund, Familias Unidas, Holy Names College, Ravenswood City School District, Richmond Unified School District, Richmond Unified School District/Peres Elementary School, San Francisco Educational Services, San Francisco State University, Twin Valley Learning Center.

Environment

California Environmental Trust, Central Coast Conservation Center, Committee for Water Policy Consensus, Environmental Traveling Companions, San Francisco Friends of the Urban Forest, Save San Francisco Bay Association, Whole Access Project.

Urban Affairs

ACLU Foundation of Northern California, American Friends Service Committee, Bar Association of San Francisco, Bay Area Lawyers for Individual Freedom, Catholic Charities/ Diocese of Oakland, Center for Third World Organizing, Chinatown Neighborhood Improvement Resource Center, Coalition for Immigrant and Refugee Rights, Community-Based Media Evaluation, Community Development Institute, Episcopal Sanctuary, General Assistance Advocacy Project, Good Samaritan Community Center, Japanese Cultural and Community Center of Northern California, Laotian Handcraft Center, Low Income Housing Fund, Mission Bay Consortium, The Multi-Services Center for Koreans, Northern California Association for Non-Profit Housing, Organize Training Center, Pittsburg Community Organizing Project, San Francisco Renaissance, Samoa Mo Samoa, San Franciscans Seeking Consensus, San Leandro Girl's Club, Tri-City Economic Development Corporation, United Cerebral Palsy of Alameda/Contra Costa, University of California (Berkeley), The Women's Foundation.

Other

Clearinghouse for Volunteer Accounting Services, Community Foundation for Monterey County, Council on Foundations, The Foundation Center, The Fund Raising School, Nonprofit Agencies in the San Francisco Bay Area, Northern California Grantmakers, The San Francisco Foundation Matching Gift Program for Employees, University of California (Berkeley), Volunteer Center of Contra Costa County.

Grant Summary

1988-89	Balance, Previous Appropriation	Voted during Fiscal Year	Paid or Transferred during Fiscal Year	Balance, Grants Unpaid at 6-30-89
Arts and Humanities	$2,055,415	$ 1,308,800	$ 1,784,960	$1,579,255
Community Health	1,487,212	1,968,367	1,761,351	1,694,228
Education	413,953	786,980	720,618	480,315
Environment	427,100	903,500	844,900	485,700
Urban Affairs	1,269,003	2,058,565	1,811,307	1,516,261
Koshland Awards and Awards	22,210	460,785	373,878	109,117
Philanthropy/Other	131,327	285,324	251,849	164,802
Donor Advised	792,000	3,385,271	3,608,771	568,500
Total Grants and Distributions	6,598,220	11,157,592	11,157,634	6,589,178
Less Refunds	0	(32,920)	(32,920)	0
Cancellations	0	(175,383)	0	(175,383)
Total Board of Trustees Actions	$6,598,200	$10,949,289	$11,124,714	$6,422,795

Report Of Independent Accountants

To The Board Of Trustees Of The San Francisco Foundation

In our opinion, the accompanying balance sheet and the related statement of revenue, expenses and changes in excess of assets over liabilities present fairly, in all material respects; the financial position of The San Francisco Foundation at June 30, 1989 and the results of its operations for the year in conformity with generally accepted accounting principles. These financial statements are the responsibility of the Foundation's management; our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit of these statements in accordance with generally accepted auditing standards which require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis; evidence supporting the amounts and disclosures in the financial statements, assessing the accounting principles and significant estimates made by management, and evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for the opinion expressed above.

Price Waterhouse

Price Waterhouse
September 1, 1989
San Francisco, California

Balance Sheet June 30, 1989

The San Francisco Foundation
(With comparative totals for 1988)

	Unrestricted Funds	Donor Endowment Funds	Donor Restricted Funds	Total all funds 1989	1988
Assets:					
Cash	$ 346,006	$ 8,446	$ 190,516	$ 544,968	$ 405,200
Investments (Note 2)	92,215,087	47,020,231	49,094,512	188,329,830	158,951,069
Land, net (Note 1)	265,000		1,829,413	2,094,413	1,238,654
Receivables (Note 3)	818,341	280,755	619,762	1,718,858	2,950,512
Program related investments (Note 4)	539,272			539,272	327,592
Other assets	97,178		201,992	299,170	271,371
	94,280,884	47,309,432	51,936,195	193,526,511	164,144,398
Liabilities:					
Accounts payable and accrued liabilities	275,771		365	276,136	320,042
Grants and contributions payable in future years (Note 5)	3,664,486		2,758,309	6,422,795	6,598,220
	3,940,257		2,758,674	6,698,931	6,918,262
Excess of Assets Over Liabilities	$90,340,627	$47,309,432	$49,177,521	$186,827,580	$157,226,136

See accompanying notes to financial statements.

Statement Of Revenue, Expenses And Changes In Excess Of Assets Over Liabilities
For The Year Ended June 30, 1989

The San Francisco Foundation
(With comparative totals for 1988)

	Unrestricted Funds	Donor Endowment Funds	Donor Restricted Funds	Total all funds 1989	Total all funds 1988
Operating Income:					
Investment income	$ 6,493,320	$ 3,171,878	$ 3,719,017	$ 13,384,215	$ 10,727,979
Transfer of income from the donor endowment fund	1,574,533	(2,403,097)	828,564		
Total operating income	8,067,853	768,781	4,547,581	13,384,215	10,727,979
Donations and bequests (Note 8)	806,006	11,536	17,113,173	17,930,715	5,413,451
Total Revenue	8,873,859	780,317	21,660,754	31,314,930	16,141,430
Grants and Contributions Approved:					
Community health	659,121		1,251,567	1,910,688	1,894,290
Urban affairs	1,566,428		470,650	2,037,078	2,062,691
Education	341,407		437,700	779,107	774,973
Arts and humanities	1,166,450		134,850	1,301,300	1,480,235
Environment	911,158		(14,900)	896,258	683,935
Other	565,575		141,678	707,253	274,388
Donor advised/designated (Note 8)			3,317,605	3,317,605	2,715,934
Total Grants and Contributions	5,210,139		5,739,150	10,949,289	9,886,446
Administrative Expenses:					
Bank fees	362,549	180,191	227,886	770,626	1,187,734
Salaries	846,224			846,224	959,567
Rent	155,020			155,020	261,835
Printing and office expenses	205,750			205,750	145,291
Professional fees	130,260			130,260	110,658
Other expenses	175,557			175,557	155,625
Transition costs					532,601
Assessments for and contributions to the Administrative Fund	(805,883)	408,747	397,136		
Total administrative expenses	1,069,477	588,938	625,022	2,283,437	3,353,311
Total Grants, Contributions, and Administrative Expenses	6,279,616	588,938	6,364,172	13,232,726	13,239,757
Increase/(decrease) in excess of assets over liabilities before net change in market value of investments	2,594,243	191,379	15,296,582	18,082,204	2,901,673
Net change in market value of investments	6,485,372	2,968,863	2,065,005	11,519,240	(16,574,487)
Increase/(decrease) in excess of assets over liabilities	9,079,615	3,160,242	17,361,587	29,601,444	(13,672,814)
Excess of assets over liabilities, beginning of year	81,261,012	44,149,190	31,815,934	157,226,136	170,898,950
Excess of Assets Over Liabilities, End of Year	$90,340,627	$47,309,432	$49,177,521	$186,827,580	$157,226,136

See accompanying notes to financial statements.

The San Francisco Foundation
Notes To Financial Statements

1. Description Of The Foundation And Summary Of Significant Accounting Policies

Description of the Foundation

The San Francisco Foundation (the Foundation) is a community charitable trust. Donations and bequests received by the Foundation are held in various trusts which are classified as follows:

Unrestricted funds include trusts which impose no restrictions on the Foundation as to their use or purpose. Such funds are expended for charitable purposes as deemed appropriate by the Board of Trustees of the Foundation.

Donor Endowment funds include trusts which provide that the principal assets of such trusts are to be maintained inviolate and in perpetuity. Donor Endowment trust income is transferred to Unrestricted or Donor Restricted funds, as appropriate, when expended.

Donor Restricted funds include trusts which have been designated for specific charitable purposes by the donors. Included in this category are donor advised and donor designated funds (Note 8).

Summary of significant accounting policies

Bequests and grants: Bequests are accrued when all the events required for the transfer of the assets from the estate of the donor to the Foundation have occurred and the court has issued an order to transfer. Grants made by the Foundation are recorded in the financial statements at the time the grants are approved by the Board of Trustees.

Investments: Investments are generally held in trusts administered for the Foundation by various San Francisco banks. The banks are responsible for custody and investment management, and for disbursement of money on instruction from the Board of Trustees of the Foundation. Portfolio management on the part of the banks includes responsibility for investing funds among various investment alternatives, including money market funds.

Investments are presented in the accompanying financial statements at approximate current market value (Note 2). Market value for investments in equity securities of privately-held companies is determined by the bank with custody of the investment. The Foundation records donated securities at their fair market value at the date of donation.

Realized and unrealized gains and losses, determined on the specific identification basis, are included in the statement of revenue, expenses and changes in excess of assets over liabilities.

Dividend and interest income (Note 3) is accrued as the income is earned.

Land, Net: Land is recorded at the value assigned by the bank at the date of donation to the Foundation.

Administrative Fund: Included in the net assets of the Unrestricted Funds are $412,327 and $477,003 at June 30, 1989 and 1988, respectively, representing the Administrative Fund of the Foundation. These assets are not in the custody of the banks. The Administrative Fund receives money from the various trusts of the Foundation; such assessments in 1989 totaled $821,701 from Unrestricted Funds, $397,136 from Donor Restricted Funds, and $408,747 from Donor Endowment Funds.

2. Investments

Investments consist of the following:

	Approximate market value	Cost or assigned amount
June 30, 1989		
Money Market Funds	$ 41,547,700	$ 41,547,700
Common Stock	51,501,010	40,453,505
Government Obligations	8,924,921	8,939,142
Bank Common Trust Funds	83,428,672	69,875,741
Corporate Bonds	2,927,527	2,766,393
	$188,329,830	$163,582,481
June 30, 1988		
Money Market Funds	$ 15,520,393	$ 15,520,393
Common Stock	73,289,927	60,400,929
Government Obligations	6,248,494	5,902,921
Bank Common Trust Funds	54,161,110	44,955,958
Corporate Bonds	9,731,145	9,574,164
	$158,951,069	$136,354,365

3. Receivables

Receivables at June 30, 1989 consist of the following:

	Unrestricted Funds	Donor Endowment Funds	Restricted Funds
Accrued interest and dividends	$765,385	$284,734	$395,444
Notes receivable			273,295
Due (to)/from other funds	52,956	(3,979)	(48,977)
	$818,341	$280,755	$619,762

4. Program Related Investments

Program related investments at June 30, 1989 represent loans to various grantees which generally bear interest at 8% per annum and are due within a five year period. These loans, which fund capital projects, are made at the discretion of the Board of Trustees and are held in the name of The San Francisco Foundation.

5. Grants And Contributions

Grants and contributions approved by the Board of Trustees but not yet paid are payable in the future as follows: $4,935,309 in fiscal 1990, $1,216,906 in fiscal 1991 and $270,580, thereafter. Certain of these grants are contingent upon grantees obtaining matching funds or fulfilling certain other requirements.

6. Commitments

The Foundation leases office space and equipment under noncancelable operating leases which have various expiration dates. The leases for the office space contain renewal options and rent escalation clauses.

The minimum annual rental payments required under noncancelable operating leases at June 30, 1989 are as follows:

Year ending June 30,	Amount
1990	$ 518,000
1991	509,000
1992	409,000
1993	85,000
1994	-0-
	1,521,000
Less sublease income	(871,000)
	$ 650,000

The minimum annual rental payments have been reduced by reimbursements from the Marin Community Foundation of $562,955 (Note 9).

7. Income Taxes

The Foundation has received a favorable determination letter from the Internal Revenue Service as to its tax exempt status under section 501(c)(3) of the Internal Revenue Code. Management believes that the Foundation continues to fulfill the requirements of a tax exempt organization. Accordingly, no provision for federal or state income tax has been provided.

8. Donor Advised And Donor Designated Grants

Some funds of the Foundation are governed by trust arrangements in which the donors suggest grants to the Board of Trustees. Also included in this category are donor designated grants, whereby the donor at the time of the gift may specifically identify the charitable organizations or the types of charitable activities to be benefited and provide guidelines for the timing of distributions. The Board of Trustees is ultimately responsible for deciding on all disbursements of these contributed funds. These types of funds are handled by the Foundation as a service to donors and beneficiaries, and because of their special nature are listed separately under grants and contributions. Included in donations and bequests are donor advised and donor designated gifts totaling $11,320,459 in 1989 and $2,749,944 in 1988.

9. Transition Costs

In 1980, The Leonard and Beryl Buck Foundation (Buck Fund) became a supporting organization of the Foundation under the provisions of Section 509(a)(3) of the Internal Revenue Code. The Foundation, through its Board of Trustees, was responsible for the distribution of the Buck Fund for charitable purposes in Marin County through December 31, 1986. Effective January 1, 1987, the Foundation transferred its responsibilities for the Buck Fund to the Marin Community Foundation (MCF), a new and independent Marin County charitable organization established to administer the distribution of Buck Fund assets in Marin County, California.

In connection with assuming responsibilities for the Buck Fund, MCF agreed to reimburse the Foundation for various transition costs, including severance-related costs ($1,000,000 received in 1987) and 78% of the Foundation's net lease obligation at 500 Washington Street, San Francisco. This Washington Street lease obligation expires in 1992. In 1988, the Foundation entered into sublease agreements for the Washington Street lease and consequently established a provision for loss of $461,300 (included in transition costs) for (a) the excess of estimated future lease payments over sublease income and MCF reimbursements and (b) unamortized leasehold improvements.

How To Apply For A Grant

The San Francisco Foundation is the regional community foundation serving Alameda, Contra Costa, Marin, San Francisco, and San Mateo counties; programs in this area receive the Foundation's principal support. Grants are made in the following areas: Arts and Humanities, Community Health, Education, Environment, Urban Affairs, and Technical Assistance.

The Foundation adopts and publishes annually priorities for each area; they are described briefly in the introductions to the grants listings on the preceding pages. Grants are time-limited and usually are not made for ongoing operating costs, endowments, budget deficits, medical research, religious activities or direct assistance to individuals.

What To Do Before Applying

Review the Foundation's application materials, including current program priorities, which are available upon request.

Attend a "How to Apply for a Grant" Workshop.

Please call the Foundation at (415) 543-0223 to register.

Plan ahead.

Develop a program that can successfully address an issue. Establish a commitment from your board to implement the project, if funded.

How To Apply

To apply for a grant, submit a Letter of Intent, not a full proposal. The letter should be no longer than three pages and should cover the following:

1. What is the proposed project?

2. Why is the project important?

3. Who is the applicant?

Letters of Intent are accepted throughout the year. Please address them to the Intake Coordinator.

What Happens Next

Within six weeks, you will be notified that you are encouraged to submit a full proposal, or that your project is unlikely to be funded. If a proposal is encouraged, you will receive an application package. Your proposal will be thoroughly evaluated by staff. A written recommendation is then prepared for the Foundation's Director and Board of Trustees.

The process of review normally takes three to four months.

The San Francisco Foundation Staff

(Front row from left) James Leong, Sylvia Yee, Faustina Rocas, Pam Kamada, Retha Austin, John Kreidler. (Middle row) Richard Bernie, Ruth Tebbets, Paula Jackson, Jane Rogers, Christian Huygen. (Back row) Juan Dominguez, Arnold Perkins, Alvertha Penny, Prem Chand, Carol Campbell, James Johnson. (Not pictured) Katherine Brody.



The San Francisco Foundation Staff

Director
Robert M. Fisher

Program Executives
Katherine Brody
John Kreidler
Alvertha Penny
Arnold Perkins
Jane Rogers
Ruth Tebbets
Sylvia Yee

Administrative Staff
Retha Austin
Richard Birnie
Carol Campbell
Prem Chand
Juan Dominguez
Christian Huygen
Paula Jackson
James Jeong
James Johnson
Pam Kameda
Faustina Rosas

Annual Report Credits

Editor
Jane Rogers

Assistant Editor
James Johnson

Design
Susan Williams Design

Format Design:
Langfeld Associates

Photography
Major Photography:
Tom Levy © 1989

Cover: Robert Cameron,
©1986
Photos pages 2, 4, 24:
Marilyn Langfeld
Photos pages 4, 5, 12:
Fred Mertz, © 1987
Photo page 7:
Dennis Hartelius, © 1987
Photo page 18:
George Knight, © 1987
Photos pages 25, 27:
Kathy Sloane © 1989

Printing
Franklin Press

Typography
Christian Huygen
James Johnson

The San Francisco
Foundation Annual
Report, © 1989

THE SAN FRANCISCO
FOUNDATION

685 Market Street
Suite 910
San Francisco
California
94105-9716

Address Correction
Requested
Return Postage
Guaranteed

Non-Profit Organization
U.S. Postage
Paid
San Francisco, CA
Permit No. 10906

The San Francisco FOUNDATION

HOW TO APPLY FOR A GRANT

The San Francisco Foundation was formed in 1948 as a community trust for the five Bay Area Counties: Alameda, Contra Costa, Marin, San Francisco and San Mateo.

685 Market Street
Suite 910
San Francisco, CA 94105
(415) 543-0223
Fax (415) 442-0495

The Foundation supports nonprofit programs to improve the quality of life, promote greater equality of opportunity and assist those in need or at risk. Grants are made in the following areas:

ARTS & HUMANITIES
COMMUNITY HEALTH
EDUCATION
ENVIRONMENT
URBAN AFFAIRS

Board of Trustees
Peter E. Haas, Chairman
Lucille S. Abrahamson
Herman E. Gallegos
John F. Kilmartin
Leonard E. Kingsley
Joan F. Lane
Mary Lee Widener

Robert M. Fisher, Director

Funding is also provided for short-term technical assistance to strengthen an organization's management and ability to provide services in the above areas.

CRITERIA FOR FUNDING

The Foundation has specific funding priorities for each program area. The current Annual Priority Statement is attached. Grants are time-limited and are usually not made for the following: Endowments, medical research or direct assistance to individuals. The Foundation does administer various specialized scholarships and fellowships; applications for these funds are by invitation.

WHAT TO DO BEFORE APPLYING

Review the Foundation's Grant Application Materials.

Attached are the following materials to assist applicants:
- Annual Priority Statements
- Sample Letter of Intent
- Technical Assistance Grants/Selecting a Technical Assistance Provider

Attend a "How to Apply for a Grant" Workshop.

If you want more specific information about Foundation policies and procedures, sign up for a workshop. Call Jim Johnson at 543-0223 for the schedule.

HOW TO APPLY

Submit a Letter of Intent

For first-time applicants and new projects, we strongly encourage a simple Letter of Intent, not a full proposal. The letter should be no more than two pages and should cover the following (a sample letter is attached):

- Who is the applicant?
- What is the proposed project?
- Why is the project important?

Please address all Letters of Intent to: Jim Johnson, The San Francisco Foundation, 685 Market Street, Suite 910, San Francisco, CA 94105.

Letters of Intent are accepted throughout the year, and are acknowledged in writing by the Foundation.

WHAT HAPPENS NEXT

Your Letter of Intent will be reviewed by program staff, along with other letters in the same field of interest. Within six weeks you will be notified that a full proposal is encouraged, or that your project is unlikely to be funded. If a proposal is encouraged, an application package will be sent to you. Encouragement of a proposal is not a guarantee of funding. Please note there are four closing dates each year for submission of proposals (see below).

If you are encouraged to submit a proposal, it will be reviewed by a program executive. After a thorough evaluation, staff prepares a written recommendation to the Foundation's Board of Trustees. The Board has seven members appointed by community leaders throughout the Bay Area. At monthly meetings, the Board decides whether to award grants or decline applications. The results of the meeting are then communicated to the applicants. The average review time for proposals is two to four months.

PROPOSALS

In order to help the application process go more smoothly, the Foundation has adopted four closing dates each year for receipt of proposals. We encourage you not to wait until a closing date to send an application, but to submit a proposal at your earliest convenience.

A complete application to the Foundation includes the following items:

- The Foundation's "Proposal Summary Form," which lists several required attachments;
- A narrative proposal. The Foundation does not use an application form or require a uniform proposal format; proposals may be presented in whatever manner makes the best case for support; and
- The Foundation's standard budget format.

All proposals are acknowledged in writing.

The Foundation makes every effort to review proposals on the schedule below. However, depending upon the complexity of your project and the number of applications under review, we may make a decision in a later month. The Trustees meet monthly to review applications, with the exception of August and November.

Proposal Closing Dates

1990 Closing Dates:	For Decisions In:
February 16	April and May
April 12	June and July
July 6	September and October
November 1	February and March 1991

The Foundation has arranged the closing dates so that the majority of applications will be reviewed in the first nine months of the calendar year. During the fall, the Foundation undertakes an intensive review of the past year's grantmaking, assesses community needs and considers new initiatives. The November meeting of the Trustees is devoted to this effort. Consequently, applications received after July 6 may take longer than the usual review time of two to four months. The Foundation does, however, respond to requests continually.

Special Closing Dates: The Foundation has different closing dates for major arts institutions and for large school districts and schools of education. These dates are announced in mailings to eligible agencies; if you have any questions, please call the Foundation.

The San Francisco FOUNDATION

685 Market Street
Suite 910
San Francisco, CA 94105
(415) 543-0223
Fax (415) 442-0495

Board of Trustees
Peter E. Haas, Chairman
Lucille S. Abrahamson
Herman E. Gallegos
John F. Kilmartin
Leonard E. Kingsley
Joan F. Lane
Mary Lee Widener

Robert M. Fisher, Director

TECHNICAL ASSISTANCE GRANTS

The Foundation has a long history of awarding technical assistance grants - usually small in amount and of brief duration - to advance key administrative and governance skills in nonprofit organizations. Many of these grants are aimed at improvements in planning, fundraising, accounting, budget forecasting, data processing, marketing, public relations and staff and board development. In reviewing requests for technical assistance, the Foundation will look for evidence to support the project's objectives by the applicant's Board. For organizations with financial means, the Foundation will expect a reasonable contribution to the project budget as a demonstration of strong commitment.

In applications for short-term technical assistance, the Foundation looks for the following information:

- Organization Background: If your organization has not been funded recently by the Foundation, briefly describe its mission, history, key leaders, structure and funding sources.

- Technical Assistance Need: What specific problem or opportunity will be addressed by the proposed project?

- Work Plan: What activities will be undertaken to address your organization's technical assistance needs? What is the schedule for these activities?

- Consultant Qualifications: If you organization plans to employ a consulting firm or independent consultant, provide a prospectus or resume detailing qualifications and past clients.

In addition, applicants should complete the Foundation's two standard forms:

- Proposal Summary Form
- Budget Format

For those agencies which have not used consultants in the past, the Foundation has prepared the attached suggestions on selecting and working with an outside consultant.

The San Francisco FOUNDATION

685 Market Street
Suite 910
n Francisco, CA 94105
(415) 543-0223

SELECTING A TECHNICAL ASSISTANCE PROVIDER

While The San Francisco Foundation must approve the technical assistance provider you work with, identification and final selection of an individual or firm is up to you.

The Foundation can refer you to consultants with background or experience working with your type of program. We suggest that you interview several firms or individuals to find someone with whom you feel comfortable.

Choosing a consultant to deal with an important problem in your organization can be confusing and intimidating. It may be helpful to keep a few points in mind:

- Before you interview consultants, it helps to have spent some time defining the areas in which you need help. Is there agreement on this among your board? Your staff? Is there a written statement of your need that can be shared with a prospective consultant?

- The consultant should be willing to meet with your organization to discuss his/her qualifications and approach to the work you have in mind. The consultant should also be willing to develop a written work plan and budget for the project for your consideration. You should not be charged for this. Ask the consultant you interview for names of former clients, and check those references. You might also want to determine how much experience the consultant has had working with your type of agency.

- When you interview consultants, be sure to find out who from their firm will actually be assigned to work with you. You should meet directly with that person. You may ask consultant finalists to make a presentation to your board.

Most problems with consultant-client relations occur because expectations are not clearly defined at the start of the project. A consultant is not a magician who can change your agency overnight; you must be committed to working with the consultant and to sharing information candidly about your program.

THE WORK PLAN: NEGOTIATING THE CONTRACT

The Foundation requires that you submit a contract or work plan that you and the consultant have agreed upon before a grant can be made.

The work plan should include the following:

- A list of <u>tasks</u> to be completed by the consultant(s), with a <u>timetable</u> for completion of those tasks;

- A list of any specific products that will be completed during the consulting period (reports, brochures, etc.);

- Identification of representatives of your agency who will work with the consultant(s);

- A statement of equipment, supplies, staff time or any other in-kind support the consultant(s) will expect from your agency;

- A budget including the consultant(s)' hourly or daily rate, number of hours/days required for the project, and itemization of other expenses. If the consultant(s) charge a flat rate, the minimum number of hours or days of service you receive should be specified;

- A statement about how your agency will be invoiced for this work. The consultant(s) may wish to bill you monthly or be paid in a lump sum at the end of the contract. Payment arrangements are up to you and the consultant(s), but it is a good idea to withhold final payment until work is completed and all products have been delivered;

- A provision describing how the contract can be changed or cancelled if you are dissatisfied with the work or if circumstances change.

The contract should be signed by a representative of your agency (director or board chair) and by the consultant(s).

REPORTING BACK

If you are awarded a grant, the Foundation will require one or more narrative and financial reports on the grant. Reporting requirements are outlined in the grant agreement. We would also like to hear about your experience with the consultant(s) you worked with. Information about your experience can help us make better referrals to other organizations in the future.

CONFIDENTIALITY

The Foundation makes a technical assistance grant to your agency, not to the consultant(s). You are the client, and any report to the Foundation on activities during the grant period should be made by you. The Foundation will not require your consultant(s) to report to us on the work which has been done for you or to share information collected on your program without your permission.

A FINAL NOTE

The purpose of providing technical assistance is to help agencies solve problems. An outside consultant can be helpful in that process. However, other approaches can also work, including using volunteer help available in the community or talking with another agency that has solved a similar problem. The Foundation stands ready to assist agencies in identifying free or low-cost sources of technical assistance regardless of whether they are applying for a grant. Feel free to contact us if you would like information or a referral.

The San Francisco FOUNDATION

685 Market Street
Suite 910
San Francisco, CA 94105
(415) 543-0223
Fax (415) 442-0495

Board of Trustees
Peter E. Haas, Chairman
Lucille S. Abrahamson
Herman E. Gallegos
John F. Kilmartin
Leonard E. Kingsley
Joan F. Lane
Mary Lee Widener

Robert M. Fisher, Director

WHAT SHOULD BE INCLUDED IN A PROPOSAL

STATEMENT OF PROBLEM

- Define and document the problem, issue, or need to be addressed
- Identify the population(s) to be served

ORGANIZATION BACKGROUND

- How and when you got started, and why
- Your goal or mission
- Current and past support
- Structure and administration
- Relationships with other organizations
- Community support

PROGRAM OBJECTIVES

- Objectives are the results a program is expected to achieve in relation to the problem/issue you address.

- Objectives should be:

Measurable
Specific
Realistic
Time-limited

METHODS

- Specify the list of activities you will undertake to meet your objectives.
- Time-line

PERSONNEL

- Clearly define the responsibilities of staff members

EVALUATION

- How will you measure the results of your activities?

FUTURE FUNDING

- Will the project require ongoing support?
- How will you explore and develop other sources of support?

8/88

-- over --

With your completed proposal, please include the following:

PROPOSAL INFORMATION FORM

- Please use form provided by the Foundation.

BUDGET

- Please use form provided by the Foundation.

AGENCY FINANCIAL STATEMENT

- Required of all applicants for agency's most recently completed year.
- Agencies with an annual budget of over $250,000 or a grant request of over $50,000 must provide an agency financial statement that incluides a report of examination or review by a Certified Public Accountant.

BOARD MEMBERS

- Please provide a list of board members; indicate officers, affiliations of all members, and telephone numbers where they may be reached.

BOARD ENDORSEMENT OF APPLICATION

- A letter of resolution or statement from your governing body, signed by its chairman or president, authorizing submission of this proposal to the Foundation.

EXEMPTION STATUS

- Evidence of federal and state tax-exempt status.

ACKNOWLEDGEMENT

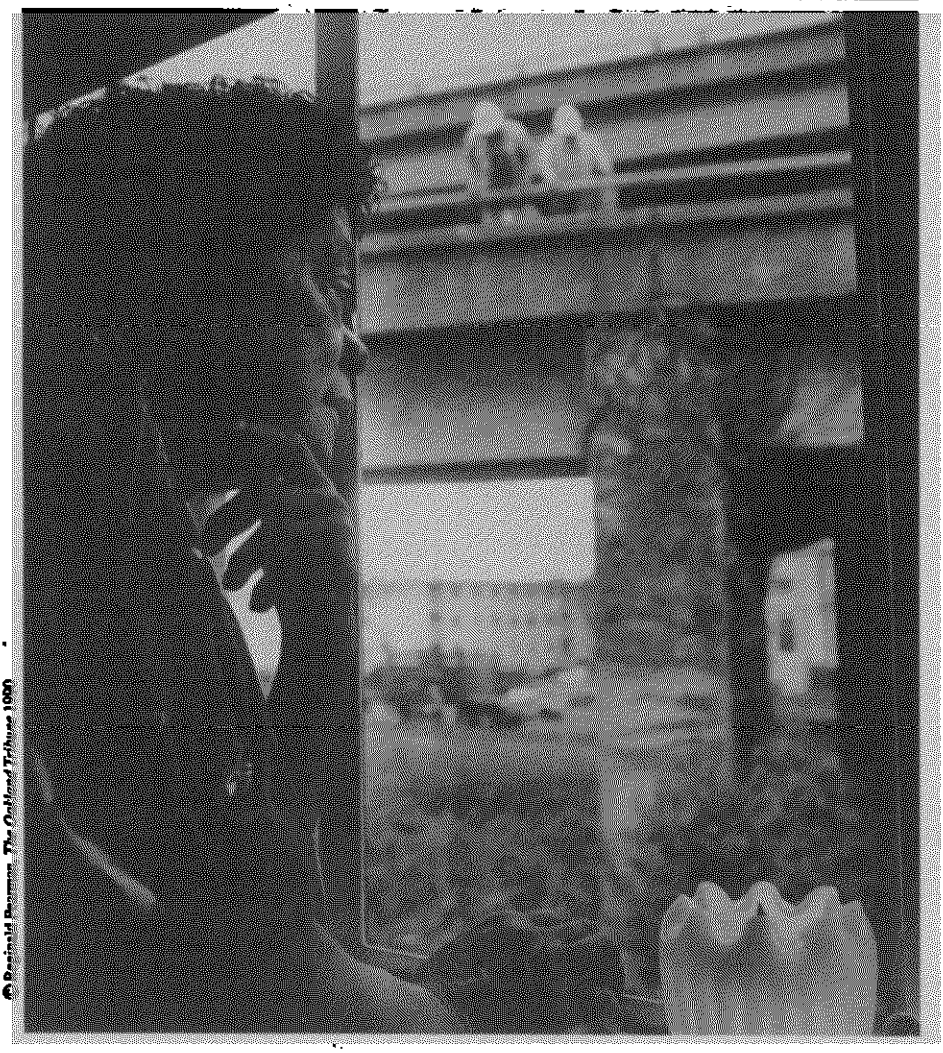
- All proposals are acknowledged in writing by the Foundation as quickly as possible. If you do not receive an acknowledgement letter within 3 weeks of submission, please call Jim Johnson at 543-0223.

How to Apply for a Grant

The San Francisco FOUNDATION

The San Francisco FOUNDATION

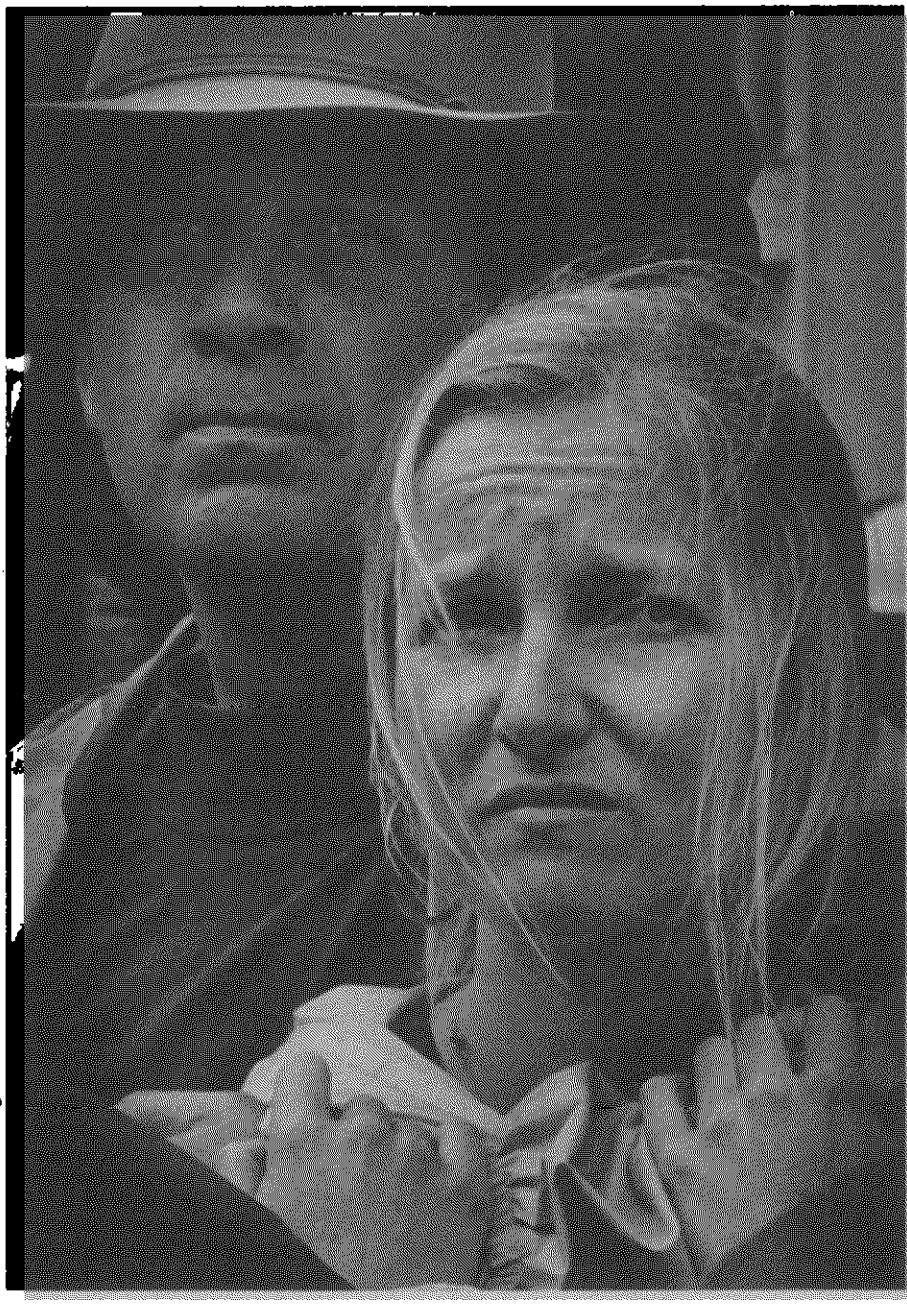
NEWSLETTER



© Dean Hall Bowman, The Oakland Tribune 1989

Spring **EARTHQUAKE RECOVERY** 1990

"Months or years from now when the minutiae and disappointments have clouded our vision, when we once again find ourselves doubting the basic goodness that lies in the human soul, the instinctive courage that simmers unseen in the common man and woman, we must remember that fallen highway and the human ladder pressed against it." – Stephanie Salter, *The San Francisco Examiner*



© Elizabeth Mangelsdorf, *The San Francisco Examiner* 1990

Residents of San Francisco's Marina watch the demolition of a neighbor's house.

Housing/Homelessness

Asian Neighborhood Design, *San Francisco*	$ 25,000
BRIDGE Housing Corporation, *San Francisco*	100,000
Chinese Community Housing Corporation, *San Francisco*	24,000
Eden Council for Hope and Opportunity (ECHO), *Hayward*	20,000
Eden I & R, Inc., *Hayward*	5,000
Episcopal Sanctuary, *San Francisco*	25,000
Independent Housing Services, *San Francisco*	25,000
Innovative Housing, *Larkspur*	17,000
Mission Housing Development Corporation, *San Francisco*	3,000
Shanti Project, *San Francisco*	25,000
Tenderloin Housing Clinic, *San Francisco*	3,000
Tenderloin Neighborhood Development Corporation, *San Francisco*	25,000
Vesper, USA, *San Leandro*	20,000
Subtotal	$317,000

San Francisco Foundation Earthquake Recovery Grants

$2.1 Million Through March 1990

Support for Collaborative Bay Area Efforts

Northern California Grantmakers, *San Francisco* (For re-granting to nonprofit organizations through the NCG Homelessness Task Force, Arts Recovery Fund, and the Emergency Fund.)	$250,000
United Way of the Bay Area, *San Francisco* (For re-granting to United Way member agencies.)	250,000
Subtotal	$500,000

Support for Agencies Outside the Bay Area

(For re-granting to nonprofit organizations in Santa Clara, San Benito, Santa Cruz, and Monterey counties.)

Community Foundation of Santa Clara County, *San Jose*	$ 60,000
Community Foundation for Monterey County, *Monterey*	26,250
Greater Santa Cruz County Community Foundation, *Santa Cruz*	126,250
Subtotal	$212,500

Emergency Services

Alameda County Community Food Bank, *Oakland*	$ 10,000
Allen Temple Baptist Church, *Oakland*	15,000
Bar Association of San Francisco, *San Francisco*	35,000
California Lawyers for the Arts, *San Francisco*	5,000
Catholic Charities, *San Francisco*	35,000
Community Food Coalition, *Concord*	10,000
East Bay Conservation Corps, *Oakland*	25,000
Elmhurst Food Pantry, *Oakland*	8,000
Glide Memorial Methodist Church, *San Francisco*	20,000
La Clinica de la Raza, *Oakland*	25,000
Legal Aid Society of Alameda County, *Oakland*	75,000
Mental Health Association of San Francisco, *San Francisco*	2,200
North of Market Planning Coalition, *San Francisco*	5,000
Oakland Arts Council, *Oakland*	10,000
Oakland Chinese Community Council, Inc., *Oakland*	10,000
Project Open Hand, *San Francisco*	16,000
Salvation Army, Northern California Division, *San Francisco*	5,000
San Francisco Conservation Corps, *San Francisco*	25,000
San Francisco Food Bank, *San Francisco*	10,000
San Francisco Suicide Prevention, *San Francisco*	5,000
St. Mary's Community Center, *Oakland*	20,000
St. Vincent de Paul Society of San Francisco, *San Francisco*	30,000
Second Harvest Food Bank, *San Mateo*	10,000
Suicide Prevention of Alameda County, *Berkeley*	5,000
Telegraph Hill Neighborhood Center, *San Francisco*	5,400
United Jewish Community Centers, *San Francisco*	5,000
Subtotal	$426,600

ECONOMIC AFTERSHOCKS ROCK ARTS COMMUNITY

$2.2 Million Arts Recovery Fund Will Aid Artists

The Bay Area arts community suffered a double blow in the earthquake. The physical damage inflicted by the original temblor has been followed by the "economic aftershocks" of audience depletion, as Bay Area residents stick close to hearth and home.

Responding rapidly to this situation, The National Endowment for the Arts (NEA) awarded a $555,000 emergency grant to The San Francisco Foundation to aid artists and arts groups in the Bay Area who suffered financial losses in the earthquake. The San Francisco Foundation has awarded $300,000 from its own funds and joined with Bay Area foundations, governmental agencies and corporations to establish a $2.2 million Arts Recovery Fund.

Losses for artists and arts groups in the city of San Francisco alone total an estimated $40 million. Damage to studios, offices, and performance spaces runs in the millions. The quake left The American Conservatory Theatre's Geary playhouse, as one reporter described it, with "aisles two feet deep in rubble." Structural damage is so severe the Theatre has had to relocate. It now faces $1 million in additional annual operating costs for at least two years, as well as over $10 million for facility restoration.

Even more ruinous, however, have been the "economic aftershocks" of the quake. Magic Theatre, for example, was scheduled to launch its 1989-1990 season the night of the quake. Instead, it had to cancel a full week of performances. For Magic Theatre and many other theatres, museums, and galleries in the region, curtailed audience attendance since the quake has caused multi-million-dollar losses in revenues.

The NEA grant, which requires the raising of three non-federal dollars for every federal dollar released, offers hope to beleaguered Bay Area artists. Praising NEA, Program Executive John Kreidler said: "The Endowment's leadership at this time has been the major motivation for the rapid mobilization of local philanthropic organizations to respond to the losses sustained by the arts community."

To date, Bay Area foundations, governmental agencies, and corporations have donated over $1.1million.

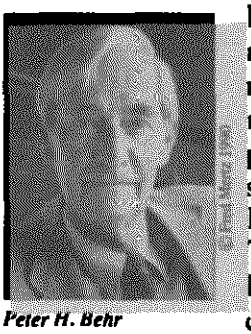


Bay Area arts reminded us that the show – life – must go on. To the right is a scene from Magic Theater's post-earthquake production of Milan Kundera's "Jacques and His Master." Featured in the cast are Larry Henderson and Carla Spindt. Harvey Seifert directs.

well as the necessity, of cooperation and collaboration among grantmakers and funders in addressing the many needs of the nonprofit community. We have learned that we are all strengthened by sharing information, ideas, and resources at a time of travail.

We have renewed our long-held confidence in the deep reserves of our nonprofit community. Community-based agencies proved able to mobilize quickly and decisively to assist their clients. We have been impressed with their resolution and strength, their honesty, and their profound dedication.

