FLIPBOARD

LOGOS

KEY ATTRIBUTES THAT FLIPBOARD SHOULD EVOKE:

CLEVER REAL-TIME ALIVE CLEAN SIMPLE ANIMATED FREE BEAUTIFUL FUN UNCLUTTERED EASY-TO-USE INFORMATIVE PERSONAL ARTISTIC CLASSIC RICH-EXPERIENCE CONNECTED RELEVANT CURIOUS UNIQUE FAMILIAR INVENTIVE

Fast Timelan

DIFFERENTIATORS:

- The emphasis on design and clean simple aesthetics
- 1000x faster than conventional web browsing
- · Updates in real-time
- · Shows what you care about the most
- Curated by people you trust
- Flip through content without waiting—no scrolling required
- Easy-to-view content ranking system (important items larger, less important items smaller)
- · Living magazine
- No known competitors

MAIN OBJECTIVES:

- Everything from the logo to the product to the company should have one look and feeling
- Take the trusted editorial process of magazines and newspapers and bring it online
- Eliminate information overload and cluttered interfaces
- · Be informative and relevant
- Keep the product simple so non-social media users can use it

TARGET AUDIENCES:

- · People who buy the iPad
- · Social networkers
- Power users who would use Flipboard as a first pass to more in-depth looks at social media sites, e-mail, etc.
- Mainstream audiences (people who may not even use social media)

LIKES:

- Look of Helvetica Neue
- · Clever with a twist
- · Black & white with a little red
- Like classic/retro looking logos
 - -Coke
 - -Radio Flyer
 - -Leica
- The timelessness of print (Wall Street Journal and National Geographic)
- Edward Tufte
- Paul Rand
- Stamen Design
- TED

DISLIKES:

- Designs that will not endure
- Bubble/jelly logos
- Cluttered interfaces/webpages
- Products that are not intuitive

MOOD BOARD



MOOD BOARD







.ast Update: 7:00 PM ET





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OPINIO



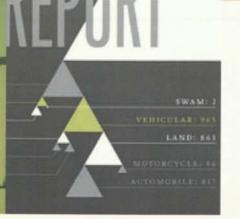






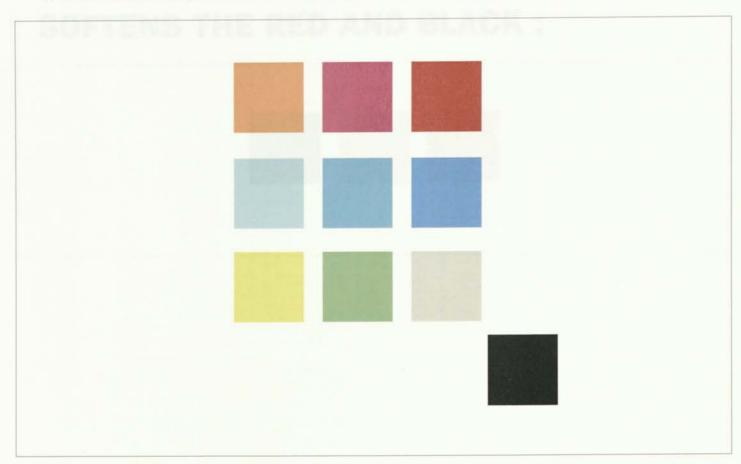




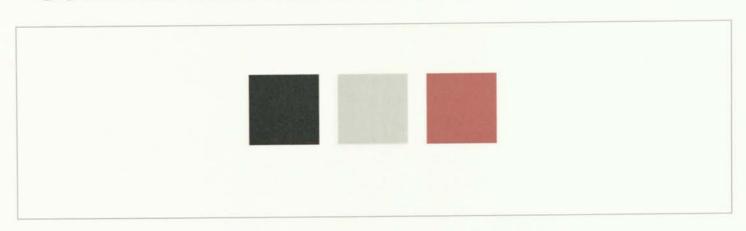




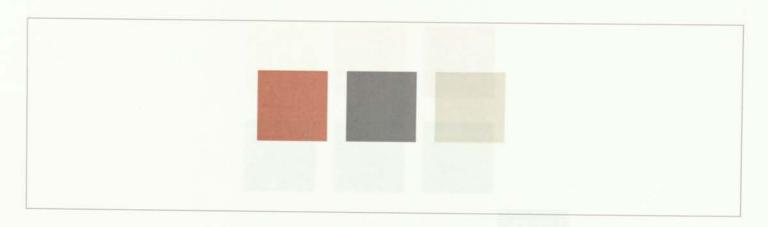
SOCIAL MEDIA LOGO COLORS:



