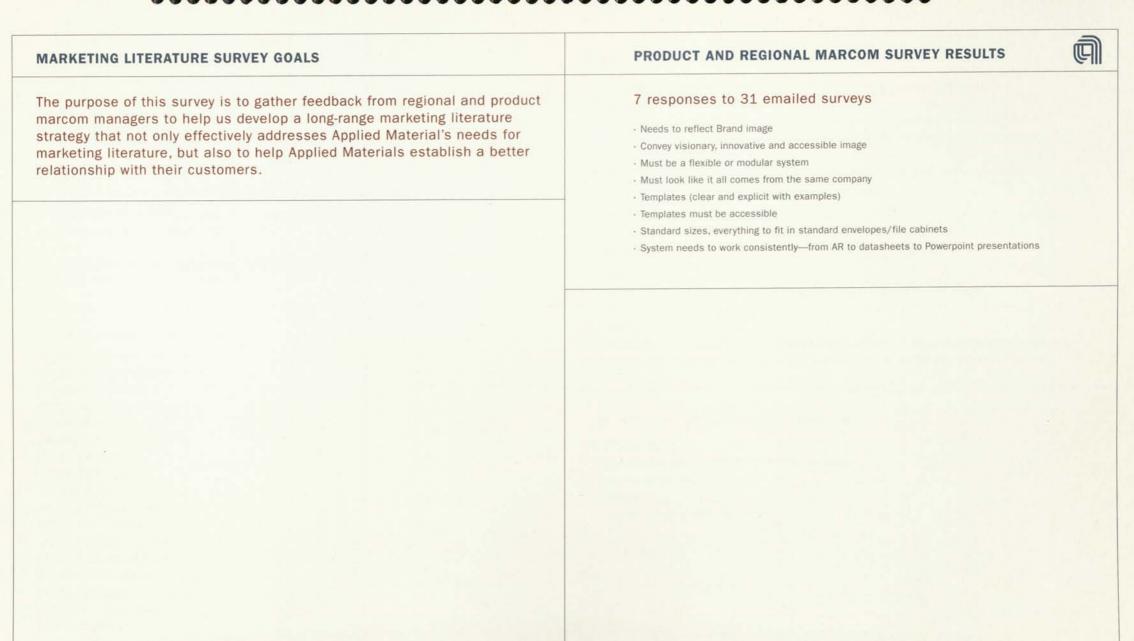
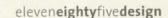
APPLIED MATERIALS STYLE GUIDE



## APPLIED MATERIALS LITERATURE SURVEY









### **WORLDWIDE SURVEY RESULTS**

10% Total Response73% From Marketing and Sales80% From North America and Europe

## When you think of Applied Materials, is there one image that comes to mind?:

Similar results to McCann-Erickson survey

- · Leaders
- · Big and powerful—but also aggressive, 800 lb gorilla, inflexible, stuffy
- · Divisions market themselves autonomously

### Collateral pieces most used:

90.48% (57) Powerpoint Presentations

79.37% (50) Presentation Templates

69.84% (44) Datasheets

68.25% (43) Corporate Backgrounder

63.49% (40) Annual Report

63.49% (40) Product Portfolio

60.32% (38) Brochures

39.68% (25) Newsletters

39.68% (25) Graphic Panels

38.10% (24) Product Briefs

36.51% (23) Invitations

31.75% (20) Corporate Folder

31.75% (20) Customer Stories

30.16% (19) White Papers

28.57% (18) Posters

23.81% (15) Division Folder

14.29% (9) Service Briefs

14.29% (9) Other

### Which do you find most effective and why?



- Powerpoint presentations—since they "can be kept current and are easily tailored to specific information and audiences"
- Datasheets—"data is critical and customers are too savvy to make decisions on generic material"
- **Product Overview**—"as it gives me the information on all of Applied Materials products without going into too much detail"
- Annual Report and Corporate Backgrounder—"comprehensive company information usable by a wide audience with limited detailed technical knowledge"

### Does the current literature have the appropriate content?

· 86% yes, but...

\*

- · Would like to see more proofs/facts, success stories, and benefits, not just features
- · Information/data is hard to get
- · Information/data is out-of-date
- · Inconsistencies in content between and within divisions, "some are complete to include process specs; hardware specs; facilities requirements; fab layout/dimensions. Not the case with other divisions."

### Is there enough technical information?

- · 81% yes, but...
- · Too technical, need stronger and consistent messaging
- · Not enough information on services
- · Out-of-date
- · Can't get a hold of data/information

# Is the tone, as far as color, imaging and fonts, representative of Applied Materials and your division?

- · Like Applied Materials blue (PMS 5405)
- · Would like to see lighter palette (brighter future)
- · Would like accessible templates and graphics
- · Would like Web access to all literature materials and assets
- · Too conservative
- Inconsistent, internal as well as external "I do not like to see inconsistent presentation templates (fonts, colors, etc.). Even within a PBG/division I see a number of various formats, fonts, etc. that give inconsistent branding."
- · Brand is not leveraged consistently or at all

### Does the literature need product photography?

- · 94% yes
- · Need quick access to image library
- · Out-of-date
- · Expensive and timely to keep current
- · Need both technical images and beauty images
- · Need library of images for service, software and results of what tools can do