On January 1, 1990, The San Francisco Foundation passed another milestone. Senator Peter Behr completed 10 years of service on the Board of Trustees. Especially known for his lifelong interest in protection of the environment, he joined the Foundation Board after completing eighteen years in local and state elected office. His most exceptional attributes – compassion, absolute integrity, grace under fire, wisdom, attention to detail, and singular good humor – made him an invaluable leader, steward, and colleague.



Peter H. Behr

❧

We have renewed our long-held confidence in the deep reserves of our nonprofit community.

❧

Senator Behr was succeeded in January by a distinguished Bay Area figure, Herman Gallegos. Appointment to this trusteeship is the responsibility of the Chief Judge of the Ninth Judicial Circuit, United States Court of Appeals, Alfred T. Goodwin. Mr. Gallegos is known for his many years as a consultant to business, government, and the nonprofit community. His experience includes service on the Boards of Pacific Telesis, the Rosenberg Foundation, and the Rockefeller Foundation. His broad perspective promises to be a valuable asset to the Foundation.



Herman E. Gallegos

Robert M. Fisher

❧

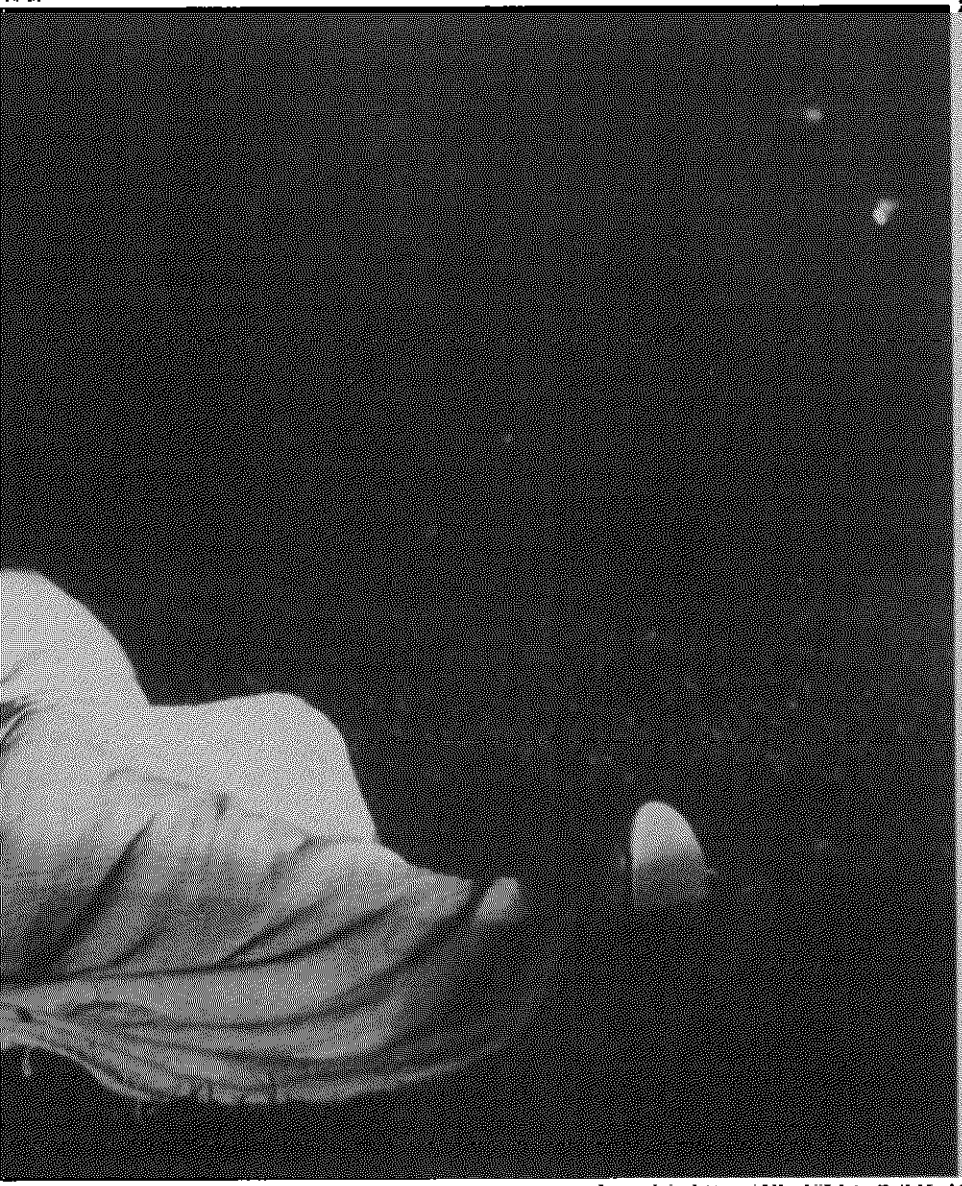
"Nature has a way of reminding us of the overwhelming power and force that shaped the universe. We felt 15 seconds of that force the other day. We are all sobered, humbled and perhaps matured by what we saw.

Robert Maynard, Editor, *The Oakland Tribune*,
Former Trustee, The San Francisco Foundation

❧

"How fragile our lives are – you take so much for granted.... You have to see [the devastation] to know how fortunate we all are that we survived. You learn to count your blessings."

Steve Parlick, bystander in the Marina



Beginning the Rebuilding

In addition to housing referral services and emergency shelters, the Foundation is contributing to the massive job of reconstruction of permanent, affordable housing for low-income people. A very generous grant from the Kresge Foundation, totalling $350,000, greatly increases The San Francisco Foundation's capacity to assist in this area. Asian Neighborhood Design, Chinatown Resource Center, and BRIDGE Housing Corporation are three examples of grantees using

Neighbors who'd never met...
began to do what neighbors are supposed to do,
which is take care of each other.

Randy Shilts, *The San Francisco Chronicle*



© Kim Komenich, The San Francisco Examiner 1989

simply couldn't have provided these additional services," the Rev. William Nern said. "And we are pleased to report that virtually all additional staff hired have come out of the homeless population itself."

Mercy Manor, another San Francisco Foundation grantee, opened three days after the quake to assist some of Oakland's neediest. A joint venture of Vesper Society, Catholic Charities, and The Sisters of Mercy, Mercy Manor is still helping displaced elderly and disabled people heal from the devastation of the quake.

San Francisco Foundation Establishes $2.5 Million Earthquake Recovery Fund

Into the Breach: Nonprofits on the Spot with Services

When disaster struck on October 17, community service organizations all over the Bay Area went into action. "The day after the earthquake, we were open for service with 85% of the staff on hand," said Fernando Cheung, Executive Director of The Oakland Chinese Community Council. "Staff logged hundreds of hours of extra work." Council workers brought hot meals to displaced Asian seniors, offered interpretive services to hospitals, and compiled and disseminated thousands of flyers on earthquake relief information to the Chinese population of Oakland.

The San Francisco Foundation Goes Into Action

Within hours of the disaster, The San Francisco Foundation had mobilized to assist in earthquake relief and recovery. Fast action in the days immediately following the disaster has enabled the Foundation to award more than 90 grants totalling over $2.1 million dollars to assist earthquake recovery efforts (see "Earthquake Recovery Grants," pg. 12).

Immediately after the earthquake, Director Robert M. Fisher brought in former program executive Judy Edgar to serve as Earthquake Recovery Coordinator.

Peter Haas, Chairman of the Foundation's Board of Trustees, announced the creation of a $1.5 million Earthquake Recovery Fund to assist the community in addressing the needs of earthquake victims. This fund was established from San Francisco Foundation grant reserves and will not have the effect of reducing funds available for regular grantmaking this year.

During the first three days after the quake, staff mounted an

"There is no greater betrayal than when the earth defaults on the understanding that it stay under foot while we go about the business of life, which is full enough of perils as it is."

Jerry Carroll, *The San Francisco Chronicle*

Inundated with calls for help, service agencies like The Oakland Chinese Community Council acted swiftly to help others, even as they themselves were struggling with the earthquake's after-effects. They did not expect foundation support for their emergency relief work. As Fernando Cheung observed, "This goes beyond what foundations traditionally do."



© Frankie Frost, *The Marin Independent Journal* 1990

intensive telephone effort, reaching out to large numbers of agencies to alert them to the Foundation's willingness to help find funds to offset extraordinary costs related to expanded emergency services or losses and disruption of services due to earthquake damage.

Collaborative Funding and Granting Efforts

Foundation staff quickly met with over 40 other Northern California foundations and grantmakers to coordinate funding strategies.

Billie Jean Mosher comforts her half-sister Alexandria Harris during a memorial service for quake victims at Glide Memorial Methodist Church in San Francisco.

Contacts were also made with Mayor Art Agnos' office, United Way, the American Red Cross, and the Federal Emergency Management Agency (FEMA) to unite public and private agencies in a common cause. Ongoing collaboration continues.

Continued on Page 6.

AFFORDABLE HOUSING DECIMATED BY THE QUAKE

Loss of single-room-occupancy hotels and other low-cost housing in the October earthquake has left thousands of the Bay Area's poorest without permanent homes.

Joseph Hill, Program Director of the Mayor's Interfaith Shelter Program, remembers especially the plight of a family of nine. "They had lived for a year in a single-room-occupancy hotel, waiting, like so many others, for available low-income housing. Then the quake hit their hotel and they lost housing, clothes, everything. They came to Interfaith Shelter very disheartened." Hill is happy to report that the father now works at the Shelter and that he and his family have found permanent housing.

Magnitude and Impact of Housing Losses

Not all quake victims have been as fortunate. In San Francisco, over 1,200 units of low-cost housing have vanished. On 6th Street alone, 400 rooms were lost when three hotels were destroyed. South of Market, another 400 units were reduced to rubble. More than 1,000 people were either thrown into temporary shelters or onto the streets, to swell the already enormous homeless population.

Before the quake, Alameda County had about 6,000 homeless. Today, the City of Oakland alone has almost that many. Oakland lost 976 units of low-income housing within seconds of the quake. "We estimate that 2,500 people have been displaced due to the destruction of single-room-occupancy hotels in Oakland," said Karen Wallace, Executive Director of Eden Council for Hope and Opportunity. "Unfortunately, this represents the very lowest income people in the county; it's extremely difficult to relocate them."

Take one case. "Bill" is a frail seventy-five-year old living marginally on $677 a month. For twenty years he has lived in Oakland's single room hotels. The quake stripped him of home and meager possessions in seconds. Since the quake, "Bill" has stayed at a succession of emergency shelters, unable to find permanent housing.

Bay Area Nonprofits Jump in with Emergency Services

Two Hayward-based grantees of The San Francisco Foundation are helping this population. Eden I & R, Inc. runs an emergency housing phone line service linking landlords who have available space with people in need of housing. Eden Council for Hope and Opportunity operates an earthquake support center out of the Claridge Hotel in Oakland to provide rental assistance and shared housing services to homeless people.

Emergency shelters continue to operate. The Episcopal Sanctuary runs two emergency shelters in the City. Both shelters were filled to double their manageable capacity the night of the quake, as 500 homeless men sought shelter, food, and counseling.

"Without The San Francisco Foundation grant and others, we

Continued from Page 2.

Director Robert Fisher drafted letters to over 40 major national foundations, requesting their assistance. His appeal attracted over $858,000 in additional funds for Northern California earthquake recovery (see "From the Director," page 7).

Among the Foundation's grant awards from the $2.5 million Earthquake Recovery Fund are grants totalling $250,000 to the Northern California Grantmakers (NCG) for collaborative re-granting to nonprofit organizations through the NCG Homelessness Task Force, Arts Recovery Fund, and the Emergency Fund. Through the generosity of the Lilly Endowment, The San Francisco Foundation has awarded $250,000 to United Way of the Bay Area for re-granting to United Way member agencies. Total grants now number at least 140, including re-granting of San Francisco Foundation funds by other agencies.

Donors Establish Funds at the Foundation

Other Foundation actions include management of the Immediate Cash Assistance Fund, over $50,000 in donations raised by Roselyne C. Swig on behalf of families in immediate need, and a $50,000 Marina Fund to benefit displaced Marina elder residents. Noted vocalist George Winston donated the entire proceeds, more than $40,000, from a packed Davies Hall concert for Foundation earthquake recovery efforts.

Partnerships

Highest funding priority is being given to nonprofit agencies providing direct services to victims. Grantees are grateful for support they never expected to get. "In the midst of chaos, your contribution has helped us get back on our feet," wrote Pnina Tobin of Children's Self-Help Center. In turn, The San Francisco Foundation is proud to support the remarkable efforts of Bay Area nonprofits and to be part of the timely response to the earthquake by the national and local foundation community .

Marina residents Mary Francis Johnson and her son Jordan, made temporarily homeless by the quake, sleep in a park across from an emergency center in San Francisco.

grant monies to rehabilitate or construct housing.

The focus of Asian Neighborhood Design (AND) is the bilingual population of the Chinatown-Tenderloin area. AND is providing engineering inspections of housing units, coupled with bilingual counseling and earthquake safety education.

Chinatown Resource Center has initiated the Chinatown Earthquake Project, a planning, advocacy, and educational program designed to improve seismic safety in Chinatown and other downtown neighborhoods where many of San Francisco's 2,100 unreinforced masonry buildings are concentrated.

Aided by a combined Kresge-San Francisco Foundation grant, BRIDGE Housing Corporation, the largest non-profit developer in the region, will repair and renovate the 108-unit single-room-occupancy Touraine Hotel in Oakland, damaged by the earthquake. The reopening of the hotel will assure the option of long-term affordable housing for very low income residents.

FROM THE DIRECTOR

National Foundation Appeal Attracts $858,000 for Earthquake Recovery

We have witnessed an unprecedented outpouring of support at the national, state, and local level in response to the recent earthquake. Particularly heartening has been the generous reaction of sister foundations across the nation, to whom we appealed for help in offsetting the huge losses sustained by the Bay Area nonprofit community.

We have witnessed an unprecedented outpouring of support.... Particularly heartening has been the generous reaction of sister foundations across the nation.

In addition to $1.5 million allocated from San Francisco Foundation grant reserve funds, we have received grants totaling $858,000 to benefit Bay Area residents. Grants were awarded by The Kresge Foundation, $350,000; Lilly Endowment, $250,000; The C. S. Mott Foundation, $100,000; Gannett Foundation, $78,000; and the Weingart Foundation, $50,000. The Kresge grant has been targeted for low-income housing for displaced persons. In addition, without our asking, donors to the California Community Foundation, Los Angeles, recommended grants totaling $30,000 to The San Francisco Foundation. All of these generous grants are for the reconstruction of the Bay Area's nonprofit community, upon which all earthquake victims and the region's disadvantaged depend.

The aggregate $2.5 million San Francisco Foundation Earthquake Recovery Fund has provided an uncommon opportunity to reach beyond the five-county metropolitan area The San Francisco Foundation normally serves. We have been able to lend a hand to three outstanding smaller community foundations, serving neighboring counties, whose limited resources were dwarfed by the magnitude of the disaster their communities suffered. A total of $212,500 has been directed to the Greater Santa Cruz County Community Foundation, the Community Foundation of Santa Clara County, and the Community Foundation for Monterey County. Our sister community foundations are making earthquake-relief grants directly to their local nonprofit agencies.

The San Francisco Foundation is only one of many institutions that played active roles in the recent earthquake recovery effort. We have recognized once more the value, as

Contributors in addition to the NEA and The San Francisco Foundation include: Grants for the Arts, $100,000; Dayton Hudson Foundation with its Mervyn's and Target Stores, $150,000; Fleishhacker Foundation, $75,000; William and Flora Hewlett Foundation, $175,000; James Irvine Foundation, $150,000; Levi Strauss Foundation, $25,000; Packard Foundation, $50,000; San Francisco Redevelopment Agency, $25,000; Zellerbach Family Fund, $15,000; and other funders.

The California Arts Council is raising the remaining matching funds through "Arts Earthquake Recovery Month" activities in March. When all fundraising is completed, $2.2 million will be available for arts grants.

The Arts Recovery Fund has been a collaborative venture from the beginning. Bay Area foundations, governmental agencies, and corporations, knowing that the arts community had suffered severe losses and was without major financial resources to mount a recovery, have joined forces in designing and contributing to the Fund.

While The San Francisco Foundation is serving as fiscal agent for governmental funds awarded to this project, the Northern California Grantmakers and the Cultural Council of Santa Cruz County are administering the Arts Recovery Fund, managing all stages of the application process.

Monies from the Fund will be allocated as follows: Santa Cruz County, 30%; Other Bay Area Counties, 30%; The American Conservatory Theatre, 40%. To date, 105 individual artists and 89 organizations have received grants totalling $1.5 million.

Review panels for the awards consist of artists, arts administrators, and grantmakers. They are considering documented financial losses from condemned or damaged studios and performance spaces, destroyed equipment, and revenue losses from cancelled performances or fundraising campaigns.



PHOTOS RAISE FUNDS FOR EARTHQUAKE VICTIMS

The photos in this newsletter are raising funds for Bay Area earthquake victims through *Fifteen Seconds*, a 120-page photojournalism record of the great California earthquake of 1989. We thank The Tides Foundation for making the photos and quotes appearing on these pages available to us.

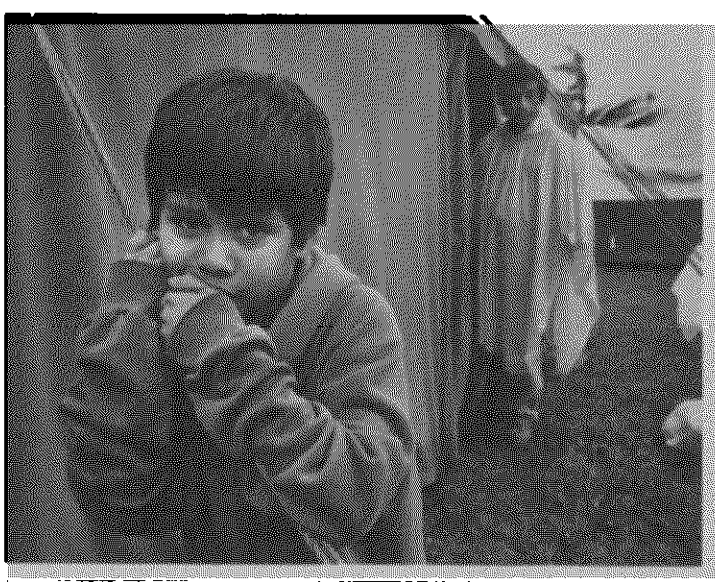
Fifteen Seconds was inspired by photojournalists who decided to put their images of the earthquake and its aftermath to practical use in assisting victims. Ron Tussy, Doug Menuez and David Cohen assembled a team of photojournalists, writers, computer experts, publication designers, production supervisors, and financial contributors to bring the book from concept to book stores in an astonishing 30 days.

The idea caught like wildfire. As Timothy Baker of *The Santa Rosa Press Democrat* said, "*Fifteen Seconds* was a way to make up for all the times I wanted to put my cameras down and lend a hand." Photographers and media organizations that normally compete donated 10,000 images from which 90 were ultimately selected for inclusion in the book. The entire publication was produced on Apple Macintosh computers donated by the company.

Fifteen Seconds is a project of The Tides Foundation, a publicly supported foundation based in San Francisco. It was published in cooperation with Island Press, a nonprofit publisher affiliated with The Tides Foundation.

Now in its third printing, *Fifteen Seconds* will produce net revenues of at least $500,000 for distribution to assist in earthquake recovery. Contributors to the book will act as advisors on distribution of the proceeds through The Tides Foundation.

Fifteen Seconds is available in Bay Area bookstores and can also be obtained by credit card from Island Press at (800) 828-1302.



© Michael Williamson, *The Sacramento Bee*/SYGMA 1990

José Valasquez and his father await an uncertain future in Watsonville.

Relocation Expenses/Structural Damage

A Central Place, *Oakland*	$ 8,000
California Academy of Sciences, *San Francisco*	10,000
California Community Dispute Services, *San Francisco*	5,600
Center for Third World Organizing, *Oakland*	10,000
Central City Hospitality House, *San Francisco*	10,000
Children's Self-Help Center, *San Francisco*	14,000
Citizens for a Better Environment, *San Francisco*	10,000
The Community Board Program, *San Francisco*	5,000
Community Development Institute, *Palo Alto*	2,000
Fred Finch Youth Center, *Oakland*	10,000
General Assistance Advocacy Project, *San Francisco*	5,000
Jewish Family and Children's Services, *San Francisco*	25,000
Mercy High School, *San Francisco*	10,000
Mid-Peninsula Boys and Girls Club, *San Mateo*	10,000
Mills College, *Oakland*	10,000
OCCUR Community Information Service, Inc., *Oakland*	9,000
Pacific News Service, *San Francisco*	10,000
San Francisco Education Fund, *San Francisco*	12,000
San Francisco Women's Centers, Inc., *San Francisco*	20,000
St. Elizabeth School, *San Francisco*	10,000
Twin Services, *Berkeley*	5,000
YWCA of Oakland, *Oakland*	10,000
Subtotal	$220,600

Other Recovery Efforts

American Conservatory Theatre, *San Francisco*	$150,000
American Indian Contemporary Arts, *San Francisco*	2,500
Asian Community Mental Health Services, *Oakland*	7,500
Bananas, *Oakland*	17,000
Berkeley-Oakland Support Services, *Berkeley*	5,000
Business Volunteers for the Arts, *San Francisco*	10,000
California Preservation Foundation, *Oakland*	10,000
Catholic Charities, *San Francisco*	12,500
Chinatown Resource Center, *San Francisco*	70,000
Citizens Emergency Relief Team, (CERT), *Oakland*	25,000
Discovery Voyages, *Redwood City*	5,000
Eden Council for Hope and Opportunity (ECHO), *Hayward*	5,000
Family Service Agency of the East Bay, *Oakland*	5,000
Family Service Agency of San Francisco, *San Francisco*	15,000
Goodwill Industries of San Francisco, San Mateo & Marin	50,000
Magic Theatre, *San Francisco*	20,000
Make*A*Circus, *San Francisco*	5,000
Mayor's Youth Fund, *San Francisco*	5,000
Reality House West, *San Francisco*	5,000
The Support Center/CTD, *San Francisco*	5,000
Vaudeville Nouveau, *San Francisco*	2,000
Subtotal	$431,500

TOTAL through March 1990 $2,108,200

The San Francisco Foundation's purpose is to improve the quality of life, promote equality of opportunity, and assist those in need in the San Francisco Bay Area.

THE SAN FRANCISCO FOUNDATION

Board of Trustees

Peter E. Haas, Chairman
Lucille S. Abrahamson
Herman E. Gallegos
John F. Kilmartin
Leonard E. Kingsley
Joan F. Lane
Mary Lee Widener

Director

Robert M. Fisher

Program Executives

Katherine Brody
John Kreidler
Alvertha Penny
Arnold Perkins
Jane Rogers
Ruth Tebbets
Sylvia Yee

Administrative Staff

Retha Austin
Carol Campbell
Darryl Campbell
Juan Dominguez
Nancy Dykes
Christian Huygen
Paula Jackson
James Jeong
James Johnson
Pam Kameda
Loras Ojeda
Faustina Rosas

NEWSLETTER CREDITS

Editor

Jane Rogers

Design

Langfield Associates
Susan Williams Design

Copy Writing

Liela Greiman

The San Francisco Foundation Newsletter Spring ©1990

The San Francisco FOUNDATION

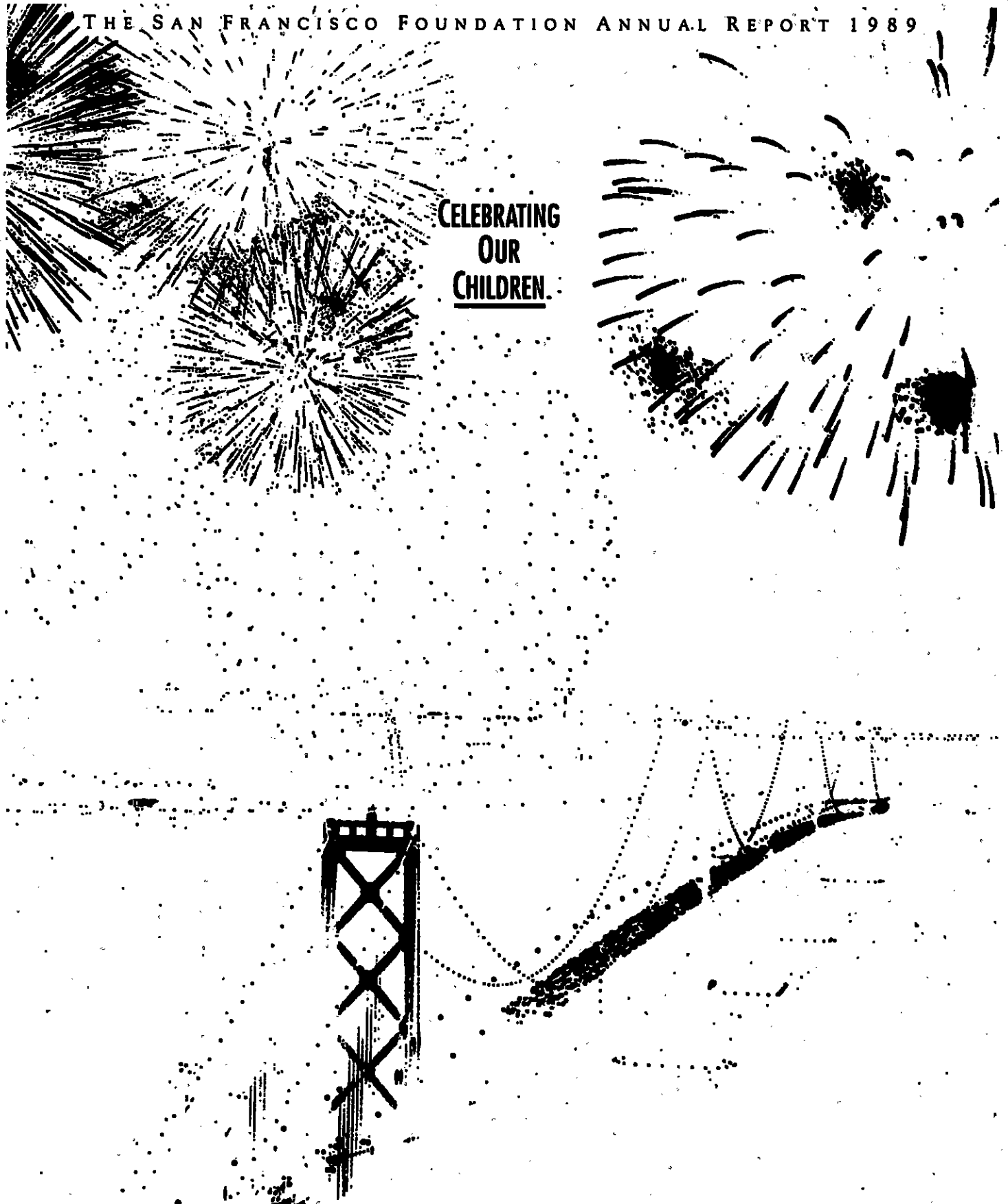
685 Market Street
Suite 910
San Francisco
California
94105

Address Correction Requested
Return Postage Guaranteed

Non-Profit Organization
U.S. Postage
Paid
San Francisco, CA
Permit No. 10906

THE SAN FRANCISCO FOUNDATION ANNUAL REPORT 1989

CELEBRATING OUR CHILDREN.



The San Francisco FOUNDATION

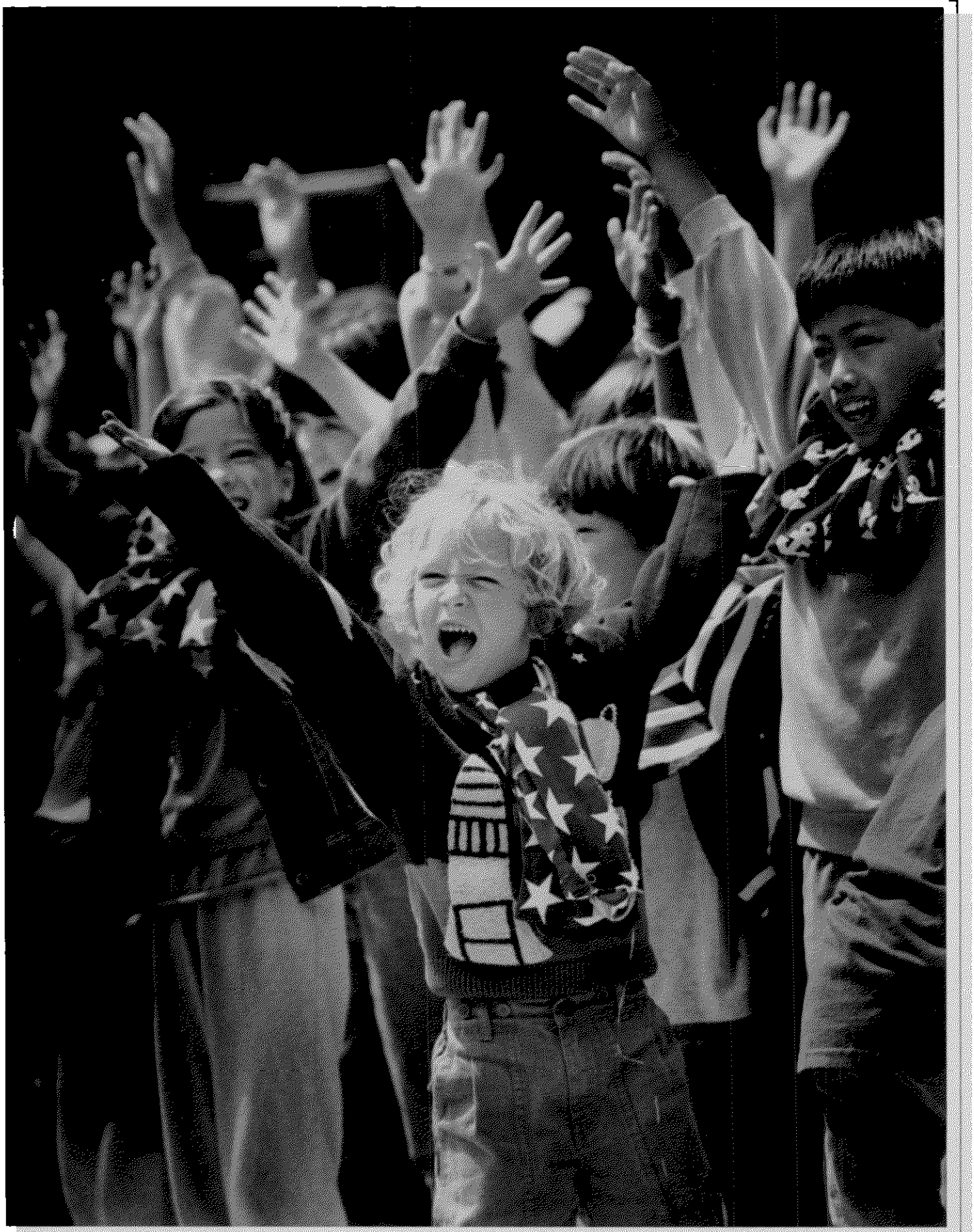
1988-89 Was A Banner Year

- The Trustees intensified the Foundation's efforts on behalf of children and youth.
- The Trustees targeted AIDS, homelessness, children in poverty, multicultural and emerging arts organizations, the preservation of San Francisco Bay, and public school reform.
- The Trustees emphasized regional solutions to regional problems (e.g., housing, substance abuse, transportation, pollution).
- Trustee Susan Metcalf completed ten years of service and was succeeded by Lucille Abrahamson; Peter E. Haas was elected Chairman for a second year.
- The Foundation awarded almost $11 million in grants.
- The Foundation received $18 million in donations and bequests, more than three times the annual average for the previous five years.
- More new funds from living donors were established at the Foundation than in any of the previous 41 years.
- Contributions plus appreciation of assets equaled nearly $30 million, an 18% increase in total assets.
- Investment income increased by 25%, while administrative costs decreased by 24%.

Celebrating Our Children

Contents

Chairman's Report	2
Board of Trustees	4
Purpose and Philosophy	6
Director's Report	7
Gifts And Giving	
A Way of Giving	8
How to Give Through The San Francisco Foundation	11
Investment Review Committee Report	12
Trust Funds and Other Gifts	12
1989 Awards Program	
Awards Program	18
1989 Program And Grants	
Our Children at Risk	20
Koshland Awards Program	24
Arts and Humanities	28
Community Health	34
Education	40
Environment	44
Urban Affairs	48
Philanthropy and Other Grants	53
Donor-Advised Gifts	54
1989 Payments on Grant Decisions Made in Previous Years	57
Grant Summary	58
Financial Statements	59
How to Apply for a Grant	64
Staff: Inside Back Cover	



Chairman's Report

The San Francisco Foundation is now in its fifth decade of service as the regional community foundation of the Bay Area. The dynamism of the institution and the community it serves has never been so evident.

More new family funds were established in fiscal 1989 than in any other year in the Foundation's history. Donor-advised funds received in 1989 more than doubled all donor-advised funds managed by the Foundation. These donations, and a large number of bequests, added $18 million to the assets of the Foundation. Including appreciation of assets, the Foundation grew in 1989 by nearly $30 million, even after distributing more than $10 million in grants. Total assets at June 30, 1989 were about $194 million.

Without our donors, there would be no San Francisco Foundation. We thank the women and men, past and present, who have chosen The San Francisco Foundation as their vehicle for giving to the Bay Area community. The brief donor profiles in this report are symbolic of the many other donors who have benefited this community through the Foundation.

Without Our Donors, There Would Be No San Francisco Foundation.



In this 42nd Annual Report, we celebrate our children. They are our future, our greatest hope that the community we treasure will become an even better home for them and for their children. The portions of this report dealing with the Foundation's work in the community all take their cue from this unifying theme.

It is a great privilege to be invited to serve as the Chairman of the Board of Trustees of The San Francisco Foundation. I look to the future with confidence and enthusiasm. I value the opportunity to work closely with an exceptional board and professional staff.

A community foundation is a remarkable organization, unique in American society. The leadership of the community foundation is perpetuated through the appointing power reposed in office holders of other major regional institutions. Thus, as the Foundation begins its fifth decade of service to the Bay Area, we can be assured that quality, independent leadership of the Foundation will continue over the generations.

Susan Metcalf was appointed to the Board of Trustees by the President of the League of Women Voters in 1978 and served with distinction for two five-year terms, retiring during this past year. Never were Sue's grace, diplomacy and diligence more valuable to the Foundation than during her two years as Chairman. We miss her greatly.

We are delighted to welcome our new Trustee, Lucille Abrahamson, former President of the San Francisco Board of Education, of the San Francisco School Volunteers, of the San Francisco Education Fund, and Vice President of the League of Women Voters. Fresh voices like Lucille's assure us a continuing flow of new ideas, diverse perspectives, sound judgment.

More New Family Funds Were Established In 1989 Than In Any Other Year In The Foundation's History.

The Board of Trustees and the Director are assisted in their work by several committees. William Gee, Frank Tatum, Jr., and Brooks Walker, Jr. chair the Foundation's Awards, Koshland and Investment Review committees, respectively. I commend to your attention the summaries of their activities that appear in this report.

Our greatest Bay Area resource is our people. A community foundation derives its vitality from the same deep well of energy and commitment. Our donors, our trustees, our committee members, and our staff represent a vigorous cross-section of the Bay Area community.

This Annual Report celebrates the youngest generation of our people around the Bay–culturally, ethnically, politically vibrant–America's most diverse community.



Peter E. Haas
Chairman

Board Of Trustees

The San Francisco Foundation is governed by a seven-member Board of Trustees, which establishes policy and approves awards and grants. Six members are appointed by leaders of eminent Bay Area agencies and organizations. These six members appoint a seventh member. Members serve a maximum of two five-year terms.

Peter E. Haas

Chairman

Appointed 1984 by the President, San Francisco Chamber of Commerce; reappointed 1989.

Peter Haas is Chairman of the Executive Committee of Levi Strauss & Co. He is an honorary Director and past Chairman of the Jewish Community Federation, and a member of the National Board of Smithsonian Associates. His former affiliations include serving as Chairman of United Way of the Bay Area and as a member of the Board of Directors of United Way of America and of the Bay Area Council. He was a member of the Golden Gate National Recreation Area Citizens Advisory Commission and a Trustee of Stanford University.

Leonard E. Kingsley

Vice Chairman and Treasurer



Appointed 1986 by the President, Stanford University.

Leonard Kingsley is Chairman of the Board of Montgomery Capital Corporation and a partner in Kingsley, Schreck, Wells and Reichling. He serves on and is immediate past President of the Board of Trustees of the Fine Arts Museums of San Francisco. He also serves on the Board of Governors of the San Francisco Symphony and is a Trustee of Hamilton College, New York. His former affiliations include service as President of Big Brothers of San Francisco, Chairman of the Human Rights Commission, and President of the San Francisco Planning and Urban Research Association.

New Voices On The Board Of Trustees Assure Us A Continuing Flow Of New Ideas, Diverse Perspectives, Sound Judgment.

Peter E. Haas
Chairman

Lucille S. Abrahamson

Appointed 1989 by the President, San Francisco League of Women Voters.

Lucille Abrahamson is currently Chair of the Citizens' Advisory Committee for Proposition A (the School Repair Program), the Holocaust Education Fund Community Advisory Committee

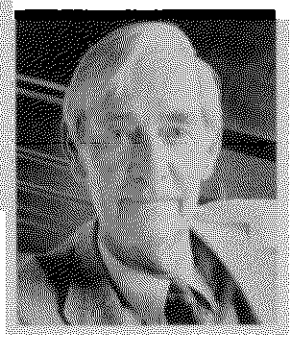


and the San Francisco Community Involvement Committee, Jewish Community Federation. Her former affiliations include service as President and Commissioner of the San Francisco Unified School District Board of Education, President and Board Member of the San Francisco School Volunteers, Founding Board Member of the San Francisco Education Fund, and Coordinator of the San Francisco Mayor's Office of Child Care.

Peter H. Behr

Appointed 1980 by the Chief Judge, Ninth Judicial Circuit, United States Court of Appeals; reappointed 1985.

Peter Behr is an attorney and a leading environmentalist, serving on the Board of Directors of the Marin Conservation League and of the Planning and Conservation League. He served eight years in the California State Senate, choosing not to

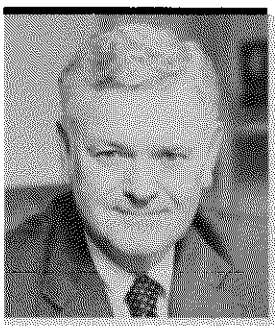


seek reelection in 1978. From 1970 to 1974, he represented Marin, Napa, and Solano counties, and from 1974 to 1978, he represented Marin and other counties north to the Oregon border.

John F. Kilmartin

Appointed 1988 by the Chair, Board of Directors, United Way of the Bay Area.

John Kilmartin is Chairman Emeritus of Mervyn's Department Stores. While Chairman at Mervyn's, he served on the Executive Committee and Board of Directors of the Bay



Area Council and on the California Roundtable. He was also a Senior Vice President of Dayton Hudson Corporation and a Trustee of the Dayton Hudson Foundation. Mr. Kilmartin is currently on the Board of Trustees and the Advisory Board of the Retail Management Institute at Santa Clara University, the Advisory Board of the Diamond Youth Shelter, the Board of Trustees of the Bishop Alemany Scholarship Fund of the Archdiocese of San Francisco, and the Board of Directors of Levi Strauss & Co.

Joan F. Lane

Appointed 1984 by the President, University of California; reappointed 1989.

Joan Lane is Assistant to the Dean, School of Humanities and Sciences at Stanford University. She is also a consultant for special projects to the Stanford Board of Trustees. She is a Corporate Director of The Brown Group in St. Louis, Missouri, and of McClatchy



Newspapers Inc. in Sacramento, California. She was Chairman of the Board of Trustees of Smith College from 1982 to 1985. She is a former member of the Board of Directors of International House in Berkeley and of Counterpart, Inc., in Menlo Park.

Mary Lee Widener

Appointed 1988 by the Board of Trustees of The San Francisco Foundation.

Mary Lee Widener is President, Chief Executive Officer and a founder of Neighborhood Housing Services of America. She serves on the Foundation's Koshland Awards Committee and on the Board of Directors of Partners for Livable Places. She is an Advisory Member of the National Council on Community-Based Development. Her past community activities include service as Trustee of Oakland

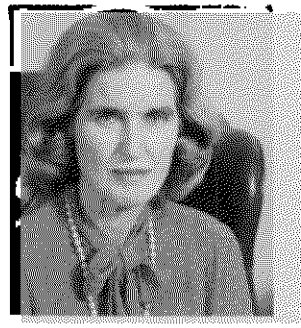


Neighborhood Housing Services and membership on the Board of Directors of KQED, the University YWCA, BRIDGE Housing Corporation, and John F. Kennedy University; she has served on committees of the Association of Bay Area Governments, United Way of the Bay Area, and the University of San Francisco.

Retiring Trustee

Susan S. Metcalf

Susan Metcalf is an active community volunteer currently serving on the Board of Directors of the San Francisco Opera Association, the Fort Mason Center, and



the Alpine Winter Foundation. She is a member of the Advisory Board of the Filoli Center and The Heritage. She was appointed to The San Francisco Foundation Board of Trustees in 1979 by the President of the San Francisco League of Women Voters. She served as Chairman of the Board from 1986 through 1988 and completed her service on the Board in December 1988.

Former Trustees

Daniel E. Koshland, *1948-1974*

Harold R. McKinnon, *1948-1952*

Farnham P. Griffiths, *1948-1955*

T. S. Petersen, *1948-1957*

W. P. Fuller, Jr., *1948-1961*

Helen Crocker Russell, *1948-1966*

Mrs. Alfred McLaughlin, *1948-1968*

Mrs. Benjamin H. Lehman, *1952-1959*

Eugene M. Prince, *1956-1965*

Allen L. Chickering, Jr., *1957-1960*

William M. Roth, *1960-1963*

Christian deGuigne, III, *1960-1969*

William R. Hewlett, *1962-1970*

S. Clark Beise, *1963-1975*

William H. Orrick, Jr., *1965-1974*

Emmett G. Solomon, *1966-1976*

Mrs. Morris Doyle, *1969-1978*

Brooks Walker, Jr., *1970-1980*

Ira D. Hall, Jr., *1971-1976*

Rhoda H. Goldman, *1974-1984*

Hamilton W. Budge, *1975-1984*

Robert C. Harris, *1975-1985*

A. W. Clausen, *1976-1980*

Charles J. Patterson, *1976-1986*

Richard B. Madden, *1981-1988*

Robert C. Maynard, *1985-1988*

Purpose

The San Francisco Foundation's purpose is to improve the quality of life, promote greater equality of opportunity and assist those in need or at risk in the San Francisco Bay Area.