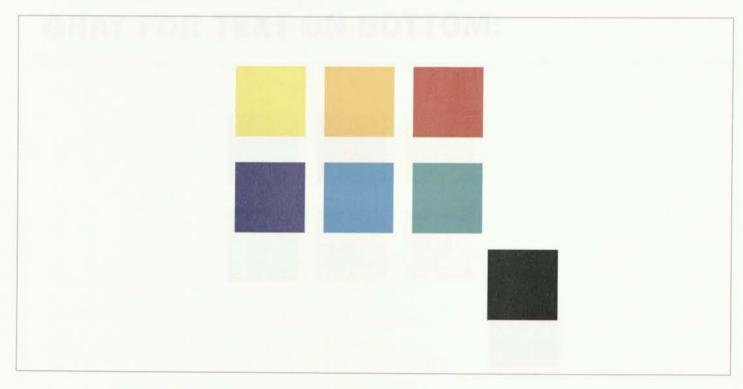
CLASSIC BAUHAUS / EL LIZITZKY / GRAY SOFTENS THE RED AND BLACK :



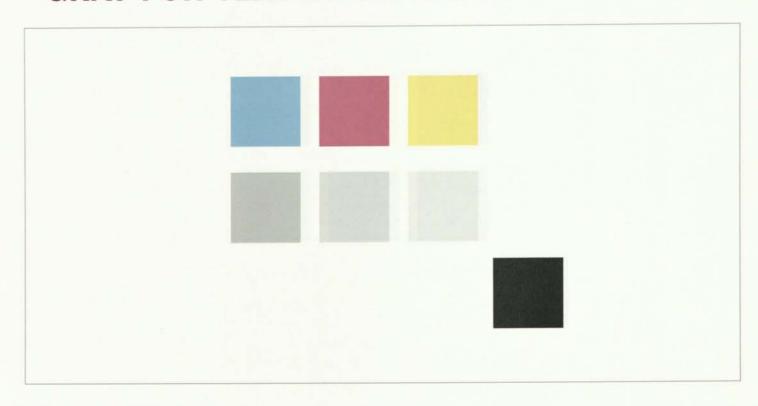
BLACK WHITE AND "RED" ALL OVER / NEWSPAPER:



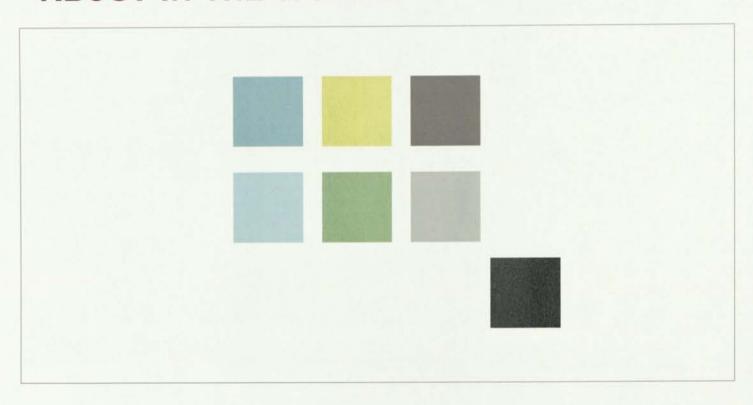
COLOR WHEEL/COMPLEMENTARY:



CMY ON TOP FOR PHOTOS/ SHADES OF GRAY FOR TEXT ON BOTTOM:



EARTH/SOCIAL WORLD/WHAT YOU CARE ABOUT IN THE WORLD:



POINT OF VIEW

ARARARARARARARARARARARARARARARARARA OPTIONONE























ARABARA ARABAR



OPTIONTWO



flipboard









Ranking Content



Care About Curators



Functionality



Frequency of Use



Instantaneous

flipboard



flipboard

flipboard





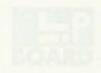


OPTIONTHREE









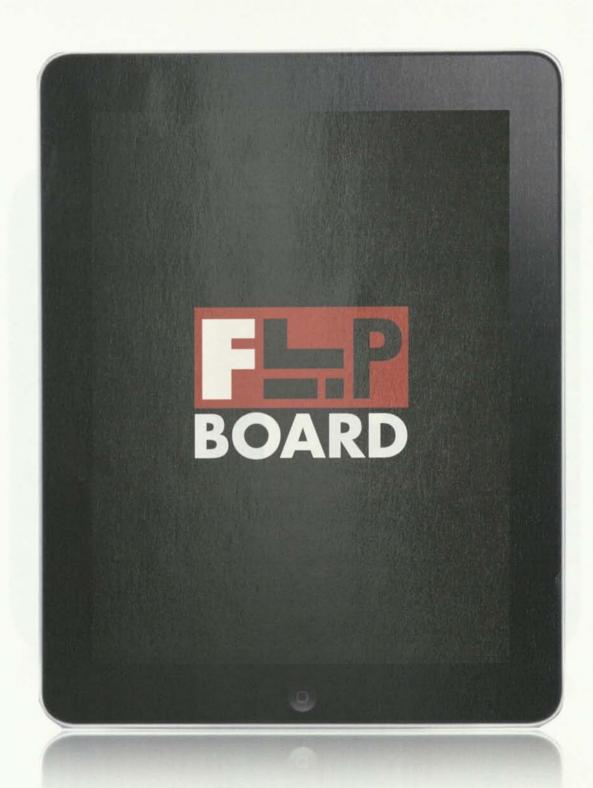






BOARD







OPTIONFOUR







LIPBOARD

LIPBOARD

LIPBOARD

LIPBOARD

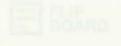




OPTIONFIVE









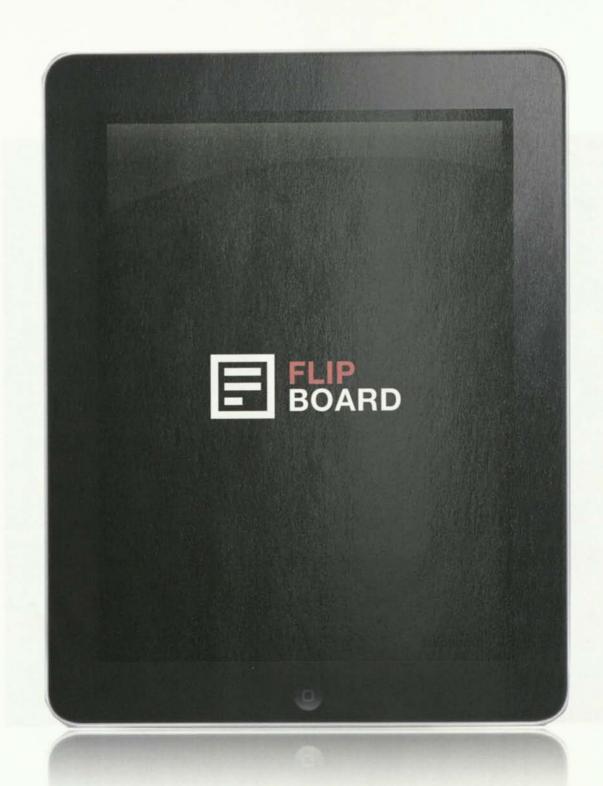






E FLIP BOARD









OPTIONSIX





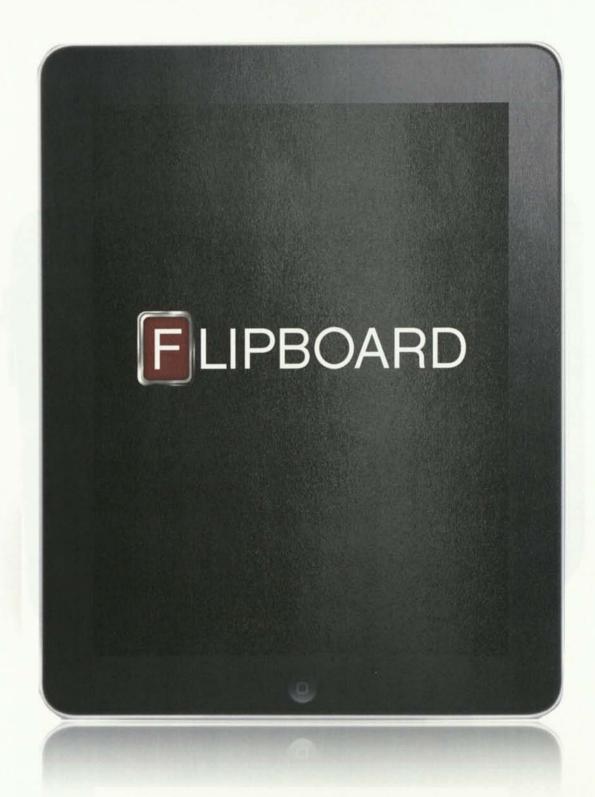


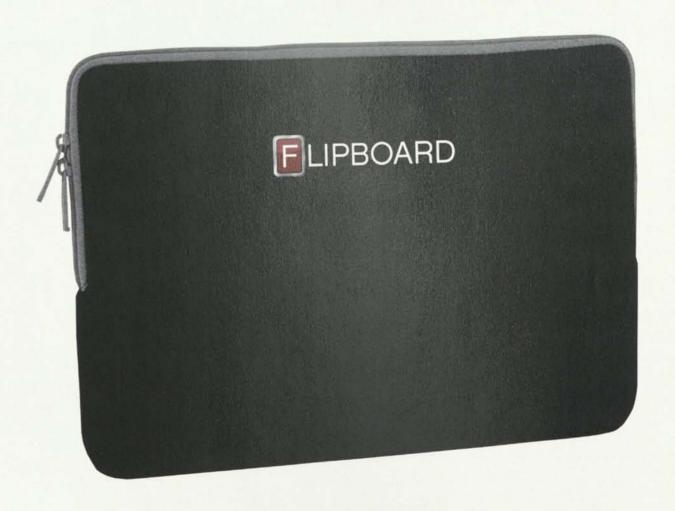




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FLIPBOARD





ARREAL REPRESENTATION AND A PROPERTY OF A PR

****************************** **OPTIONSEVEN**

FLiPBOARD





FLIPBOARD



FLIPBOARD