### Which marketing piece, if any, do customers request the most?

- · Specifications, datasheets (20%)
- · Brochures (14%)
- · Powerpoint presentations (5%)
- · White papers (5%)
- Don't know (7%)

# Does the design/layout of the marketing literature help reinforce the key messages?

· 75% yes

- · Need consistent and better messaging
- · Messaging does not work when integrating (each PBG has its own)
- · Need different levels for messaging (templates)
- · PBG name overshadows Applied Materials brand

### Other recommendations or comments

- · Flexibility
- Consistency and synergy "CONSISTENCY; CONSISTENCY; CONSISTENCY. Lack of synergy between product business groups is embarrassing at times. I shouldn't have to explain that to a customer. I need to stay proactive and sell our strengths, not explain our weaknesses."
- · Ability to tailor literature to customer needs
- · Electronic access to templates, guidelines and collateral assets
- · Customer base and general public able to access literature (Web, PDFs)
- · Access to corporate as well as technical literature
- · Afraid of impact of a new style guide
- · An upbeat and lively look and feel

M BUILDING BLOCKS FOR CHIP MANUFACTURING

### APPLIED MATERIALS STYLE GUIDE

### **BUILDING BLOCKS**



### The Creative:



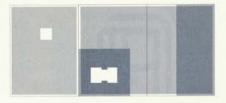




Corporate Brochure







Corporate Folder Cover











CPI Datasheet Product Brochure Covers

### The Concept: Building Blocks

The grid used throughout the collateral reinforces the building block theme. Each square of the grid can be associated with a division or part of Applied Materials, when together these building blocks become the foundation or guidelines for chip manufacturing around the world. The grid has 2 roles it can be used as a design element and it is the actual grid upon which all elements in the pieces should use as a guide for placement. It is a flexible system, and can be used openly with a variety of designs as long as it falls within the delegated grid.

### Core Values:

Applied Materials is the largest supplier of products and services to the global semiconductor industry and is one of the world's leading information infrastructure providers. Applied Materials enables Information for Everyone by helping semiconductor manufacturers produce more powerful, portable and affordable chips.

### Target Audience:

Varies on the collateral pieces. Materials generally target the CIO, CFO or the technology decision makers within a chip making organization.

### Primary Objective:

To create a recognizable, unique brand identity that is consistent in messaging and design.

The Look and Feel needs to express Applied Materials personality and position in a global marketplace.

### Survey Results:

(a brief summary)

- To become more approachable
- Less autonomy among divisions
- Create brand recognition
- Continue to project leadership image
- · Less conservative image
- Moving towards a brighter future

### APPLIED MATERIALS STYLE GUIDE

### **BUILDING BLOCKS**



### Typography:

Frutiger Light Frutiger Roman Frutiger Italic Frutiger Condensed Frutiger Bold Condensed Frutiger Bold Frutiger Bold Italic **Frutiger Black** 

Caslon Regular Caslon Semibold Caslon Italic Caslon Bold Italic Caslon Bold

### Color Palette:

### Metallics



Pantone												
PMS 5405	PMS 550	PMS 7543	PMS 319	PMS 3125	PMS 1955	PMS 542	PMS 615	PMS 451	PMS 371	PMS 5565	PMS 330	
PMS 188	PMS 485	PMS 158	PMS 876	PMS 458								

### Grid System:

Division titles will always be placed vertically

Logo is always placed on the bottom



All content should use this grid as a guide for placement

Black bar takes up the height of 2 squares of the grid. For brochures, this should be filled in black, other pieces such as datasheets are allowed to define the space with a line treatment as shown below



All content should use this grid as a guide for placement

### Treatment of the Photography:

Duotone, greyscale as well as 4 color images are used throughout the collateral. Products photos are frequently tightly cropped shots. Higher end pieces will utilize 4 color images more frequently, while other pieces will utilize the duotone and greyscale images.