Philosophy

We strive to protect and enhance the unique resources of the Bay Area – its diversity of race and culture, its richness of artistic creation and appreciation, and the beauty and quality of its land, air and water – so that these resources may be enjoyed now and in the future. We are committed to equality of opportunity for all and the elimination of any injustice, prejudice or indifference that denies or delays its attainment. We seek to enhance human dignity by providing support for community members to exercise personal responsibility and participate actively in determining the course of their own lives and the life of the community. We seek to establish mutual trust, respect and communication among the Foundation, its grantees and the communities within which they operate. We will respond to the creative impulses of organizations and individuals as they seek to address the opportunities and dilemmas of changing community needs and interests. We are committed to using the resources entrusted to us for funding the highest quality projects from throughout the Bay Area, recognizing that issues are often complex, interdependent and changing. We will seek out new and creative approaches to solving problems as well as methods that are tried and effective. We recognize that the process of change and enhancement often involves a partnership of individuals, groups and institutions. We will be an active partner in that process as a member of the philanthropic community. The San Francisco Foundation is a steward through which private assets entrusted to us by generations of donors are invested to meet the challenges of contemporary life. We are committed to respecting the trust and intent of our donors, while maintaining the integrity of our philanthropic tradition as a community foundation.

Director's Report

The celebration of our 40th anniversary is now behind us. We are well-launched toward our next benchmarks, one-half century of service and the threshold of the next millennium. The year described in this report has been a year of continuing achievement, with every auspicious sign for the future of our community foundation and its service to the Bay region.

This has been a year of unusual growth in assets and in the number of living donors served by The San Francisco Foundation. The year-end total assets of $194 million reflect growth of $30 million, 18% over the previous year. Notably, separate family funds established by living donors more than doubled. The San Francisco Foundation remains one of the half dozen largest community foundations in more than 325 communities in America, reflecting the vitality of this remarkable region.

The litmus test for a community foundation is the effectiveness with which its assets are used to advance the community. Grant-making by the Foundation continued at an intense pace this past year, benefiting nearly 500 Bay Area nonprofit organizations, even as the Trustees targeted a number of the region's highest priorities: AIDS, homelessness, independent living for the frail elderly, poverty, the advancement of small and mid-sized arts institutions. Highlighted this year across the entire spectrum of Foundation initiatives was the plight of disadvantaged children and youth.

The Litmus Test For A Community Foundation Is The Effectiveness With Which Its Assets Are Used To Advance The Community.



We owe a great debt to our donors—those men and women who choose The San Francisco Foundation as a unique vehicle for expressing their love and gratitude, in perpetuity, to this region. We owe a great debt, as well, to the many thousands of our citizens who lend their time and talent so unselfishly to the galaxy of charitable institutions that touch our lives daily. There are few regions in the world so richly blessed as the Bay Area.

Robert M. Fisher
Director

A Way Of Giving

The San Francisco Foundation is a charitable conduit *through* which, not to which, donors give. The regional community foundation exists to facilitate the philanthropy of Bay Area residents during their lifetimes and in perpetuity. Gifts to a community foundation, as a tax-exempt public charity, are deductible to the maximum extent permissible by law. Compared to private foundations, community foundations offer significant economic and administrative advantages. Simplicity, ease, flexibility and economy make the community foundation the preferred vehicle for the serious philanthropist.

This past fiscal year provides us with a benchmark for the 1990's. In the previous year, living donors made gifts totaling about $2.7 million; in 1989, we received a total of $11.3 million from living donors. Total donations and bequests in the previous year were $5.4 million; in 1989, we received a total of $18 million. More than in any previous year in the Foundation's long history, new friends were in evidence, more than doubling our donor-advised assets and adding 33 new funds to the Foundation's family of funds. With investment income up by 25 percent and expenses down 24 percent, 1989 was a very good year indeed.

Simplicity, Ease, Flexibility And Economy Make The Community Foundation The Preferred Vehicle For The Serious Philanthropist.

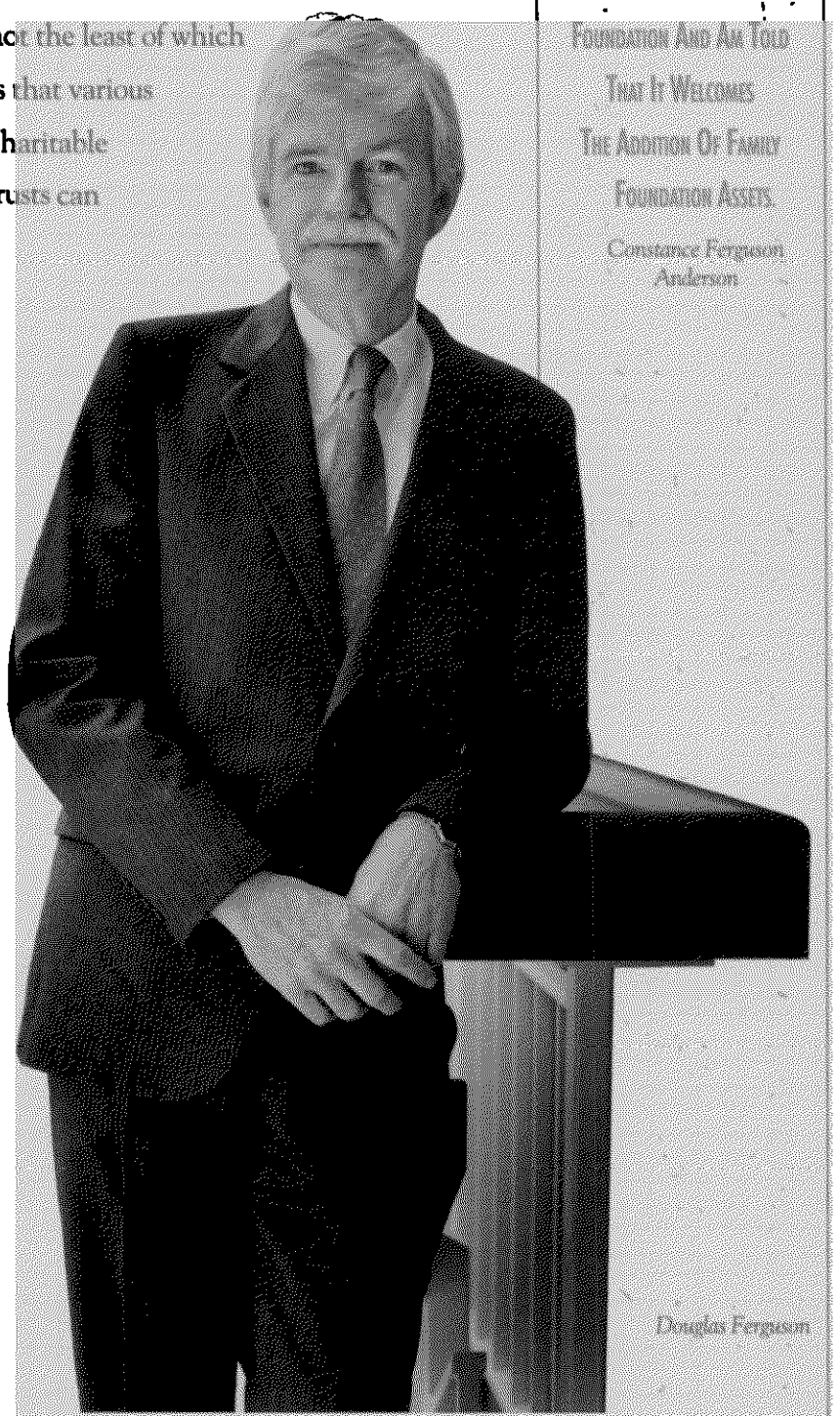
The names of hundreds of individuals, families and companies appear in this 42nd Annual Report. All have wanted to give something lasting to this community. Many are currently active in their giving. Others are gone, but their presence is perpetuated and will be evidenced throughout the generations.

A community foundation has the capacity to tailor services to varied donors. Some have substantial capacities to give; others modest. Some have special interests; others entrust decisions as to use of their gifts to the Foundation's trustees, who are able to respond to changing community needs. We would like to profile some of our current donors as a way of expressing appreciation to all and of dramatizing the flexible philanthropic capabilities offered by our community's regional trust.

Constance Ferguson Anderson, a lifelong resident of Berkeley and Orinda, created a private foundation in the early 1960's which was to be administered by her children after her death. In 1967, she wrote: "It has come to my attention that professional trust administration has a number of advantages, not the least of which is that various charitable trusts can be administered together and therefore achieve greater usefulness and flexibility. I have been especially impressed by the operation of The San Francisco Foundation and am told that it welcomes the addition of family foundation assets."

I Have Been Especially Impressed By The Operation Of The San Francisco Foundation And Am Told That It Welcomes The Addition Of Family Foundation Assets.

Constance Ferguson Anderson



Douglas Ferguson

Mrs. Anderson passed away in 1987, leaving her three children–Douglas Ferguson of Marin County, Scott Ferguson of Contra Costa County, and Lynn Glaze of Delaware–as trustees. The trustees decided in 1989 to entrust "The Loveland Foundation," valued at approximately $530,000, to The San Francisco Foundation, with Mrs. Anderson's three children to act as advisors to the Trustees on future gifts which will be directed toward land conservation, higher education, and civic organizations.

Evelyn and Robert Apte have been interested in education, health, and ecology projects in Nepal and Ladakh and have recently assisted several development projects in that region. With an eye to their future philanthropic activity, and with the wish to involve their children in charitable decision-making, they established The Apte Family Fund this year. The broad purpose of this donor-advised fund is to improve the quality of human life and the environment at home and abroad.

William and Helen Booth had followed the growth of The San Francisco Foundation for many years before Bill passed away in 1969. Bill, an engineer and patent attorney, was very interested in the education of young professionals. He served as a trustee of Cogswell College for many years and directed that 40 percent of the trust established by his will go to this favorite charity. He was also a long-time resident of Berkeley, San Francisco, and Marin County, and extremely devoted to the general welfare of this community. Helen passed away in 1987. In late 1988, George Keyston, Jr., their close friend and trustee, with 60 percent of the assets, funded the William F. Booth Trust of The San Francisco Foundation, some $650,000, without restriction, in accord with the donors' wishes. The Board of Trustees will be responsible perpetually for directing the proceeds from the Booth Trust to the changing needs of the community.

The Board Of Trustees Will Be Responsible Perpetually, For Directing The Proceeds Of The Unrestricted William F. Booth Trust To The Changing Needs Of The Community.

DANCE Bay Area is a diverse and highly-regarded coalition of dance organizations from throughout the region. The dance community has been painfully aware of the increasing incidence of tragic, terminal illness, and especially AIDS, among their large constituency. Few dancers have resources adequate to maintain rent, food, health insurance premiums, and other basic needs during a prolonged and debilitating illness. To keep administrative costs negligible, the Parachute Fund (after the Yevgeny Vinokurov poem, "When The Parachute Does Not Open") was established at The San Francisco Foundation, to receive donations and the proceeds from fund-raising benefits. Awards to individuals whose resources have been exhausted are made on the recommendation of a volunteer committee of dance professionals, acting as advisors to the Trustees.

Our donors are generous friends of San Francisco, San Mateo, Marin, Contra Costa, and Alameda counties. All have found The San Francisco Foundation a most effective means for expressing their appreciation and love of their community.

How To Give Through The San Francisco Foundation

Benefits To Donors

The San Francisco Foundation exists for you to give *through*, not to. As reflected in the stories on the preceding pages, the Foundation is a way of giving. As a community foundation, it offers donors numerous benefits, some of which are not available through direct personal giving or through private foundations:

Choice. You are free to determine the purpose for which gifts are to be used, or, like many other donors, you may entrust all or part of that decision to the Board of Trustees, as they evaluate changing community needs.

Permanence. Your gift will continue to provide benefits to the community in perpetuity.

Memorial Opportunity. A fund may be identified with the name of the donor, a loved one, a friend or an organization.

Tax Benefits. Your gift or bequest will qualify for maximum deductibility for tax purposes.

Security and Accountability. You are guaranteed careful stewardship and management by the Foundation's Trustees, professional staff, and highly qualified financial professionals monitored by an independent review committee.

The San Francisco Foundation Is Available To Assist Donors In Designing An Appropriate Program For Accomplishing Almost Any Charitable Purpose. Now; Forever.

Services To Donors

Several types of funds are available to serve individual donor needs:

Unrestricted Funds. Many donors place no restrictions on how their funds are to be used, entrusting those decisions to the Board of Trustees, now and over the generations.

Restricted Funds. Donors may establish a fund to support a particular area of interest, for use within a specific geographic area, or for the benefit of particular populations.

Designated Funds. Donors may create a fund to support a specific organization or program within or outside of the Bay Area.

Donor-Advised Funds. Donors who wish to remain personally involved in the process of grant-making from their funds may create a donor-advised fund.

Private Foundations. Many private foundations have benefited from becoming component funds of The San Francisco Foundation.

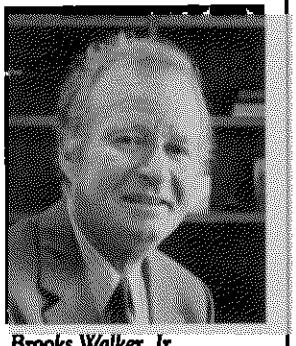
Other Alternatives. The community foundation allows for substantial latitude in the design of individualized programs to meet different donor needs. The staff of The San Francisco Foundation is available to assist donors and their professional advisors in designing an appropriate program for accomplishing almost any charitable purpose.

Investment Review Committee Report

The preamble to The San Francisco Foundation's charter notes that community trusts provide "a means for activating the generous and charitable impulses of individuals." Such individuals have been part of the Bay Area philanthropic scene since Gold Rush days and are the reason for the exciting growth of The San Francisco Foundation.

The assets of the Foundation are invested through the most highly qualified investment managers available. The investment managers are monitored by the Board of Trustees and the Investment Review Committee. Security of investments – over the generations – is paramount. A continuing flow of income and reasonable long-term growth of capital also must be assured. The Foundation has been quite successful in achieving these objectives.

New charitable gifts and donations, as well as prudent investment management, are the lifeblood of the Foundation. Therefore, we have included on the preceding page a description of How to Give Through The San Francisco Foundation.



Brooks Walker, Jr.

Investment Review Committee

Appointed by the Board of Trustees

Brooks Walker, Jr., *Chairman*, Chairman (retired), United States Leasing International

Garret Scholz, Vice President and Treasurer, McKesson Corporation

Gordon Smith, Vice President, Finance and Rates, Pacific Gas and Electric Company

Brooks Walker, Jr.
Chairman, Investment Review Committee

The Names Of Hundreds Of Individuals, Families And Companies Appear On The Pages Of This Annual Report. All Have Wanted To Give Something Lasting To This Community.

Trust Funds

The total amount of these funds as of June 30, 1989 is shown at carrying value for cash and approximate market value for securities and other assets.

Anonymous #7 Trust, *$103,633.* Income from this trust is unrestricted.

Louise Ackerman Trust, *$195,103.* Net income to the Museum of Modern Art for acquisition of books and other study material for its library.

Mabel B. Alanson Memorial Fund, *$211,987.* An unrestricted fund created in 1955 with administration transferred to the Foundation in 1973.

Katharyn Lucille Armour Trust, *$575,840.* A trust restricted to relief and assistance to amputees and blind individuals.

Audubon Canyon Ranch Endowment Fund, *$168,703.* Provides income for Audubon Canyon Ranch.

Emelie, Sarah And Stanley L. Balmer Educational Fund, *$658,718.* Provides aid to students selected by nine California colleges and universities.

Bank Of America Consumer Education Fund, *$100,410.* A restricted fund to support consumer education projects.

J. Downey Harvey Barron Foundation, *$233,085.* A trust created under the Will of Mrs. Genevieve Harvey Barron. Income is used in the field of mental health, especially in certain rehabilitation work.

Samuel S. Berman Fund, *$188,422.* This restricted fund is to be used for the arts.

Edgar S. Bissinger Trust, *$211,851.* An unrestricted trust to be used for general grantmaking purposes.

George R. And Evelyn W. Bliss Trust, *$146,298.* For assistance to the needy and handicapped, and for specified agencies.

Grace And Samuel Bloom Trust, *$614,042.* A gift from the Estate of Grace Bloom. Both income and principal can be used for broad charitable purposes in the City of San Francisco.

William F. Booth Trust, *$760,538.* Income from this trust is unrestricted.

Wilhelmina N. Bossana Trust, *$538,893.* An unrestricted trust with certain preferences mentioned by the testatrix.

Lieutenant G. H. Bruns, III Foundation, $1,354,376. Established in honor of Lt. Bruns by his parents to support causes in which he had a major interest during his lifetime.

Katherine A. Burgess Memorial Fund, $360,800. A permanent fund created under the Will of Lewis E. Burgess as a memorial to Katherine A. Burgess. The income is to be used for the benefit of needy elderly San Franciscans residing in rest homes, nursing homes and other institutions.

Adele M. Moore Cahill Foundation, $1,114,926. An unrestricted fund established in 1983 under the Will of Adele M. Moore.

Esther CaJacob Trust, $666,888. Restricted to use for underprivileged, handicapped or orphaned children.

Vivienne Camp Trust, $607,662. To support two scholarships at an institution of higher learning in California; the balance of the income is to be distributed to three specified agencies.

Henry And Barbara Sesnon Cartan Trust, $134,884. A memorial fund to benefit persons with speech, vision or hearing problems.

Arthur J. Cohen, Jr. Memorial Fund, $46,498. A perpetual trust with income to be used in the field of race relations.

Gertrude Coleman Trust, $80,362. A restricted trust established by Mrs. Coleman's Will for aid to dependent and neglected children, and generally to assist young people in trouble.

M. M. Lillie Cordes Trust, $175,748. A gift from the Estate of M. M. Lillie Cordes restricted to use by five specified agencies.

William H. And Ethel W. Crocker Trust, $12,079,256. Created in 1961 by a gift from Mrs. Henry Potter Russell in memory of her parents. Income is used for broad charitable purposes.

Carol Berg Dessauer Trust, $1,575,572. To support broad charitable purposes benefiting the people of San Francisco.

Howard And Julia Eastman Fund, $255,093. Fifteen percent of net income to each of four specified agencies; the balance is to be used for a variety of restricted purposes.

Dwight Edwards Trust, $3,874,272. An unrestricted trust for general grantmaking purposes.

Eugene S. Elkus, Sr. Fund, $25,547. Created by the late Mr. Elkus and other members of the Credit Managers Association for advanced training in credit, research in business economics, and other purposes.

Mae Bogert Eskey Trust, $752,982. A restricted trust devoted to the welfare of handicapped, crippled or blind children in San Francisco.

Euphrat Memorial Trust, $166,658. The principal asset of this trust is a life insurance policy of which the Foundation is the beneficiary.

French American Bilingual School Scholarship Fund, $12,867. This trust provides scholarship funds for minority students.

Richard Wallis Goodspeed Trust, $535,383. Income from this restricted trust is to be used for charitable programs concerned with conservation of the environment.

Elise And Walter Haas Award Fund, $144,038. Established in honor of Mr. and Mrs. Walter A. Haas by their three children. The income is available to the University of California toward costs of the annual Elise and Walter A. Haas International Award.

Allan Hauser Fund (Of The Willard E. Hauser Memorial Trust), $1,371,083. A fund received in 1962. Net income to Children's Hospital Medical Center of Northern California, Oakland.

Ethel M. Hauser Trust, $399,931. This trust is restricted to creating, maintaining and disbursing scholarships for deserving students in the School of Medicine at the University of California.

M. Justin Herman Memorial Fund, $34,553. A fund comprised of gifts received in memory of the late executive director the San Francisco Redevelopment Agency to help improve the quality of urban life through scholarships or grants for individuals or groups/organizations involved in civic affairs, education or the arts.

Alexander R. Heron Trust, $156,802. An unrestricted fund created in 1955.

Anson Herrick Trust, $174,321. For use in scholarships at medical colleges or for the alleviation of physical suffering.

Osgood Hooker Trust, $2,223,933. An unrestricted fund for general grantmaking purposes.

Joseph Henry Jackson Fund, $48,816. A perpetual fund devoted to the fostering of literature, begun by friends and admirers of the distinguished San Francisco literary critic soon after his death. The fund continues to receive contributions.

Blanche T. Jennings Trust, $389,150. Provides aid to poor, needy and disabled individuals, primarily children.

Hermanie Baer Jonas Trust, $182,688. Funds are restricted for medical and educational purposes.

Adaline Kent Memorial Fund, $59,456. Composed of gifts from many friends and admirers of the artist in whose honor the fund is named "to give direct enouragement to outstanding talent." Income provides annual awards at the San Francisco Art Institute.

(Trust Funds, continued)

William Rice Kimball Trust, *$53,153.* To be used for a specialized scholarship program at Stanford University for students who do not qualify for normal financial assistance.

James C. Kirkman Fund, *$60,312.* A trust created under the Will of Kathleen I. Kirkman in memory of her husband, with the income to be used exclusively to assist needy business students.

Robert C. Kirkwood Memorial Fund, *$49,329.* Composed of gifts from friends and admirers, the Fund provides for an annual award to be given to a person who has contributed significantly to the community, as exemplified by Mr. Kirkwood.

Daniel Koshland Trust, *$46,810,944.* An unrestricted trust created by the late Daniel E. Koshland for general grantmaking purposes.

Jessie and Edith G. Koshland Trust, *$78,841.* Income from this unrestricted trust is used for general grantmaking purposes.

Louis and Dorothy Kovitz Fund, *$43,527.* Income to be paid at least annually to the Jewish Community Federation of San Francisco, the Peninsula, Marin and Sonoma Counties.

In Memory Of Belle Lachman and Charles Lachman Trust, *$386,603.* This unrestricted trust is to be used for general grantmaking purposes.

Allan Browning Lane Trust, *$1,208,289.* Income to be used for patients with illnesses related to cancer, heart disease and mental health where personal or family resources are not sufficient to provide proper and adequate treatment or services.

Roger D. Lapham Fund, *$146,076.* An unrestricted trust created by former Mayor Lapham for the benefit of San Francisco.

Mary H. Layman Trust, *$13,648,786.* This gift from the Estate of Dr. Mary H. Layman will continue to carry out her lifetime interests of supporting charitable and educational projects for minorities.

The Library Foundation of San Francisco, *$274,443.* Established to raise funds for a state-of-the-art computer system, equipment and furniture for San Francisco's new main library.

Carolyn H. Loeb Trust, *$162,831.* This trust is to be used for study, research and aid in mental health, with particular emphasis on requests from Aid to Retarded Children.

The Loveland Foundation, *$548,455.* Transfered from a private foundation, funds create a permanent trust to carry out the wishes of the donor during her lifetime, supporting land conservation, education, and social welfare issues.

J. W. Mailliard, Jr. Trust, *$259,272.* The Mailliard family annually suggests a list of grants. Any remaining income is available for use by the Board of Trustees without restriction. In 1973, the assets of the Mailliard Foundation were merged with this trust.

Carrie Manasse Trust, *$168,003.* A testamentary trust with income to be used, preferably, for medical research.

Beverly Twiford Manuell Trust, *$83,423.* A restricted trust to aid handicapped children.

Grace Marchant Garden Fund, *$22,231.* To cover costs for maintenance of The Grace Marchant Garden on San Francisco's Telegraph Hill.

Ruth Harriet Mathebat Memorial Trust, *$52,552.* Net income to a charitable organization whose primary objective is assisting the blind or persons with eye defects or diseases in the City of Alameda, California.

Thomas McCarthy, Laura May McCarthy and Ruth Vivian McCarthy Memorial Fund, *$1,613,837.* Restricted to support of medical and educational needs.

William R. McGuire and Agnes M. McGuire Charitable Trust, *$537,974.* A trust fund received in 1961 under the Will of Agnes M. McGuire. Preferred uses are to provide services for the elderly and for disadvantaged children.

Orenia Bowen Menzel Trust, *$13,435.* Income is for needy students at certain colleges.

Charles W. Merrill Trust, *$246,324.* Income to be distributed equally between United Way of the Bay Area and Planned Parenthood of San Francisco.

A. Boyd Mewborn Trust and Hazle Mary Mewborn Trust, *$335,581.* These trusts were established for the general welfare of Monterey County.

Gladys R. Meyer Trust, *$430,240.* This unrestricted trust is used for general grantmaking purposes.

Doris Martin Miller Trusts, *$3,222,942.* Two almost identical trusts; incomes ease the problems of indigent cancer patients.

George Sydney and Phyllis Redmond Miller Trust, *$4,669,019.* To support medical research to investigate the causes, prevention, and development of cures for diseases of companion animals, specifically domestic cats.

Jefferson MacLeod Moore Trust, *$9,432,832.* This fund was transferred to the Foundation in 1973. Income is to be used for charitable and/or educational purposes.

Carlo Sutro Morbio Trust, *$1,892,511.* An unrestricted trust for general grantmaking purposes.

Rhoda Mills Morse Fund, *$229,452.* An unrestricted trust established by Rhoda Mills Morse in memory of her mother and father, Sarah R. Robinson Mills and Warren Fountain Mills.

Jack K. and Gertrude Murphy Trust, *$304,728.* To provide financial assistance to further the study and work of graduate fine arts students of unusual caliber.

John D. Neppert Fund, *$245,687.* An unrestricted fund for general grantmaking purposes.

Roscoe And Margaret Oakes Foundation, *$22,046,514.* Formerly a private foundation, this trust joined the Foundation in 1972. Trust income supports grants in the fields of health, welfare and education.

Oroweat Scholarship Fund, *$70,145.* Income is for scholarships to undergraduate and graduate students in the State of California.

Mary D. Orrick Memorial Fund, *$76,866.* An unrestricted trust created by a bequest of William H. Orrick.

Edith E. Pence Fund, *$146,443.* This fund is to render assistance to educational and/or health projects.

James D. Phelan Foundation, *$2,964,465.* Provides free nursing care, in their homes, to the sick poor of San Francisco. To carry out this purpose, income is paid quarterly to VNA Home Care of Pacific Presbyterian Medical Center.

James D. Phelan Trust, *$407,842.* Income from the trust supports the Phelan Awards in Art and Literature.

Matilda Price Fund, *$79,655.* A testamentary trust; income aids agencies which serve the needy, aged, deaf and blind.

McClew And Rose Randolph Trust, *$771,645.* The net income is to be distributed to Masonic Old Folks Home, Masonic Children's Home and Women's Overseas Service League.

Edna M. Reichmuth Educational Fund, *$364,414.* Provides aid to graduates of Alameda County high schools for study in the fine arts of music, art and drama.

Allison H. And Irma H. Reyman Fund, *$111,694.* To be used for any or all of the following purposes: Columbia Park Boys' Club; Jewish Home for the Aged; high school, college and university scholarships; sending crippled and other needy girls and boys to summer camp.

Allison H. And Irma H. Reyman Fund II, *$1,793,333.* Up to $100,000 was to be used for specified research at Mt. Zion Hospital. The balance is unrestricted.

Allison H. And Minerva S. Reyman Fund III, *$225,238.* This unrestricted trust is to be used for general grantmaking purposes.

Helen Crocker Russell Trust, *$11,968,995.* This trust, created under the Will of the late Board Chairman, is unrestricted and for the general benefit of the Bay Area.

Scanlon Scholarship Fund, *$216,902.* Created by the late R. H. Scanlon primarily for tuition at Shattuck School, Faribault, Minnesota, with preference given to California boys.

Gustav Sutro Schwartz Memorial Fund, *$1,737,419.* This gift from the Estate of Rosemary R. Baruch is restricted to nursing education and services, and for grants in aid of medical research.

George D. Smith And Eleanor Hart Smith Fund, *$351,986.* An unrestricted trust with preferences for treatment, care and vocational training for the needy blind, and for educational purposes.

Leland Stanford, Jr. Kindergarten Trust, *$945,714.* To provide services to low-income children in the City of San Francisco.

Thomas J. And Nellie L. Stephens Trust, *$615,307.* For various purposes, including aid to retarded children, the visually handicapped, the needy, the aged or the blind. The trust includes a specific bequest for capital projects for Protestant churches.

Robert And Anita Stone Trust, *$568,903.* This unrestricted trust is to be used for general grantmaking purposes.

Agnes W. Thompson Trust, *$78,845.* A fund received in 1962. Uses are primarily for aid to the blind and to elderly women.

Edna Bloss Thorne Trust, *$1,759,111.* For general charitable purposes; the trust specifies that Guide Dogs for the Blind, the Salvation Army, Laguna Honda Hospital Volunteers and San Francisco Boys' Club be among those considered.

Emily C. Timlow Fund, *$264,338.* This fund is to be used for support for lonely or disabled elderly.

Sidney, Katherine And Baird Treat Fund, *$2,695,449.* Purposes are broad with preference given to agencies striving to prevent juvenile delinquency.

Arthur Hill And Juanita W. Vincent Fund, *$812,440.* An unrestricted trust created under the Will of Arthur Hill Vincent.

Whitney Warren Trust, *$108,110.* An unrestricted trust to be used for general grantmaking purposes.

Marjorie Mills White Fund, *$130,210.* An unrestricted trust created by the Will of Marjorie Mills White in memory of her mother and father, Sarah R. Robinson Mills and Warren Fountain Mills.

Effie Hayford Wilson And Odell Wilson Fund, *$1,303,478.* Suggested purposes of this trust are care for the indigent at St. Luke's Hospital, arthritis research, boys' clubs and delinquency prevention among girls.

Named Funds Total: $173,559,178

Donor Advised Funds

These are funds administered by the Foundation on the advice of active philanthropists.

Addiction Research Foundation

Eleanor Alkire

Dr. and Mrs. Robert Apte

David Atcheson

James and Jane Bancroft

John Bancroft

Paul Bancroft

Matthew and Janice Barger Fund

Bay Area Program for Audience Development

Bay Area Multicultural Arts Initiative

Bay Area Strive for Five Campaign

Bay Pacific Health Plan

Edwin Anthony and Adalaine Boudreaux Cadogan Scholarship Fund

John and Frances F. Bowes

Hamilton W. Budge

Mr. and Mrs. Edgar Buttner

J. Peter Cahill

California Child Care Initiative Fund

Michael and Jeanie Casey

Chevron Fund

Mr. and Mrs. Sherman Chickering

Community Awareness in Action

Edward L. Croman

Mr. and Mrs. Richard Davis

Jeanne Dinkelspiel

Esprit

Betty Faber Fund

John W. Farnham Memorial Fund

Donald and Doris Fisher Fund

John Fisher Fund

Robert and Elizabeth Fisher Fund

William and Sakurako Fisher Fund

Fund for Chinese Democracy

Friedman Family Fund

Ann and Tully Friedman Fund

Friedman/Cohen Fund

Friedman/Meyer Fund

Launce Gamble

Mary Gamble

Theodore H. and Frances K. Geballe Fund

Reverend Francis Geddes

A. W. Gillette

Mr. and Mrs. Edmond Gillette, Jr.

William Gilmore Fund

The Goldman Fund

Mr. and Mrs. John M. Greenberg

Joanne and Peter E. Haas, Jr. Fund

Josephine B. Haas Fund

Miriam and Peter Haas Fund

Robert D. and Colleen Haas Trust

John J. Hagenbuch Fund

The Hall Fund

Clara-Belle Hamilton Trust

Mr. and Mrs. Robert C. Harris

Hellman Family Fund

Vance Hutchens

Mr. and Mrs. Willard S. Johnston

Alfred and Constance Jonniaux Estate

Mr. and Mrs. John F. Kilmartin

Leonard E. Kingsley

Robert C. Kirkwood

James Lundy

Richard and Joan Madden

Cyril Magnin Fund for Theatre Scholarships

John R. May Memorial Fund

Steven Merrill

Mr. and Mrs. Lawrence Metcalf

The Parachute Fund

Rabbi's Special Fund

Norman and Joan Ruecker

Oral History Project

San Franciscans Seeking Consensus

Albert E. Schwabacher, Sr. Memorial Fund

Season of Sharing Fund

Mrs. Carl Stern

Thomas More Storke Fund

Mary Tanenbaum

Visual Arts Project

Brooks Walker, Jr.

Mrs. Brooks Walker, Sr.

D. N. & E. Walter & Company

United Tenderloin Community Fund

Janice Gray Ury

Anonymous Funds

Special Fund (a composite fund made up of gifts from various living donors)

Donor Advised Funds Total: $15,287,404

Gifts And Contributions

This is a composite fund which includes unrestricted bequests, memorial gifts and other contributions, as well as the income from unrestricted trusts.

Mrs. Louise S. Ackerman, Estate of Eugenie Sachs Alanson, American Foundation, Simon and Leslie Anixter, Bank of California, Florence G. Barnard, Estate of Alvina Beiner, Jules H. and Alma Bernheim, Sello Blumenthal, Estate of Eo S. Boole, Marjorie B. Bonthrone Estate, General James O. Boswell Fund, Joseph M. Bransten, Jack Braun, Mrs. Frances Brinkley, Mrs. Abraham Lincoln Brown, Estate of Bettina Bruckman, Carmel Byron, J. Peter Cahill, Jeanne Christy, Ruth Cochrane, Roger Coffee, Mr. and Mrs. D. Stephen Coney, Mary West Cook, Peter Cook, Estate of Una Daniel, Mr. and Mrs. Reid Dennis, Monte A. Dernham, Mr. and Mrs. Walter O. Dessauer, Mrs. Katherine Dickson, L. M. Dickson, Mrs. Morris Doyle, Katherine Jane Duffy Estate, Margot Eisenberg, Kate Felton Elkins, Mr. and Mrs. Samuel Ephron,

Hector Escobosa, Edward F. Euphrat, Helen Euphrat, Kathleen Farrell, Bella G. Fleishhacker, Clara Fraenkel, Estate of Ann Frank, Dr. Paul Freeman, Fuller Foundation, Mrs. Elsa Ganz, Walter A. Glaser Foundation, Paul S. Goldsmith, Lutie D. Goldstein, Bertha Gottlieb, Dr. Jean Haber Green, Alice S. Griffith, Cynthia Grubb, Estate of Milton Grunbaum, Hazel M. Gump, Robert and Ruth Halperin, Caroline Hamilton, Samuel Hamburger, Edward A. Harang Estate, Shirley Harcourt, Mrs. Arthur Hardy, James D. Hart, Warren Hauser, Winchell T. Hayward, Mrs. Frederick J. Hellman, Alice and William Herrin, Mr. and Mrs. William R. Hewlett, Alfred Hiller, Mrs. Harold Hirsch, Marcel Hirsch, The Robert Hirsch Family, Margaret A. Hodges, Maria Hoffman, James R. Hooper Foundation, Estate of Alena Maude Hunter, Sara E. M. Hutchins, Estate of Mary Hutchinson, Bruce Hyman in Honor of Daniel Koshland, Claude M. Jarman, Albert and Constance Jonniaux Trust, Junior League of San Francisco, Richard Kaufman, Estate of Virginia Kellogg, Vera and Louis Keefer, Mary Keicholtz Trust, Ernst Kollmeyer, Eleanor H. Koshland, Estate of Ethel C. Krauss, Mr. and Mrs. Harold Levy, Leroy Foundation, Hanon Levitt, Mr. and Mrs. Philip Lilienthal, Estate of Ruth H. Lilienthal, Mrs. Lyle R. Lobel, Peter Lowe, Mr. and Mrs. Sanford Lowengart, Jr., Mr. and Mrs. Kent Lowney, Charlotte Mailliard, James W. Mailliard, Leon K. Manaster Foundation, Olga Sutro Manson, John R. May, Robert E. Mayer, Emma M. McLaughlin, Mrs. Lelia Mendelson, Carroll R. Michaels, C. O. G. Miller, Mrs. Robert Watt Miller, Margaret M. Mitchell, Florence Moore, Ronald S. Moore, Estate of Loraine Morbio, Stuart Morshead, Jean Morganstein, Richard Allen Morganstein, Richard Morganstein, Susan Morganstein, Agnes Oddou, Estate of Jane Ophuls, Mr.and Mrs. Arthur Oppenheimer, II, Oliver S. Orrick, Martin A. Paley, Olive H. Palmer, P. William Parrish, Mrs. Adelaid Perrin, Adelaide Pohlman, Estate of Thelma Porter, Estate of Ernst Powell, Basil Proll, Jr., Lewis V. Ray, W. Leonard and Helena F. Renick Trust, Harold Reyman, Helen Rich, Delphia Riley, Estate of George McKenzie Roberts, Mr. and Mrs. Edward Roesler, Rosenberg Foundation, Juliet Son Rosenberg, Serena and Irving Rosenblatt, John W. Rosston, Madeline H. Russell, Ila Lucille Ryland, Charles E. St. Goar, Irma Salz, Milton Salz, Loomis Sayles Charitable Fund, Clarence E. Schmitt, James Schwabacher, Jr., Margaret Ann Seamster, Mr. and Mrs. Jerry Seton, Mrs. Ronald B. Schoen, Florence Shortz, Richard O. Simon, Edgar Sinton, Eleanor Sinton, Henry Sinton, Mr. and Mrs. Robert Sinton, Stanley Sinton, Jr., Mr. and Mrs. Emmett G. Solomon, Mrs. and Mrs. Robert Steiner, Mrs. Carl Stern, Jessie K. Stetson, Lurline Swanson Trust, Estate of Alice V. Swanson, Robert Swartz Foundation, Mr. and Mrs. Robert Thede, F. W. Thiesen, Frances E. D. Thoren, Henrietta Tichner, Charles Wharton Tidd Estate, Katherine B. Treat, Estate of Ruth S. Treusch, Roger John Unna, Robert S. Walker, Estate of Jessie Wegner, Mildred Weisinger Estate, Mrs. Ruth Weiss, Emma Werner, Mary Wiederhorn, Emma Whittmer, Valerie Young, Annie F. Zucker.

Active Bequests and Contributions Total: $4,786,436

Notable Past Trust Funds

Among some notable past trust funds associated with The San Francisco Foundation are:

Amy R. Bachman Trust, Edith N. Bailey Trust, Bella Vista Trust, Helen Maloney Brown Trust, Alta Sims Bunker Recreation Scholarship Fund, Virginia McCormack Bunting Trust, Winston Collier Fund, Amelia C. Cook Fund, J. J. Corcoran Trust, Dorothy and Allen Craig Fund, Leo Eloesser Trust, Mazie Emmick and Eugene H. Emmick Research Fund, Artiamishia Gregory Trust, Fannie K. Haas Fund, Walter and Elise Haas Trust, Hassenmiller Fund, Marco F. and Ruth K. Hellman Trust, Mary Hoefer Trust, Margaret A. Hodges Fund, Chester F. Hoyt Trust, Gertrude M. Hengerer Trust, Dorothy B. Hirsch Memorial Fund, Kimber Foundation, Robert J. Koshland Fund, Kurlanzik Fund, S. J. and Carolyn A. Lisberger Trust, Enid T. Lisser Memorial Fund, H. Lisser Trust, George F. Longsdorf Trust, Helen S. Lowenthal Trust, Hazel M. Mangels Trust, Morrison and Foerster Fund, Joseph A. Murphy Fund, Helen E. Meyers Fund, Olive H. Palmer Fund, Elizabeth Petzold Memorial Fund, H. D. Pishel, Walter T. Prendergast Trust, Dorothy H. and Lewis Rosenstiel Fund, Oscar Roswell Educational Fund, Raleigh and Claire Shaklee Funds, San Francisco Medical Society Health Fund, Harry L. Simon Trust, Amanda Schlessinger Scholarship Fund, Newton W. Stern Trust, Meriam Stetson Trust, Eric and Joan Sutcliffe Fund, Daisy May and David Henry Tweedy Trust, Annie Clo Watson Memorial Fund, Lucinda Weeks Trust, Youth Guidance Fund.

Awards Program

The Awards Program recognizes and celebrates individuals and organizations that have made extraordinary contributions to the Bay Area. The awards honor leadership in civic and social endeavors, highlight issues of community concern, and nurture the careers of artists and writers. Through their creativity, sensitivity, and responsiveness to community needs and interests, awardees have served as an inspiration to all of us. Awards are made possible through the generosity of donors who wished to establish a memorial to some of our community's great leaders.



William Gee

Awards Committee

William Gee, *Chairman*
Daniel Boggan, Jr.
Barbara Cross
Anna Eshoo
Ann Perini
Jo Schreck
Percy Steele, Jr.
Roselyne Swig
Yori Wada
Alex Zermeño

Literary Awards Committee

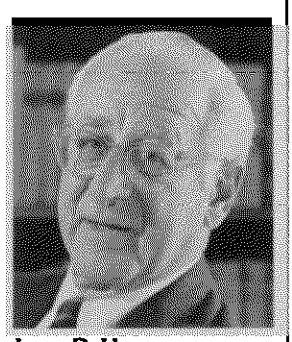
James D. Hart, *Coordinator*
Judges: Carter Wilson, Kenneth Fields, Carolyn Kizer
Readers: George Evans, Mary Ellen Hannibal, Suzanne Qualls

Phelan Art Awards Panel

Judges for Film Awards: Nathaniel Dorsky, Emiko Omori, Christine Tamblyn
Judges for Video Awards: Jeanne Finley, Marlon Riggs, Robert Riley

Murphy Fellowship and Cadogan Scholarship Panel

Judges: Jennifer Dowley, Jeanne Finley, Barbara Gibbs



James D. Hart

Like The Individuals Before Them In Whose Honor These Awards Were Named...