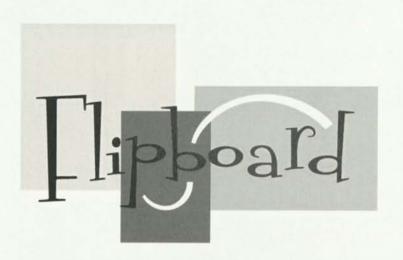


OPTIONEIGHT





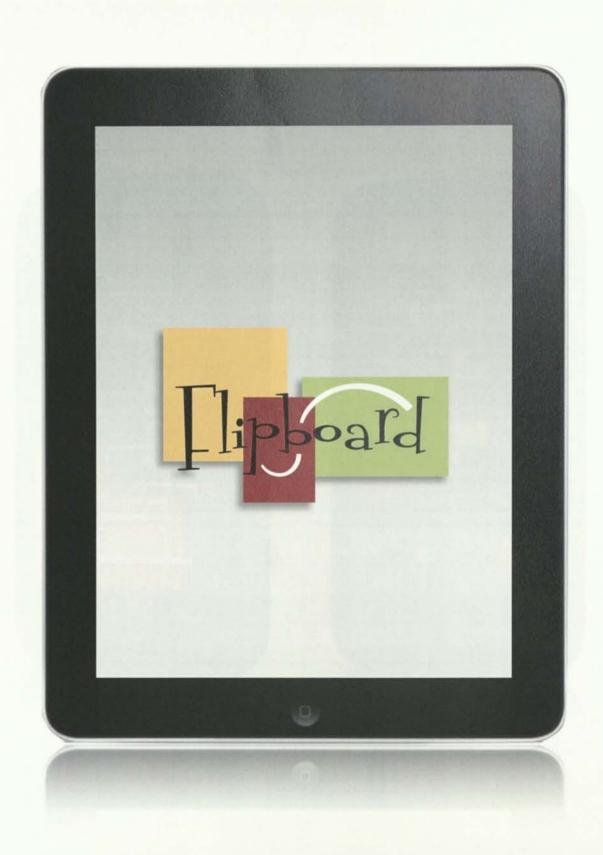












OPTIONNINE



Hipboard

Hip



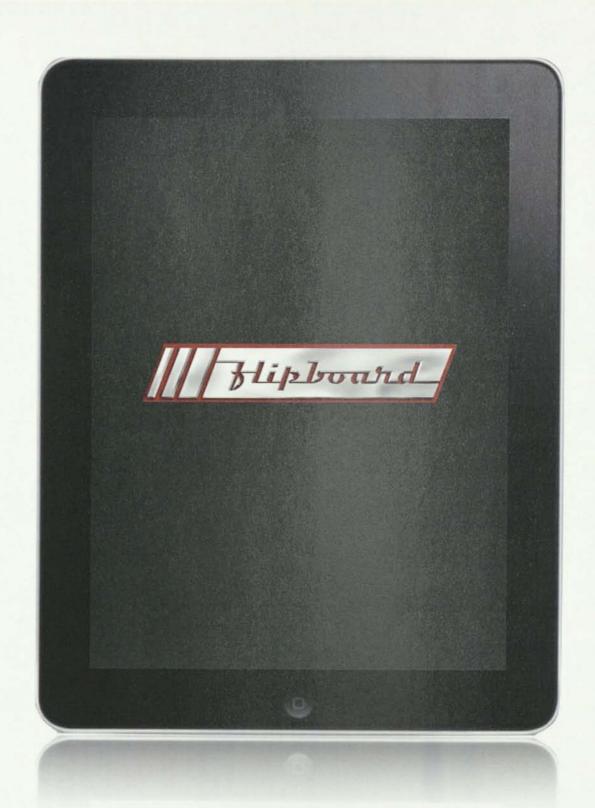
Hipboard



Hipboard







LOGO EXPLORATION



Hipboard

Hip







flipboard

Flipoard

Flipoard

























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flipboard



flip board























TEIPBOARD









FLIBOARD



Flipping motion / Modern / Bold / Direct Letter "P" flips downward and turns into a "B" in the logo animation.

THE STREET STREET STREET STREET STREET STREET

FLIP



Flipping motion / Modern / Bold / Direct Letter "P" flips downward and turns into a "B" in the logo animation.

GGIII BOARD























BD FLIPBOARD

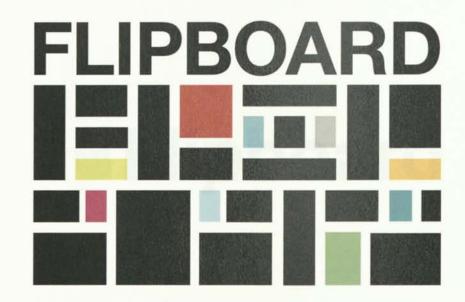






F FLIPBOARD





















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Flipboard





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Flipboard











The letter "I" mirrors down as part of the simplified "A" suggesting that Flipboard updates in real-time using the flipping motion.



BOVRD BC/RD

This simple type treatment logo represents what the product does - putting broken information together to one beautiful piece. / The letter "I" is highlighted to emphasize "information".

FLUT



FRAKD

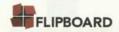




FLIPBOARD









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BFLI9BOARD

BFLI9BOARD









This logo plays off of the product form factor and incorporates a retro chrome look to add a playful character to the bug. The "f" is rendered as if it was flipping and can be animated to flip through different colors from the social media scene.



eleven eighty five design