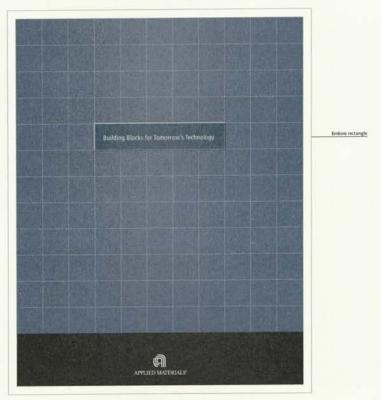




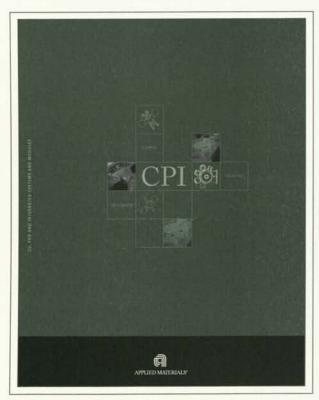


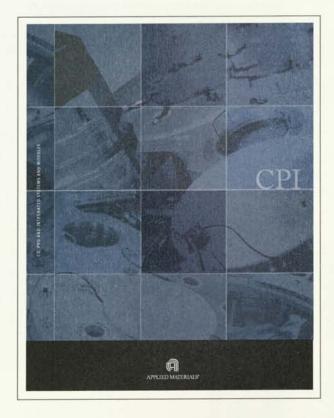


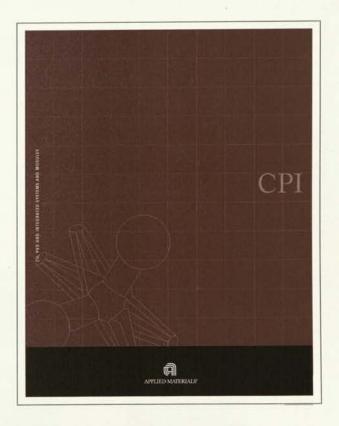




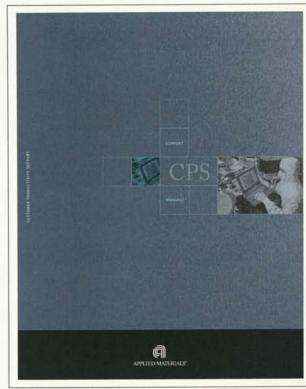
Brochure Cover



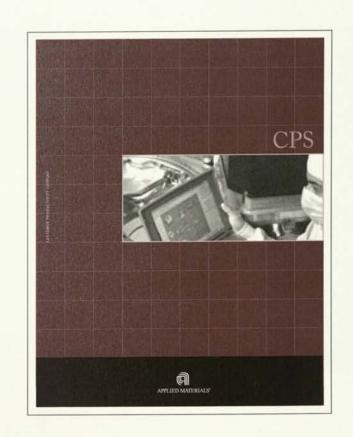




CPI Cover Variations







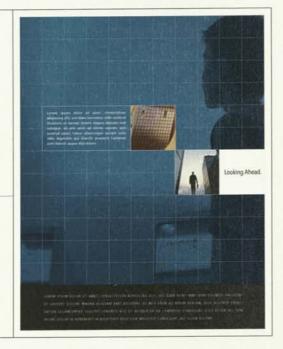


### **Building Tomorrow's Technology**

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Brochure Inside Variations



### **Building Tomorrow's Technology**

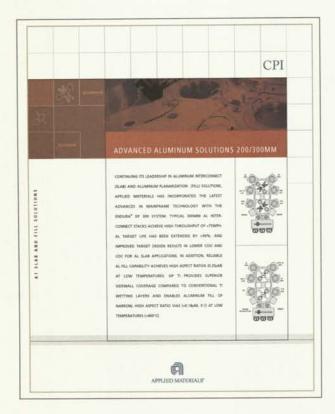
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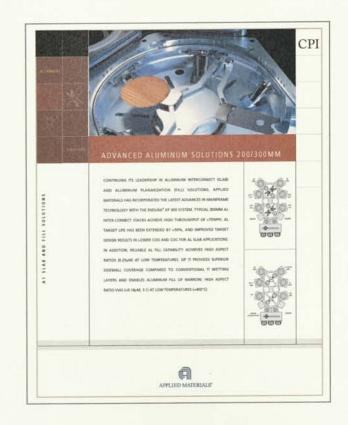
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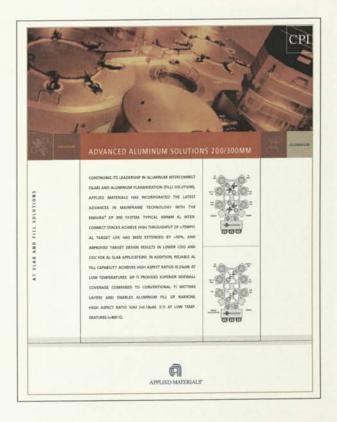
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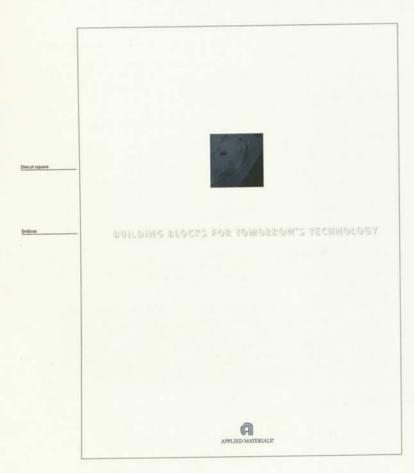