Awards

Community Service Awards

John R. May Award, $5,000, for organizational initiative in response to a significant contemporary problem, awarded to:

Battered Women's Alternatives, a nonprofit organization located in Contra Costa County and offering a comprehensive program of services addressing the issue of domestic violence. The agency provides shelter, group and individual counseling, legal assistance, living skills training, and job placement services to battered women. It also houses the largest treatment program for abusive men in the country, helping over 300 men in 1987. Coordinated by ten full-time and 21 part-time staff and assisted by 200 trained volunteers and interns, Battered Women's Alternatives is the only program in Contra Costa County serving victims of domestic violence.

Robert C. Kirkwood Award, $1,000, for an individual's history of outstanding community service and inspired leadership, awarded to:

Lillian Rabinowitz, founder of the first Gray Panthers chapter in California. Through that office, Mrs. Rabinowitz has devoted her life to the improvement of health care for older adults, particularly those of low income. Her work gave birth to the Over 60 Health Center in Berkeley, the first consumer-controlled geriatric clinic in the country, now considered a model for non-institutional long-term health care.

The San Francisco Foundation Award, $1,000, to an individual for improving human relations in the Bay Area, awarded to:

Dr. Mervyn F. Silverman, pioneering Director of Public Health for San Francisco when the City first faced the reality of the AIDS crisis. He is credited with laying the foundation for the network of AIDS education and care services that has made San Francisco the international model for effective, humane and cost-effective responses to this epidemic.

Literary Awards

The Foundation offers two literary awards which were established in the names of Joseph Henry Jackson and James D. Phelan, men known for their generous encouragement of young California writers. Each annual award may be made to the author of an unpublished work-in-progress in the form of fiction (novel or short stories), non-fictional prose, or poetry. The Phelan Award may also be made for drama. The Jackson Award competition has been held since 1957 and the Phelan Award since 1935.

Joseph Henry Jackson Award, *$2,000 to:*

Bo Caldwell, of Palo Alto, for her collection of untitled short stories. The judges stated, "Using a direct and simple style, Bo Caldwell still manages to convey a lot of psychological subtlety and to maintain a clean narrative line in her stories. The themes include illness, divorce and the uses of courage. The characters concentrate on 'getting on with things'."

Special Honorable Mention, *$1,000*, to *Sharman Apt Russell*, Mimbres, New Mexico, for her collection of personal essays entitled, "Homebirth: Essays from the Southwest."
Ms. Russell is the third recipient of this Honorable Mention for which funding was provided by Mary Tanenbaum in memory of Joseph Henry Jackson to encourage the writing of non-fiction.

James D. Phelan Award

No award was presented this year.

Art Awards

The James D. Phelan Art Awards were established in 1935 to recognize California-born artists in various disciplines. Since 1982, the awards have alternated between printmaking and photography in one year, and film and video the next year. Over the years, these awards have served both to introduce the careers of young artists and to affirm the talents of those with more established reputations.

James D. Phelan Art Awards In Filmmaking (co-sponsored by Film Arts Foundation), *$2,500 each*, in recognition of high artistic quality in the film art form to:

Curtis Choy, for his documentary works representing Asian American themes and community activism.

Barbara Hammer, for stretching the boundaries of visual film language in explorations of feminism, lesbian perspectives and nature-centered subjects.

Michael Wallin, for his singular commitment to personal, autobiographical works that liberate and transform our visual awareness.

...These People Have Enriched Our Lives.

James D. Phelan Art Awards In Video (co-sponsored by Bay Area Video Coalition), *$2,500 each*, in recognition of creativity and high artistic quality in the language of video, to:

Loni Ding, for her experimental strategies and innovation in video documentary practice.

Raymond Ghirardo, for expanding three-dimensional capabilities of video images.

Donna Matorin, for creating new forms of poetic image-making in video art.

Murphy Fine Arts Fellowships And Cadogan Scholarships

The Jack K. and Gertrude Murphy Fine Arts Fellowships and the Edwin Anthony and Adalaine Boudreaux Cadogan Scholarships are intended to assist graduate fine arts students in the Bay Area in continuing their academic work.

Murphy Fine Arts Fellowships *$2,500 each, to:*

Sheldon Brown, San Francisco State University, for new genre.

Patricia G. Carney, San Francisco Art Institute, for mixed media.

Kathleen Hogan, Mills College, for photography.

Susan Maney, San Francisco Art Institute, for mixed media.

Amie Laird McNeel, University of California at Berkeley, for sculpture.

Catherine F. Pixley, San Francisco State University, for drawing.

Daniel J. Tull, Stanford University, for mixed media.

$1,250 each, to:

William J. Miller, San Francisco Art Institute, for new genre.

Kyoko Sarada, San Francisco Art Institute, for mixed media.

Cadogan Scholarships *$2,500 each, to:*

Kimiko Kogure, California College of Arts and Crafts, for sculpture.

Francesca Sundsten, Stanford University, for painting.

Administrative Grants

Bay Area Video Coalition, $6,000, *12 mos.* For administration of the Phelan Art Award in Video.

Film Arts Foundation, $6,000, *12 mos.* For administration of the Phelan Art Award in Filmmaking.

Our Children At Risk

"Mankind owes to the child the best it has to give."

United Nations Declaration

"Poverty is the greatest risk factor of all. Family poverty is relentlessly correlated with high rates of school-age childbearing, school failure, and violent crime – and with all their antecedents."

Lisbeth B. Schorr, *Within Our Reach*

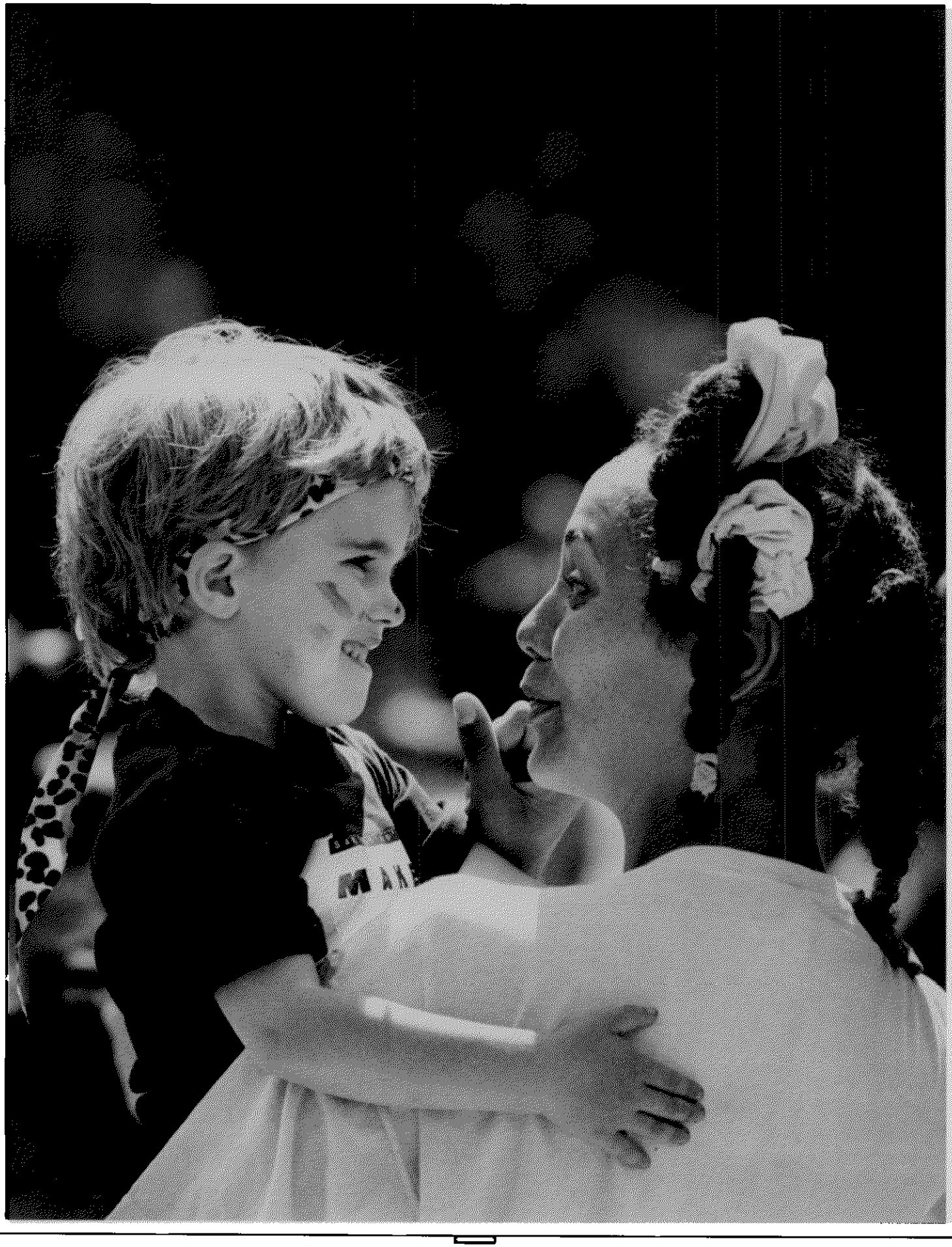
As we enter the closing decade of the 20th century, evidence is mounting that California is failing its children. In 1989, Children Now, a San Francisco Foundation grantee whose mission is to improve the lives of California's 7.6 million children, issued a Report Card on our performance:

Report Card '89

Education	C	Teen Years	D–
Health	C	Investing in Families	D+
Safety	U	Overall Grade	D

The Report Card is based on comparative data on 27 indicators of child health and success documented in Children Now's report *The State of Our Children 1989.* ❦ Among the 50 states and the District of Columbia, with 51 as the worst ranking, California ranks 35th in children in poverty, 42nd in high school graduation rates, 45th in the use of available nutrition programs, 48th in reported child abuse or neglect, and 50th in both student/teacher ratios and incarcerated juveniles. One in five California children lives in poverty; for Latino and Black children, the figures are 34% and 29%. ❦ There are bright spots. California is among the top 10 states in controlling infant mortality, provision of public assistance to the needy, and Scholastic Aptitude Test scores. But relatively wealthy California ranks among the top 10 states in only 3 of 14 indicators on which comparative data is available. ❦ "California faces a crisis among its children," says James Steyer, President of Children Now. "Unless we begin to act now, we are going to pay an increasingly high price. We know what works for children. We don't need more studies. We need action." ❦ ❦

Make-A-Circus performer Patricia Howard makes a new friend.



Within Our Reach

"It lies within our reach, before the end of the 20th century, dramatically to improve the early lives of several million American children growing up at grave risk.

We have accumulated a critical mass of information that totally transforms the nation's capacity to improve outcomes for vulnerable children. The knowledge necessary to reduce the growing toll of damaged lives is now available.

The programs that succeed in helping the children and families in the shadows are intensive, comprehensive and flexible. They all take their shape from the needs of those they serve rather than from the precepts, demands, and boundaries set by professionalism and bureaucracies.

Successful programs see the child in the context of family and the family in the context of its surroundings. Successful programs...see to it that services are coherent and easy to use.

The cycle of disadvantage that has seemed so intractable can be broken. Unshackled from the myth that nothing works, we can mobilize the political will to reduce the number of children hurt by cruel beginnings."

Excerpts from *Within Our Reach* by Lisbeth B. Schorr, 1988.

The Cycle Of Disadvantage That Has Seemed So Intractable Can Be Broken.

Lisbeth B. Schorr

Zaydra's Story

"I lost everything – my apartment, my car, and, most important, my kids."

A teen mother and high school drop-out, Zaydra Oxley developed a drug and alcohol habit and went on a down-hill slide. She lost her job, and the court placed her three pre-school children in protective custody. At 23, she was headed for serious trouble.

While applying for welfare assistance, Zaydra learned of the existence of the East Bay Conservation Corps, a San Francisco Foundation grantee (see page 48). With the help of the Corps, she is staging a strong comeback. The Corps provides counseling and helped her prepare for the graduation equivalent exam through which she obtained her GED degree. They coach her on life and job skills, self-discipline, and give her productive work to do.

"If you can do this job, you can handle anything," says Zaydra, flexing her physical and psychological muscles. "There's no job out there that you can't do with this program to back you up." Physically fit, optimistic and full of energy, Zaydra looks forward to life with her three sons in an apartment of her own.

With comprehensive programs such as the East Bay and San Francisco Conservation Corps, positive outcomes such as Zaydra's are "within our reach."

The San Francisco Foundation Response

Responding to the note of warning and the note of hope on the preceding pages, The San Francisco Foundation has sharpened its focus on children and youth. Over a recent 21-month period, the Trustees awarded 103 grants totalling $3.2 million for programs exclusively focused on benefiting children and youth. Several additional million dollars were awarded to programs addressing the needs of families or of a broader population including children.

We support: the improved public education system our children deserve; community awareness programs to alert our citizenry to children's needs; and a variety of comprehensive and flexible programs that produce positive outcomes through prevention, early intervention, and provision of critical direct services. Education, advocacy, demonstration programs and proven services to children and youth are the work of dozens of the Foundation's current grantees.

In Every Child Who Is Born, The Potentiality Of The Human Race Is Born Again.

James Agee

The programs featured in this report offer young people the possibility of a positive future. Speaking of Environmental Traveling Companions, Glen Barnes of Jubilee West in Oakland says, "Rafting a wild river, sleeping under the stars, and paddling on the Bay are exciting alternatives to playing among glass and debris, watching drug deals and police arrests."

These pages show children learning and teaching, imagining and adventuring, playing and working, in a word – growing. Behind these children, not visible on these pages, are adults dedicated to helping the next generation realize that "potentiality of the human race...born again...in every child."



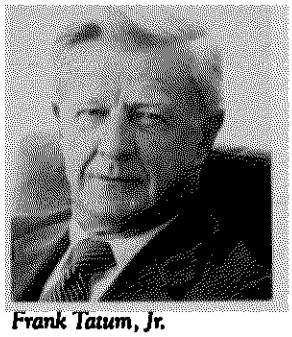
Clowning around at Washington Square.

Koshland Awards

The Daniel E. Koshland Civic Unity Awards were established in 1982 by The San Francisco Foundation as a memorial to one of its founders and major benefactors. Daniel Koshland was a businessman and philanthropist who committed both his resources and his energy to making the Bay Area a better place in which to live.

As a philanthropist, he supported practical, bold, even risky programs to improve the quality of life for all in the community. As a founder of San Francisco's Council for Civic Unity, he sought to alleviate injustices and discrimination by bringing together influential private and public sector leaders to solve community problems.

In the spirit of Daniel Koshland's life and works, the Koshland Civic Unity Awards recognize the grassroots risk-takers in our community, the social innovators of bold spirit who accept even the most stubborn neighborhood problems as a deeply personal challenge. These are men and women whom



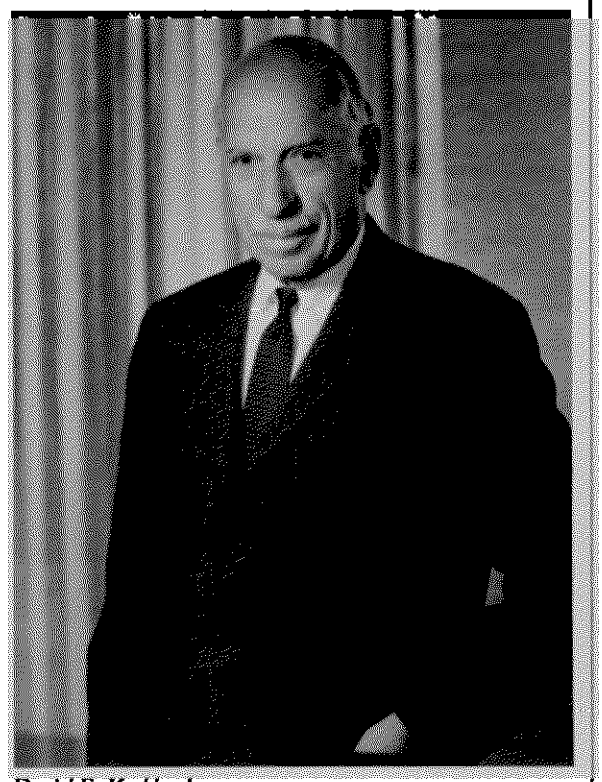
Frank Tatum, Jr.

Koshland Awards Committee

Frank Tatum, Jr., *Chairman*
Lewis Butler
Phyllis Koshland Friedman
William Muir
John Racanelli
William Roth
Lois Sims
Rosabelle Tobriner
Martin Trow
Mary Lee Widener

Growing Out Of These Awards Has Been A New Hope, A New Vitality, And A New Sense Of Community Strength.

Jack Jacqua
Koshland Awardee



Daniel E. Koshland

the Committee calls "community treasures," who work to build healthy and productive communities. They work on a small scale and are rarely asked to participate in the development of social policy or service programs; yet, their keen sense of the dynamics in their neighborhoods is an invaluable community resource. Through recognizing these individuals, the Koshland Awards Committee of The San Francisco Foundation seeks to promote civic unity by building mutual respect among diverse elements of the community and encouraging small-scale voluntary efforts to address neighborhood problems.

This year, the Committee sought and found the "community treasures" of the Elmhurst neighborhood in Oakland. Eleven individuals

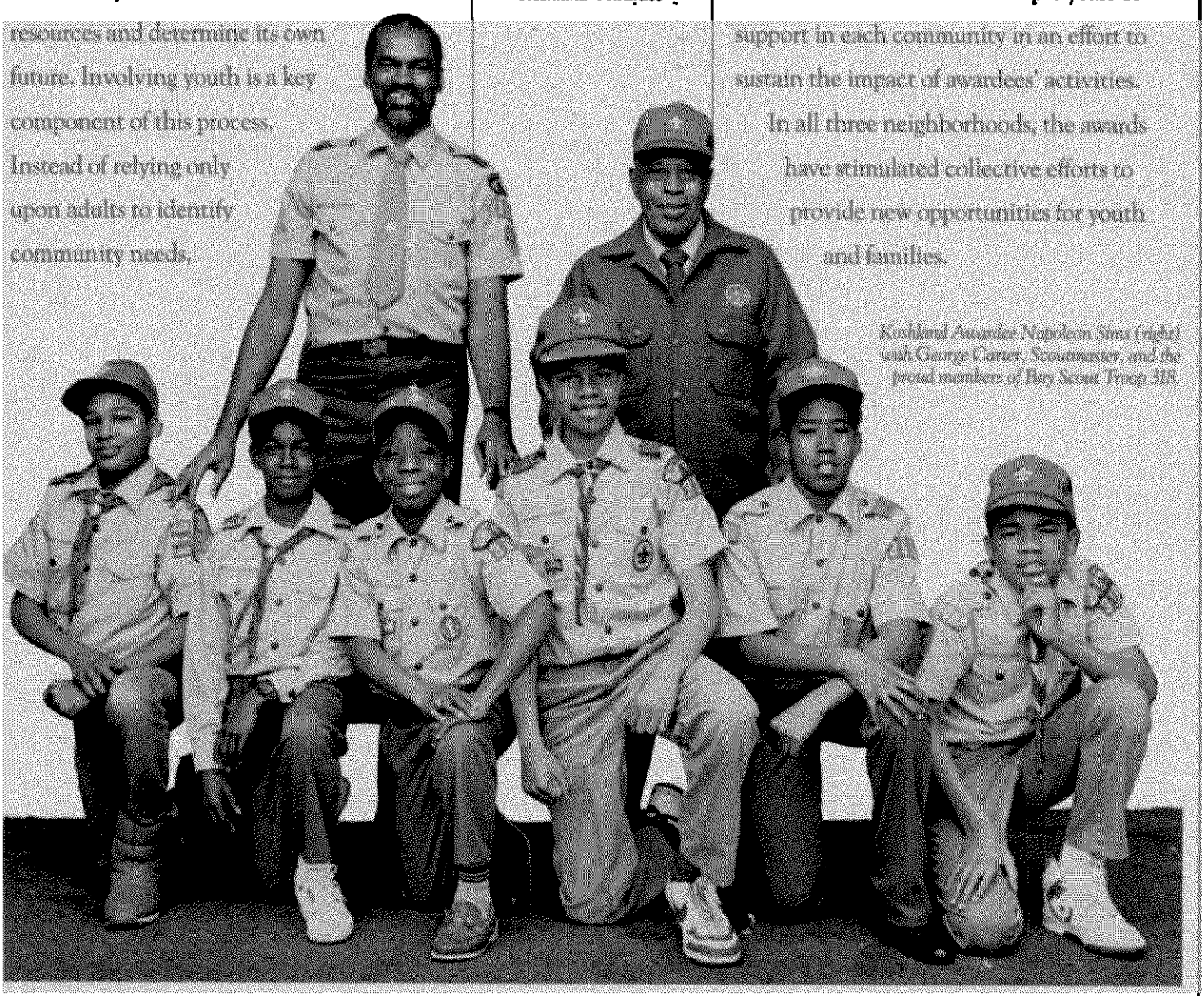
were lauded for their unstinting dedication and devotion to the children and youth of Elmhurst. Six others received special recognition for their accomplishments. Taken together, the awardees have tackled the problems of education, drug abuse, affordable housing and economic development, with determination, talent and foresight.

The awardees in Elmhurst have formed a working group to discuss their vision of Elmhurst in the year 2000 and how the community can build its own resources and determine its own future. Involving youth is a key component of this process. Instead of relying only upon adults to identify community needs, the Koshland awardees will ask youth to define neighborhood problems and to engage in creating solutions that will build upon present strengths. The purpose is not only to respond better to the needs of youth, but to prepare them for their futures as community leaders.

I Try To Teach The Boys How To Take Responsibility, How To Make Decisions, And How To Stand By Them.

Napoleon Sims
Koshland Awardee

In past years, Koshland Awards have been made in the Western Addition, Potrero Hill and Visitacion Valley neighborhoods of San Francisco. The Koshland Awards Committee has awarded multiple years of support in each community in an effort to sustain the impact of awardees' activities. In all three neighborhoods, the awards have stimulated collective efforts to provide new opportunities for youth and families.



Koshland Awardee Napoleon Sims (right) with George Carter, Scoutmaster, and the proud members of Boy Scout Troop 318.

Koshland Civic Unity Awards

Koshland Civic Unity Awards were made this year to the following individuals in the Elmhurst neighborhood of Oakland. Each individual is awarded $1,000. In addition, the awardees are asked to nominate nonprofit organizations providing critical community services for Koshland Award Program grants.

Eddie Abrams, for founding the Family Resource House of Unity, a community center providing cultural and educational programs.

Henry Allen, for starting the Elmhurst Food Pantry, which feeds over 400 neighborhood residents each week.

Oral Lee Brown, for encouraging youngsters to pursue a college education through establishing a scholarship fund for a first grade class at Brookfield School.

Stanley Garcia, for providing an alternative for youth-at-risk by establishing the East Oakland Boxing Association, where young people learn discipline and gain self-esteem.

LeeNell Jennings, Principal of Castlemont High School, for meeting the challenge of improving morale and student performance on a campus torn by strife and dissension.

Ira Jinkins, for extraordinary service in fostering community spirit and pride through numerous activities, including chairing the Elmhurst Day Parade Committee.

Henry Perry, for starting a unique program, Bikes Unlimited, which teaches youngsters to repair donated bikes for their own use.

Willie Porter, for aiding drug and alcohol abusers through founding a rehabilitation program, the East Oakland Recovery Center.

Phebia Richardson, for preventing substance abuse through the Richard Allen Institute's programs to counsel and educate youth and adults.

Napoleon Sims, for expanding the horizons of hundreds of boys in East Oakland by serving as a Boy Scout troop leader for over thirty years.

Ann Bouie Wilson, for directing a model after-school tutorial program in math and science, the Interface Institute.

Koshland Recognition Awards

In addition to the Civic Unity Awards, the Koshland Awards Committee recognized six others whose dedication and accomplishments have served as an inspiration to others working to make a difference in Elmhurst.

If We Can Create The Flavor Of The Extended Families That We Come From, If We Come Together As A Family, We Are A Tremendous Force, And There Is Nothing We Cannot Do.

Eddie Adams
Koshland Awardee

Lonnie Dillard, for his dynamic leadership in strengthening the economy of East Oakland and developing low- and moderate-income housing.

Charles Hill, for providing housing and business loans to citizens denied these opportunities.

Eddie Mae Jones, for her relentless commitment to neighborhood improvement through rehabilitating housing and commercial properties.

Larry Joyner, for his distinguished public service as a community advocate, planner and housing developer.

Armistice Powell, who died in 1988, for her strong but tactful leadership in Elmhurst. She created and managed the East Oakland Credit Union and was the first president of Oakland Neighborhood Housing Services.

James Sweeney, III, for his leadership in revitalizing the commercial life of East Oakland.

Koshland Award Grants

Koshland Award Grants were made this year in all four of the neighborhoods served to date.

Elmhurst

Allen Temple Baptist Church, *Oakland*, *$2,000*, *12 mos*. For social service programs.

Bethel Missionary Scholarship Fund, *Oakland*, *$1,000*, *12 mos*. To provide vocational and college scholarships.

Boy Scouts Of America/Peralta Council, *Oakland*, *$1,000*, *12 mos*. For support of scouting activities.

Brookfield Athletic Advisory Council, *Oakland*, *$5,000*, *12 mos*. To support youth activities.

Brookfield School/O.L.B. Foundation, *Oakland*, *$5,000*, *12 mos*. To provide college scholarships for students currently in grade school.

Castlemont High School, *Oakland*, *$1,668*, *12 mos*. For support of the Student Body Round Table.
$1,666, *12 mos*. For the M.E.S.A. program to prepare students for math and science careers.
$1,666, *12 mos*. To support the Casteleers, a choral group.

East Oakland Boxing Association, *Oakland*, *$5,000*, *12 mos*. For an after-school physical training program.

East Oakland Recovery Center, *Oakland*, *$5,000*, *12 mos*. To provide rehabilitation services to substance abusers.

Elmhurst Food Pantry, *Oakland*, *$5,000*, *12 mos*. To distribute food to needy individuals, local agencies and churches.

Family Resource House Of Unity, *Oakland*, *$5,000*, *12 mos*. To provide educational and cultural activities for children and adults.

Interface Institute, *Oakland, $3,000, 12 mos.* For the after-school math and science program.

Oakland Black Firefighters Association, *Oakland, $3,000, 12 mos.* To support community service programs.

Organized People Of Elmhurst Neighborhoods, *Oakland, $5,000, 12 mos.* For the Senior Escort and Outreach Program.

Richard Allen Institute, *Oakland, $5,000, 12 mos.* For efforts to prevent substance abuse.

Western Addition

Benjamin Franklin Middle School, *San Francisco, $5,000, 12 mos.* For instruments and music for the Band from Ben.

Potrero Hill

John O'Connell School Of Technology, *San Francisco, $5,000, 12 mos.* For a program designed to prepare students for college.

Potrero Hill Neighborhood House, *San Francisco, $10,000, 12 mos.* For support of an array of community services for youth.
$7,000, 12 mos. For the Omega Boys Club, to support a community study hall and to initiate a peer counseling program for incarcerated youth.

Children Have More Need Of Models Than Of Critics.

Joseph Joubert

Potrero Hill Recreation Center, *San Francisco, $5,000, 12 mos.* To expand the summer program for youth.

Visitacion Valley

Geneva Towers Recreation Program, *San Francisco, $5,000, 12 mos.* To provide summer outings and other activities for youth.

Valley Baptist Church, *San Francisco, $5,000, 12 mos.* For youth and family programs.

Visitacion Valley After School Program, *San Francisco, $11,150, 12 mos.* To continue providing after-school and summer activities for children and youth, including community service projects, murals and a Camp Fire club.

Visitacion Valley Community Center, *San Francisco, $15,000, 13 mos.* For *The Grapevine*, a monthly neighborhood newspaper.

Koshland Awardee LeeNell Jennings, Principal of Castlemont High School, with several of her exuberant students.



Make*A*Circus

It's a foggy summer day in San Francisco, but there's sunshine in the faces of dozens of kids from the Chinatown and North Beach neighborhoods gathered in Washington Square for a Make*A*Circus performance. ❦ But you call this a performance? Nobody's on stage. All over the park, kids are tumbling, juggling, painting their faces, stilt walking. "Listen up, no pushing," says Rebecca Perez to the largest boy in her juggling workshop. By the end of the circus arts workshop, six acts are ready to go on stage. "Yeah, boy, we're goin' to go in the show!" says a ten-year-old in a blue and white clown ruffle. ❦ "Are you ready to be in the circus?" "Yeah!" And now, appearing in the center ring we have the Flying Pepperonis, followed by Prestidigia and the Jazz Jugglers and the Masters of the Galaxy and their Pyramids of Power. What a show! ❦ Based at Fort Mason in San Francisco, Make*A*Circus has been bringing comedy and circus arts to Bay Area neighborhoods for 15 years. Make*A*Circus brings more to a community than a performance alone; they encourage the participation of childcare centers, schools, and neighborhood organizations in all aspects of the Festival Day. Neighborhood residents help with arrangements and set-up, performers act as stage hands, kids watch the show and perform in the show after receiving instruction from the Make*A*Circus performers. And it's all free to the public. ❦ With assistance from The San Francisco Foundation since 1978, Make*A*Circus offers programs that reach disadvantaged and disabled children, the elderly, and neighborhoods throughout the Bay Area. A multicultural and multigenerational company, Make*A*Circus now reaches more than 60,000 kids a year. Make*A*Circus – coming to a neighborhood near you. Don't miss it! ❦ ❦

*A pack of ferocious pre-school lions and tigers bare claws and fangs in the Make*A*Circus wild animal act.*



Arts And Humanities

The purpose of grantmaking in the field of Arts and Humanities is to promote quality of life for the diverse populations residing in the Bay Area by supporting arts and cultural programs of the highest quality and of significant public benefit. Arts and Humanities grantmaking is designed to enhance the capacity of both individuals and communities to think creatively and critically about the aesthetic, ethical and humanitarian issues of our times. There is an emphasis on projects that support organizational development, usually over a period of several years. Areas of funding include: Performing Arts, Visual Arts, Literary Arts, Multidisciplinary Arts, and Humanities.

There Are Only Two Lasting Bequests We Can Hope To Give Our Children. One Of These Is Roots; The Other, Wings.

Hodding Carter

Arts And Humanities Grants

American Conservatory Theater, *San Francisco, $50,000, 16 mos.* For continued expansion of the resident ensemble of actors.

American Indian Contemporary Arts, *San Francisco, $38,500, 34 mos.* To enhance organizational capacity to implement significant artistic advancement. *$10,000, 12 mos.* To support marketing related to a program of exhibitions of contemporary visual art by Native Americans.

American Symphony Orchestra League, *Washington, DC, $3,000, 2 mos.* To produce a follow-up to the Oakland Symphony study, *Autopsy of an Orchestra*, including recommended survival strategies for orchestras in the 1990s.

Archives For The Performing Arts, *San Francisco, $3,000, 3 mos.* To advance media coverage and criticism for dance in the Bay Area through a conference of critics, dancers, choreographers, funders and administrators on the context of American dance.

Artspace, *San Francisco, $5,000, 6 mos.* To develop and implement a comprehensive membership campaign.

Asian American Theater Company, *San Francisco, $25,000, 34 mos.* To enhance the capacity to become a permanent institution and to implement significant artistic advancement.

Bay Area Consortium For The Visual Arts, *San Francisco, $6,000, 12 mos.* To expand services to include artists working in new technologies and to institute a new roundtable series featuring issues in visual arts presentation.

Bay Area Discovery Museum, *Kentfield, $10,000, 12 mos.* For a revolving fund for direct mail campaigns.

Bay Area Video Coalition, *San Francisco, $4,950, 6 mos.* To formulate a new five-year plan, computerize accounting operations, and improve management systems.

Bay Area Women's Philharmonic, *San Francisco, $7,750, 12 mos.* To engage a fundraising consultant to raise funds for a two-volume set of recordings of works by women composers.

Berkeley Society For The Preservation Of Traditional Music, *Berkeley, $5,000, 9 mos.* To assist with the relocation costs of this organization which presents non-commercial folk, bluegrass and other traditional music.

Berkeley Symphony Orchestra, *Berkeley, $7,500, 12 mos.* To strengthen marketing and promotional efforts aimed at increasing subscriptions and single ticket sales.

Black Repertory Group, *Berkeley, $15,000, 9 mos.* To provide a second year of support for the position of administrative assistant.

Business Volunteers For The Arts, *San Francisco, $6,500, 12 mos.* For administrative costs of the Bay Area Multicultural Arts Initiative. *See also page 57.*

California Arts Council, *Sacramento, $3,000, 2 mos.* To conduct a joint meeting of three statewide task forces addressing the status of arts education in California during the past year.

California Historical Society, *San Francisco, $25,000, 12 mos.* To add a new development position specializing in institutional grant sources.

California Poets In The Schools, *San Francisco, $20,000, 12 mos.* To add to the roster of multicultural poets working in public schools and expand work hours of administrative staff.

Capp Street Project, *San Francisco, $10,000, 12 mos.* To support a new associate director position responsible for marketing, development and membership.

Cine Acción, *San Francisco, $7,500, 12 mos.* To increase work hours of two administrative positions related to program expansion and enhanced fundraising capacity.

Circuit Network, *San Francisco, $10,000, 12 mos.* To increase staffing related to booking management for the advancement of independent choreographers and small performing ensembles.

Cultural Odyssey, *San Francisco, $5,000, 6 mos.* To support key administrative, artistic and production personnel related to the implementation of a new multi-year plan.

DANCE Bay Area, *San Francisco, $5,000, 5 mos.* To improve the capacity of 20 independent choreographers and small dance ensembles to market their productions.

Dimensions Dance Theatre, *Oakland, $105,000, 34 mos.* To enhance organizational capacity to implement significant artistic advancement.

EXITheatre, *San Francisco, $2,000, 12 mos.* To increase theatrical productions for audiences in the Tenderloin neighborhood.

Earplay, *San Francisco, $2,000, 12 mos.* To provide marketing assistance to a chamber music ensemble specializing in newly composed music.

East Bay Center For The Performing Arts, *Richmond, $6,000, 12 mos.* To stabilize paid administrative positions and employ a half-time publicist for funding development.

East Bay Negro Historical Society, *Oakland, $5,000, 12 mos.* To provide partial support for a curator-librarian.

Ellen Webb Dance Company, *Oakland, $5,000, 12 mos.* To provide partial salary support for two new administrative positions – management/marketing director and booking director – to build audiences and fund-raising capacity.

Eureka Theatre, *San Francisco, $3,750, 5 mos.* To retain a consultant to assist in formulation of a new organizational plan.

Eye Gallery, *San Francisco, $5,000, 12 mos.* To support new staffing related to a move to a larger facility for this gallery specializing in socially significant photography.

Film Arts Foundation, *San Francisco, $10,000, 12 mos.* To augment access to filmmaking equipment, film screenings, publications and apprenticeships for independent Northern California filmmakers.

Footwork/Dancers' Group, *San Francisco, $5,000, 12 mos.* To increase the number of co-productions with local small dance ensembles and enhance lighting design in a dance performance facility.

Fort Mason Foundation, *San Francisco, $50,000, 12 mos.* To support additional operating expenses associated with a $6 million capital campaign for renovations.

Foundation For Art In Cinema, *San Francisco, $15,000, 12 mos.* To increase marketing and membership solicitations to achieve a broader base of sustainable income for a program of film screenings and discussion panels.

Friends Of Candlestick Point, *San Francisco, $15,000, 9 mos.* To initiate programming in a new facility featuring exhibits and performances on the environment and history of Candlestick Point.

Galeria De La Raza, *San Francisco, $12,500, 12 mos.* To support new part-time curatorial and management positions for a program of visual arts exhibitions featuring Latino artists.

Gateway Arts, *Oakland, $2,500, 8 mos.* To produce six showcase productions of a play on homelessness by Elvie Whitney.

George Coates Performance Works, *San Francisco, $25,000, 12 mos.* To augment fundraising and administrative staffing related to a three-year organizational plan.

Headlands Center For The Arts, *Sausalito, $10,000, 12 mos.* To complete design and fabrication of furnishings for two main rooms to support greater utilization by artists and the public.

In Flight, *San Francisco, $3,750, 6 mos.* To provide technical assistance with upgrading accounting systems, recruiting new board members and volunteers, and long-range planning for this performing arts facility and its resident dance company.

Intersection For The Arts, *San Francisco, $14,000, 12 mos.* To support a development position for soliciting individual donations, new memberships, and space rentals.

Japanese American Library, *San Francisco, $6,000, 10 mos.* To expand reference and circulation services for this library preserving and promoting Japanese American heritage.

Japantown Art And Media Workshop, *San Francisco, $17,500, 12 mos.* To obtain equipment related to the opening of a new graphics facility featuring silkscreen, offset, lithography and photography capabilities.

(Arts and Humanities Grants, continued)

Jazz In Flight, *Berkeley, $5,000, 12 mos.* To support expansion of a concert series featuring Bay Area jazz musicians and composers.

Joe Goode Performance Group, *San Francisco, $5,000, 12 mos.* To support increased time for artistic and managerial personnel to build audiences, expand the board of directors, and stabilize the financial base.
$5,000; 12 mos. To increase work time for the company's artistic and managing directors to full-time to support newly commissioned choreography, increased local performances, and added training.

KQED, *San Francisco, $15,000, 3 mos.* To produce a pilot for a new FM radio program entitled *Pacific Rim*, reporting on news events and cultural developments pertaining to Pacific Rim nations and to Asian Americans.
$6,700, 12 mos. To improve technical facilities and increase guest artist fees for the FM radio program, *West Coast Weekend*.

Khadra International Folk Ballet, *San Francisco, $5,000, 12 mos.* To support a new administrative position that will advance the company's earned revenue through increased performance activity and school appearances.

Kulintang Arts Ensemble, *San Francisco, $7,500, 12 mos.* To support a full-time general manager for a dance and music ensemble that promotes the artistic traditions of the Filipino people.
$7,500, 12 mos. To support a new half-time booking coordinator position to increase touring opportunities in the Bay Area and western United States.

Lines Dance Company, *San Francisco, $5,000, 12 mos.* To increase compensation for dancers and to augment rehearsal times, thereby improving production quality and stability of the dance corps.

Lorraine Hansberry Theater, *San Francisco, $35,000, 12 mos.* To augment three administrative positions in support of a plan to institute an advanced fundraising campaign aimed at governmental, foundation and individual funding sources.

Magic Theatre, *San Francisco, $4,875, 4 mos.* For technical assistance with formulating a five-year plan and instituting a regular annual process to update it. *See also page 57.*

Make•A•Circus, *San Francisco, $10,000, 12 mos.* To provide Bay Area audiences with circus performances and circus skills in a variety of settings for diverse populations, including the developmentally disabled, low-income youth, and the elderly.

Margaret Jenkins Dance Company, *San Francisco, $30,000, 12 mos.* To develop new dance works focusing on multicultural and multilingual themes. *See also page 57.*

The Mexican Museum, *San Francisco, $46,000, 34 mos.* To enhance organizational capacity to implement significant artistic advancement.

Mission Cultural Center, *San Francisco, $4,500, 2 mos.* To conduct a comprehensive financial review preparatory to the developmental phases of a grant from the California Arts Council.

Mixed Bag Productions, *San Francisco, $5,000, 12 mos.* To augment work time for artists and administrative staff, thereby promoting the development of new choreography and increased performing and touring.

New Langton Arts, *San Francisco, $10,000, 11 mos.* To support new part-time positions related to marketing and fundraising with the objective of increasing audiences and broadening the base of contributed support.

News From Native California, *Berkeley, $7,500, 12 mos.* To conduct a direct mail marketing campaign for a bimonthly journal of Native American culture and public affairs.

Nightfire, *Sausalito, $7,500, 12 mos.* To support the work of an independent artist, who will collaborate with the company's artistic director on a new production, and to support consulting costs related to planning and marketing.

Northern California Grantmakers, *San Francisco, $75,000, 36 mos.* To increase capitalization of the revolving loan account to $500,000 and to fund a portion of administrative costs.

Oakland Black Writers Guild, *Oakland, $1,500, 12 mos.* To support creative writing classes and workshops reflective of Black culture.

Oakland Ensemble Theatre, *Oakland, $120,000, 34 mos.* To enhance organizational capacity to implement significant artistic advancement.
$25,000, 12 mos. To support consulting related to corporate and individual fundraising and implementation of a new annual fundraising event.

Oakland Youth Chorus, *Oakland, $5,000, 12 mos.* To partially support expansion of administrative staff related to the artistic and institutional objectives of the three-year plan.

Ohana, *Oakland, $8,000, 12 mos.* To increase work hours for the position of executive director, thereby supporting expanded programming, planning and fundraising activity.

Pear Garden In The West, *Berkeley, $4,125, 3 mos.* To assist with planning and reorganization for a program of Chinese opera and other performing arts indigenous to China.

Poetry Flash, *Berkeley, $6,000, 12 mos.* To increase circulation and achieve broader geographic distribution.

Richmond Art Center, *Richmond, $850, 6 mos.* To implement an individual donor campaign to support the visual arts exhibitions and instruction programs.

San Francisco Art Institute, *San Francisco, $18,200, 12 mos.* To support prospective research in preparation for a campaign to refurbish buildings and increase endowments.
$5,000, 18 mos. To support a series of symposia addressing issues relevant to the advancement of multicultural arts programs and artists in the Bay Area.
$2,500, 12 mos. For support of the Adaline Kent Memorial Award (Adaline Kent Memorial Fund).

San Francisco Education Foundation, *San Francisco, $15,000, 12 mos.* To support arts education programming in public elementary and middle schools using ten literary, visual and performing artists.

San Francisco Ballet Association, *San Francisco, $10,000, 3 mos.* To stimulate matching gifts to underwrite the costs of employing an executive search firm to complete the transition to a new president.
$100, 12 mos. For general support (Mailliard Trust). *See also page 57.*

San Francisco Bay Area Multicultural Production Fund, *Oakland, $20,000, 12 mos.* To support large-budget productions of the four participating multicultural theatres and to provide seed money for fundraising efforts.

San Francisco Conservatory Of Music, *San Francisco, $100, 12 mos.* For general support (Mailliard Trust).

San Francisco Craft And Folk Art Museum, *San Francisco, $20,000, 24 mos.* For support of new staffing for curation of exhibits, public education and exhibit design.

San Francisco Mime Troupe, *San Francisco, $18,750, 15 mos.* To support a new staff position to manage bookings and audience development for the Troupe's Northern California and touring productions.

San Francisco Museum Of Modern Art, *San Francisco, $123,000, 24 mos.* To support the core costs of a campaign aimed at raising $70 million for the construction of a new museum facility and an endowment fund.
$11,000, 12 mos. For general support (Ackerman Trust). *See also page 57.*

San Francisco Opera, *San Francisco, $30,000, 12 mos.* To support consultation costs of formulating a new multi-year institutional plan.
$200, 12 mos. For general support (Mailliard Trust).

San Francisco Symphony, *San Francisco, $25,000, 3 mos.* To support a new program of music education in San Francisco schools that combines a sequential curriculum and live concerts at Davies Hall.
$200, 12 mos. For general support (Mailliard Trust). *See also page 57.*

San Francisco Toy Museum, *San Francisco, $2,500, 12 mos.* To support outreach to school and parent groups, coordination of volunteers, and involvement of two manufacturers in development of the Museum.

Small Press Traffic, *San Francisco, $20,000, 24 mos.* To expand promotional services for writers, increase memberships, augment inventory and earned revenues, and publish a new catalog.

Society For Art Publications Of The Americas, *San Francisco, $4,000, 12 mos.* To support a development campaign and a series of lectures on "American Indian Art and Architecture."

Talking Dance Project, *Oakland, $2,000, 3 mos.* To conduct a series of three symposia to promote discussion within the Bay Area dance community about issues of common concern.

The.Art.Re.Grup, *San Francisco, $7,500, 12 mos.* To support expansion of the position of executive director and for minor equipment costs for a program of performances and exhibitions.

Theater Artaud, *San Francisco, $15,000, 12 mos.* To increase paid hours for technical staff for this theater facility featuring presentations of contemporary works of music, drama, dance and new genres of performance.
$5,000, 6 mos. To produce a festival of dance works created by Black choreographers to showcase the diversity of new works, build audiences and stimulate new touring opportunities.

Theatre Bay Area, *San Francisco, $7,500, 12 mos.* To undertake a reorganization of staff functions and establish the new position of director of individual services.

Theatre Flamenco, *San Francisco, $5,000, 12 mos.* To support expansion of the performance season and to increase fundraising capacity.

Theatre Rhinoceros, *San Francisco, $5,000, 12 mos.* To obtain development assistance to increase support from individual donors and corporations.

Theatre Of Yugen, *San Francisco $6,100, 9 mos.* To support additional work time for administrative staff related to audience development, touring and fundraising.

There City Cinema, *Oakland, $3,000, 12 mos.* To support fundraising, administration and equipment rentals related to a program of exhibitions and conferences featuring films from the Third World.

Threepenny Review, *Berkeley, $15,000, 24 mos.* To support a subscription campaign, lecture series and key staff positions for this literary quarterly.

A Traveling Jewish Theatre, *San Francisco, $15,000, 24 mos.* To support the new position of community relations coordinator, aimed at increasing local audiences.

University Art Museum, *Berkeley, $24,900, 12 mos.* To enhance the museum's public education program by establishing the position of educational curator and initiating new services including tours, lectures and performances.

Yerba Buena Gardens Cultural Center, *San Francisco, $5,000, 2 mos.* To support recruitment of an executive director for a major new arts complex.
$4,000, 3 mos. To support travel arrangements for candidates for the position of executive director.

Young Audiences Of The Bay Area, *San Francisco, $5,000, 12 mos.* To establish a program of discounted admissions for children attending performances and exhibitions at 25 participating Bay Area arts organizations.

Zyzzyva, *San Francisco, $10,000, 12 mos.* To advance sales and board development for this literary magazine.
$7,500, 12 mos. To expand work time for the position of managing director and to increase marketing activity.

See page 57 for a list of organizations receiving 1989 payments on grants awarded in previous years.

THE DISABLED CHILDREN'S COMPUTER GROUP

Tuesday afternoon is Open Resource Day and the most intense few hours of the week at the Disabled Children's Computer Group. An island of concentration in the midst of activity, Sasha Doubinin focuses her attention on exploring new software programs for the "TouchWindow" that enable her to make things happen by simply touching the screen. "The Disabled Children's Computer Group has given Sasha the tools to exert control in her life and develop her own ideas," says her mother Nadia Doubinin. ❦ The Disabled Children's Computer Group (DCCG) provides services and training to parents, teachers, and children with disabilities to use computers to maximize their potential for learning, independence and social integration. "At base," says Executive Director Kate Sefton, "The Disabled Children's Computer Group is a story of human potential, not a story of technology." ❦ The spread of computer technology has revolutionized education and work in ways that make it doubly difficult for individuals with disabilities to realize their potential without specialized training and assistance. DCCG's equipment, software and personal assistance enable children to learn at their own pace and to challenge the limitations that they have been presumed to have. ❦ The San Francisco Foundation supports the direct services of Disabled Children's Computer Group and has also assisted the agency to increase its stability through implementation of a plan to expand earned income. ❦ Established in 1984, Disabled Children's Computer Group is another Bay Area innovation to become a model for the nation. It has already spawned 38 similar organizations and has sent its first executive director on to become director of the National Special Education Alliance, an umbrella organization whose mission is to bring these services to teachers, parents and children with disabilities throughout America. ❦❦

Supported by her mother, Sasha Doubinin puts the finishing touches on her "TouchWindow" drawing.



Community Health

The purpose of grantmaking in Community Health is to assist special populations to achieve and maintain good physical, social and mental health. Emphasis is placed on helping children, youth and the elderly, with priority to the needs of ethnic minorities and the disabled of all age groups. Areas of funding include:

Direct Services: Projects that increase access to service, promote independent living, and improve systems of care for dependent populations, including children and youth. Preference is given to projects with implications for public policy.

Health Promotion and Protection: Projects that aim to prevent illness and to promote the best state of physical, social and mental health, particularly for the most vulnerable populations. Preference is given to projects that promote behavioral change and that affect policies governing environmental and occupational hazards.

Human Services Planning: Projects that encourage collaboration and invite those served to participate in planning services; projects to encourage institutions to respond more effectively to needs.

Organizational Development: Projects that strengthen the capacity of organizations to better serve their constituencies.

The Hearts Of Small Children Are Delicate Organs. A Cruel Beginning In This World Can Twist Them Into Curious Shapes.

Carson McCullers

Community Health Grants

Alameda Family Service Agency, *Alameda, $4,300, 1 mo.* To provide transition assistance to the new leadership of a family service agency serving the City of Alameda.

Alameda Health Consortium, *Oakland, $75,000, 36 mos.* To design, implement and evaluate a comprehensive program of on-site training and technical assistance for community clinics in Alameda County.

Alternative Family Services, *San Francisco, $3,000, 12 mos.* For technical assistance in board development and strategic planning.

American Cancer Society, *San Francisco, $5,500, 12 mos.* For general support (Cordes Trust). *$350, 12 mos.* For general support. (Mailliard Trust). *See also page 57.*

American Cancer Society, San Mateo County Unit, *San Mateo, $18,000, 24 mos.* To hire a project coordinator for the East Palo Alto Cancer Risk Reduction and Patient Services Project.

American Lung Association, *San Francisco, $5,500, 12 mos.* For the care and treatment of needy tuberculosis patients (Cordes Trust).

American National Red Cross, *San Francisco, $200, 12 mos.* For general support (Mailliard Trust).

American Society On Aging, *San Francisco, $58,000, 12 mos.* To support a public awareness and education campaign regarding long-term care systems.

Battered Women's Alternatives, *Concord, $50,000, 36 mos.* To develop a teen violence and substance abuse prevention project in Contra Costa County.

Bay Area Independent Elders, *San Francisco, $58,000, 12 mos.* To support the activities of a public awareness and education campaign regarding long-term care systems.

Berkeley Women's Health Collective, *Berkeley, $3,900, 4 mos.* To provide technical assistance to develop a marketing plan.

California Foundation Of Dentistry For The Handicapped, *San Francisco, $30,000, 24 mos.* To provide free dental treatment for indigent, disabled and elderly Bay Area residents.

California Law Center On Long-Term Care, *San Francisco, $7,800, 12 mos.* To support the Residential Care Facilities for the Elderly Project.

California League For Nursing, *San Francisco, $1,000, 12 mos.* For general support (Schwartz Trust).

Caminar, *San Mateo, $35,400, 12 mos.* To establish a satellite housing program that will provide permanent housing for adults with long-term mental disabilities.

Cancer Support Community, *San Francisco, $15,000, 12 mos.* To provide technical assistance in resource development for this agency providing free support services for people with cancer and their families.

Center For Independent Living, *Berkeley, $30,000, 24 mos.* To continue support of a consumer-operated project promoting independent living for mentally disabled adults in Alameda County. *See also page 57.*

Central Coast Area Health Education Center, *Salinas, $20,000, 12 mos.* To continue support of a Comprehensive Perinatal Service Program serving low-income women in Monterey County (Mewborn Trust).

Child Abuse Prevention Trust Fund, *Oakland, $1,000, 1 mo.* To support a fund-raising drive, headed by *The Tribune*, to aid East Bay children victimized by the drug epidemic.

Child And Family Therapy Center, *Martinez, $26,000, 12 mos.* To support the start-up of Another Span, a demonstration project designed to fund more effective and economical ways to assist victims of child sexual abuse.

Children's Hospital Medical Center, *Oakland, $80,000, 12 mos.* For general support (Alan Hauser Trust).

Children's Self-Help Project, *San Francisco, $1,350, 6 mos.* For technical assistance for board training and long-range planning.

Children's Television Resource And Education Center, *San Francisco, $16,050, 12 mos.* To produce, print and distribute Getting Along, a social skills curriculum for grades K-4, and to support development of preschool and middle school versions of this curriculum.

Chronic Fatigue Immune Dysfunction Syndrome Foundation, *San Francisco, $20,000, 12 mos.* To provide core support for this organization providing patient education and advocacy.

Coalition On Disability And Chemical Dependency, *San Mateo, $20,000, 12 mos.* To make recommendations for appropriate alcohol and drug services for people with disabilities.

Columbia Park Boys' Club, *San Francisco, $2,200, 12 mos.* For general support (Eastman Trust).

Community Hospice Of The East Bay, *Berkeley, $4,000, 3 mos.* For technical assistance to evaluate options for the agency's future.

Contra Costa Child Abuse Prevention Council Special Needs Fund, *Pleasant Hill, $1,000, 1 mo.* To support a fundraising drive, headed by *The Tribune*, to aid East Bay children victimized by the drug epidemic.

Contra Costa County Health Services Department, *Martinez, $25,000, 12 mos.* To support Communities Organized for Prevention, a public education and organizing effort in Contra Costa County.

Creative Growth Art Center, *Oakland, $12,000, 12 mos.* To support a rug/tapestry project that develops the creative talents and employment skills of disabled adults.

Disabled Children's Computer Group, *Berkeley, $25,000, 12 mos.* To support programs and an organizational development plan. *See also page 57.*

East Bay Center For The Blind, *Berkeley, $12,000, 12 mos.* To expand membership and enhance educational and recreational programs.

East Bay Perinatal Council, *Oakland, $37,648, 12 mos.* To provide staff support.

The Guardsmen, *San Francisco, $150, 12 mos.* For general support (Mailliard Trust).

HIV Treatment Awareness Week, *San Francisco, $5,000, 2 mos.* To educate the community about the benefits of early identification of HIV infection and about new options for slowing the disease process.

Health Access, *San Francisco, $20,000, 12 mos.* To support a community organizing effort in Alameda, Contra Costa, and San Francisco counties to increase access to health care for the poor.

Innovative Housing, *Larkspur, $18,000, 24 mos.* To develop a program of shared housing with services for elders in San Francisco and Marin counties.

KALW-FM, *San Francisco, $12,000, 7 mos.* To produce *Healing Tales*, a radio series of traditional tales of various cultures that offer comfort and emotional support to people with AIDS and their caregivers.

Los Angeles County Hospital, *Los Angeles, $3,000, 12 mos.* For general support (Schwartz Trust).

Masonic Children's Home, *San Francisco, $7,500, 12 mos.* For general support (Randolph Trust).

Masonic Old Folks Home, *San Francisco, $7,500, 12 mos.* For general support (Randolph Trust).

Meals On Wheels Of San Francisco, *San Francisco, $4,000, 3 mos.* To develop a long-range strategic plan to ensure stability for the agency's future.

Mental Health Association Of San Francisco, *San Francisco, $7,000, 4 mos.* For a conference to develop an agenda for improving the delivery of mental health services to minority communities.

Mount Zion Hospital And Medical Center, *San Francisco, $2,000, 12 mos.* To purchase medical and scientific equipment (Reyman Trust). *$100,000, 36 mos.* To support research and improvement in care related to Hodgkins' and Parkinson's diseases (Reyman II Trust).

North Of Market Senior Services, *San Francisco, $3,600, 3 mos.* To strengthen planning and development capacity.

Northern California Grantmakers, *San Francisco, $200,000, 24 mos.* For the AIDS Task Force to support a collaboratively funded AIDS Prevention and Care Initiative in six Bay Area counties.

Odd Fellows Home Of California, *Saratoga, $5,500, 12 mos.* For general support (Cordes Trust).

On Lok Senior Health Services, *San Francisco, $23,000, 12 mos.* To support Phase I of PACE-San Francisco, part of a nationwide effort to replicate a comprehensive service and funding model of long-term care.

(Community Health Grants, continued)

Over 60 Health Center, *Berkeley, $34,600,* 12 mos. To continue the geriatric consultation service and to implement fee-based services. *See also page 57.*

Pacific Presbyterian Medical Center/Garden Sullivan Hospital, *San Francisco, $3,300, 12 mos.* For general support (Eastman Trust).

Planned Parenthood Association Of San Mateo County, *San Mateo, $75,000, 36 mos.* To implement a service and research project to reduce the incidence of unintended adolescent pregnancy and risk-taking.

Planned Parenthood/World Population, *San Francisco, $6,000, 12 mos.* For general support (Merrill Trust).
$200, 12 mos. For general support (Mailliard Trust).

Salvation Army, *San Francisco, $5,500,12 mos.* For general support (Cordes Trust).

Salvation Army Booth Memorial Center, *Oakland, $100,000, 29 mos.* To support the It Takes Two Project, aimed at involving adolescent males in family life decision-making.

San Francisco AIDS Foundation, *San Francisco, $15,000, 6 mos.* To develop and implement a major donor program.

San Francisco Boys' And Girls' Club, *San Francisco, $500, 12 mos.* For general support (Mailliard Trust).

San Francisco Chronicle Charitable Foundation, *San Francisco, $25,000, 12 mos.* To encourage Bay Area philanthropy in support of the most needy.

San Francisco Community Clinic Consortium, *San Francisco, $7,500, 3 mos.* To educate underserved women and community health care providers about the importance of breast and cervical cancer screening.

San Francisco Council On Alcoholism, *San Francisco, $200, 12 mos.* For general support (Mailliard Trust).

San Francisco Department Of Social Services, *San Francisco, $30,000, 12 mos.* To establish a Child Protection Center at San Francisco General Hospital.

San Francisco Hearing And Speech Center, *San Francisco, $2,000,12 mos.* For general support (Price Trust).

San Francisco Lighthouse For The Blind, *San Francisco, $2,200, 12 mos.* For general support (Eastman Trust).
$2,000, 12 mos. For general support (Price Trust).

San Francisco Network Of Mental Health Clients, *San Francisco, $32,800, 24 mos.* To continue support of a consumer-operated project promoting independent living for mentally disabled adults in San Francisco.

San Francisco Rehabilitation Center, *San Francisco, $1,100, 12 mos.* For general support (Eastman Trust).

San Francisco Suicide Prevention, *San Francisco, $30,000, 12 mos.* To support a teen hotline that provides emotional support, information, and referrals to youth experiencing crises.

Self-Help For The Elderly, *San Francisco, $5,000, 3 mos.* For technical assistance for the research and planning phase of a computerized program to improve client services.

Shanti Project, *San Francisco,$15,000, 6 mos.* To hire a professional search firm to recruit a new executive director.

South Of Market Health Center, *San Francisco, $30,000, 12 mos.* To support an outreach worker project to identify and address health problems of the South of Market community.

Stanford Center For Chicano Research, *Stanford, $1,000, 1 mo.* To support a conference on the health and nutritional status of Mexican-American children.

Support Group Training Project, *Oakland, $25,000, 12 mos.* To train Central American refugees to facilitate peer groups for members of their community.

Teens Kick Off, *San Francisco, $12,000, 12 mos.* To fund performances in schools by teenagers recovering from drug and alcohol addiction.

Tenderloin Senior Organizing Project, *San Francisco, $25,000, 24 mos.* To support a community organizing project for the elderly who reside in single-room-occupancy hotels in the Tenderloin.

Tri-City Health Center, *Fremont, $51,000, 36 mos.* To provide start-up support for a comprehensive perinatal services program to serve low-income women in southern Alameda County.

United Seniors Health Cooperative, *Washington, DC, $15,000, 12 mos.* To implement the benefits eligibility check-up service for agencies serving older persons in Alameda and San Mateo counties.

United Way Of The Bay Area, *San Francisco, $6,000, 12 mos.* For general support (Merrill Trust).

University Of California, San Francisco, *San Francisco, $12,500, 6 mos.* To develop a public policy agenda for long-term care in California.
$5,500, 2 mos. For the School of Medicine for cancer research (Cordes Trust).

Visiting Nurses And Hospice Of San Francisco, *San Francisco, $17,400, 12 mos.* To provide technical assistance to develop a hospice program for patients at Laguna Honda Hospital.
$121,000, 12 mos. For general support (Phelan Visiting Nurses Association Trust).

Volunteer Centers Of Alameda County, *Oakland, $14,900, 12 mos.* To support the Food from the Heart work-site food and blankets collection drive, serving the homeless and hungry.

Women's Overseas Service League, *Omaha, NE, $15,000, 12 mos.* For general support (Randolph Trust).

World Institute On Disability, *Berkeley, $25,000,12 mos.* To strengthen the agency's administration and finance capabilities. *See also page 57.*

Youth Law Center, *San Francisco, $80,000, 24 mos.* To continue to support education and policy research to increase health care services for chronically ill and disabled children and their families.

See page 57 for a list of organizations receiving 1989 payments on grants awarded in previous years.

Holiday Grants

As a part of its Community Health program, The San Francisco Foundation makes a number of unsolicited grants to direct service agencies throughout the Bay Area to assist with special holiday season events for the most needy.

Alameda County Mental Health Association, *Oakland*, *$1,000, 2 mos.* For gifts to residents of mental health facilities.

Berkeley-Oakland Support Services, *Berkeley*, *$1,000, 2 mos.* For food baskets and holiday events for clients.

Big Brothers/Big Sisters Of The Peninsula, *Belmont*, *$1,000, 2 mos.* For food and presents for the Annual Christmas/Hannukah Party for 300 children and a pot-luck lunch for approximately 500.

Catholic Charities Of San Mateo County, *San Mateo*, *$1,000, 2 mos.* For a holiday celebration for immigrant families, with food, decorations, entertainment, and gifts for children.

Center For New Americans, *Concord*, *$1,000, 2 mos.* To provide gifts for children and food for families during the holiday season.

Coastside Opportunity Center, *Half Moon Bay*, *$1,500, 2 mos.* To provide holiday food and gifts to needy families.

Delta Community Service Center, *Brentwood*, *$2,000, 2 mos.* To provide low-income seniors with holiday food baskets, distributed throughout east Contra Costa County.

Drew Health Foundation, *East Palo Alto*, *$1,000, 2 mos.* To provide Christmas dinner and toys for needy families with children in the East Palo Alto/East Menlo Park communities.

Eden Youth Center, *Hayward*, *$1,500, 2 mos.* For food for needy families during the holiday season, and gifts and clothing for children.

Familias Unidas, *Richmond*, *$2,000, 2 mos.* To provide food for at least 100 families, toys and a party for children from low-income families, and dinners for the AIDS/ARC support group.

Gay Rescue Mission, *San Francisco*, *$750, 2 mos.* To provide traditional Thanksgiving and Christmas dinners to homeless AIDS/ARC patients, and a drop-in Christmas Eve party.

Govern A Family As You Would Cook A Small Fish, Very Gently.

Chinese Proverb

Glide Foundation, *San Francisco*, *$2,500, 2 mos.* To assist in the distribution of 9,000 food packages to the needy, AIDS patients, seniors, and shut-ins.

Instituto Familiar De La Raza, *San Francisco*, *$1,000, 2 mos.* For gifts and food to needy children and families during the holiday season.

Intertribal Friendship House, *Oakland*, *$1,500, 2 mos.* For holiday dinners for Native Americans and a party for children.

Korean Community Center Of The East Bay, *Oakland*, *$1,000, 2 mos.* For holiday gifts and assistance to children of recent immigrants.

Larkin Street Youth Center, *San Francisco*, *$1,000, 2 mos.* For food and events for run-away and homeless youth during the holiday season.

Martin De Porres House Of Hospitality, *San Francisco*, *$1,000, 2 mos.* To provide Thanksgiving and Christmas dinners to the homeless.

Mary Ann Wright Foundation, *Oakland*, *$2,000, 2 mos.* To purchase food baskets and toys for the families and children of the homeless in west Oakland.

Neighborhood House Of North Richmond, *Richmond*, *$1,500, 2 mos.* To provide holiday food baskets to needy families and senior citizens.

Oakland Independence Support Center, *Oakland*, *$1,500, 2 mos.* For two major parties, with meals, during the holiday season for approximately 400 people at each event.

Richmond Rescue Mission, *Richmond*, *$1,500, 2 mos.* To assist with providing food baskets to more than 2,600 families and a Children's Christmas Party for boys and girls of poor East Bay families.

San Francisco Girl Scouts Council, *San Francisco*, *$500, 2 mos.* To provide over 100 San Francisco girls from low-income families with the opportunity to make holiday cards and crafts.

St. Anthony's Padua Dining Room, *Menlo Park*, *$2,000, 2 mos.* For a party for underprivileged children and food distribution to the hungry.

San Francisco Public Housing Tenants Association, *San Francisco*, *$1,000, 2 mos.* For a series of holiday children's theatre programs for over 450 children (and 47 adults) living in public housing.

Support Services For Elders, *San Francisco*, *$1,000, 2 mos.* To provide special meals for the holidays to the frail elderly of San Francisco.

Tenderloin Recreation Center, *San Francisco*, *$1,000, 2 mos.* For a Christmas Party for over 650 children who are residents of the Tenderloin.

SAN FRANCISCO SCHOOL VOLUNTEERS

In a small room at Mission High School, Akino Ho and Gioconda Garcia are engaged in the serious business of learning English. Through the Pathways to English peer support program of the San Francisco School Volunteers, Akino is assisting Gioconda. "I try to help her learn to express herself correctly, to figure out what she is doing wrong instead of having to be told." "By the second reading," says Gioconda, "I am able to pick out the wrong words as I read. I learn faster than I do in class and understand more, and I have become friends with Akino. It makes so much difference to have someone there to help when I need it." ❦ Why does Akino want to help? "When I came to the United States from Vietnam 11 years ago, I couldn't speak any English. Now I am grateful to be able to help someone else in the same situation." ❦ The Pathways to English peer support program is one of many innovative programs offered to the San Francisco public schools through the energies of the San Francisco School Volunteers, an organization founded to improve the quality of public education through direct volunteer action. Now in its 26th year, the School Volunteers currently operates 13 programs and placed more than 2,300 volunteers in 113 public schools in 1988. ❦ According to Executive Director Sandra Treacy, "The San Francisco Foundation was the first philanthropic organization to affirm the value of volunteer activities in the schools with a grant for a pre-school program in 1964." During the 1970's and 80's, other grants followed for career counseling in the high schools, Math In Action, Pathways to English, community service programs for high school students, volunteer recruitment, and planning for the School Volunteers' second quarter century. Recently, with two other funding partners, the Foundation awarded a grant to launch TEAMS, an ambitious program for school improvement through cooperative learning in the middle schools. Director Treacy says, "The San Francisco Foundation has played a pivotal role in the growth and maturation of the San Francisco School Volunteers." ❦❦

Akino Ho (left) and Gioconda Garcia get their heads together over the English language.



Education

The San Francisco Foundation's goals in Education are to improve the academic performance of elementary and secondary school students, to promote equal access to quality education, and to enhance the capacity of students to become productive citizens. The Foundation is especially interested in approaches that increase the academic achievement of low-income, ethnic minority students who are at risk of dropping out of school. We also have a strong interest in strategies for systemic change at the school level. Areas of funding include:

School Site Improvement: Projects that experiment with basic alterations in school structures–for example, school goals, instruction, governance, and curriculum.

Teacher Professionalism: Projects that stimulate collegial exchange, professional inquiry, and participatory decision-making.

Community-Based and Supplemental Education Programs: Projects that provide after-school academic assistance, that increase services to students through inter-agency collaboration, and that promote parent involvement and education.

Early Prevention: Projects that involve early identification and intervention for those at risk of school failure, including preschoolers.

Too Often We Give Our Children Answers To Remember Rather Than Problems To Solve.

Roger Lewin

Education Grants

American Association For The Advancement Of Science, *Washington, DC, $7,500, 1 mo.* To support an array of activities during the AAAS National Meeting to encourage interest and careers in science and engineering, particularly for minorities, youth, women and the disabled.

American Conservatory Theatre, *San Francisco, $6,000, 12 mos.* For scholarships (Reichmuth Scholarship Trust).

Association For Children's Rights, *San Francisco, $4,200, 12 mos.* To provide technical assistance to develop a long-range strategic plan.

California Association Of Student Councils, *Hayward, $22,000, 12 mos.* To establish a pilot leadership program for at-risk students in east Oakland.

California College Of Arts And Crafts, *Oakland, $6,000, 12 mos.* For scholarships (Reichmuth Scholarship Trust).

California Human Resources, *San Francisco, $3,500, 9 mos.* To provide technical assistance for a long-range strategic plan.

Center For Injury Prevention, *San Francisco, $14,000, 4 mos.* To conduct a pilot project in public schools in Oakland's Castlemont Corridor aimed at reduction of firearm violence in the community.

Children Now, *Oakland, $25,000, 12 mos.* To launch a public information campaign to develop policy focused on cost-effective methods for investing in California's children.

Community Educational Services, *San Francisco, $20,000, 12 mos.* To improve the Learning Through Service Program in three San Francisco public high schools.

Consortium For Young Women, *East Palo Alto, $20,000, 12 mos.* For continued support of projects to improve services to girls and young women in East Palo Alto.

EdSource, *Menlo Park*, *$8,000, 12 mos.* To provide technical assistance to develop and implement a marketing plan.

French American International School, *San Francisco*, *$700, 12 mos.* For scholarships (French American Bilingual School Fund).

International Development Exchange, *San Francisco*, *$25,000, 24 mos.* To educate Bay Area public school students in Third World development issues through enriched curricula and direct partnerships with Third World communities.

Jewish Family And Children's Services, *San Francisco*, *$22,000, 12 mos.* For general support (Camp Trust).
$16,000, 12 mos. To provide two scholarships for study at an institution of higher learning in California (Camp Trust).

Junior Statesmen Foundation, *Redwood City*, *$100, 12 mos.* For general support (Mailliard Trust).

Mills College, *Oakland*, *$30,000, 12 mos.* For scholarships (Balmer Trust).

National Crime Prevention Council, *San Francisco*, *$14,000, 12 mos.* To support the Teens, Crime and the Community Program in the San Francisco Unified School District's middle schools.

North Of Market Child Development Center, *San Francisco*, *$20,000, 12 mos.* To improve and expand the Home-Based Infant Enrichment and Family Support Project serving low-income minority families in San Francisco's Tenderloin District.

Oakland Unified School District, *Oakland*, *$15,000, 5 mos.* To assist the District in its search for a new superintendent.
$3,000, 1 mo. To support team planning for school-based reform.
$2,800, 1 mo. To support attendance of a staff team from Oakland High School at the Achievement Council's TEAMS 1988 Institute to develop a plan for school improvement.

Positive Impact, *Oakland*, *$5,000, 12 mos.* To support a new community-based tutorial program for elementary school children in west Oakland.

San Francisco Art Institute, *San Francisco*, *$6,000, 12 mos.* For scholarships (Reichmuth Scholarship Trust).

San Francisco Conservatory Of Music, *San Francisco*, *$6,000, 12 mos.* For scholarships (Reichmuth Scholarship Trust).

San Francisco Council For The Social Studies, *Daly City*, *$1,680, 6 mos.* To support *Quiz Master*, a high school radio program designed to increase student awareness of current events and world issues.

San Francisco Education Fund, *San Francisco*, *$210,000, 36 mos.* To add a school-based approach to the existing collaborative programs in math, science, art and the humanities.

San Francisco School Volunteers, *San Francisco*, *$25,000, 12 mos.* To build community support and volunteer involvement in the public schools.
$10,000, 10 mos. To support Pathways to English, a program of peer tutoring for limited-English and high-risk middle and high school students.
$5,000, 5 mos. To plan and prepare for the implementation of a high school community service pilot program in the San Francisco Unified School District.

San Francisco State University, *San Francisco*, *$3,000, 3 mos.* To conduct a formal evaluation of the Theatre-In-Education (TIE) Program in San Francisco's public high schools.

Shattuck/St. Mary's/St. James Schools, *Faribault, MN*, *$10,000, 12 mos.* For general support (Scanlon Scholarship Fund).

Shriner's Hospital Of San Francisco, *San Francisco*, *$22,000, 12 mos.* For general support (Camp Trust).

Stanford University, *Stanford*, *$2,500, 12 mos.* To provide scholarships (Kimball Trust). *See also page 57.*

University Of California, San Francisco, *San Francisco*, *$9,000, 12 mos.* To improve and expand the Science Education Partnership that provides volunteer scientists in the San Francisco public schools. *See also page 57.*

University Of The Pacific, *Stockton*, *$30,000, 12 mos.* For scholarships (Balmer Trust).

Youth Development Center, *East Palo Alto*, *$163,000, 36 mos.* To increase the school retention and academic success of East Palo Alto students through coordination of human service agencies, case management, and recruitment of volunteer tutors as mentors.

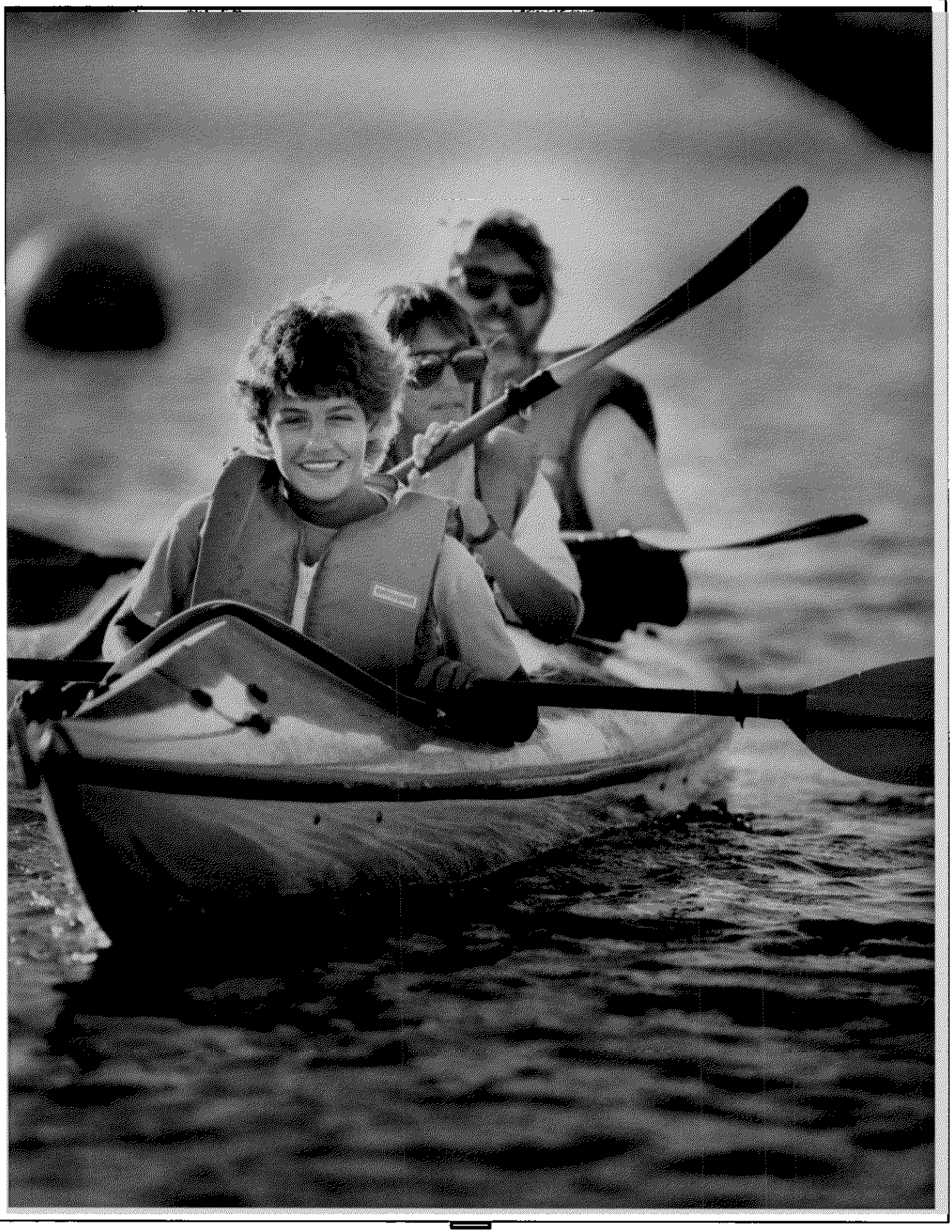
Zohar Dance Company, *Palo Alto*, *$19,000, 12 mos.* To support work with minority youth through a program evaluation and the creation of a descriptive guide for teacher training.

See page 57 for a list of organizations receiving 1989 payments on grants awarded in previous years.

Environmental Traveling Companions

The wheelchair sits alone on the beach, reflecting the golden light of a late afternoon in Sausalito. Ivana Kirola has left the wheelchair behind. Seated in the kayak's bow, she paddles out into Richardson Bay. "It makes me feel so free!" says Ivana of her experiences sea kayaking with Environmental Traveling Companions. Ivana, who has cerebral palsy and a visual impairment, is now 14, and has been participating in ETC outings for four years. "Some of these kids have literally grown up with ETC," says Diana Poslosky, Director of this program that provides outdoor adventure and environmental education for special populations of all kinds. ❦ ETC exposes severely disabled young people and youth-at-risk to experiences that would have been thought impossible for them a few years ago: river rafting, skiing, sea kayaking. With a few skilled professionals and a high ratio of volunteer guides to clients, ETC provides both high adventure and environmental education with safety and sensitivity to their clients' special needs. ❦ "These trips furnish participants with a wider view of the world, challenge their self-imposed limitations and enable them to feel good about their accomplishments," says Paul Judge, Youth Services Coordinator for the Canal Community Alliance in San Rafael. Jim Noyes, a paraplegic participant, guide and former ETC Board member verifies that opinion, "The wilderness of mountains, rivers and ocean awakens in us a new sense of freedom. We're free to explore our own limits, and the sense of fulfillment is much more powerful than any sense of disability. When I return from an ETC wilderness experience, I grin idiotically for weeks." ❦ In 1980, ETC won The San Francisco Foundation's annual John R. May Award for organizational initiative in response to a significant contemporary problem. Recently, the Foundation has provided start-up funding for the Bay Area sea kayaking program and multi-year support to strengthen the organization by assisting them in diversifying their fundraising program. ❦❦

Ivana Kirola on a sea kayaking outing with Diana Poslosky and Brad Coyle of Environmental Traveling Companions.



Environment

The San Francisco Foundation supports environmental grantmaking in order to promote sustainable life in the Bay Area by supporting the formulation of sound programs and policies for the use and preservation of natural resources. Environment grants are designed to instill an enlightened environmental ethic in government, business, the independent sector and the general public. There is also a special interest in environmental education with emphasis on programs that effectively reach the Bay Area's multicultural school-age population. Areas of funding include:

Preservation of Natural Resources: Projects to preserve land, water, air, energy and/or wildlife resources, with special emphasis on the San Francisco Bay/Delta ecosystem.

Public Participation: Projects to educate the public and promote public participation in decisions affecting the use of natural resources.

Environmental Education: Projects that contribute to the development of environmental literacy and provide exposure for children and youth to career and service opportunities in environmental fields.

That spiritual and perpetual joy that children bring to us is just this power of seeing the world as a new thing and so renewing for us the freshness of all life.

Joyce Cary

Environment Grants

Audubon Canyon Ranch, *Stinson Beach, $1,000, 3 mos.* To hold a workshop to explore development of a multicultural sensitivity and role model component for Audubon Canyon Ranch's environmental education program.
$9,100, 12 mos. For general support (Audubon Canyon Ranch Endowment Fund).

Center For Environmental Intern Programs Fund, *Boston, MA, $1,800, 2 mos.* To hold an evaluation meeting of the Minority Environmental Intern Program and to critique the draft Minority Opportunity Project Action Plan.

California Academy Of Sciences, *San Francisco, $46,000, 18 mos.* To support a science education program in the classroom as an extension of the Science in Action radio series.

California Environmental Trust, *San Francisco, $70,000, 24 mos.* To continue addressing long-range, state-wide environmental issues and to play a problem-solving role in Bay Area environmental problems.

California Marine Mammal Center, *Sausalito, $5,000, 6 mos.* To assist with a technical analysis of a proposed Marine Mammal Education Center.

Central California Coast Biosphere Reserve, *Stinson Beach, $10,000, 3 mos.* To support start-up of a new Bay Area component of the international Biosphere Reserve System sponsored by the United Nations Man and the Biosphere Program.

Central Coast Conservation Center, *Half Moon Bay, $13,000, 4 mos.* To support ongoing programs and to conduct an analysis of lessons from the Alaska oil spill relevant to future planning for the central coast of California.

Citizens For A Better Environment, *San Francisco, $32,000, 12 mos.* To continue activities focused on reducing toxic chemical discharges into the San Francisco Bay Estuary.
$17,500, 12 mos. To support the Air Quality Campaign to reduce and prevent the release of air-polluting toxic substances in the Bay Area.
$15,000, 12 mos. To continue the Air Quality Campaign.
See also page 57.

Citizens For The Eastshore State Park, *Albany, $15,000, 12 mos.* To provide public information on and to seek funding for acquisition of an Eastshore State Park on the Albany, Berkeley and Emeryville waterfront.

Committee For Water Policy Consensus, *Concord*, *$26,000, 12 mos.* To continue seeking a fair, balanced and comprehensive water policy and water management plan for the State of California that would provide protection for the San Francisco Bay/Delta.
$15,000, 12 mos. To support the Bay/Delta Public Education and Coordination Project.

Environmental Defense Fund, *Oakland*, *$50,000, 15 mos.* To protect the biological, chemical and physical integrity of San Francisco Bay from the combined effects of pollution and freshwater diversion.

Environmental Health Network, *Oakland*, *$10,000, 12 mos.* To develop an apartment complex constructed of low-toxic materials to be occupied by adults disabled by toxic reactions to conventional construction materials.

Independent Documentary Group, *San Francisco*, *$30,000, 12 mos.* To contribute to production of *Secrets of the Bay*, a 30-minute documentary film on the resources and uses of the San Francisco Bay Estuary.

League For Coastal Protection, *San Francisco*, *$16,600, 18 mos.* To expand *Coastlines*, a newsletter covering coastal issues and serving as the primary link among coastal-issues volunteers.

League Of Women Voters Of California, *Sacramento*, *$20,000, 12 mos.* To produce two half-hour films for television broadcast and other distribution on toxic waste reduction for the home and for small businesses.

National Audubon Society, *Tiburon*, *$5,000, 6 mos.* To develop a wetlands protection plan for the San Francisco Bay Estuary.

Natural Resources Defense Council, *San Francisco*, *$50,000, 18 mos.* To protect San Francisco Bay/Delta water quality by reducing fresh-water diversions and toxic discharges from agriculture.

Oceanic Society, San Francisco Bay Chapter, *San Francisco*, *$10,000, 8 mos.* To support Bay-Link, a computer-based communications system for San Francisco Bay/Delta information.

Peninsula Conservation Center Foundation, *Palo Alto*, *$14,000, 12 mos.* To continue work in wetlands protection in the south Bay.

Point Reyes Bird Observatory, *Stinson Beach*, *$65,000, 26 mos.* To support the San Francisco Bay Project, documenting and analyzing use of the Bay by migrating shorebirds.

Restoring The Earth, *Berkeley*, *$25,000, 9 mos.* To support the development and publication of an inventory of Bay Area restoration projects.

Romberg Tiburon Center For Environmental Studies, *Tiburon*, *$35,000, 12 mos.* To assess the impact of toxic pollution on the San Francisco Bay ecosystem through research on the harbor seal population of the Bay.
$35,000, 12 mos. To conduct a study of the environmental impacts of dredged spoil dumping at the Alcatraz site in San Francisco Bay.
$25,000, 5 mos. To continue a study of the salinity conditions of the San Francisco Bay/Delta Estuary.

San Francisco Bay-Delta Preservation Association, *Berkeley*, *$30,000, 12 mos.* To help establish a Baykeeper who will detect and document violations of environmental laws, collect data to assist in bringing enforcement actions, and raise public awareness about the San Francisco Bay/Delta.

San Francisco Friends Of The Urban Forest, *San Francisco*, *$24,000, 12 mos.* To support an urban forestry environmental education program in the San Francisco public schools.
$5,000, 6 mos. To provide technical assistance from an accounting firm to restructure and review financial records as well as to advise on fiscal management.

San Francisco League Of Urban Gardeners, *San Francisco*, *$30,000, 12 mos.* To continue support for the Community Gardens Program serving low-income residents of San Francisco.