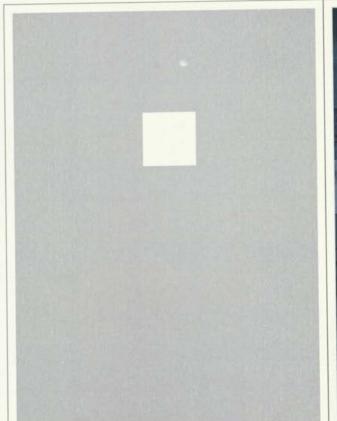




**Datasheet Variations** 

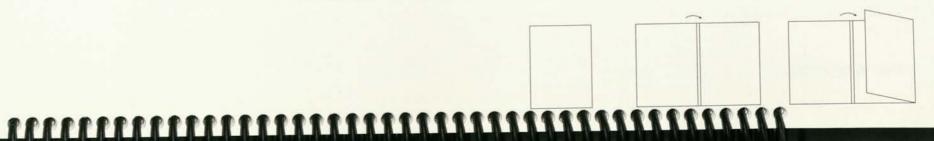


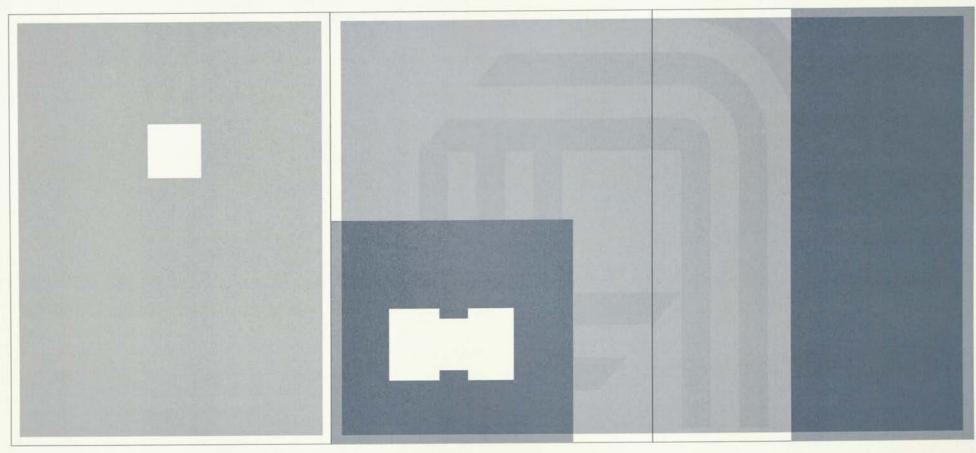
Folder Cover





Folder Inside Front Cover





Folder Inside

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# M ELEMENTS-THE BASICS

# APPLIED MATERIALS STYLE GUIDE Typography: ITC Franklin Gothic Book ITC Franklin Gothic Demi **ITC Franklin Gothic Heavy** ITC Franklin Gothic Heavy Oblique Color Palette:

# **ELEMENTS/THE BASICS**



ITC Franklin Gothic Book Oblique ITC Franklin Gothic Demi Oblique Minion Regular MINION REGULAR SMALL CAPS Minion Regular Italic Minion Semibold MINION SEMIBOLD SMALL CAPS Minion Semibold Italic Minion Black



### Division Identifiers, Acronyms and Icons:



### The Grid System:

The basic Grid System is dividing the page into 10x12 squares which is used for positioning of elements within the page. There is also a 8 column grid, for text that fits into the Square grid system, any combination of the column grid is acceptable except a one column usage.



### Treatment of the Photography:

Tightly cropped Color, Black and White and duotone photography will be used throughout the system. To show the product in full, color imagery should be used.