Save Mt. Diablo, *Concord*, *$23,400, 24 mos.* To provide staff support for the effort to preserve the remaining 15,000 acres of unprotected open space on Mt. Diablo.

Save San Francisco Bay Association, *Berkeley*, *$2,400, 4 mos.* To conduct a feasibility study assessing the need for a Baykeeper who would serve as a steward and advocate for the San Francisco Bay/Delta.

Sierra Club Legal Defense Fund, *San Francisco*, *$18,000, 8 mos.* To continue providing legal counsel and coordination to seven Bay Area environmental organizations in hearings before the California State Water Resources Control Board on San Francisco Bay/Delta protections.

South Berkeley Neighborhood Development Corporation, *Berkeley*, *$10,000, 12 mos.* To support the implementation of the Tree Planting Project in south Berkeley.

Stanford University, *Stanford*, *$5,000, 6 mos.* To support students in producing a manual, *Planning and Running Your Environmental Conference*, for distribution to California colleges and high schools.

Trail Center, *Los Altos*, *$11,400, 3 mos.* To support a membership campaign to increase the Center's long-term financial stability.

West County Toxics Coalition, *Richmond*, *$15,000, 12 mos.* To assist the residents of this heavily industrialized, disadvantaged community in securing improved public health conditions.

Whale Center, *Oakland*, *$7,500, 12 mos.* To support the Whale Bus program of environmental education on marine mammals for school-age children and the general public.
$4,800, 4 mos. To provide consultant assistance to the Whale Center and the San Francisco Bay Chapter of the Oceanic Society in exploring a merger of the two organizations.

Whole Access Project, *Redwood City*, *$50,000, 36 mos.* To promote opportunities and appropriate facilities for recreation accessible to persons with disabilities in the Bay Area.

See page 57 for a list of organizations receiving 1989 payments on grants awarded in previous years.

EAST BAY AND SAN FRANCISCO CONSERVATION CORPS

On a crystalline morning, a crew from the San Francisco Conservation Corps joins a crew from the East Bay Conservation Corps at the Piedmont Reservoir in the East Bay. Amid competitive but friendly banter (the crew that does 20 pushups implying that the crew that does 16 are wimps), the youth service corps members head into the woods to remove the intrusive growth that threatens the health of the native redwoods. ❦ The jokes are over and the serious work underway – the offending growth is sawed, chopped, dragged and loaded into giant dumpsters for removal from the site. The crew members wield chain saws, swing axes, sweat and puff. "If you can do this job, you can handle anything," says Zaydra Oxley. And that's the whole point. ❦ With environmentally beneficial work projects as the major vehicle, the East Bay and San Francisco Conservation Corps help at-risk youth to develop the skills and confidence to become independent adults. The Corps programs intertwine work, formal education and informal activities. The outcomes for which they aim are employability, literacy, leadership, community service, and life skills. ❦ The San Francisco Foundation has supported the San Francisco and East Bay Conservation Corps since their beginnings. Foundation funds have supported the basic program, assisted with development of new educational approaches, advanced internal planning, and supported the Bay Area Corps' participation in plans for replication nationwide. ❦ As this report headed for press, two exciting events occurred. The San Francisco Conservation Corps was awarded The San Francisco Foundation's John R. May Award for organizational initiative in response to a pressing contemporary problem. And these model Conservation Corps played host to representatives of 17 American cities which will be selected as sites for the Urban Corps Expansion Project. ❦❦

Thealetter Modica of the East Bay Conservation Corps casts an appraising eye to determine where her ax will strike next.

STIHL

Urban Affairs

The purpose of grantmaking in Urban Affairs is to eliminate discrimination against disadvantaged populations; promote community and economic development; and strengthen the capacity of communities to address and solve the problems that affect them. Areas of funding include:

Community Justice: Projects to test alternatives to institutionalization for both juveniles and adults; projects that promote civil rights; projects to promote equal access to opportunity.

Community Development and Civic Participation: Projects to build capacity, develop leadership, and assist communities in solving problems; projects to increase access to information as a prelude to broad participation in developing community responses to important issues.

Economic Development: Projects that contribute to eliminating poverty through establishing permanent economic and social benefits; projects to assist in creating economic ventures and to improve employment opportunities for minority youth, the disabled and welfare recipients.

Housing: Projects to strengthen the capacity of nonprofit housing sponsors to produce and maintain affordable housing for low-income people.

There Is Always One Moment In Childhood, When The Door Opens And Lets The Future In.

Graham Greene

Urban Affairs Grants

AIDS Legal Referral Panel, *San Francisco, $25,000, 12 mos.* To continue support of a *pro bono* legal referral program for people with AIDS and ARC.

Acción Latina, *San Francisco, $4,650, 9 mos.* For technical assistance with formulating a long-range financial plan.

Alameda County Board Of Supervisors, *Oakland, $10,000, 12 mos.* To support an evaluation effort concerning the Castlemont Corridor project in Oakland.

Alameda County Superior Court, *Oakland, $20,000, 12 mos.* To continue efforts of the Court-Appointed Special Advocate Program, serving abused, neglected or delinquent children in Alameda County.

Asia Foundation, *San Francisco, $30,000, 12 mos.* To assist with expenses incurred by the Headquarters Fund Campaign.

Asian Law Caucus, *Oakland, $25,000, 12 mos.* To provide planning support for the Fred Korematsu Leadership Training Project aimed at stabilizing and strengthening the public policy and legal advocacy component of the organization.

Asian Neighborhood Design, *San Francisco, $5,000, 4 mos.* To assist with a feasibility study of developing a light industry center in the Bayview/Hunters Point area of San Francisco.

Association Of Bay Area Governments, *Berkeley, $10,000, 4 mos.* To assist with a feasibility study for the creation of a regional support center for the homeless in the Bay Area.
$50,000, 12 mos. To establish a regional support center for homelessness policy and programs designed to provide assistance to agency executives, government officials, program directors and funders.

Bar Association Of San Francisco, *San Francisco, $120,000, 36 mos.* To support the Volunteer Legal Services Program.

Bay Area Economic Forum, *San Francisco, $23,350, 4 mos.* To stimulate regional leadership through publication of a report entitled *The Bay Area Economy: A Region at Risk.*

Blackside/Civil Rights Project, *Boston, MA, $25,000, 12 mos.* To contribute to production of *Eyes on the Prize, Part 2,* an eight-part television documentary on the civil rights movement from the mid-'60s to the early '80s.

Booker T. Washington Community Center, *San Francisco, $3,000, 9 mos.* For technical assistance in developing a five-year plan.

BRIDGE Housing Corporation, *San Francisco, $250,000, 60 mos.* To provide administrative support for the development of low- and moderate-income housing. *See also page 53.*

California Tomorrow, *San Francisco, $60,000, 24 mos.* To support the Bay Area portion of organizational development activities.

Cambodian New Generation, *Oakland, $45,000, 18 mos.* To assist with leadership training and community economic development programs in Oakland.

Catholic Charities Of Marin, *San Rafael, $5,000, 3 mos.* To provide a challenge grant to the County of Marin for an alternative sentencing project.

Catholic Charities Of San Francisco, *San Francisco, $80,000, 24 mos.* To expand housing advocacy, preservation, and development activities into a comprehensive, integrated program aimed at halting the loss of affordable housing in San Francisco.
$5,000, 6 mos. To provide assistance in support of legal services efforts for immigrants and refugees.

Center For Investigative Reporting, *San Francisco, $4,000, 3 mos.* For technical assistance with current management processes, fundraising, and organizational reevaluation.

Chinese For Affirmative Action, *San Francisco, $10,000, 9 mos.* To continue a strategic planning and development process.

Choosing Our Future, *Menlo Park, $20,000, 12 mos.* To support development of *Bay Voice*, an experiment in using television to involve a broad base of Bay Area residents in discussions of major issues through "electronic town meetings."

Coalition For Immigrant And Refugee Rights, *San Francisco, $16,000, 12 mos.* To support the coordination of services to Bay Area immigrants with particular emphasis on those eligible for the amnesty program.

Community Development Institute, *East Palo Alto, $20,000, 12 mos.* To continue support to the Leadership Training Academy for training high-risk, underachieving youths to become community leaders in East Palo Alto.

Community United Against Violence, *San Francisco, $5,000, 6 mos.* For technical assistance in creating a broad-based development plan.

Conciliation Forums Of Oakland, *Oakland, $25,000, 24 mos.* To continue support of a community-based conflict resolution project in Oakland.

Contra Costa County Human Relations Commission, *Martinez, $35,000, 12 mos.* To continue to develop a county-wide system for preventing and responding to bigotry and violence.
$6,000, 6 mos. To provide mediation services between the protesters at the Concord Naval Weapons Station and the residents of Clyde, near Concord.

Contra Costa Legal Services Foundation, *Richmond, $10,500, 6 mos.* To produce and distribute an instructional videotape designed to assist low-income clients subject to eviction lawsuits.

Creative Business Opportunities, *Richmond, $60,000, 24 mos.* To provide partial support for an entrepreneurial training program in urban agriculture for high-risk youth and disadvantaged young adults.

Criminal Justice Consortium, *San Quentin, $12,500, 12 mos.* To help establish the Consortium, an independent body of organizations and individuals supporting various alternatives to incarceration.

Daly City Filipino Organizing Project, *Daly City, $25,000, 18 mos.* To cover partial staff and training costs.

East Bay Conservation Corps, *Oakland, $50,000, 12 mos.* To assist with planning for program expansion, developing satellite operations plans, and assessing expansion of educational programs.

East Oakland Fruitvale Planning Council, *Oakland, $25,000, 9 mos.* To provide matching funds for a predevelopment loan to facilitate the acquisition of an apartment complex serving low-income elderly residents, and to provide technical assistance for organizational development.

East Oakland Youth Development Center, *Oakland, $25,000, 12 mos.* To support a single-parents project to address the personal, educational and employment development needs of minority women.

East Palo Alto Community Law Project, *East Palo Alto, $3,750, 6 mos.* For technical assistance in developing a long-range fundraising plan.

East West Chinese American Journal, *San Francisco, $5,000, 3 mos.* For technical assistance in developing a long-range organizational strategic and financial plan.

Equal Rights Advocates, *San Francisco, $25,000, 12 mos.* To support the Women of Color Project, designed to combat sex- and race-biased employment discrimination.
$3,950, 6 mos. For technical assistance in organizational development for the agency and its Lesbian Rights Project.

Family Emergency Shelter Coalition, *Hayward, $25,000, 12 mos.* To support an emergency shelter program for homeless families.

Filipinos For Affirmative Action, *Oakland, $6,600, 4 mos.* For technical assistance in formulating a long-range development plan.

General Assistance Advocacy Project, *San Francisco, $5,000, 12 mos.* To provide partial support for staff and provide challenge funds to be matched by Hastings Law School alumni and faculty.

The Graduate Theological Union, *Berkeley, $2,000, 2 mos.* To support the planning and training efforts associated with an interreligious conference on economic justice.

Immigrant Legal Resource Center, *East Palo Alto, $5,000, 6 mos.* For technical assistance in developing a fundraising and development plan.

Income Rights Project, *San Francisco, $2,930, 9 mos.* To provide technical assistance in support of a long-range planning effort.

Independent Housing Services, *San Francisco, $3,600, 8 mos.* For technical assistance during a transition period within the agency.

Innovative Housing, *Larkspur, $20,000, 12 mos.* To provide matching funds for a transitional housing and shared living program for homeless citizens.

Japan Pacific Resource Network, *Berkeley, $5,000, 12 mos.* To assist with a social responsibility program for Japanese corporations in the Bay Area.

Local Initiatives Support Corporation, *San Francisco, $100,000, 24 mos.* To support the Northern California office of a national non-profit housing and economic development financing corporation.

(Urban Affairs Grants, continued)

Low Income Housing Fund, *San Francisco, $10,000, 12 mos.* To support the Revolving Loan Fund for the development of affordable housing for low-income persons in San Francisco.

Mission Economic And Cultural Association, *San Francisco, $16,000, 4 mos.* To assist with an organizational audit, and to develop a business plan and board of directors training program.

The Multi-Services Center For Koreans, *San Francisco, $30,000, 12 mos.* To continue support of the director of operations/ training position responsible for overall program coordination and administration of vocational training and immigration/refugee program services.

National Forum For Black Public Administrators, *Berkeley, $9,000, 12 mos.* To support the establishment of a Black East Bay Community Leadership Forum.

National Institute For Citizen Participation And Negotiation, *San Francisco, $500, 1 mo.* To sponsor an inspirational program for youth incarcerated at the Youth Guidance Center.

National Office Of Tongan Affairs, *San Mateo, $5,000, 12 mos.* To help support a youth leadership and counseling project for Tongans at San Mateo High School.

Northern California Association For Non-Profit Housing, *San Francisco, $25,000, 12 mos.* To support the Low Income Housing Preservation Project to prevent the displacement of low-income tenants and preserve low-income housing stock.

Northern California Grantmakers, *San Francisco, $100,000, 12 mos.* To support grantmaking through the Task Force on Homelessness.

Oakland Community Housing, *Oakland, $3,300, 4 mos.* To provide technical assistance for the development of a long-range strategic plan.

Reality House West, *San Francisco, $75,000, 24 mos.* To continue support for an economic development project, a Sizzler franchise in the Tenderloin of San Francisco. *$2,000, 2 mos.* To support a market analysis study related to the Sizzler project.

Richmond Housing Authority, *Richmond, $5,000, 4 mos.* To continue to provide conflict resolution services in Richmond's public housing projects.

Richmond Neighborhood Coordinating Council, *Richmond, $24,000, 12 mos.* To support an organizing effort in north Richmond aimed at preventing displacement of area residents.

Rural California Broadcasting Corporation, KRCB-TV, *Rohnert Park, $45,000, 12 mos.* To continue production of *En Camino*, a Spanish-language community public affairs program. *$3,685, 3 mos.* To provide technical assistance for the development of a long-range strategic and financial plan.

Saint Vincent De Paul Society Of San Francisco, *San Francisco, $17,000, 12 mos.* To assist the employment component of Rosalie House, a battered women's shelter project.

San Francisco Conservation Corps, *San Francisco, $50,000, 12 mos.* To assist with organizational development plans, to create new strategies for educational components, and to help replicate the model nationally.

San Francisco Food Bank; *San Francisco, $4,250, 3 mos.* For technical assistance in developing a fund-raising plan.

San Francisco Lawyers' Committee For Urban Affairs, *San Francisco, $20,000, 12 mos.* To provide support for legal representation to indigent immigrants and refugees through the use of volunteer attorneys.

San Franciscans Seeking Consensus, *San Francisco, $25,000, 12 mos.* To continue support for consensus activities and the development of action plans to implement the goals of Shared Vision, created by leadership representing all sectors of San Francisco.

San Leandro Girl's Club, *San Leandro, $15,000, 12 mos.* To support the Career Mentorship Program and to provide technical assistance for a feasibility study for a new building.

San Mateo County Organizing Project, *San Mateo, $20,000, 12 mos.* To support the Immigrant Organizing Project, an organizing and leadership development effort for Latino immigrants and refugees in southern San Mateo County.

South Of Market Problem Solving Council, *San Francisco, $7,500, 12 mos.* To coordinate community efforts toward the implementation of the South of Market Action Plan in San Francisco.

Stepping Stones, *Oakland, $6,000, 12 mos.* To support individualized job development, counseling and follow-up services for severely disabled persons.

Summer Youth Project, *San Francisco, $15,000, 12 mos.* To support the enrichment of summer programs for Bay Area children and youth.

Telegraph Hill Neighborhood Center, *San Francisco, $15,000, 12 mos.* To prepare a major feasibility plan for the establishment of a nonprofit development corporation for the northeast waterfront.

Tenderloin Housing Clinic, *San Francisco, $7,500, 6 mos.* For support of new staff to provide employment services for homeless citizens.

Travelers Aid Society Of Alameda County, *Oakland, $30,000, 12 mos.* To provide partial support for the creation of Homeplace, a day drop-in center for homeless children and their families in Alameda County.

United Cerebral Palsy Of Alameda/Contra Costa, *Oakland, $10,000, 12 mos.* To support advertising for a computer-aided drafting business venture employing individuals with moderate to severe cerebral palsy.

University Of San Francisco, *San Francisco, $25,000, 12 mos.* To provide support for the Law Clinic to add a pilot program on refugee law to its individual rights clinic.

The Women's Foundation, *San Francisco, $50,000, 12 mos.* To support the development of the Women's Initiative for Self-Employment Project to provide entrepreneurial training to low- and moderate-income women.

YMCA Of Greater Long Beach, *Long Beach, $30,000, 12 mos.* To provide partial support for refurbishing recreational facilities (Oakes Trust).

See page 57 for a list of organizations receiving 1988 payments on grants awarded in previous years.

Philanthropy And Other Grants

The purpose of grantmaking in this area is to develop and enhance the efforts of both grantmaking and grantseeking organizations. In addition, the Foundation supports some projects that do not fall within established program categories.

Bay Area Strive For Five Campaign, *San Francisco, $25,000, 24 mos.* To support a six-county media campaign to stimulate philanthropy and volunteerism as part of a nationwide Independent Sector initiative.

California Childcare Initiatives, *San Francisco, $2,200, 12 mos.* To reimburse The San Francisco Foundation for audit expenses of the California Childcare Initiatives Fund.

Community Foundation For Monterey County, *Monterey, $35,000, 12 mos.* To provide continued administrative support while the Foundation builds its endowment (Mewborn Trust).

CompuMentor, *San Francisco, $15,000, 12 mos.* To support expansion of a program of volunteer computer consultation for nonprofit organizations and for implementation of three financial strategies aimed at establishment of a reliable income base.
$4,960, 8 mos. To formulate a plan and train staff in corporate fundraising and to establish a formal bookkeeping system for a newly-incorporated program that links volunteer computer experts to nonprofit agencies.

Council For Community-Based Development, *New York, NY, $3,000, 12 mos.* For membership dues to further efforts to prepare and disseminate information that documents the accomplishments and potential of community-based development.

Council On Foundations, *Washington, DC, $16,414, 12 mos. For 1989 membership dues.*
$2,500, 12 mos. For 1989 membership dues for the Pre-Collegiate Education Group of the Council on Foundations.

Hispanics In Philanthropy, *San Francisco, $1,000, 12 mos.* For 1989 membership support.

Independent Sector, *Washington, DC, $7,500, 12 mos.* For 1989 membership support.

Jewish Community Federation, *San Francisco, $60,000, 24 mos.* To support a community planning/organizing effort for Federation-sponsored services throughout Marin, San Francisco, and San Mateo counties.
$2,000, 12 mos. For general support (Kovitz Trust).

A Child Is The Greatest Of Blessings.

African Proverb

La Raza Graphics Center, *San Francisco, $15,000, 12 mos.* To create a new deputy director position responsible for improving sales of graphics services to nonprofit organizations, increasing fundraising capacity, and acquiring a new building.

Nonprofit Agencies In The San Francisco Bay Area, *San Francisco, $15,000, 12 mos.* To support special fundraising events of community agencies throughout the Bay Area.

Northern California Grantmakers, *San Francisco, $6,000, 12 mos.* For 1989 membership support.

San Francisco Foundation Matching Gift Program For Employees, *San Francisco, $15,000, 12 mos.* To match San Francisco Foundation staff gifts to nonprofit organizations in the Bay Area.

Study On Volunteerism, *San Francisco, $7,000, 5 mos.* To prepare a study of the volunteer system in six Bay Area counties.

The Support Center/CTD, *San Francisco, $1,000, 2 mos.* To develop and carry out a publicity campaign for the computer resource center.
$30,000, 36 mos. To enhance management assistance through the integration of computer training, information and direct assistance into core programs of the Support Center.

University Of California, Berkeley, *Berkeley, $5,000, 6 mos.* To formulate a plan for increasing the fundraising and public relations capabilities of the Research Expedition Program, a volunteer program serving substantial numbers of Bay Area residents.

Volunteer Center Of San Francisco, *San Francisco, $3,000, 6 mos.* For technical assistance with fundraising events and other contributed income strategies.

Women And Foundations/Corporate Philanthropy, *New York, NY, $1,000, 12 mos.* For 1989 membership support.
$750, 12 mos. For 1989 membership support to Women and Foundations/Corporate Philanthropy for Grantmakers Concerned with Adolescent Pregnancy.

Program-Related Investment Loans:

BRIDGE Housing Corporation, *San Francisco, $250,000, 60 mos.* To support the production of low- and moderate-cost housing in the Bay Area through a Program-Related Investment Loan.
$250,000, 60 mos. For the same purpose as above.

Nonprofits' Insurance Alliance of California, *Santa Cruz, $100,000, 84 mos.* For a portion of the $1,500,000 in surplus reserves for the Alliance required to secure reinsurance in the private sector.

The following grants, scholarships and awards were recommended by our donor advisors in 1989 and approved by the Board of Trustees:

509 Cultural Center, $4,500

A Campaign for the Sidwell Friends School, $1,000

ARCS Foundation, $3,000

American Cancer Society, $15,000

American Conservatory Theatre, $5,000

American Farm School, $2,500

American Foundation for AIDS Research, $10,000

American Friends Service Committee, $1,000

American Indian Contemporary Arts, $18,500

American Red Cross, $7,250

Arriba Juntos Center, $1,750

The Arthritis Foundation, $5,000

Asian Art Museum Foundation, $1,050

Association of California Symphony Orchestras, $8,819

Audubon Canyon Ranch, $750

Bananas, $22,500

Bay Area Corporate Volunteer Council, $1,900

Bay Area Discovery Museum, $76,000

Bay Area Strive for Five Campaign, $57,319

Bay Area Women's Resource Center, $3,900

Boy Scouts of America, $1,500

The Branson School, $2,500

Brookings Institution, $5,000

Business Volunteers for the Arts, $36,026

California Academy of Sciences, $30,750

California Child Care Resource and Referral Network, $304,000

California Nature Conservancy, $1,000

The California Urology Foundation, $1,000

California Historical Society, $26,500

Our Donor Advisors Pursue Some Of The Most Thoughtful And Committed Philanthropy In The Country.

Calvary Presbyterian Church Nursery School, $1,000

Cathedral School for Boys, $2,250

Catholic Charities of San Francisco, $10,000

Catholic Youth Organization, $1,000

Central Valley Children's Service Network, $25,000

Child Care Coordinating Council of San Mateo, $5,000

Child Care Information Service, $22,500

Child and Family Services, $22,500

Children's Garden, $1,000

Children's Hospital of San Francisco, $4,500

The College Preparatory School, $1,000

Colusa County Superintendent of Schools, $31,250

Community Child Care Coordinating Council of Alameda, $22,500

Community Child Care Council of Sonoma, $22,500

Congregation Beth El of Sudbury River, $2,500

Coro Foundation, $1,000

Corporation for Enterprise Development, $51,000

Coyote Point Museum, $4,000

Criminal Justice Legal Foundation, $1,750

Crystal Stairs, $22,500

The Cyrus and Susan Mills Society, $1,000

Davis Chancellor's Club/California Aggie Foundation, $1,000

De Cordova Museum, $2,000

Dominican College of San Rafael, $6,000

EXITheatre, $3,200

Ecumenical Hunger Program, $1,700

Edgewood Children's Home, $7,000

Enterprise for High School Students, $1,000

Episcopal Sanctuary, $10,250

Exploratorium, $1,000

Filoli Center, $1,500

Fine Arts Museums of San Francisco, $36,750

Foundation for San Francisco's Architectural Heritage, $1,000

Foundation for Teaching Economics, $2,500

Foundation for a New San Francisco Main Library, $282,213

The Friends of Photography, $2,000

Friends of the Grace Marchant Garden, $1,259

Fromm Institute for Lifelong Learning, $5,000

Glide Memorial United Methodist Church, $5,500

Golden Gate University, $10,000

Grace Cathedral, $5,750

The Graduate Theological Union, $1,000

The Guardsmen, $2,000

Haight Ashbury Free Clinics, $1,250

The Hamlin Annual Fund, $750

Harold D. Chope Community Hospital, $3,500

Harvard University, $11,775

Hastings 1066 Foundation, $1,250

Hearing Society of the Bay Area, $1,500

Hebrew Union College, $5,000

The Hoover Institution, $2,000

Hospice of San Francisco, $1,000

Hospital Consortium of San Mateo, $5,000

Hospitality House Arts Program, $2,500

Income Rights Project, $4,000

Interplast, $550

Jewish Community Federation, $151,100

Jewish Family and Children's Services, $1,000

KQED, $14,250

Katherine Delmar Burke School, $9,250

League to Save Lake Tahoe Charitable Trust, $1,000

Lick-Wilmerding High School, $2,000

Lick-Wilmerding-Lux Alumni Association, $1,000

Lincoln School Foundation, $2,000

Lincoln-Sudbury Scholarship Fund, $2,000

Los Angeles County Museum of Modern Art, $1,250

The Madeira School, $750

Make•A•Circus, $2,800

Marin Academy, $4,000

Marin Charitable Association, $2,000

Marin Country Day School, $29,500

Marin Humane Society, $1,000

Martin Luther King Jr. Birthday Committee, $1,500

The Board Of Trustees Approved Almost 600 Donor Advised Grants Totaling $3.6 Million To The Organizations Appearing On These Pages.

Mayor's Fund for the Homeless, $1,000

Mercy High School, $750

Merola Opera Program, $1,500

Mill Valley Developmental Preschool, $1,000

Mills College, $5,000

Mothers Against Drunk Driving, $1,500

Mount Zion Hospital and Medical Center, $2,000

The Museum Society, $3,000

Museum of Contemporary Art, $1,000

NAACP Legal Defense & Educational Fund, $1,000

National Audubon Society, $3,500

National Right to Work Legal Defense Fund, $1,500

The Nature Conservancy, $1,000

Professor Jacob Needleman, $2,300

Neighborhood House of North Richmond, $10,000

New Israel Fund, $55,000

New Langton Arts, $8,000

Northern California Presbyterian Homes, $51,000

North of Market Child Development Center, $3,000

North of Market Planning Coalition, $2,400

Northern California Cancer Program, $10,000

Novato Fire Department, $825

Novato Human Needs Center, $4,500

Novato Youth Center, $21,500

Oakland Symphony Case Study, $4,472

Oberlin Dance Collective, $11,000

Obstetrics & Gynecology Research & Education Foundation, $2,500

Our Lady of Loretto Church, $1,000

Pacific Legal Foundation, $12,500

Pacific Presbyterian Medical Center, $4,500

Pacific Tropical Botanical Garden, $4,000

Palo Alto Medical Foundation, $3,000

(Donor Advised Gifts, continued)

Peninsula Open Space Trust, *$750*

Phillips Exeter Academy, *$9,000*

Piedmont Community Church, *$750*

Planned Parenthood, *$6,250*

Ploughshares Fund, *$5,000*

Princeton University, *$27,000*

Program Planetree, *$1,000*

Project Care for Children, *$22,500*

Project Open Hand, *$6,500*

Pros for Kids, *$5,000*

Point Reyes National Seashore, *$10,000*

Ralph K. Davies Medical Center, *$2,500*

Raphael House, *$6,750*

Regional Cancer Foundation, *$8,000*

Resources for Family Development, *$22,500*

Ronald McDonald House, *$5,000*

Sacred Heart School, *$12,500*

Saint Anthony's Dining Room, *$5,000*

St.Anthony's Padua Dining Room, *$3,700*

Saint John's Episcopal Church, *$1,500*

Saint John's Presbyterian Church, *$1,000*

Saint Luke's Episcopal Church, *$1,000*

Saint Luke's Hospital, *$1,000*

Salvation Army, *$7,000*

San Domenico School, *$1,000*

San Franciscans Seeking Consensus, *$38,786*

San Francisco AIDS Foundation, *$10,000*

San Francisco Art Institute, *$1,000*

San Francisco Ballet Association, *$3,000*

San Francisco Beautiful, *$2,500*

San Francisco Boys Chorus, *$1,000*

San Francisco Conservatory of Music, *$4,741*

San Francisco Day School, *$30,000*

San Francisco Decorator Showcase, *$1,000*

San Francisco Education Fund, *$11,500*

San Francisco Fall Antiques Show, *$1,000*

San Francisco Institute on Aging, *$233,000*

San Francisco Lighthouse for the Blind, *$5,000*

San Francisco Museum of Modern Art, *$150,500*

San Francisco Opera, *$129,150*

San Francisco Planning and Urban Research Association, *$11,000*

San Francisco Symphony, *$44,500*

The San Francisco Zoological Society, *$3,250*

Santa Catalina School, *$11,000*

Santa Clara University, *$11,250*

Save the Redwoods League, *$1,000*

Scleroderma Research Foundation, *$3,500*

Season of Sharing Program, *$164,138*

Services for Seniors, *$3,000*

The Sierra Club Foundation, *$1,000*

Sierra Nevada Community Services Council, *$31,250*

Siskiyou Child Care Council, *$31,250*

St. Dominic's Restoration Project, *$2,500*

Stanford University, *$210,000*

Stern Grove Festival Association, *$4,850*

Summer Concerts in Boeddeker Park, *$3,500*

Temple Emanu-El, *$43,000*

Tenderloin Child Care Center, *$3,500*

Tenderloin Community Endeavor, *$10,000*

Tenderloin Housing Clinic, *$3,900*

Tenderloin Recreation Center, *$2,600*

Tenderloin Senior Organizing Project, *$2,000*

The Tenderloin Times, *$4,000*

The Thacher School, *$21,500*

Town School for Boys, *$2,500*

Trust for Public Land, *$3,500*

United Cambodian Community of San Francisco, *$5,500*

United Negro College Fund, *$1,000*

United States Naval Academy, *$1,500*

United Way of the Bay Area, *$93,500*

University High School, *$1,500*

University of California, Berkeley, *$84,500*

University of California, San Francisco, *$6,000*

The Urban School of San Francisco, *$10,000*

Valley Oak Children's Services, *$40,416*

Victor Richards Chair, Surgical Education and Research, Children's Hospital, *$1,000*

Vietnamese Youth Development Center, *$4,140*

Vine Village, *$17,000*

Volunteer Center of Marin, *$1,900*

Volunteer Center of San Francisco, *$1,900*

Volunteer Center of San Mateo County, *$1,900*

Volunteer Centers of Alameda County, *$1,900*

Volunteers in Asia, *$50,000*

Women Emerging, *$3,000*

The Women's Foundation, *$2,000*

World Affairs Council of Northern California, *$6,000*

Wu Yee Resource and Referral Center, *$2,500*

YMCA Literacy School, *$2,000*

Yosemite Fund, *$5,000*

Youth Advocates, *$1,000*

Other Contributions Under $500, *$33,642*

Total Donor Advised Contributions, $3,608,771

1989 Payments On Grant Decisions Made In Previous Years

The grants listed on the previous pages were awarded in fiscal 1989. Listed below are organizations receiving payments of $20,000 or more during 1989 based on grant decisions made in previous years.

Arts And Humanities

Berkeley Shakespeare Festival, *Orinda*, $200,000.

Business Volunteers for the Arts, *San Francisco*, $30,234.

California College of Arts and Crafts, *Oakland*, $38,400.

The Fine Arts Museums of San Francisco, *San Francisco*, $40,000.

Magic Theatre, *San Francisco*, $40,000.

Margaret Jenkins Dance Company, *San Francisco*, $35,000.

Oakland Ballet Company, *Oakland*, $35,000.

Oberlin Dance Collective, *San Francisco*, $50,000.

San Francisco Ballet Association, *San Francisco*, $33,750.

San Francisco Museum of Modern Art, *San Francisco*, $20,626.

San Francisco Symphony, *San Francisco*, $60,000.

Community Health

American Cancer Society, *San Francisco*, $45,800.

Asian Women's Shelter Project, *San Francisco*, $21,600.

Center for Independent Living, *Berkeley*, $25,375.

Disabled Children's Computer Group, *Berkeley*, $24,750.

Family School, *San Francisco*, $20,000.

Jewish Family and Children's Services, *San Francisco*, $25,000.

Kaiser Family Foundation, *Menlo Park*, $100,000.

Over 60 Health Center, *Berkeley*, $21,000.

San Francisco Adult Day Health Network, *San Francisco*, $40,000.

San Francisco Institute on Aging, *San Francisco*, $50,000.

World Institute on Disability, *Berkeley*, $20,000.

Education

The Achievement Council, *Oakland*, $72,500.

Ambitious Institution Building Frequently Inspires Multi-Year Grant Commitments.

National Hispanic University, *Oakland*, $20,000.

Quality Education Project, *San Francisco*, $25,000.

Stanford University, *Palo Alto*, $25,000.

University of California, Berkeley, *Berkeley*, $100,334.

University of California, San Francisco, *San Francisco*, $25,000.

Environment

Bay Institute of San Francisco, *Sausalito*, $26,500.

Bio-Integral Resource Center, *Berkeley*, $26,250.

Citizens for a Better Environment, *San Francisco*, $20,000.

Local Government Commission, *Sacramento*, $25,000.

People for Open Space, *San Francisco*, $50,000.

Trust for Public Land, *San Francisco*, $50,000.

Urban Affairs

Allied Fellowship Service, *Oakland*, $33,332.

Bay Area Women's Resource Center, *San Francisco*, $20,000.

Berkeley Community Law Center, *Berkeley*, $40,000.

Catholic Charities of San Francisco, *San Francisco*, $60,000.

Coleman Advocates for Children and Youth, *San Francisco*, $37,500.

Delancey Street Foundation, *San Francisco*, $44,000.

Jubilee West, *Oakland*, $27,500.

North of Market Planning Coalition, *San Francisco*, $29,250.

Northern California Grantmakers, *San Francisco*, $20,000.

San Francisco Development Fund, *San Francisco*, $45,000.

The Tenderloin Times, *San Francisco*, $33,750.

University of California, Berkeley, *Berkeley*, $75,000.

Urban Strategies Council, *Oakland*, $50,000.

Vietnamese Fishermen Association of America, *Oakland*, $27,500.

Women's Economic Agenda Project, *Oakland*, $35,000.

(Previous Grants, continued)

Listed below are organizations receiving payments of less than $20,000 during 1989 on grant decisions made in previous years.

Arts and Humanities

A Festival of Black Storytelling, American Indian Contemporary Arts, Archives for the Performing Arts, Asian American Dance Collective, Asian Art Museum Foundation of San Francisco, Bay Area Consortium for the Visual Arts, Bay Area Multicultural Arts Initiative, Bay Area Women's Philharmonic, Berkeley Repertory Theatre, Black Repertory Group, Business Volunteers for the Arts/East Bay, California Confederation of the Arts, California Poets in the Schools, Central City Hospitality House, Choreographics, Cine Acción, Circuit Network, Citicentre Dance Theatre, Columbia University School of the Arts, DANCE Bay Area, Dancers Stage Company, Dimensions Dance Theatre, Eureka Theatre, Experimental Group Young People's Theatre, Exploratorium, Footwork/ Dancers' Group, Fort Mason Foundation, Foundation for Art in Cinema, The Friends of Photography, Friends of the San Francisco Public Library, George Coates Performance Works, The Great Hall Project, Intersection for the Arts, Japantown Art & Media Workshop, Jazz in the City, John F. Kennedy University, Kala Institute, Koncepts Cultural Gallery, The Kronos Quartet, Life on the Water, Make•A•Circus, Monterey History and Art Association, National Asian American Telecommunications Association, New Langton Arts, New York Foundation for the Arts, Nightfire, Oakland Ensemble Theatre, Poetry Flash, Richmond Art Center, The San Francisco Art Institute, San Francisco Camerawork, The San Francisco Chamber Singers, San Francisco Craft and Folk Art Museum, San Francisco New Vaudeville Festival, San Francisco Shakespeare Festival, Southern Exposure Gallery, Theatre Bay Area, University of California Press.

Community Health

Allen Temple Development Corporation, Bay Area Advocates for Nursing Home Reform, Bay Area Information and Retrieval System, Black Adoption Placement and Research, Broadcast Services for the Blind, California Foundation for the Retarded, Center for Aged and Visually Handicapped, Center for New Americans, Child Assault Prevention of Contra Costa County, Children's Home Society of California, Children's Hospital Medical Center, Children's Mental Health Policy Board, Children's Research Institute of California, Contra Costa Health Coalition, Eden Youth Center, Fairmont Hospital, Family Stress Center, Japanese American Services of the East Bay, Larkin Street Youth Center, Las Trampas School, Liberation House, Lions Blind Center, Mental Health Association of Alameda County, Mission Neighborhood Centers, Mission Neighborhood Health Center, New Perspectives of Marin, Oakes Children's Center, Parent Services Project Evaluation, Patients' Rights Advocacy Services, Planned Parenthood/Shasta-Diablo, Raphael House, Recreation Center for the Handicapped, San Francisco Department of Public Health, San Francisco Network of Mental Health Clients, San Francisco State University, Salvation Army, Shanti Project, Suicide Prevention of Alameda County, Support Services for Seniors, University of California (Berkeley), Valley Community Health Center, Variety Club Blind Babies Foundation, Volunteer Centers of Alameda County, Walden House, YWCA-San Francisco, Youth Law Center.

Education

Berkeley Unified School District, Children's Book Press, Community Educational Services, Daniel Webster Elementary School, Disability Rights Education and Defense Fund, Familias Unidas, Holy Names College, Ravenswood City School District, Richmond Unified School District, Richmond Unified School District/Peres Elementary School, San Francisco Educational Services, San Francisco State University, Twin Valley Learning Center.

Environment

California Environmental Trust, Central Coast Conservation Center, Committee for Water Policy Consensus, Environmental Traveling Companions, San Francisco Friends of the Urban Forest, Save San Francisco Bay Association, Whole Access Project.

Urban Affairs

ACLU Foundation of Northern California, American Friends Service Committee, Bar Association of San Francisco, Bay Area Lawyers for Individual Freedom, Catholic Charities/ Diocese of Oakland, Center for Third World Organizing, Chinatown Neighborhood Improvement Resource Center, Coalition for Immigrant and Refugee Rights, Community-Based Media Evaluation, Community Development Institute, Episcopal Sanctuary, General Assistance Advocacy Project, Good Samaritan Community Center, Japanese Cultural and Community Center of Northern California, Laotian Handcraft Center, Low Income Housing Fund, Mission Bay Consortium, The Multi-Services Center for Koreans, Northern California Association for Non-Profit Housing, Organize Training Center, Pittsburg Community Organizing Project, San Francisco Renaissance, Samoa Mo Samoa, San Franciscans Seeking Consensus, San Leandro Girl's Club, Tri-City Economic Development Corporation, United Cerebral Palsy of Alameda/Contra Costa, University of California (Berkeley), The Women's Foundation.

Other

Clearinghouse for Volunteer Accounting Services, Community Foundation for Monterey County, Council on Foundations, The Foundation Center, The Fund Raising School, Nonprofit Agencies in the San Francisco Bay Area, Northern California Grantmakers, The San Francisco Foundation Matching Gift Program for Employees, University of California (Berkeley), Volunteer Center of Contra Costa County.

Grant Summary

1988-89	Balance, Previous Appropriation	Voted during Fiscal Year	Paid or Transferred during Fiscal Year	Balance, Grants Unpaid at 6-30-89
Arts and Humanities	$2,055,415	$ 1,308,800	$ 1,784,960	$1,579,255
Community Health	1,487,212	1,968,367	1,761,351	1,694,228
Education	413,953	786,980	720,618	480,315
Environment	427,100	903,500	844,900	485,700
Urban Affairs	1,269,003	2,058,565	1,811,307	1,516,261
Koshland Awards and Awards	22,210	460,785	373,878	109,117
Philanthropy/Other	131,327	285,324	251,849	164,802
Donor Advised	792,000	3,385,271	3,608,771	568,500
Total Grants and Distributions	6,598,220	11,157,592	11,157,634	6,589,178
Less Refunds	0	(32,920)	(32,920)	0
Cancellations	0	(175,383)	0	(175,383)
Total Board of Trustees Actions	$6,598,200	$10,949,289	$11,124,714	$6,422,795

Report Of Independent Accountants

To The Board Of Trustees Of The San Francisco Foundation

In our opinion, the accompanying balance sheet and the related statement of revenue, expenses and changes in excess of assets over liabilities present fairly, in all material respects; the financial position of The San Francisco Foundation at June 30, 1989 and the results of its operations for the year in conformity with generally accepted accounting principles. These financial statements are the responsibility of the Foundation's management; our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit of these statements in accordance with generally accepted auditing standards which require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis; evidence supporting the amounts and disclosures in the financial statements, assessing the accounting principles and significant estimates made by management, and evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for the opinion expressed above.

Price Waterhouse

Price Waterhouse
September 1, 1989
San Francisco, California

Balance Sheet June 30, 1989

The San Francisco Foundation
(With comparative totals for 1988)

	Unrestricted Funds	Donor Endowment Funds	Donor Restricted Funds	Total all funds 1989	1988
Assets:					
Cash	$ 346,006	$ 8,446	$ 190,516	$ 544,968	$ 405,200
Investments (Note 2)	92,215,087	47,020,231	49,094,512	188,329,830	158,951,069
Land, net (Note 1)	265,000		1,829,413	2,094,413	1,238,654
Receivables (Note 3)	818,341	280,755	619,762	1,718,858	2,950,512
Program related investments (Note 4)	539,272			539,272	327,592
Other assets	97,178		201,992	299,170	271,371
	94,280,884	47,309,432	51,936,195	193,526,511	164,144,398
Liabilities:					
Accounts payable and accrued liabilities	275,771		365	276,136	320,042
Grants and contributions payable in future years (Note 5)	3,664,486		2,758,309	6,422,795	6,598,220
	3,940,257		2,758,674	6,698,931	6,918,262
Excess of Assets Over Liabilities	$90,340,627	$47,309,432	$49,177,521	$186,827,580	$157,226,136

See accompanying notes to financial statements.

Statement Of Revenue, Expenses And Changes In Excess Of Assets Over Liabilities
For The Year Ended June 30, 1989

The San Francisco Foundation
(With comparative totals for 1988)

	Unrestricted Funds	Donor Endowment Funds	Donor Restricted Funds	Total all funds 1989	Total all funds 1988
Operating Income:					
Investment income	$ 6,493,320	$ 3,171,878	$ 3,719,017	$ 13,384,215	$ 10,727,979
Transfer of income from the donor endowment fund	1,574,533	(2,403,097)	828,564		
Total operating income	8,067,853	768,781	4,547,581	13,384,215	10,727,979
Donations and bequests (Note 8)	806,006	11,536	17,113,173	17,930,715	5,413,451
Total Revenue	8,873,859	780,317	21,660,754	31,314,930	16,141,430
Grants and Contributions Approved:					
Community health	659,121		1,251,567	1,910,688	1,894,290
Urban affairs	1,566,428		470,650	2,037,078	2,062,691
Education	341,407		437,700	779,107	774,973
Arts and humanities	1,166,450		134,850	1,301,300	1,480,235
Environment	911,158		(14,900)	896,258	683,935
Other	565,575		141,678	707,253	274,388
Donor advised/designated (Note 8)			3,317,605	3,317,605	2,715,934
Total Grants and Contributions	5,210,139		5,739,150	10,949,289	9,886,446
Administrative Expenses:					
Bank fees	362,549	180,191	227,886	770,626	1,187,734
Salaries	846,224			846,224	959,567
Rent	155,020			155,020	261,835
Printing and office expenses	205,750			205,750	145,291
Professional fees	130,260			130,260	110,658
Other expenses	175,557			175,557	155,625
Transition costs					532,601
Assessments for and contributions to the Administrative Fund	(805,883)	408,747	397,136		
Total administrative expenses	1,069,477	588,938	625,022	2,283,437	3,353,311
Total Grants, Contributions, and Administrative Expenses	6,279,616	588,938	6,364,172	13,232,726	13,239,757
Increase/(decrease) in excess of assets over liabilities before net change in market value of investments	2,594,243	191,379	15,296,582	18,082,204	2,901,673
Net change in market value of investments	6,485,372	2,968,863	2,065,005	11,519,240	(16,574,487)
Increase/(decrease) in excess of assets over liabilities	9,079,615	3,160,242	17,361,587	29,601,444	(13,672,814)
Excess of assets over liabilities, beginning of year	81,261,012	44,149,190	31,815,934	157,226,136	170,898,950
Excess of Assets Over Liabilities, End of Year	$90,340,627	$47,309,432	$49,177,521	$186,827,580	$157,226,136

See accompanying notes to financial statements.

The San Francisco Foundation
Notes To Financial Statements

1. Description Of The Foundation And Summary Of Significant Accounting Policies

Description of the Foundation

The San Francisco Foundation (the Foundation) is a community charitable trust. Donations and bequests received by the Foundation are held in various trusts which are classified as follows:

Unrestricted funds include trusts which impose no restrictions on the Foundation as to their use or purpose. Such funds are expended for charitable purposes as deemed appropriate by the Board of Trustees of the Foundation.

Donor Endowment funds include trusts which provide that the principal assets of such trusts are to be maintained inviolate and in perpetuity. Donor Endowment trust income is transferred to Unrestricted or Donor Restricted funds, as appropriate, when expended.

Donor Restricted funds include trusts which have been designated for specific charitable purposes by the donors. Included in this category are donor advised and donor designated funds (Note 8).

Summary of significant accounting policies

Bequests and grants: Bequests are accrued when all the events required for the transfer of the assets from the estate of the donor to the Foundation have occurred and the court has issued an order to transfer. Grants made by the Foundation are recorded in the financial statements at the time the grants are approved by the Board of Trustees.

Investments: Investments are generally held in trusts administered for the Foundation by various San Francisco banks. The banks are responsible for custody and investment management, and for disbursement of money on instruction from the Board of Trustees of the Foundation. Portfolio management on the part of the banks includes responsibility for investing funds among various investment alternatives, including money market funds.

Investments are presented in the accompanying financial statements at approximate current market value (Note 2). Market value for investments in equity securities of privately-held companies is determined by the bank with custody of the investment. The Foundation records donated securities at their fair market value at the date of donation.

Realized and unrealized gains and losses, determined on the specific identification basis, are included in the statement of revenue, expenses and changes in excess of assets over liabilities.

Dividend and interest income (Note 3) is accrued as the income is earned.

Land, Net: Land is recorded at the value assigned by the bank at the date of donation to the Foundation.

Administrative Fund: Included in the net assets of the Unrestricted Funds are $412,327 and $477,003 at June 30, 1989 and 1988, respectively, representing the Administrative Fund of the Foundation. These assets are not in the custody of the banks. The Administrative Fund receives money from the various trusts of the Foundation; such assessments in 1989 totaled $821,701 from Unrestricted Funds, $397,136 from Donor Restricted Funds, and $408,747 from Donor Endowment Funds.

2. Investments

Investments consist of the following:

	Approximate market value	Cost or assigned amount
June 30, 1989		
Money Market Funds	$ 41,547,700	$ 41,547,700
Common Stock	51,501,010	40,453,505
Government Obligations	8,924,921	8,939,142
Bank Common Trust Funds	83,428,672	69,875,741
Corporate Bonds	2,927,527	2,766,393
	$188,329,830	$163,582,481
June 30, 1988		
Money Market Funds	$ 15,520,393	$ 15,520,393
Common Stock	73,289,927	60,400,929
Government Obligations	6,248,494	5,902,921
Bank Common Trust Funds	54,161,110	44,955,958
Corporate Bonds	9,731,145	9,574,164
	$158,951,069	$136,354,365

3. Receivables

Receivables at June 30, 1989 consist of the following:

	Unrestricted Funds	Donor Endowment Funds	Restricted Funds
Accrued interest and dividends	$765,385	$284,734	$395,444
Notes receivable			273,295
Due (to)/from other funds	52,956	(3,979)	(48,977)
	$818,341	$280,755	$619,762

4. Program Related Investments

Program related investments at June 30, 1989 represent loans to various grantees which generally bear interest at 8% per annum and are due within a five year period. These loans, which fund capital projects, are made at the discretion of the Board of Trustees and are held in the name of The San Francisco Foundation.

5. Grants And Contributions

Grants and contributions approved by the Board of Trustees but not yet paid are payable in the future as follows: $4,935,309 in fiscal 1990, $1,216,906 in fiscal 1991 and $270,580, thereafter. Certain of these grants are contingent upon grantees obtaining matching funds or fulfilling certain other requirements.

6. Commitments

The Foundation leases office space and equipment under noncancelable operating leases which have various expiration dates. The leases for the office space contain renewal options and rent escalation clauses.

The minimum annual rental payments required under noncancelable operating leases at June 30, 1989 are as follows:

Year ending June 30,	Amount
1990	$ 518,000
1991	509,000
1992	409,000
1993	85,000
1994	-0-
	1,521,000
Less sublease income	(871,000)
	$ 650,000

The minimum annual rental payments have been reduced by reimbursements from the Marin Community Foundation of $562,955 (Note 9).

7. Income Taxes

The Foundation has received a favorable determination letter from the Internal Revenue Service as to its tax exempt status under section 501(c)(3) of the Internal Revenue Code. Management believes that the Foundation continues to fulfill the requirements of a tax exempt organization. Accordingly, no provision for federal or state income tax has been provided.

8. Donor Advised And Donor Designated Grants

Some funds of the Foundation are governed by trust arrangements in which the donors suggest grants to the Board of Trustees. Also included in this category are donor designated grants, whereby the donor at the time of the gift may specifically identify the charitable organizations or the types of charitable activities to be benefited and provide guidelines for the timing of distributions. The Board of Trustees is ultimately responsible for deciding on all disbursements of these contributed funds. These types of funds are handled by the Foundation as a service to donors and beneficiaries, and because of their special nature are listed separately under grants and contributions. Included in donations and bequests are donor advised and donor designated gifts totaling $11,320,459 in 1989 and $2,749,944 in 1988.

9. Transition Costs

In 1980, The Leonard and Beryl Buck Foundation (Buck Fund) became a supporting organization of the Foundation under the provisions of Section 509(a)(3) of the Internal Revenue Code. The Foundation, through its Board of Trustees, was responsible for the distribution of the Buck Fund for charitable purposes in Marin County through December 31, 1986. Effective January 1, 1987, the Foundation transferred its responsibilities for the Buck Fund to the Marin Community Foundation (MCF), a new and independent Marin County charitable organization established to administer the distribution of Buck Fund assets in Marin County, California.

In connection with assuming responsibilities for the Buck Fund, MCF agreed to reimburse the Foundation for various transition costs, including severance-related costs ($1,000,000 received in 1987) and 78% of the Foundation's net lease obligation at 500 Washington Street, San Francisco. This Washington Street lease obligation expires in 1992. In 1988, the Foundation entered into sublease agreements for the Washington Street lease and consequently established a provision for loss of $461,300 (included in transition costs) for (a) the excess of estimated future lease payments over sublease income and MCF reimbursements and (b) unamortized leasehold improvements.

How To Apply For A Grant

The San Francisco Foundation is the regional community foundation serving Alameda, Contra Costa, Marin, San Francisco, and San Mateo counties; programs in this area receive the Foundation's principal support. Grants are made in the following areas: Arts and Humanities, Community Health, Education, Environment, Urban Affairs, and Technical Assistance.

The Foundation adopts and publishes annually priorities for each area; they are described briefly in the introductions to the grants listings on the preceding pages. Grants are time-limited and usually are not made for ongoing operating costs, endowments, budget deficits, medical research, religious activities or direct assistance to individuals.

What To Do Before Applying

Review the Foundation's application materials, including current program priorities, which are available upon request.

Attend a "How to Apply for a Grant" Workshop.

Please call the Foundation at (415) 543-0223 to register.

Plan ahead.

Develop a program that can successfully address an issue. Establish a commitment from your board to implement the project, if funded.

How To Apply

To apply for a grant, submit a Letter of Intent, not a full proposal. The letter should be no longer than three pages and should cover the following:

1. *What is the proposed project?*
2. *Why is the project important?*
3. *Who is the applicant?*

Letters of Intent are accepted throughout the year. Please address them to the Intake Coordinator.

What Happens Next

Within six weeks, you will be notified that you are encouraged to submit a full proposal, or that your project is unlikely to be funded. If a proposal is encouraged, you will receive an application package. Your proposal will be thoroughly evaluated by staff. A written recommendation is then prepared for the Foundation's Director and Board of Trustees.

The process of review normally takes three to four months.

The San Francisco Foundation Staff

(Front row from left) James Jeong, Sylvia Yee, Faustina Rosas, Pam Kameda, Rieka Austin, John Kreidler. (Middle row) Richard Birnie, Ruth Tebbets, Paula Jackson, Jane Rogers, Christian Huygen. (Back row) Juan Dominguez, Arnold Perkins, Alvertha Penny, Prem Chand, Carol Campbell, James Johnson. (Not pictured) Katherine Brody.



The San Francisco Foundation Staff

Director
Robert M. Fisher

Program Executives
Katherine Brody
John Kreidler
Alvertha Penny
Arnold Perkins
Jane Rogers
Ruth Tebbets
Sylvia Yee

Administrative Staff
Retha Austin
Richard Birnie
Carol Campbell
Prem Chand
Juan Dominguez
Christian Huygen
Paula Jackson
James Jeong
James Johnson
Pam Kameda
Faustina Rosas

Annual Report Credits

Editor
Jane Rogers

Assistant Editor
James Johnson

Design
Susan Williams Design

Format Design:
Langfeld Associates

Photography
Major Photography:
Tom Levy © 1989

Cover: Robert Cameron, ©1986
Photos pages 2, 4, 24:
Marilyn Langfeld
Photos pages 4, 5, 12:
Fred Mertz, © 1987
Photo page 7:
Dennis Hartelius, © 1987
Photo page 18:
George Knight, © 1987
Photos pages 25, 27:
Kathy Sloane © 1989

Printing
Franklin Press

Typography
Christian Huygen
James Johnson

The San Francisco Foundation Annual Report, © 1989

THE SAN FRANCISCO
FOUNDATION

685 Market Street
Suite 910
San Francisco
California
94105–9716

Address Correction
Requested
Return Postage
Guaranteed

Non-Profit Organization
U.S. Postage
Paid
San Francisco, CA
Permit No. 10906

August 30, 1990

Jim Johnson
The San Francisco Foundation
685 Market Streeet, Suite 910
San Francisco, CA 94105

Dear Mr. Johnson:

The Community Memory Project encourages the use of telecomputing technology to strengthen the interaction between people and groups who wish to function as communities.

We manage a model electronic bulletin board with ten public access computer sites in Berkeley which serves as an easy-to-use, community-based, two-way communication tool for sharing information, opinion, and resources. Launched in February, 1990, the system is actively used by between 50 to 75 people each day. Community Memory demands that users behave not simply as information consumers, but as active participants and builders of an information exchange. All participants can both read and write messages about any subject they choose.

Although the Community Memory terminals are sited in Berkeley, citizens from across South Alameda county use the system. (NOTE: CHECK GEOGRAPHY/RELEVANCE) Terminal sites include the Main Library, the South Library, the West Library, Milt's Coin-Op and the South Berkeley Neighborhood Development Corporation, all of which serve economically-disadvantaged people who ordinarily have limited access to information and community decision-making.

T.E.T. →

Since the system's launch at the beginning of the year, Community Memory's achievements include:

- Training 190 people including 87 first time computer users, in basic computer and information management skills.

- Instigating 61 on-line forums, ranging from jobs listings to discussions of local issues to jokes. Seventeen of these forums are hosted by community agencies, including the City of Berkeley, the Cable TV Task Force, Revitalization Exchange, the Berkeley Information Network, and Vista Community College.

- Involving an additional 57 community groups in Community Memory to announce meetings, publicize events, promote services, recruit new members, find volunteers, advertise for staff, and assist in community organizing.

- Encouraging uses as diverse as the system's participants. Contributors have used the system to find housing and jobs, ask questions about their cable TV service, publish their poetry, discuss the value and impact of the census, debate the guilt or innocence of local activists who were victims of a recent

bombing, coordinate a summer soltice celebration, and share experiences with drug therapy and depression.

o Establishing a second Community Memory at San Francisco State University.

o Receiving two major grants from the Telecommunications Education Trust funded by the California Public Utilities Commission.

Financial support for the $???,??? annual operation budget for the Community Memory Project comes from computer software royalties, grants, licensing and consultation fees. We are developing a dial-in access component to help make the public access component self-sustaining.

Founded in 1979, Community Memory is a project of Village Design, a nonprofit organization. Because our focus has now shifted from the technology to the user, we are undertaking a comprehensive process of organizational development, expanding and reorganizing our board from one rooted in the computer industry to one comprised of more broadbased leadership.

Community Memory has a long-term commitment to devising solutions to the oft-predicted polarization between the "information-poor" and the "information-rich," spawned by the dependence on high technology. This polarization is no longer a future scenario. Like many ~~urban~~ cities, Berkeley is now home to two communities. The information elite is served by a world class university, the nation's largest personal computer users' group (~~the Berkeley MacIntosh Group~~ B-MUG), and cellular car phones. The information underclass lacks educational opportunities, access to information and computer skills, and understanding of the implacations and values of the technologies which will, with growing frequency, impinge upon their lives. (*) The most basic information bank balances, the library's card catalogue -- are on-line. Without action, this information hierachy will be institutionalized locally. The City of Berkeley plans to have a computerized system of city information in development by the end of 1991. Without access to technology and the appropriate skills, the citizens most affected by local goverment decision making will be cut out of the loop.

Community Memory wants to ensure that all residents have the broadest possible access to information which will affect their lives. We want to ensure that citizens have an opportunity to learn basic information access skills to ensure their on-going participation in community dialogue. To do this, we will:

o provide monthly trainings at sites which attract those with the least knowledge of computers: the senior center, South Library, West Library, Milt's Laundramat and the South Berkeley Neighborhood Development Corporation.

o develop an tutorial ~~for the~~ new participants who has never used a computer,

o present extensive information from the Berkeley Information Network on-line with interns from a local computer job training program providing data entry and information management assistance.

o target ten new local groups who serve economically disadvantaged populations and teach them about the benefits of this technology for their service

delivery.

A grant from the San Francisco Foundation would allow us to demonstrate to the City of Berkleley and other municipalities that low-cost technology backed up by inexpensive training and outreach can ensure that all citizens have access to broad community information and dialogue.

We would like to request a grant of $ _____ for 12 months from the San Francisco Foundation toward our project budget of $ _____.

Please don't hesitate to contact me if you need additional information.

Best wishes,

FYI VERY DRAFT BUDGET

	SFF	CMGF
2 work-study student trainers ($2000/yr. each)	4,000	
Project Director (1/2 time)	17,556	
Outreach Materials	4,000	1,000
5 Internship Stipends ($1000/each)	5,000	
Tutorial Programmer (2 months FT $15/hr)		4,800
Office Overhead (1/4)	6,000	
Technical Infrastructure		6,540
	36,556	12,340
Total Project	$48,896	($50,000)

THIS IS VERY COMPREHENSIVE

TO: Marion Standish
FROM: Evelyn Pine
DATE: August 22, 1990
RE: Berkeley Youth Network

What follows is a wish list of partners, benefits, activities, forums, resources, and organizational benfits for a Community Memory youth project.

POTENTIAL PARTNERS:

Berkeley High School:

journalism class
computer class
~~literature class~~
"social science" class
educational technology
school librarian

STUDY HALL AS ACCESS PT. — DO THEY STILL HAVE SUCH A THING AS STUDY HALL?

Possibly a school in south Oakland to stop limiting CM's scope to Berkeley.

Berkeley Youth Groups
Berkeley Asian Youth Center
Berkeley Boosters Association*
Break the Cycle
City of Berkeley Project Excellence
City of Berkeley Young Adult Project
City of Berkeley Youth Employment Services
New Perspectives
South Berkeley Neighborhood Development Corporation

~~Jobs-related organization~~
Businesses interested in hiring students
Chamber of Commerce
Job training organizations directed at youth
Job counseling centers directed at youth

BENEFITS TO KIDS:

A 'VIRTUAL CLUB' — WHERE KIDS CAN MEET AND HAVE FUN.

leadership development
basic computer skills/skill building
social and communication school
access to relevant information
participation in wider community
peer support
a place where kids and their concerns are taken seriously. (BY WHOM?)

ACTIVITIES:

Develop an advisory group of young people to develop initial forums and outline outreach strategy. These kids will serve as forum hosts and recruit other participants.

Initially target a small number of youth as a pilot project and then expand. (Make it easy to end up with a success)

Provide discs to sites at high school and youth groups to serve as temporary sites using their own computers; Eventually develop permanent sites at one high school and at the Berkeley Boosters buidling.

Beef up the jobs forum with a special emphasis on youth employment; develop ongoing system for collecting and entering jobs related informatiion; involve a range of groups providing job training, counseling, etc + businesses who have job openings.

Develop internship program where students get work experience with computers doing Community Memory related tasks.

Develop and provide electronic mail so kids can leave private messages for each other.

Build CM into classes at the high school and youth groups programs in an ongoing way.

Develop stable structure for recruiting and reaching new kids so that as initial group moves on, additional participants become involved.

No charge to students using the system at certain times.

Have training available leading into "each one/teach one" model

Develop educational and outreach materials aimed specifically at youth

Kids put on, maintain, and update basic information. Develop team of kids who monitor the system responding to messages, instigating discussions, etc.

<u>YOUTH NET FORUMS</u>

Provide information:
- o about jobs, jobs search skills, jobs training
- o about health, AIDS prevention, contraception, sex, drug abuse prevention
- * about student rights
- o youth events calendar

Provide a place for creativity and fun:
- o a place for poetry and story writing and publishing
- o include quiz or game -- berkeley history, etc.

Provide a place for peer support
- o discussion of issues affecting teenagers (drugs, teen pregnancy, music, parents, sports, school issues, etc.
- o provide on-line homework help or tutoring ← DELAY IS A FACTOR ACCESS WILL BE BIG FACTOR
- o provide peer counseling and on-line counseling

Provide a young woman's network where girls can specifically talk about their concerns.*

RESOURCES NEEDED:

Half time staff person to coordinate project.
Fund programmer time to develop electronic mail.
Funding for outreach -- flyers, presentations, newsletter
Funding for kids who serve as interns
Funding for director to oversee project
Funding for discs, phone etc. for groups dialling into system

LONG TERM BENEFITS FOR COMMUNITY MEMORY

Develop high community profile

Demonstrates different ways system might be used.

Creates a positive model that local business might be interested in supporting or participating in.

Develop ongoing partnerships with key community institutions particularly schools.

Develops electronic mail as component of the system

Test out dial-in capabilities

*On the New York Youth Network the most active users tend to be girls.

SF FDTW PROPOSALS
DRAFTS.

August 30, 1990

Jim Johnson
The San Francisco Foundation
685 Market Streeet, Suite 910
San Francisco, CA 94105

Dear Mr. Johnson:

The Community Memory Project encourages the use of teleconputing technology to strengthen the interaction between people and groups who conprise connunities.

We manage a model electronic bulletin board with ten public access sites in Berkeley where anyone can read or write nessages about any subject they chose. This systen currently serves about 2000 people each nonth, allowing them to share information, opinions and resources. This easy-to-use, connunity-based, two-way communication tool encourages all nenbers of the connunity to nove beyond passive consunption of information to becone acctive participants and builders of an information exchange. Over half our terminal sites serve econonically-disadvantaged people who ordinarily have linited access to information and connunity decision-naking.

Since the systen's launch at the beginning of the year, Connunity Nenory's achievenents include:

- Training 190 people including 87 first time conputer users, in basic conputer and information nanagenent skills.

- Instigating 61 on-line forums, ranging from jobs listings to discussions of local issues to jokes. Seventeen of these foruns are hosted by connunity agencies, including the City of Berkeley, the Cable TV Task Force, Revitalization Exchange, the Berkeley Public Library, and Vista Connunity College.

- Involving an additional 57 connunity groups in Connunity Nenory to announce neetings, publicize events, promote services, recruit new nenbers, find volunteers, advertise for staff, and assist in connunity organizing.

- Encouraging uses as diverse as the systen's participants. Contributors have used the systen to find housing and jobs, ask questions about their cable TV service, publish their poetry, discuss the value and inpact of the census, debate the guilt or innocence of local activists who were victins of a recent bonbing, coordinate a sunner soltice celebration, and share experiences with drug therapy and depression.

- Establishing a second Connunity Nenory at San Francisco State Universsity.

- Receiving two najor grants from the Telecommunications Education Trust

funded by the California Public Utilities Commission.

Financial support for the $130,000 annual operation budget for the Community Memory Project comes from computer software royalties, grants, licensing and consultation fees. We are developing a dial-in access component to help make the public access component self-sustaining.

Founded in 1979, Community Memory is a project of Village Design, a nonprofit organization. Because our focus has now shifted from the technology to the user, we are undertaking a comprehensive process of organizational development, expanding and reorganizing our board from one rooted in the computer industry to one comprised of more broadbased leadership.

Community Memory has a long-term commitment to devising solutions to the oft-predicted polarization between the "information-poor" and the "information-rich," spawned by the growth of high technology. This polarization is no longer a future scenario. Like many urban cities, Berkeley is now home to two communities. The information elite is served by a world class university, the nation's largest personal computer users' group (the Berkeley Macintosh Group), and cellular car phones. The information underclass lacks educational opportunities, access to information and computer skills, and understanding of the implications and values of the technologies which will, with growing frequency, impinge upon their lives. Without action, this information hierachy will be institutionalized locally. The City of Berkeley plans to have a computerized system of city information in development by the end of 1991. Without access to technology and the appropriate skills, the citizens most affected by local government decision making will be cut out of the loop.

Community Memory wants to ensure that all residents have the broadest possible access to information which will affect their lives. We want to ensure that citizens have an opportunity to learn basic information access skills to ensure their on-going participation in community dialogue. To do this, we will:

- provide monthly trainings at sites ~~which attract those with the least knowledge of computers: the senior center, South Library, West Library,~~ Milt's Laundromat and the South Berkeley Neighborhood Development Corporation.

- develop an on-line tutorial capable of intercepting new participants and familiarizing them with basic functions.

- present extensive information from the Berkeley Information Network on-line (with interns from a local computer job training program providing data entry and information management assistance)

- target ~~ten~~ 5 new local groups who serve economically disadvantaged populations and teach them about the benefits of this technology for their service delivery.

A grant from the San Francisco Foundation would allow us to demonstrate to the City of Berkeley and other municipalities that low-cost technology backed up by inexpensive training and outreach can ensure that all citizens have access to broad community information and dialogue.

We would like to request a grant of $ _____ for 12 months from the San Francisco Foundation toward our project budget of $ _____.

Please don't hesitate to contact me if you need additional information.

Best wishes,

FYI VERY DRAFT BUDGET

	SFF	CHGF
2 work-study student trainers ($2000/yr. each)	4,000	
Project Director ~~(1/2 time)~~ (1/4 time)	17,556	
Outreach Materials	4,000	1,000
5 Internship Stipends ($1000/each)	5,000	
Tutorial Programmer (2 months FT $15/hr)		4,800
Office Overhead (1/4)	6,000	
Technical Infrastructure		6,540
	36,556	12,340
Total Project	$48,896	($50,000)

down under fund raising

rent
phone
suppliers

50 $20,000 mostly to staffing.

Base salary
+fringe
+SDI, Fica

ask for 60% more for administration.

0% show fringe

10% administrative fee

Administrator
Audit
Accountant

Because of the San Francisco Foundation's special interest in enhancing the ability of individuals to understand community issues and increasing access to information as a prelude to broad participation in the development of community responses to issues, I hope you will consider the Community Memory Youth Network Project.

The Community Memory Project.

Through the use of an electronic bulletin board with 10 public access computer sites, the C.M. Project both facilitates and encourages dialogue, information sharing and ____ to "information have-nots" those most often excluded from new computer technologies. [SEE: Att. #1 FOR TERMINAL SITES] Regrettably, the gap between the information-poor and the information-rich is no longer a future scenario. Without access to information and computer skills, coupled with an understanding of the implications and values of those technologies which will impinge upon their lives, the information underclass — mostly poor and minority — will be left further and further behind in job opportunity, citizen participation and ____.

To ensure that low-income community members have the broadest possible access to critical information which affects their lives. To guarantee that all community members have sufficient skills to participate in community issues, Community Memory Project will: (Terminal sites)

TO: Marion
FROM: Evy
DATE: August 24, 1990

Enclosed find:

a. "Wish List" for Berkeley Youth Network

b. Letter of Inquiry to San Francisco Foundation

c. Some other guidelines you might want to browse through

d. Background on New York Youth Network if you want to take a look

See you Thursday at 1:00, and thanks for all your help!

*Founded in 1979,

Since the system's launch, the CM Project has made significant strides towards expanding access to computer skills for low-income

Founded in 1979 as a computer-user interest organization, . . . Community Memory Project now seeks to bring diverse constituencies together through the use of new computer technologies. The Board is currently composed of

to share information, skills, talents and discuss critical issues affecting these communities

TO: Carl, Tom & Marion
FROM: Evelyn
DATE: August 24, 1990
RE: "Seat of the Pants" San Francisco Foundation Letter of Intent

---

Attached find a draft for a "quickie" proposal to the San Francisco Foundation which Marion suggested I develop to get some funding options in the pipeline. The proposal would probably go to their Urban Affairs Program Officer.

I'm going to hand deliver the proposal to the foundation on September 4. They will let us know within 6 weeks if a full proposal is encouraged and we would have to hustle to get a proposal back to them by November 1. Grants are not awarded until February or March 1991.

Not only is the budget too high -- we should probably ask for about $20,000, I think -- but the letter is only supposed to be two pages long. An actual budget is not included with the letter. Thanks for your comments.

August 30, 1990

Jim Johnson
The San Francisco Foundation
685 Market Streeet, Suite 910
San Francisco, CA 94105

Dear Mr. Johnson:

The Community Memory Project encourages the use of telecomputing technology to strengthen the interaction between people and groups who wish to function as communities.

We manage a model electronic bulletin board with ten public access computer sites in Berkeley which serves as an easy-to-use, community-based, two-way communication tool for sharing information, opinion, and resources. Launched in February, 1990, the system is actively used by between 50 to 75 people each day. Community Memory demands that users behave not simply as information consumers, but as active participants and builders of an information exchange. All participants can both read and write messages about any subject they choose.

Although the Community Memory terminals are sited in Berkeley, citizens from across South Alameda county use the system. (NOTE: CHECK GEOGRAPHY/RELEVANCE) Terminal sites include the Main Library, the South Library, the West Library, Milt's Coin-Op and the South Berkeley Neighborhood Development Corporation, all of which serve economically-disadvantaged people who ordinarily have limited access to information and community decision-making.

Since the system's launch at the beginning of the year, Community Memory's achievements include:

- Training 190 people including 87 first time computer users, in basic computer and information management skills.

- Instigating 61 on-line forums, ranging from jobs listings to discussions of local issues to jokes. Seventeen of these forums are hosted by community agencies, including the City of Berkeley, the Cable TV Task Force, Revitalization Exchange, the Berkeley Information Network, and Vista Community College.

- Involving an additional 57 community groups in Community Memory to announce meetings, publicize events, promote services, recruit new members, find volunteers, advertise for staff, and assist in community organizing.

- Encouraging uses as diverse as the system's participants. Contributors have used the system to find housing and jobs, ask questions about their cable TV service, publish their poetry, discuss the value and impact of the census, debate the guilt or innocence of local activists who were victims of a recent

bombing, coordinate a summer soltice celebration, and share experiences with drug therapy and depression.

- o Establishing a second Community Memory at San Francisco State University.

- o Receiving two major grants from the Telecommunications Education Trust funded by the California Public Utilities Commission.

Financial support for the $???,??? annual operation budget for the Community Memory Project comes from computer software royalties, grants, licensing and consultation fees. We are developing a dial-in access component to help make the public access component self-sustaining.

Founded in 1979, Community Memory is a project of Village Design, a nonprofit organization. Because our focus has now shifted from the technology to the user, we are undertaking a comprehensive process of organizational development, expanding and reorganizing our board from one rooted in the computer industry to one comprised of more broadbased leadership.

Community Memory has a long-term commitment to devising solutions to the oft-predicted polarization between the "information-poor" and the "information-rich," spawned by the dependence on high technology. This polarization is no longer a future scenario. Like many urban cities, Berkeley is now home to two communities. The information elite is served by a world class university, the nation's largest personal computer users' group (the Berkeley Mackintosh Group), and cellular car phones. The information underclass lacks educational opportunities, access to information and computer skills, and understanding of the implacations and values of the technologies which will, with growing frequency, impinge upon their lives. The most basic information -- bank balances, the library's card catalogue -- are on-line. Without action, this information hierachy will be institutionalized locally. The City of Berkeley plans to have a computerized system of city information in development by the end of 1991. Without access to technology and the appropriate skills, the citizens most affected by local government decision making will be cut out of the loop.

Community Memory wants to ensure that all residents have the broadest possible access to information which will affect their lives. We want to ensure that citizens have an opportunity to learn basic information access skills to ensure their on-going participation in community dialogue. To do this, we will:

- o provide monthly trainings at sites which attract those with the least knowledge of computers: the senior center, South Library, West Library, Milt's Laundramat and the South Berkeley Neighborhood Development Corporation.

- o develop a tutorial for the new participant who has never used a computer.

- o present extensive information from the Berkeley Information Network on-line with interns from a local computer job training program providing data entry and information management assistance.

- o target ~~ten~~ two local groups who serve economically disadvantaged populations and teach them about the benefits of this technology for their service

delivery.

A grant from the San Francisco Foundation would allow us to demonstrate to the City of Berkleley and other municipalities that low-cost technology backed up by inexpensive training and outreach can ensure that all citizens have access to broad community information and dialogue.

We would like to request a grant of $ _____ for 12 months from the San Francisco Foundation toward our project budget of $ _____.

Please don't hesitate to contact me if you need additional information.

Best wishes,

FYI VERY DRAFT BUDGET

	SFF	CMGF
2 work-study student trainers ($2000/yr. each)	4,000	
Project Director (1/2 time)	17,556	
Outreach Materials	4,000	1,000
5 Internship Stipends ($1000/each)	5,000	
Tutorial Programmer (2 months FT $15/hr)		4,800
Office Overhead (1/4)	6,000	
Technical Infrastructure		6,540
	36,556	12,340
Total Project	$48,896	($50,000)

SAMPLE LETTER OF INTENT

This is only a sample letter provided to show the type of information the Foundation looks for in a preliminary inquiry. It is not necessary to write your letter in the same format; please describe the aspects of your work that seem most important to you.

I. Introduce Yourself

A. Organization's Mission

"The Avalon Neighborhood Consortium is a coalition of residents, businesses, and service agencies dedicated to the improvement and preservation of the Avalon area as an affordable residential neighborhood."

B. Community or Constituency You Serve

"Avalon is a low-income multi-ethnic community adjacent to Anyville's business district. Census data shows that the 18,000 Avalon residents have the lowest per capita income of any Anyville neighborhood. Eighty percent of the housing stock is sub-standard, and the neighborhood has the second highest density rate in the city. A recent survey by the school district shows that more than twenty languages are spoken in the area."

C. Key Programs/Achievements

"Since it was established in 1980, the Consortium's achievements include:

- With the participation of more than 1,000 neighborhood residents, the development of a comprehensive plan for Avalon with recommendations covering housing, transportation, recreation, human services, and crime prevention.
- In cooperation with Catholic Charities, development of a tenants' housing information clinic that serves 50 residents weekly.
- Obtaining funds from the city to develop the neighborhood's first children's playground."

D. Structure

"The Consortium, a nonprofit organization, is governed by a seven-member board elected by its 500 members."

E. Budget Size and Sources of Support

"Financial support for the $180,000 annual operating budget comes from private foundations, member dues, and a contract with the Mayor's Office of Community Development."

II. Introduce the Issue or Need Addressed by Your Project

"Like many metropolitan areas, Avalon has large numbers of elderly residents who live in a Single Room Occupancy (SRO) hotels. The hotel lifestyle is a desirable choice for many elderly people because it offers support services such as housekeeping and the opportunity for socialization in a dignified, non-institutional setting. Although the hotel lifestyle is an often desirable alternative for the elderly, local and national housing policies seem determined to eliminate it as an option. Most state and federal housing construction and rehabilitation programs specifically exclude hotels. Section 8 and other HUD subsidy programs require that hotels be converted into studio or one-bedroom apartments.

This means that current government housing programs in the Avalon destroy more housing units than they create, and they do so by creating units that may be less useful for current residents. Section 8 construction to date in the Avalon has reduced 550 units of substandard hotel rooms to 200 apartments."

III. Provide Some Specifics About the Project--Goals & Methods

"The Consortium residential hotel project hopes to address this problem by exploring alternatives to the destruction of SRO hotels by working with twenty hotels during the first year of the project to:

- o Survey hotel residents and managers to document the need for SROs and their desirability as residences for the elderly.
- o Develop a council of hotel managers and provide assistance to managers so that hotel living can be upgraded without massive rehabilitation/reconstruction.
- o Work with an economic development consultant to create a model rehabilitation program for SROs and to develop a proposal for federal funding for the project."

IV. Describe How San Francisco Foundation Funds Could Make a Difference

"The Coalition has met with city officials and local HUD representatives to discuss the problem. They acknowledge the value of SROs as a lifestyle option for the elderly, but say that existing programs do not provide models for change. A grant from The San Francisco Foundation could demonstrate the effectiveness of this approach, and would provide documentation and models that could be used to influence state and federal policy."

V. Budget Amount and Amount Requested from The San Francisco Foundation

"We would like to request a grant of $_____ for _____ months from The San Francisco Foundation toward our project budget of $_____."

August 30, 1990

Jim Johnson
The San Francisco Foundation
685 Market Streeet, Suite 910
San Francisco, CA 94105

Dear Mr. Johnson:

The Community Memory Project encourages the use of telecomputing technology to strengthen the interaction between people and groups who comprise communities.

We manage a model electronic bulletin board with ten public access sites in Berkeley where anyone can read or write messages about any subject they chose. This system currently serves about 2000 people each month, allowing them to share information, opinions and resources. This easy-to-use, community-based, two-way communication tool encourages all members of the community to move beyond passive consumption of information to become acctive participants and builders of an information exchange. Over half our terminal sites serve economically-disadvantaged people who ordinarily have limited access to information and community decision-making.

Since the system's launch at the beginning of the year, Community Memory's achievements include:

- Training 190 people including 87 first time computer users, in basic computer and information management skills.

- Instigating 61 on-line forums, ranging from jobs listings to discussions of local issues to jokes. Seventeen of these forums are hosted by community agencies, including the City of Berkeley, the Cable TV Task Force, Revitalization Exchange, the Berkeley Public Library, and Vista Community College.

- Involving an additional 57 community groups in Community Memory to announce meetings, publicize events, promote services, recruit new members, find volunteers, advertise for staff, and assist in community organizing.

- Encouraging uses as diverse as the system's participants. Contributors have used the system to find housing and jobs, ask questions about their cable TV service, publish their poetry, discuss the value and impact of the census, debate the guilt or innocence of local activists who were victims of a recent bombing, coordinate a summer soltice celebration, and share experiences with drug therapy and depression.

- Establishing a second Community Memory at San Francisco State University.

- Receiving two major grants from the Telecommunications Education Trust

Press F1 for more OPTIONS; F2 to BACK UP; F3 for HELP
Topic:discussions Forum:Cable TV Msg #adzqd

<ABOUT MESG.>=<RESPOND>

#adzqd modified by Cable Task Force on 2/8/90
FORMAL FRANCHISE RENEWAL PROCESS: City's Needs Assessment

First, the City must commence a proceeding to identify future cable-related community needs and interests, and to review performance of the cable operator under the franchise.

The public must be given appropriate notice and opportunity to participate in this proceeding.

47 U.S.C. 546 (a)

Msgs Above 0000 ↑↓ 0000 Msgs Below

Press F1 for more OPTIONS; F2 to BACK UP; F3 for HELP
Topic:discussions Forum:Cable TV Msg #adzpi

<ABOUT MESG.>=<RESPOND>

#adzpi modified by Cable Task Force on 6/27/90

FORMAL FRANCHISE RENEWAL PROCESS: Cable Operator's Response

Following the conclusion of the city's proceeding (which could involve a number of hearings conducted over an extended period, the cable operator may submit a renewal proposal on its own initiative or in response to a "request for proposals" prepared by the franchising authority. The operator's renewal proposal " shall contain such material as the franchising authority may require." The City must provide "prompt public notice" that it has received the renewal proposal from the operator.

47 U.S.C. 546 (b)-(c)

Msgs Above 0000 ↑↓ 0000 Msgs Below

funded by the California Public Utilities Commission.

Financial support for the $130,000 annual operation budget for the Community Memory Project comes from computer software royalties, grants, licensing and consultation fees. We are developing a dial-in access component to help make the public access component self-sustaining.

Founded in 1979, Community Memory is a project of Village Design, a nonprofit organization. Because our focus has now shifted from the technology to the user, we are undertaking a comprehensive process of organizational development, expanding and reorganizing our board from one rooted in the computer industry to one comprised of more broadbased leadership.

Community Memory has a long-term commitment to devising solutions to the oft-predicted polarization between the "information-poor" and the "information-rich," spawned by the growth of high technology. This polarization is no longer a future scenario. Like many urban cities, Berkeley is now home to two communities. The information elite is served by a world class university, the nation's largest personal computer users' group (the Berkeley Macintosh Group), and cellular car phones. The information underclass lacks educational opportunities, access to information and computer skills, and understanding of the implications and values of the technologies which will, with growing frequency, impinge upon their lives. Without action, this information hierachy will be institutionalized locally. The City of Berkeley plans to have a computerized system of city information in development by the end of 1991. Without access to technology and the appropriate skills, the citizens most affected by local government decision making will be cut out of the loop.

Community Memory wants to ensure that all residents have the broadest possible access to information which will affect their lives. We want to ensure that citizens have an opportunity to learn basic information access skills to ensure their on-going participation in community dialogue. To do this, we will:

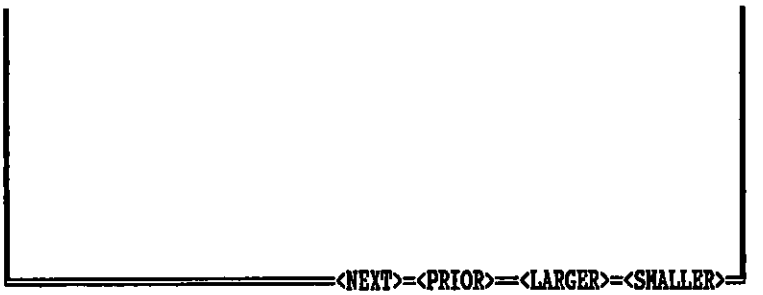
- provide monthly trainings at sites which attract those with the least knowledge of computers: the senior center, South Library, West Library, Milt's Laundromat and the South Berkeley Neighborhood Development Corporation.

- develop an on-line tutorial capable of intercepting new participant and familiarizing them with basic functions.

- present extensive information from the Berkeley Information Network on-line with interns from a local computer job training program providing data entry and information management assistance.

- target ten new local groups who serve economically disadvantaged populations and teach them about the benefits of this technology for their service delivery.

A grant from the San Francisco Foundation would allow us to demonstrate to the City of Berkleley and other municipalities that low-cost technology backed up by inexpensive training and outreach can ensure that all citizens have access to broad community information and dialogue.


<NEXT>=<PRIOR>=<LARGER>=<SMALLER>

We would like to request a grant of $ _____ for 12 months from the San Francisco Foundation toward our project budget of $ _____.

Please don't hesitate to contact me if you need additional information.

Best wishes,

FYI VERY DRAFT BUDGET

	SFF	CHGP
2 work-study student trainers ($2000/yr. each)	4,000	
Project Director (1/2 time)	17,556	
Outreach Materials	4,000	1,000
5 Internship Stipends ($1000/each)	5,000	
Tutorial Programmer (2 months FT $15/hr)		4,800
Office Overhead (1/4)	6,000	
Technical Infrastructure		6,540
	36,556	12,340
Total Project	$48,896	($50,000)

TO: Carl, Tom & Marion
FROM: Evelyn
DATE: August 24, 1990
RE: "Seat of the Pants" San Francisco Foundation Letter of Intent

---

Attached find a draft for a "quickie" proposal to the San Francisco Foundation which Marion suggested I develop to get some funding options in the pipeline. The proposal would probably go to their Urban Affairs Program Officer.