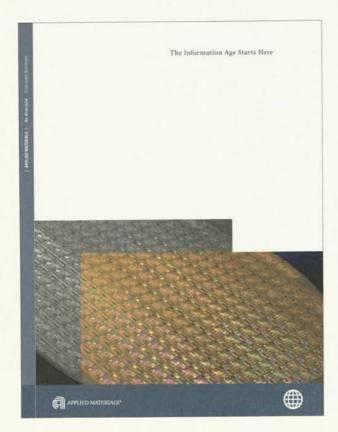








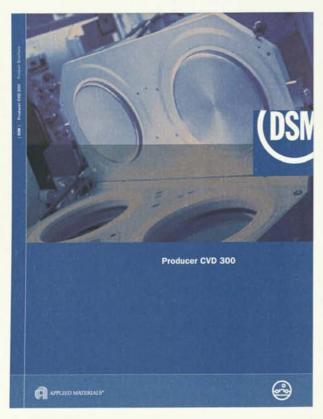
### **ELEMENTS/THE BASICS**

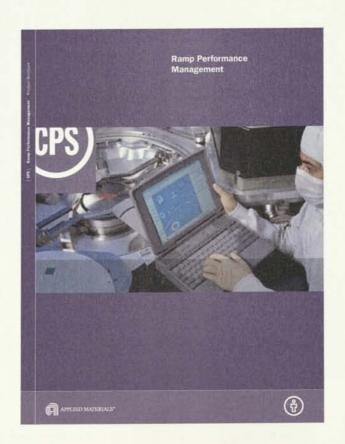


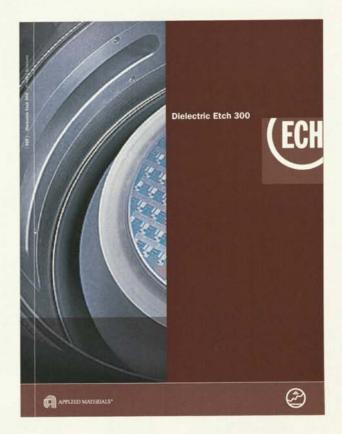
Corporate Brochure Cover



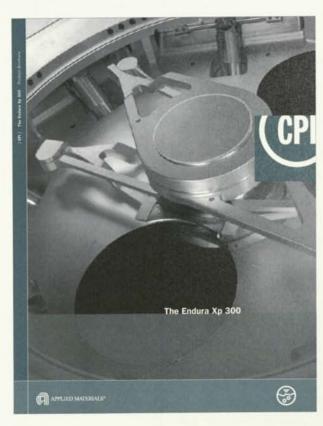
Corporate Brochure Inside Cover







**Product Brochure Cover Options** 



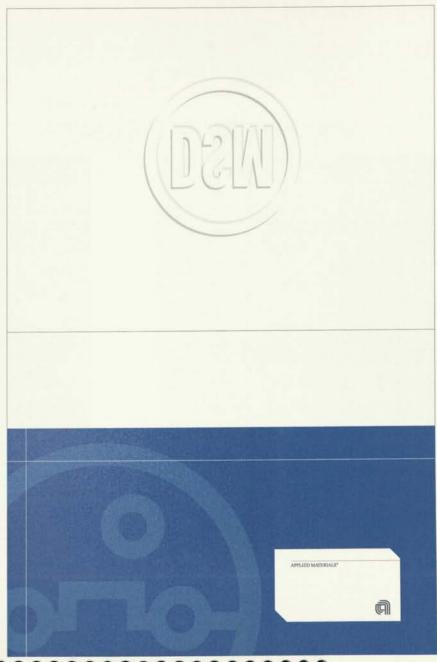
**CPI Product Brochure** 



**CPI Product Data Sheet** 

**ELEMENTS/THE BASICS** 





# M PRECISION IN SILICON eleveneightyfivedesign

### APPLIED MATERIALS STYLE GUIDE

### PRECISION IN SILICON



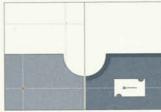
### The Creative:





Corporate Brochure





Corporate Folder









Product Brochure Covers

CPI Datasheet

### The Concept: Precision in Silicon

Applied Materials creates the basic equipment for manufacturing chips. Sand is the basic element for creating silicon. The art of converting a silicon wafer into a chip requires the utmost precision. This concept focuses on this exacting piece of this process. The rule and circle graphic ("precision rule graphic") represent the precision concept, while the photographic icons of images drawn in the sand reiterate that the foundation of silicon.

### Core Values:

Applied Materials is the largest supplier of products and services to the global semiconductor industry and is one of the world's leading information infrastructure providers. Applied Materials enables Information for Everyone by helping semiconductor manufacturers produce more powerful, portable and affordable chips.

### Target Audience:

Varies on the collateral pieces. Materials generally target the CIO, CFO or the technology decision makers within a chip making organization.

### Primary Objective:

To create a recognizable, unique brand identity that is consistent in messaging and design. The Look and Feel needs to express AMAT's personality and position in a global marketplace.

### Survey Results:

(a brief summary)

- To become more approachable
- Less autonomy among divisions
- Create brand recognition
- Continue to project leadership image
- Humanizing technical aspects of literature
- Less conservative image
- Moving towards a brighter future

### APPLIED MATERIALS STYLE GUIDE

### PRECISION IN SILICON



### Typography:

Meta Plus Normal Meta Plus Normal Italic Meta Plus Medium

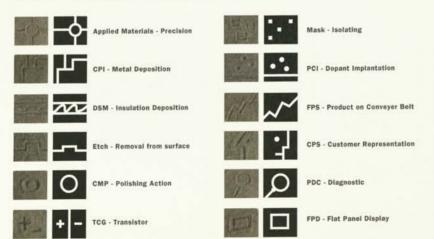
Meta Plus Medium Italic Meta Plus Bold Meta Plus Black

Caslon 540 Regular Caslon 540 Italic CASLON 540 ROMAN SMALL CAPS & FIGURES Caslon 540 Italic Old Style Figures

### Color Palette:

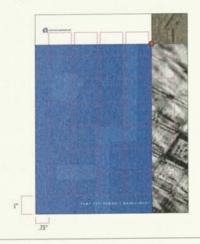
	100		100	100			800		1 50	AL SA	
PRS SIES	PMS 5265	PWS 5825	PWS 718	PM1 201	PMS 130	PMS 295	PWS 2617	PRS 370	PWS 1655	PWS 222	PWS 216
					PRO 171	E 20	PHI Valet	PM1 383	PRS 1585	PWS 726	PWS 200

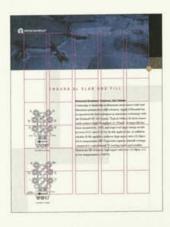
### Division Identifiers, Acronyms and Icons:



### The Grid System:

This 5-column grid was designed for flexibility. The addtion of a 14 row vertical grid, helps to maintain a consistent look throughout the system. The constant elements are called out below with their specific rules. Constant elements include: logo, precision rule graphic, photo icons, and graphic icons.





### Treatment of the Photography:

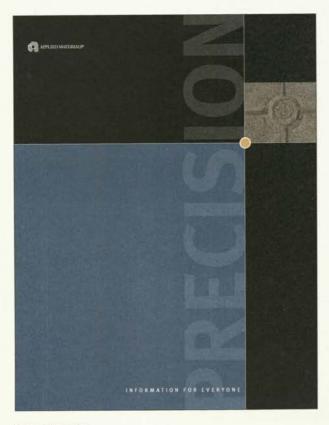
The Photography is always tightly cropped, to create a more dramatic feel to the piece. It may be used as full color, black and white, or a highly saturated duotone







### PRECISION IN SILICON



Corporate Brochure cover

IT STARTS WITH OUR PRODUCTS. Over
30 years of non-stop innovation and
commercialization have made us the
leading supplier of advanced semiconductor
manufacturing equipment. IT STARTS
WITH OUR PEOPLE. Our employees are
the foundation of Applied Materials'
success. Their tremendous talent allows
us to deliver increasingly productive
equipment to our customers, enabling their
business success. IT STARTS WITH OUR
VISION. Only a global company that's been
built to change is destined to last. We have
created a collaborative and decisive
organization with the capabilities we need
to thrive in the 21st century.

<del>errerraria errerraria errerraria</del>

AT APPLIED MATERIALS WE MAKE THE SYSTEMS THAT MAKE THE CHIPS THAT MAKE THE PRODUCTS THAT CHANGE THE WORLD

In 1967 apricot orchards still covered much of Northern California's Santa Clars Valley, Alongside the orchards, a young semiconductor industry was quietly spreading its mora and beginning to bear an entirely new kind of fruit—thy integrated circuits or chips, that would help send men to the moon and a docade later power the first personal computers. Only a few pioneers could then imagine their extraordinary potential. Applied Materials was one of these pioneers. The Company was founded by Make McNettly to provide the equipment that these semiconductor companies required to make their revolutionary ships.

The someonductor industry toon proceed to fettile in not only transformed the sleepy Sonta Clara Valley into Sidcon Valley, 'Introching the Information Age, that spread for and vitile Assorts the jobbe. Droce first by the electronice industry, then reduced upwards by the advent of personal computers, the chip malature exploded from a \$2 billion delity industry in the late 1966s to use or \$160 billion today. As semiconductor bisiness with \$100,000 in first-year takes, and expanding tapelly under the dynamic leadership of CEO Jim Morgan (who juned the computers in 1976), we have become the world't bargest supplier of semiconductor mounds sturing exponence.

Every chip. Every day. Everythers. Chaps not only power personal computers, they are also the brains behind millions of cell phones, pages and pacembkers they run video games, surfillers versions and little of the state of charged life on profoundly in the last 30 years one their ensistence in the mixelligence exched in chips. This keep up with the immediace charges brought about by the Information Age, close to 300 hillion chips are now bong produced windfaide each year.

Corporate Brochure spread

# MAT ш

### APPLIED MATERIALS STYLE GUIDE

### PRECISION IN SILICON



### Typography:

Meta Plus Normal Meta Plus Normal Italic Meta Plus Medium Meta Plus Medium Italic Meta Plus Bold

Caslon 540 Regular Caslon 540 Italic CASLON 540 ROMAN SMALL CAPS & FIGURES Caslon 540 Italic Old Style Figures

### Color Palette:

Meta Plus Black

			10	146		100		540	THE REAL PROPERTY.	1150	
PMS 5485	PWS 5265	PRS. 5825	PMS TIX	PMS 201	PMS 130	PWS 285	PRS 2417	PMS 376	PWS 1855	PMS 227	PRS.116
			200 Total	MAN CONT	PRS 174	PWS 229	PMS Sielet	PRS 343	FRS 1585	PWS 226	PWS 108

### Division Identifiers, Acronyms and Icons:









**CPI** - Metal Deposition

PCI - Dopant Implantation



DSM - Insulation Deposition



FPS - Product on Conveyer Belt



Etch - Removal from surface



CPS - Customer Representation





CMP - Polishing Action



PDC - Diagnostic







FPD - Flat Panel Display

### The Grid System:

This 5-column grid was designed for flexibility. The addtion of a 14 row vertical grid, helps to maintain a consistent look throughout the system. The constant elements are called out below with their specific rules. Constant elements include: logo, precision rule graphic, photo icons, and graphic icons.





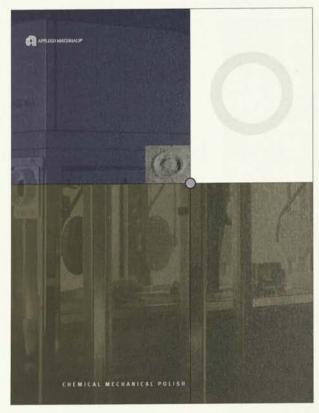
### Treatment of the Photography:

The Photography is always tightly cropped, to create a more dramatic feel to the piece. It may be used as full color, black and white, or a highly saturated duotone