I'm going to hand deliver the proposal to the foundation on September 4. They will let us know within 6 weeks if a full proposal is encouraged and we would have to hustle to get a proposal back to them by November 1. Grants are not awarded until February or March 1991.

Not only is the budget too high -- we should probably ask for about $20,000, I think -- but the letter is only supposed to be two pages long. An actual budget is not included with the letter. Thanks for your comments.

August 30, 1990

Jim Johnson
The San Francisco Foundation
685 Market Streeet, Suite 910
San Francisco, CA 94105

Dear Mr. Johnson:

The Community Memory Project encourages the use of telecomputing technology to strengthen the interaction between people and groups who wish to function as communities.

We manage a model electronic bulletin board with ten public access computer sites in Berkeley which serves as an easy-to-use, community-based, two-way communication tool for sharing information, opinion, and resources. Launched in February, 1990, the system is actively used by between 50 to 75 people each day. Community Memory demands that users behave not simply as information consumers, but as active participants and builders of an information exchange. All participants can both read and write messages about any subject they choose.

Although the Community Memory terminals are sited in Berkeley, citizens from across South Alameda county use the system. (NOTE: CHECK GEOGRAPHY/RELEVANCE) Terminal sites include the Main Library, the South Library, the West Library, Milt's Coin-Op and the South Berkeley Neighborhood Development Corporation, all of which serve economically-disadvantaged people who ordinarily have limited access to information and community decision-making.

Since the system's launch at the beginning of the year, Community Memory's achievements include:

- Training 190 people including 87 first time computer users, in basic computer and information management skills.

- Instigating 61 on-line forums, ranging from jobs listings to discussions of local issues to jokes. Seventeen of these forums are hosted by community agencies, including the City of Berkeley, the Cable TV Task Force, Revitalization Exchange, the Berkeley Information Network, and Vista Community College.

- Involving an additional 57 community groups in Community Memory to announce meetings, publicize events, promote services, recruit new members, find volunteers, advertise for staff, and assist in community organizing.

- Encouraging uses as diverse as the system's participants. Contributors have used the system to find housing and jobs, ask questions about their cable TV service, publish their poetry, discuss the value and impact of the census, debate the guilt or innocence of local activists who were victims of a recent

bombing, coordinate a summer soltice celebration, and share experiences with drug therapy and depression.

- Establishing a second Community Memory at San Francisco State University.

- Receiving two major grants from the Telecommunications Education Trust funded by the California Public Utilities Commission.

Financial support for the $???,??? annual operation budget for the Community Memory Project comes from computer software royalties, grants, licensing and consultation fees. We are developing a dial-in access component to help make the public access component self-sustaining.

Founded in 1979, Community Memory is a project of Village Design, a nonprofit organization. Because our focus has now shifted from the technology to the user, we are undertaking a comprehensive process of organizational development, expanding and reorganizing our board from one rooted in the computer industry to one comprised of more broadbased leadership.

Community Memory has a long-term commitment to devising solutions to the oft-predicted polarization between the "information-poor" and the "information-rich," spawned by the dependence on high technology. This polarization is no longer a future scenario. Like many urban cities, Berkeley is now home to two communities. The information elite is served by a world class university, the nation's largest personal computer users' group (the Berkeley Mackintosh Group), and cellular car phones. The information underclass lacks educational opportunities, access to information and computer skills, and understanding of the implacations and values of the technologies which will, with growing frequency, impinge upon their lives. The most basic information -- bank balances, the library's card catalogue -- are on-line. Without action, this information hierachy will be institutionalized locally. The City of Berkeley plans to have a computerized system of city information in development by the end of 1991. Without access to technology and the appropriate skills, the citizens most affected by local government decision making will be cut out of the loop.

Community Memory wants to ensure that all residents have the broadest possible access to information which will affect their lives. We want to ensure that citizens have an opportunity to learn basic information access skills to ensure their on-going participation in community dialogue. To do this, we will:

- provide monthly trainings at sites which attract those with the least knowledge of computers: the senior center, South Library, West Library, Milt's Laundramat and the South Berkeley Neighborhood Development Corporation.

- develop a tutorial for the new participant who has never used a computer.

- present extensive information from the Berkeley Information Network on-line with interns from a local computer job training program providing data entry and information management assistance.

- target ten new local groups who serve economically disadvantaged populations and teach them about the benefits of this technology for their service

delivery.

A grant from the San Francisco Foundation would allow us to demonstrate to the City of Berkleley and other municipalities that low-cost technology backed up by inexpensive training and outreach can ensure that all citizens have access to broad community information and dialogue.

We would like to request a grant of $ _____ for 12 months from the San Francisco Foundation toward our project budget of $ _____.

Please don't hesitate to contact me if you need additional information.

Best wishes,

FYI VERY DRAFT BUDGET

	SFF	CMGF
2 work-study student trainers ($2000/yr. each)	4,000	
Project Director (1/2 time)	17,556	
Outreach Materials	4,000	1,000
5 Internship Stipends ($1000/each)	5,000	
Tutorial Programmer (2 months FT $15/hr)		4,800
Office Overhead (1/4)	6,000	
Technical Infrastructure		6,540
	36,556	12,340
Total Project	$48,896	($50,000)

THE SAN FRANCISCO FOUNDATION
1989-90 Priority Statement

URBAN AFFAIRS

PURPOSE

The San Francisco Foundation supports projects in Urban Affairs in order to:

- o Achieve equal access and eliminate discrimination among disadvantaged populations.
- o Promote community and economic development.
- o Strengthen the capacities of individuals, institutions, and communities to address and solve problems that affect them.

PRIORITIES

Housing: Projects to strengthen the capacity of nonprofit housing sponsors to produce and preserve affordable housing for low-income people. A limited number of housing projects designed for moderate-income people will be considered.

Community Development: Projects to build capacity and develop leadership within communities; projects that assist communities in addressing pressing problems.

Community Justice: Projects that test alternative approaches to institutionalization for both juvenile and adult populations; projects that promote civil rights; projects that expand the involvement of attorneys in public interest law in order to minimize the injustice, prejudice or indifference that denies or delays the attainment of basic services.

Employment: Projects that improve employment opportunities for minority youth, the disabled, and welfare recipients; projects that improve those individuals' capacity to better compete for and acquire jobs, to remain employed, and to realize maximum employment potential.

Economic Development: Projects to assist in the creation of viable economic ventures that provide employment and job train ing opportunities to special populations at risk; projects that improve the economic and social environment in such a way as to contribute to eliminating poverty and establishing permanent economic and social benefits.

Civic Participation/Communications: Projects that enhance the ability of individuals to understand community issues; projects that increase access to information as a prelude to broad

participation in the development of community responses to issues.

SPECIAL EMPHASIS

- Promoting development of leadership, especially in minority and underrepresented communities.
- Focusing attention on target communities: Richmond, East Oakland, and San Francisco's Tenderloin.

Program Executive: Alvertha B. Penny

Associate: Carol Campbell

SAMPLE LETTER OF INTENT

This is only a sample letter provided to show the type of information the Foundation looks for in a preliminary inquiry. It is not necessary to write your letter in the same format; please describe the aspects of your work that seem most important to you.

I. Introduce Yourself

A. Organization's Mission

"The Avalon Neighborhood Consortium is a coalition of residents, businesses, and service agencies dedicated to the improvement and preservation of the Avalon area as an affordable residential neighborhood."

B. Community or Constituency You Serve

"Avalon is a low-income multi-ethnic community adjacent to Anyville's business district. Census data shows that the 18,000 Avalon residents have the lowest per capita income of any Anyville neighborhood. Eighty percent of the housing stock is sub-standard, and the neighborhood has the second highest density rate in the city. A recent survey by the school district shows that more than twenty languages are spoken in the area."

C. Key Programs/Achievements

"Since it was established in 1980, the Consortium's achievements include:

- With the participation of more than 1,000 neighborhood residents, the development of a comprehensive plan for Avalon with recommendations covering housing, transportation, recreation, human services, and crime prevention.
- In cooperation with Catholic Charities, development of a tenants' housing information clinic that serves 50 residents weekly.
- Obtaining funds from the city to develop the neighborhood's first children's playground."

D. Structure

"The Consortium, a nonprofit organization, is governed by a seven-member board elected by its 500 members."

E. Budget Size and Sources of Support

"Financial support for the $180,000 annual operating budget comes from private foundations, member dues, and a contract with the Mayor's Office of Community Development."

II. Introduce the Issue or Need Addressed by Your Project

"Like many metropolitan areas, Avalon has large numbers of elderly residents who live in a Single Room Occupancy (SRO) hotels. The hotel lifestyle is a desirable choice for many elderly people because it offers support services such as housekeeping and the opportunity for socialization in a dignified, non-institutional setting. Although the hotel lifestyle is an often desirable alternative for the elderly, local and national housing policies seem determined to eliminate it as an option. Most state and federal housing construction and rehabilitation programs specifically exclude hotels. Section 8 and other HUD subsidy programs require that hotels be converted into studio or one-bedroom apartments.

This means that current government housing programs in the Avalon destroy more housing units than they create, and they do so by creating units that may be less useful for current residents. Section 8 construction to-date in the Avalon has reduced 550 units of substandard hotel rooms to 200 apartments."

III. Provide Some Specifics About the Project--Goals & Methods

"The Consortium residential hotel project hopes to address this problem by exploring alternatives to the destruction of SRO hotels by working with twenty hotels during the first year of the project to:

- o Survey hotel residents and managers to document the need for SROs and their desirability as residences for the elderly.
- o Develop a council of hotel managers and provide assistance to managers so that hotel living can be upgraded without massive rehabilitation/reconstruction.
- o Work with an economic development consultant to create a model rehabilitation program for SROs and to develop a proposal for federal funding for the project."

IV. Describe How San Francisco Foundation Funds Could Make a Difference

"The Coalition has met with city officials and local HUD representatives to discuss the problem. They acknowledge the value of SROs as a lifestyle option for the elderly, but say that existing programs do not provide models for change. A grant from The San Francisco Foundation could demonstrate the effectiveness of this approach, and would provide documentation and models that could be used to influence state and federal policy."

V. Budget Amount and Amount Requested from The San Francisco Foundation

"We would like to request a grant of $_____ for _____ months from The San Francisco Foundation toward our project budget of $_____."

We manage a model electronic bulletin board with 10 public access sites where anyone can read or write messages about any subject they choose. This system currently serves about 2000 people each month, allowing them to share information, opinions, & resources. This easy-to-use, community-based, two-way communication tool encourages all members of the community to move beyond passive consumption of information to become active participants & builders of an information exchange.

August 30, 1990

Jim Johnson
The San Francisco Foundation
685 Market Streeet, Suite 910
San Francisco, CA 94105

Dear Mr. Johnson:

The Community Memory Project ~~encourages the use of~~ applies teleconputing technology to strengthen the interaction between people and groups who ~~wish to function as communities~~ make up communities. ?

We manage a model electronic bulletin board with ten public access "computer sites" in Berkeley which serves as an easy-to-use, community-based, two-way communication tool for sharing information, opinion, and resources. Launched in February, 1990, the system is actively used by between 50 to 75 people each day. Community Memory demands that users behave not simply as information consumers, but as active participants and builders of an information exchange. All participants can both read and write messages about any subject they choose. — 2000 people each month? ↑ sounds like more

any evidence?

Although the Community Memory terminals are sited in Berkeley, citizens from across South Alameda county use the system. (NOTE: CHECK GEOGRAPHY/RELEVANCE) ~~Terminal sites include the Main Library, the South Library, the West Library, Hill's Coin-Op and the South Berkeley Neighborhood Development Corporation, all of which~~ serve economically-disadvantaged people who ordinarily have limited access to information and community decision-making.

Over half our terminal sites

~~Since the system's launch at the beginning of the year, Community Memory's~~ achievements include:

- Training 190 people including 87 first time computer users, in basic computer and information management skills.

- Instigating 61 on-line forums, ranging from jobs listings to discussions of local issues to jokes. Seventeen of these forums are hosted by community agencies, including the City of Berkeley, the Cable TV Task Force, Revitalization Exchange, the Berkeley Information Network, and Vista Community College. Berkeley Public Library

- Involving an additional 57 community groups in Community Memory to announce meetings, publicize events, promote services, recruit new members, find volunteers, advertise for staff, and assist in community organizing.

- Encouraging uses as diverse as the system's participants. Contributors have used the system to find housing and jobs, ask questions about their cable TV service, publish their poetry, discuss the value and impact of the census, debate the guilt or innocence of local activists who were victims of a recent

bombing, coordinate a summer soltice celebration, and share experiences with drug therapy and depression.

o Establishing a second Community Memory at San Francisco State University.

o Receiving two major grants from the Telecommunications Education Trust funded by the California Public Utilities Commission.

Financial support for the $???,??? annual operation budget for the Community Memory Project comes from computer software royalties, grants, licensing and consultation fees. We are developing a dial-in access component to help make the public access component self-sustaining.

Founded in 1979, Community Memory is a project of Village Design, a nonprofit organization. Because our focus has now shifted from the technology to the user, we are undertaking a comprehensive process of organizational development, expanding and reorganizing our board from one rooted in the computer industry to one comprised of more broadbased leadership.

Community Memory has a long-term commitment to devising solutions to the oft-predicted polarization between the "information-poor" and the "information-rich," spawned by the dependence on high technology. This polarization is no longer a future scenario. Like many urban cities, Berkeley is now home to two communities. The information elite is served by a world class university, the nation's largest personal computer users' group (the Berkeley Macintosh Group), and cellular car phones. The information underclass lacks educational opportunities, access to information and computer skills, and understanding of the implications and values of the technologies which will, with growing frequency, impinge upon their lives. The most basic information -- bank balances, the library's card catalogue -- are on-line. Without action, this information hierachy will be institutionalized locally. The City of Berkeley plans to have a computerized system of city information in development by the end of 1991. Without access to technology and the appropriate skills, the citizens most affected by local government decision making will be cut out of the loop.

Community Memory wants to ensure that all residents have the broadest possible access to information which will affect their lives. We want to ensure that citizens have an opportunity to learn basic information access skills to ensure their on-going participation in community dialogue. To do this, we will:

o provide monthly trainings at sites which attract those with the least knowledge of computers: the senior center, South Library, West Library, Milt's Laundromat and the South Berkeley Neighborhood Development Corporation.

o develop a tutorial for the new participant who has never used a computer.

o present extensive information from the Berkeley Information Network on-line with interns from a local computer job training program providing data entry and information management assistance.

o target ten new local groups who serve economically disadvantaged populations and teach them about the benefits of this technology for their service

delivery.

A grant from the San Francisco Foundation would allow us to demonstrate to the City of Berkleley and other municipalities that low-cost technology backed up by inexpensive training and outreach can ensure that all citizens have access to broad community information and dialogue.

We would like to request a grant of $ _____ for 12 months from the San Francisco Foundation toward our project budget of $ _____.

Please don't hesitate to contact me if you need additional information.

Best wishes,

FYI VERY DRAFT BUDGET

	SFF	CHGF
2 work-study student trainers ($2000/yr. each)	4,000	
Project Director (1/2 time)	17,556	
Outreach Materials	4,000	1,000
5 Internship Stipends ($1000/each)	5,000	
Tutorial Programmer (2 months FT $15/hr)		4,800
Office Overhead (1/4)	6,000	
Technical Infrastructure		6,540
	36,556	12,340
Total Project	$48,896	($50,000)

TO: Carl, Tom & Marion
FROM: Evelyn
DATE: August 24, 1990
RE: "Seat of the Pants" San Francisco Foundation Letter of Intent

Attached find a draft for a "quickie" proposal to the San Francisco Foundation which Marion suggested I develop to get some funding options in the pipeline. The proposal would probably go to their Urban Affairs Program Officer.

I'm going to hand deliver the proposal to the foundation on September 4. They will let us know within 6 weeks if a full, proposal is encouraged and we would have to hustle to get a proposal back to them by November 1. Grants are not awarded until February or March 1991.

Not only is the budget too high -- we should probably ask for about $20,000, I think -- but the letter is only supposed to be two pages long. An actual budget is not included with the letter. Thanks for your comments.

I'll be meeting w/ Marion Thursday. Feedback before that greatly appreciated

SAMPLE LETTER OF INTENT

This is only a sample letter provided to show the type of information the Foundation looks for in a preliminary inquiry. It is not necessary to write your letter in the same format; please describe the aspects of your work that seem most important to you.

I. Introduce Yourself

A. Organization's Mission

"The Avalon Neighborhood Consortium is a coalition of residents, businesses, and service agencies dedicated to the improvement and preservation of the Avalon area as an affordable residential neighborhood."

B. Community or Constituency You Serve

"Avalon is a low-income multi-ethnic community adjacent to Anyville's business district. Census data shows that the 18,000 Avalon residents have the lowest per capita income of any Anyville neighborhood. Eighty percent of the housing stock is sub-standard, and the neighborhood has the second highest density rate in the city. A recent survey by the school district shows that more than twenty languages are spoken in the area."

C. Key Programs/Achievements

"Since it was established in 1980, the Consortium's achievements include:

- With the participation of more than 1,000 neighborhood residents, the development of a comprehensive plan for Avalon with recommendations covering housing, transportation, recreation, human services, and crime prevention.
- In cooperation with Catholic Charities, development of a tenants' housing information clinic that serves 50 residents weekly.
- Obtaining funds from the city to develop the neighborhood's first children's playground."

D. Structure

"The Consortium, a nonprofit organization, is governed by a seven-member board elected by its 500 members."

E. Budget Size and Sources of Support

"Financial support for the $180,000 annual operating budget comes from private foundations, member dues, and a contract with the Mayor's Office of Community Development."

II. Introduce the Issue or Need Addressed by Your Project

"Like many metropolitan areas, Avalon has large numbers of elderly residents who live in a Single Room Occupancy (SRO) hotels. The hotel lifestyle is a desirable choice for many elderly people because it offers support services such as housekeeping and the opportunity for socialization in a dignified, non-institutional setting. Although the hotel lifestyle is an often desirable alternative for the elderly, local and national housing policies seem determined to eliminate it as an option. Most state and federal housing construction and rehabilitation programs specifically exclude hotels. Section 8 and other HUD subsidy programs require that hotels be converted into studio or one-bedroom apartments.

This means that current government housing programs in the Avalon destroy more housing units than they create, and they do so by creating units that may be less useful for current residents. Section 8 construction to date in the Avalon has reduced 550 units of substandard hotel rooms to 200 apartments."

III. Provide Some Specifics About the Project--Goals & Methods

"The Consortium residential hotel project hopes to address this problem by exploring alternatives to the destruction of SRO hotels by working with twenty hotels during the first year of the project to:

- o Survey hotel residents and managers to document the need for SROs and their desirability as residences for the elderly.
- o Develop a council of hotel managers and provide assistance to managers so that hotel living can be upgraded without massive rehabilitation/reconstruction.
- o Work with an economic development consultant to create a model rehabilitation program for SROs and to develop a proposal for federal funding for the project."

IV. Describe How San Francisco Foundation Funds Could Make a Difference

"The Coalition has met with city officials and local HUD representatives to discuss the problem. They acknowledge the value of SROs as a lifestyle option for the elderly, but say that existing programs do not provide models for change. A grant from The San Francisco Foundation could demonstrate the effectiveness of this approach, and would provide documentation and models that could be used to influence state and federal policy."

V. Budget Amount and Amount Requested from The San Francisco Foundation

"We would like to request a grant of $_____ for _____ months from The San Francisco Foundation toward our project budget of $_____."

THE SAN FRANCISCO FOUNDATION
1989-90 Priority Statement

URBAN AFFAIRS

PURPOSE

The San Francisco Foundation supports projects in Urban Affairs in order to:

- o Achieve equal access and eliminate discrimination among disadvantaged populations.
- o Promote community and economic development.
- o Strengthen the capacities of individuals, institutions, and communities to address and solve problems that affect them.

PRIORITIES

Housing: Projects to strengthen the capacity of nonprofit housing sponsors to produce and preserve affordable housing for low-income people. A limited number of housing projects designed for moderate-income people will be considered.

Community Development: Projects to build capacity and develop leadership within communities; projects that assist communities in addressing pressing problems.

Community Justice: Projects that test alternative approaches to institutionalization for both juvenile and adult populations; projects that promote civil rights; projects that expand the involvement of attorneys in public interest law in order to minimize the injustice, prejudice or indifference that denies or delays the attainment of basic services.

Employment: Projects that improve employment opportunities for minority youth, the disabled, and welfare recipients; projects that improve those individuals' capacity to better compete for and acquire jobs, to remain employed, and to realize maximum employment potential.

Economic Development: Projects to assist in the creation of viable economic ventures that provide employment and job train ing opportunities to special populations at risk; projects that improve the economic and social environment in such a way as to contribute to eliminating poverty and establishing permanent economic and social benefits.

Civic Participation/Communications: Projects that enhance the ability of individuals to understand community issues; projects that increase access to information as a prelude to broad

participation in the development of community responses to issues.

SPECIAL EMPHASIS

- o Promoting development of leadership, especially in minority and underrepresented communities.
- o Focusing attention on target communities: Richmond, East Oakland, and San Francisco's Tenderloin.

Program Executive: Alvertha B. Penny

Associate: Carol Campbell

rec. 10/15/90

The San Francisco FOUNDATION

FYI, Carl

T Thanks

October 11, 1990

685 Market Street
Suite 910
San Francisco, CA 94105
(415) 543-0223
Fax (415) 442-0495

Evelyn Pine
Education and Outreach Director
Community Memory
2617 San Pablo Avenue
Berkeley, CA 94702

Board of Trustees
Leonard E. Kingsley, Chairman
Lucille S. Abrahamson
Herman E. Gallegos
Peter E. Haas
John F. Kilmartin
Joan F. Lane
Mary Lee Widener

Robert M. Fisher, Director

RE: File No. 6299

Dear Ms. Pine:

Thank you for your letter to The San Francisco Foundation requesting support for the Community Memory Project. We appreciate the importance of your work and the service it provides to the community. Unfortunately, we are unable to encourage a full proposal at this time.

The Foundation receives a large number of requests to support projects, and many are exceptional in merit. We regret that the available funding is not adequate to support all of the worthy requests and that we are able to encourage only those which closely match our current program priorities. Our strongest emphasis in our urban affairs grantmaking is on promotion of community and economic development.

We appreciate the commitment you have made to your project and regret we cannot be of assistance at this time. If you have any questions, please do not hesitate to call.

Sincerely,

Alvertha B. Penny

Alvertha B. Penny
Program Executive

ABP/cc

rec. 10/26/90

The San Francisco FOUNDATION

685 Market Street
Suite 910
San Francisco, CA 94105
(415) 543-0223
Fax (415) 442-0495

Board of Trustees
Leonard E. Kingsley, Chairman
Lucille S. Abrahamson
Herman E. Gallegos
Peter E. Haas
John F. Kilmartin
Joan F. Lane
Mary Lee Widener

Robert M. Fisher, Director

September 17, 1990

Evelyn Pine
Community Memory
2617 San Pablo Avenue
Berkeley, CA 94702

Re: Letter of Intent #6299

Dear Ms. Pine:

We are pleased to acknowledge receipt of your letter proposing a project for Foundation consideration.

It will take about six weeks for staff to review your letter. At that time, you will be advised as to whether a formal proposal to the Foundation is encouraged.

If you have any questions, please feel free to call. We have assigned your letter the number above while it is being studied. If you call, please use this number so that we can locate your letter quickly and easily.

Thank you for your interest in The San Francisco Foundation.

Sincerely,

Carol Campbell

Carol Campbell
Program Associate

THE SAN FRANCISCO FOUNDATION
1989-90 Priority Statement

URBAN AFFAIRS

PURPOSE

The San Francisco Foundation supports projects in Urban Affairs in order to:

- o Achieve equal access and eliminate discrimination among disadvantaged populations.
- o Promote community and economic development.
- o Strengthen the capacities of individuals, institutions, and communities to address and solve problems that affect them.

PRIORITIES

Housing: Projects to strengthen the capacity of nonprofit housing sponsors to produce and preserve affordable housing for low-income people. A limited number of housing projects designed for moderate-income people will be considered.

Community Development: Projects to build capacity and develop leadership within communities; projects that assist communities in addressing pressing problems.

Community Justice: Projects that test alternative approaches to institutionalization for both juvenile and adult populations; projects that promote civil rights; projects that expand the involvement of attorneys in public interest law in order to minimize the injustice, prejudice or indifference that denies or delays the attainment of basic services.

Employment: Projects that improve employment opportunities for minority youth, the disabled, and welfare recipients; projects that improve those individuals' capacity to better compete for and acquire jobs, to remain employed, and to realize maximum employment potential.

Economic Development: Projects to assist in the creation of viable economic ventures that provide employment and job train ing opportunities to special populations at risk; projects that improve the economic and social environment in such a way as to contribute to eliminating poverty and establishing permanent economic and social benefits.

Civic Participation/Communications: Projects that enhance the ability of individuals to understand community issues; projects that increase access to information as a prelude to broad

participation in the development of community responses to issues.

SPECIAL EMPHASIS

- o Promoting development of leadership, especially in minority and underrepresented communities.
- o Focusing attention on target communities: Richmond, East Oakland, and San Francisco's Tenderloin.

Program Executive: Alvertha B. Penny

Associate: Carol Campbell

Participating Organizations — SF Fdtn 6/6/90 — Sylvia Lee

- Coastal Commission
- Epi-Center
- Global Exchange - Wanda Whitaker
- Calif Coastal Commission
- Bay Area Hispanic Institute for Advancement
- Jewish Community Center
- Hi Tech Productions
- Sistah Boom -
- Drug Prevention Prog

• Call appropriate Program Officer for particular information

SF Foundation = Community Fdtn
- Board dept. leg community agency
  - LWV
  - Circuit Ct Judge
  - Stanford
  - United Way
- 5 Bay Area Counties → local impact
  - Marin
  - SF
  - CC
  - SM
  - Alameda

$200 million total assets
$10-12 million in grants per year
Over 100 trusts - restricted & unrestricted

7 member board - meet monthly -
5 program exec.

- arts & humanities
- urban affairs
  - community development
  - justice
  - legal asst
- education
- community health
- environmental

- technical assistance → often made to current grantees
  - ↳ use of consultants to provide outside expertise

each year → priority areas -

If you seem to meet more than 1 area - Foundation will select → fund across program areas.

- letter of intents - 2-3 pages
  - needs
  - proposed activity
  - budget
  - ↳ not a requirement -

460 LofI 22% encouraged to submit full props.

530 proposals 73% were funded.

LofI - can be submitted ab any time -

Lof I turnaround 4 to 6 weeks
F. P. 4-6 months -
↘ attachments sometimes help explain where you are.

Process proposals:
- interview past clients
- Board members
- Other groups -
- to get sense of how community views our wk
- Outside experts/other funders

Budgets - average amt $20 - 22,000
- are you looking to other funders
- always room for negotiation

All proposals go to Bd for review no matter what the staff recs. → all recs approved by Board.

Staff review process →
- internal staff review - prog. officer brings rec. to full staff

Deadlines - think long range

July, September -

Don't fund: selig. activities
inactive.
no state or nat. scope
primary research /
academic
research
endowment / capital drive
general / ongoing support
for cuts
Edtrs → stub up → but looking
for sources of ongoing
support

SF Edtr - encourages new organizations -
fiscal agents → what is the future
therefore →
- spin off
- long range
viability.
- in process of
getting their
own
- future st

Campus - Mentor → grants to NPO -
Support Center / 8

State & Fed → just need state ✗
evaluation component → grantee
develops -

SAMPLE LETTER OF INTENT

This is only a sample letter provided to show the type of information the Foundation looks for in a preliminary inquiry. It is not necessary to write your letter in the same format; please describe the aspects of your work that seem most important to you.

I. Introduce Yourself

A. Organization's Mission

"The Avalon Neighborhood Consortium is a coalition of residents, businesses, and service agencies dedicated to the improvement and preservation of the Avalon area as an affordable residential neighborhood."

B. Community or Constituency You Serve

"Avalon is a low-income multi-ethnic community adjacent to Anyville's business district. Census data shows that the 18,000 Avalon residents have the lowest per capita income of any Anyville neighborhood. Eighty percent of the housing stock is sub-standard, and the neighborhood has the second highest density rate in the city. A recent survey by the school district shows that more than twenty languages are spoken in the area."

C. Key Programs/Achievements

"Since it was established in 1980, the Consortium's achievements include:

- With the participation of more than 1,000 neighborhood residents, the development of a comprehensive plan for Avalon with recommendations covering housing, transportation, recreation, human services, and crime prevention.
- In cooperation with Catholic Charities, development of a tenants' housing information clinic that serves 50 residents weekly.
- Obtaining funds from the city to develop the neighborhood's first children's playground."

D. Structure

"The Consortium, a nonprofit organization, is governed by a seven-member board elected by its 500 members."

E. Budget Size and Sources of Support

"Financial support for the $180,000 annual operating budget comes from private foundations, member dues, and a contract with the Mayor's Office of Community Development."

II. Introduce the Issue or Need Addressed by Your Project

"Like many metropolitan areas, Avalon has large numbers of elderly residents who live in a Single Room Occupancy (SRO) hotels. The hotel lifestyle is a desirable choice for many elderly people because it offers support services such as housekeeping and the opportunity for socialization in a dignified, non-institutional setting. Although the hotel lifestyle is an often desirable alternative for the elderly, local and national housing policies seem determined to eliminate it as an option. Most state and federal housing construction and rehabilitation programs specifically exclude hotels. Section 8 and other HUD subsidy programs require that hotels be converted into studio or one-bedroom apartments.

This means that current government housing programs in the Avalon destroy more housing units than they create, and they do so by creating units that may be less useful for current residents. Section 8 construction to date in the Avalon has reduced 550 units of substandard hotel rooms to 200 apartments."

III. Provide Some Specifics About the Project--Goals & Methods

"The Consortium residential hotel project hopes to address this problem by exploring alternatives to the destruction of SRO hotels by working with twenty hotels during the first year of the project to:

- Survey hotel residents and managers to document the need for SROs and their desirability as residences for the elderly.
- Develop a council of hotel managers and provide assistance to managers so that hotel living can be upgraded without massive rehabilitation/reconstruction.
- Work with an economic development consultant to create a model rehabilitation program for SROs and to develop a proposal for federal funding for the project."

IV. Describe How San Francisco Foundation Funds Could Make a Difference

"The Coalition has met with city officials and local HUD representatives to discuss the problem. They acknowledge the value of SROs as a lifestyle option for the elderly, but say that existing programs do not provide models for change. A grant from The San Francisco Foundation could demonstrate the effectiveness of this approach, and would provide documentation and models that could be used to influence state and federal policy."

V. Budget Amount and Amount Requested from The San Francisco Foundation

"We would like to request a grant of $_____ for _____ months from The San Francisco Foundation toward our project budget of $_____."

The San Francisco FOUNDATION

TECHNICAL ASSISTANCE GRANTS

685 Market Street
Suite 910
San Francisco, CA 94105
(415) 543-0223
Fax (415) 442-0495

Board of Trustees
Peter E. Haas, Chairman
Lucille S. Abrahamson
Herman E. Gallegos
John F. Kilmartin
Leonard E. Kingsley
Joan F. Lane
Mary Lee Widener

Robert M. Fisher, Director

The Foundation has a long history of awarding technical assistance grants - usually small in amount and of brief duration - to advance key administrative and governance skills in nonprofit organizations. Many of these grants are aimed at improvements in planning, fundraising, accounting, budget forecasting, data processing, marketing, public relations and staff and board development. In reviewing requests for technical assistance, the Foundation will look for evidence to support the project's objectives by the applicant's Board. For organizations with financial means, the Foundation will expect a reasonable contribution to the project budget as a demonstration of strong commitment.

In applications for short-term technical assistance, the Foundation looks for the following information:

- Organization Background: If your organization has not been funded recently by the Foundation, briefly describe its mission, history, key leaders, structure and funding sources.

- Technical Assistance Need: What specific problem or opportunity will be addressed by the proposed project?

- Work Plan: What activities will be undertaken to address your organization's technical assistance needs? What is the schedule for these activities?

- Consultant Qualifications: If you organization plans to employ a consulting firm or independent consultant, provide a prospectus or resume detailing qualifications and past clients.

In addition, applicants should complete the Foundation's two standard forms:

- Proposal Summary Form
- Budget Format

For those agencies which have not used consultants in the past, the Foundation has prepared the attached suggestions on selecting and working with an outside consultant.

The San Francisco FOUNDATION

685 Market Street
Suite 910
n Francisco, CA 94105
(415) 543-0223

SELECTING A TECHNICAL ASSISTANCE PROVIDER

While The San Francisco Foundation must approve the technical assistance provider you work with, identification and final selection of an individual or firm is up to you.

The Foundation can refer you to consultants with background or experience working with your type of program. We suggest that you interview several firms or individuals to find someone with whom you feel comfortable.

Choosing a consultant to deal with an important problem in your organization can be confusing and intimidating. It may be helpful to keep a few points in mind:

- Before you interview consultants, it helps to have spent some time defining the areas in which you need help. Is there agreement on this among your board? Your staff? Is there a written statement of your need that can be shared with a prospective consultant?

- The consultant should be willing to meet with your organization to discuss his/her qualifications and approach to the work you have in mind. The consultant should also be willing to develop a written work plan and budget for the project for your consideration. You should not be charged for this. Ask the consultant you interview for names of former clients, and check those references. You might also want to determine how much experience the consultant has had working with your type of agency.

- When you interview consultants, be sure to find out who from their firm will actually be assigned to work with you. You should meet directly with that person. You may ask consultant finalists to make a presentation to your board.

Most problems with consultant-client relations occur because expectations are not clearly defined at the start of the project. A consultant is not a magician who can change your agency overnight; you must be committed to working with the consultant and to sharing information candidly about your program.

THE WORK PLAN: NEGOTIATING THE CONTRACT

The Foundation requires that you submit a contract or work plan that you and the consultant have agreed upon before a grant can be made.

The work plan should include the following:

- A list of <u>tasks</u> to be completed by the consultant(s), with a <u>timetable</u> for completion of those tasks;

- A list of any specific products that will be completed during the consulting period (reports, brochures, etc.);

- Identification of representatives of your agency who will work with the consultant(s);

- A statement of equipment, supplies, staff time or any other in-kind support the consultant(s) will expect from your agency;

- A budget including the consultant(s)' hourly or daily rate, number of hours/days required for the project, and itemization of other expenses. If the consultant(s) charge a flat rate, the minimum number of hours or days of service you receive should be specified;

- A statement about how your agency will be invoiced for this work. The consultant(s) may wish to bill you monthly or be paid in a lump sum at the end of the contract. Payment arrangements are up to you and the consultant(s), but it is a good idea to withhold final payment until work is completed and all products have been delivered;

- A provision describing how the contract can be changed or cancelled if you are dissatisfied with the work or if circumstances change.

The contract should be signed by a representative of your agency (director or board chair) and by the consultant(s).

REPORTING BACK

If you are awarded a grant, the Foundation will require one or more narrative and financial reports on the grant. Reporting requirements are outlined in the grant agreement. We would also like to hear about your experience with the consultant(s) you worked with. Information about your experience can help us make better referrals to other organizations in the future.

CONFIDENTIALITY

The Foundation makes a technical assistance grant to your agency, not to the consultant(s). You are the client, and any report to the Foundation on activities during the grant period should be made by you. The Foundation will not require your consultant(s) to report to us on the work which has been done for you or to share information collected on your program without your permission.

A FINAL NOTE

The purpose of providing technical assistance is to help agencies solve problems. An outside consultant can be helpful in that process. However, other approaches can also work, including using volunteer help available in the community or talking with another agency that has solved a similar problem. The Foundation stands ready to assist agencies in identifying free or low-cost sources of technical assistance regardless of whether they are applying for a grant. Feel free to contact us if you would like information or a referral.

The San Francisco FOUNDATION

685 Market Street
Suite 910
San Francisco, CA 94105
(415) 543-0223
Fax (415) 442-0495

Board of Trustees
Peter E. Haas, Chairman
Lucille S. Abrahamson
Herman E. Gallegos
John F. Kilmartin
Leonard E. Kingsley
Joan F. Lane
Mary Lee Widener

Robert M. Fisher, Director

WHAT SHOULD BE INCLUDED IN A PROPOSAL

STATEMENT OF PROBLEM

- Define and document the problem, issue, or need to be addressed
- Identify the population(s) to be served

ORGANIZATION BACKGROUND

- How and when you got started, and why
- Your goal or mission
- Current and past support
- Structure and administration
- Relationships with other organizations
- Community support

PROGRAM OBJECTIVES

- Objectives are the results a program is expected to achieve in relation to the problem/issue you address.

- Objectives should be:

Measurable
Specific
Realistic
Time-limited

METHODS

- Specify the list of activities you will undertake to meet your objectives.
- Time-line

PERSONNEL

- Clearly define the responsibilities of staff members

EVALUATION

- How will you measure the results of your activities?

FUTURE FUNDING

- Will the project require ongoing support?
- How will you explore and develop other sources of support?

With your completed proposal, please include the following:

PROPOSAL INFORMATION FORM

- Please use form provided by the Foundation.

BUDGET

- Please use form provided by the Foundation.

AGENCY FINANCIAL STATEMENT

- Required of all applicants for agency's most recently completed year.
- Agencies with an annual budget of over $250,000 or a grant request of over $50,000 must provide an agency financial statement that incluides a report of examination or review by a Certified Public Accountant.

BOARD MEMBERS

- Please provide a list of board members; indicate officers, affiliations of all members, and telephone numbers where they may be reached.

BOARD ENDORSEMENT OF APPLICATION

- A letter of resolution or statement from your governing body, signed by its chairman or president, authorizing submission of this proposal to the Foundation.

EXEMPTION STATUS

- Evidence of federal and state tax-exempt status.

ACKNOWLEDGEMENT

- All proposals are acknowledged in writing by the Foundation as quickly as possible. If you do not receive an acknowledgement letter within 3 weeks of submission, please call Jim Johnson at 543-0223.

The San Francisco FOUNDATION

685 Market Street
Suite 910
San Francisco, CA 94105
(415) 543-0223
Fax (415) 442-0495

Board of Trustees
Peter E. Haas, Chairman
Lucille S. Abrahamson
Herman E. Gallegos
John F. Kilmartin
Leonard E. Kingsley
Joan F. Lane
Mary Lee Widener

Robert M. Fisher, Director

TO: Foundation Grant Applicants & Grantees

FROM: Robert M. Fisher, Director

RE: Agency Financial Statements & Audits

REQUIREMENTS FOR APPLICANTS

The San Francisco Foundation requires that each grant applicant submit a financial statement for the agency's most recently completed fiscal year. The Foundation also requires that any grant applicant with an annual agency budget over $250,000; or a grant request over $50,000, provide a financial statement that includes a report of examination or review by a Certified Public Accountant. The financial statement and the examination or review report should be included with the grant proposal.

REQUIREMENTS FOR GRANTEES

The Foundation requires that any grantee with an annual agency budget over $250,000, or a grant of over $50,000, from the Foundation submit a financial statement with a CPA report of examination or review:

1) for the fiscal year(s) ending within the grant period; and

2) for the fiscal year ending after the grant period if that year covers six months or more of the grant period.

In addition, the Foundation reserves the right to conduct an audit of any grantee if it appears appropriate and necessary.

1/87

San Francisco Foundation

- community trust for five bay area counties
  - Alameda
  - Contra Costa
  - Marin
  - San Francisco
  - San Mateo

- supports NPO programs to:
  - improve the qualities of life
  - promote greater equality of opportunity
  - assist those in need or at risk

- grants are made in the following areas
  - arts & humanities
  - community health
  - education
  - environment
  - urban affairs

- funding is also provided for short-term technical assistance to strengthen organizations management and ability to provide services in the granting areas.

- grants are time limited.
- grants are not usually made for the following
  - endowments
  - medical research
  - direct assistance to individuals

- Offers "How to Apply for a Grant" Workshop → call Jim Johnson at 543-0223 for schedule.

- Application Procedure - First time applicants & new projects.
  - submit a letter of intent.
    - 2 pages
      - ? who is the applicant
      - ? what is the proposed project
      - ? why is the project important.
    - mail to: Jim Johnson, San Francisco Fdtn, 685 Market Street, Suite 910, SF CA 94105
    - accepted throughout the year & acknowledged in writing.
  - letter is reviewed by program staff, along w/ other letters in the same field of interest
  - W/in 6 wks - notification as to whether they want a full proposal.
  - submit a proposal
    - reviewed by Program executive who prepares written rec's for Bd of Trustees.
    - Board meets monthly
    - average review time = 2 to 4 months.
    - 4 closing dates per year for submission of proposals, but please submit as early as possible.

- Application should include:

  ① Proposal summary form (which lists a # of required attachments)

  ② Narrative Proposal

  ③ Fed'ns standard budget format.

- Proposal Closing Dates

1990	Decisions in
7/6	Sept & Oct.
11/1	February & March

Note: applications received after July 6 may take longer than the usual allocation time of 2 to 4 months.

San Francisco Foundation

Urban Affairs - Area of Interest

purpose: • to eliminate discrimination against disadvantaged populations
• promote community & economic development
• strengthen the capacity of communities to address & solve the problems that affect them

Funding Areas • Community Justice
- alternatives to institutionalization
- promotes civil rights
* - promote equal access to opportunity
• Community Development and Civic Participation
- to build capacity, develop leadership, assist communities in solving problems
- projects to increase access to information as a prelude to broad participation in developing community responses to important issues
• Economic Development
- Projects that contribute to eliminating poverty through establishing permanent economic & social benefits
- projects to assist in creating economic ventures & to improve employment opportunities for minority youth, the disabled &

welfare recipients

- Housing
  - to strengthen the capacity of nonprofit housing sponsors to produce & maintain affordable housing for low income people.