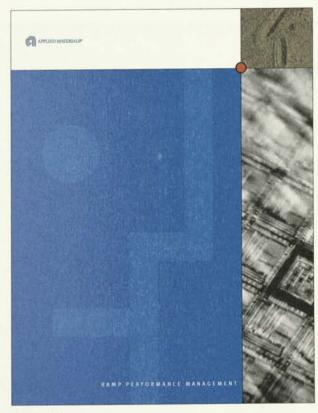






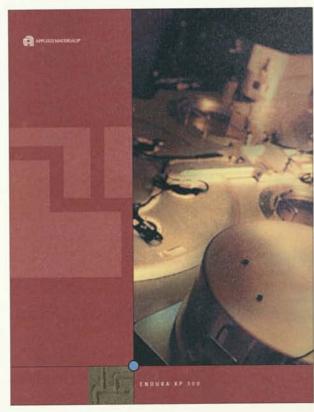


CMP Product Brochure cover



CPS Product Brochure cover

### PRECISION IN SILICON

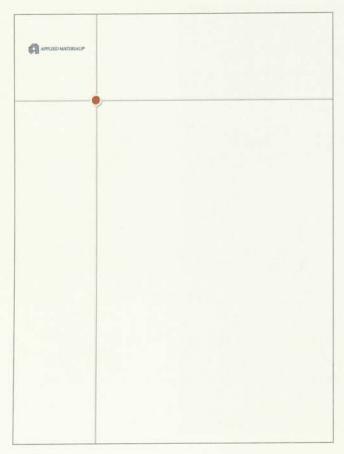


CPI Product Brochure cover



CPI Product Datasheet

TEREFERENCE DE LE CENTRE DE LE



APPLIED MATERIALIP

Corporate Folder cover

Corporate Folder interior

OUT OF THE BOX-INNOVATION AT EVERY

### APPLIED MATERIALS STYLE GUIDE

### **"OUT OF THE BOX" / INNOVATION AT EVERY LAYER**



### The Creative:





Corporate Brochure (cover and spread)





Corporate Folder (cover and interior)



Datasheet (front)









Product Brochures (divisional covers)

### The Concept: "Out of the Box"/Innovation at Every Layer

Achieving and maintaining leadership within an industry takes dedication to research and innovation. This concept highlights Applied's strength in these two areas with the theme "Out of the Box"/ Innovation At Every Layer. The layouts visually illustrate this theme by exploding type and imagery "out of" the page and allowing maximum versatility for divisional freedom within the system.

### Core Values:

Applied Materials is the largest supplier of products and services to the global semiconductor industry and is one of the world's leading information infrastructure providers. Applied Materials enables Information for Everyone by helping semiconductor manufacturers produce more powerful, portable and affordable chips.

### Target Audience:

Varies on the collateral pieces. Materials generally target the CIO, CFO or the technology decision makers within a chip making organization.

### Primary Objective:

To create a recognizable, unique brand identity that is consistent in messaging and design. The Look and Feel needs to express AMAT's personality and position in a global marketplace.

### Survey Results:

(a brief summary)

- To become more approachable
- Less autonomy among divisions
- Create brand recognition
- Continue to project leadership image
- Humanizing technical aspects of literature
- Photographs of products/manufacturing
- Less conservative image
- Moving towards a brighter future

# 5 Ш

### APPLIED MATERIALS STYLE GUIDE

### "OUT OF THE BOX" / INNOVATION AT EVERY LAYER



### Typography:

Sabon Roman SABON SMALL CAPS & OLD STYLE FIGURES Sabon Italic

Sabon Bold

Sabon Bold Italic

Trade Gothic Regular Trade Gothic Oblique Trade Gothic Bold No. 2 Trade Gothic Bold No. 2

Trade Gothic Condensed No. 18

Trade Gothic Condensed No. 18

### Color Palette:

(m) represents metallic



### Division Icon System: (sampling)











### The Grid System:

The basic Grid System is dividing the page into 6x6 rectangles which are used for positioning of elements within the page. There is also a 6 column grid, for text that fits into the Square grid system, any combination of the column grid is acceptable except a one column usage.





### Treatment of the Photography:

In keeping with the concept of "Out of the Box", photography is used uniquely on each piece. Whether black and white, monochromatic or full-color, the imagery must be compelling with dramatic crops, expansion off the page, or sequential.

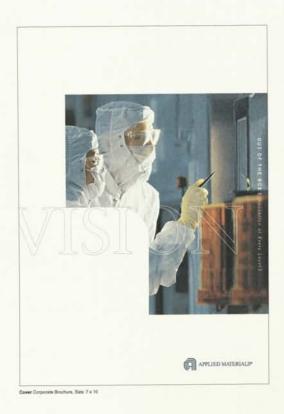


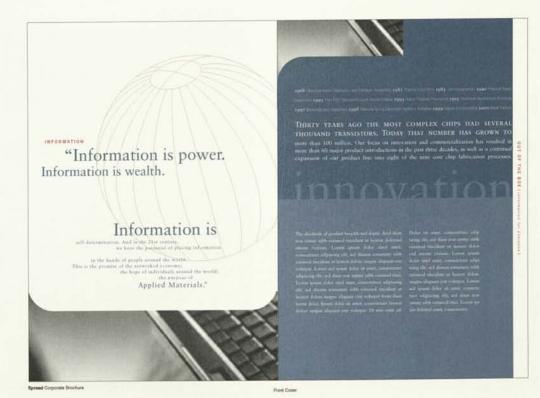




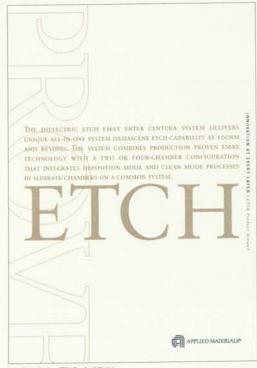
Image Sequence (timeline or video effect)

### "OUT OF THE BOX" / INNOVATION AT EVERY LAYER





REFERENCE REFERE







Cover Division Brochure, PCI, Size: 7 x 10



### "OUT OF THE BOX" / INNOVATION AT EVERY LAYER

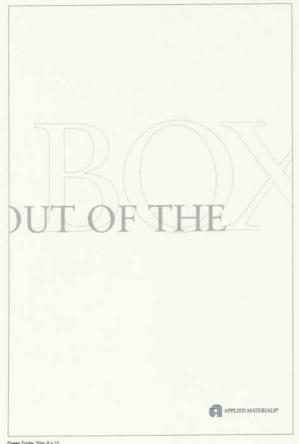


Cower Division Brochure, CPI, Size: 7 x 10



Front Datasheet, CPI Division, Aluminum Solutions, Size: 7.5 x 11

### "OUT OF THE BOX" / INNOVATION AT EVERY LAYER





Cover Folder, Size: 6 x 12

TELEFORE THE TELEF

INTEGRATION/CHIP MAKING AS ART



eleveneightyfivedesign

# INTEGRATION/CHIPMAKING AS ART



## The Creative:





Corporate Brochure





Corporate Folder









Brochure Covers

Datasheets

# The Concept: Integration/Chipmaking as Art

Applied Materials as a corporate entity brings together a tremendous number of divisions, each with a distinct personality and area of specialization. While each of these divisions is uniquely tailored to its particular market segment, they cooperate to form a "Total Solution." This look and feel combines the organic qualities of overlapping circles juxtaposed against strong geometric blocks, and a solid framework to represent the strong solution that Applied Materials offers.

### Core Values:

Applied Materials is the largest supplier of products and services to the global semiconductor industry and is one of the world's leading information infrastructure providers. Applied Materials enables Information for Everyone by helping semiconductor manufacturers produce more powerful, portable and affordable chips.

# Target Audience:

Varies on the collateral pieces. Materials generally target the CIO, CFO or the technology decision makers within a chip making organization.

# Primary Objective:

To create a recognizable, unique brand identity that is consistent in messaging and design. The Look and Feel needs to express AMAT's personality and position in a global marketplace.

# Survey Results:

- (a brief summary)
- To become more approachable
- Less autonomy among divisions
- Create brand recognition
- Continue to project leadership image
- Humanizing technical aspects of literature
- Less conservative image
- Moving towards a brighter future

# INTEGRATION/CHIPMAKING AS ART



# Typography:

Trade Gothic Light Trade Gothic Light Oblique Trade Gothic Trade Gothic Oblique Trade Gothic Bold

Trade Gothic Bold Oblique Trade Gothic Bold Two

Trade Gothic Bold Two Oblique

Sabon Italic Sabon Bold Sabon Bold Italic

Sabon Regular SABON REGULAR SMALL CAPS

# Icon System:





# Color Palette:



# Treatment of the Page and Graphic Elements



The Grid System:

shown below.

A highly structured grid based on 1 cm squares is provides the framework for the open architecture of this collateral system. The logo always falls 1 cm from the top and 1 cm from the right.

The structured grid provides a versitle and adaptable framework for developing a variety of collateral



The Grid System divides the page into 1 cm squares. Images and shapes can fall into any

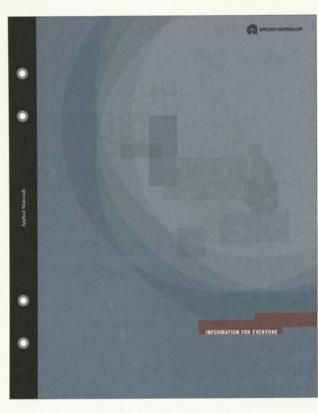
combination on that grid. The text falls into two columns in one of the two options

Grid may be used for a loose, organic arrangement of overlapping shapes.

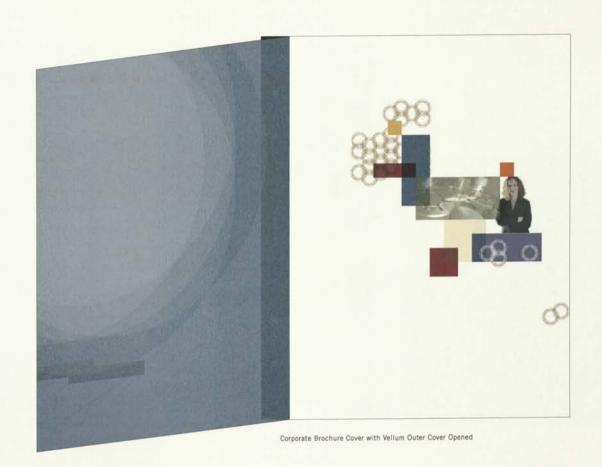


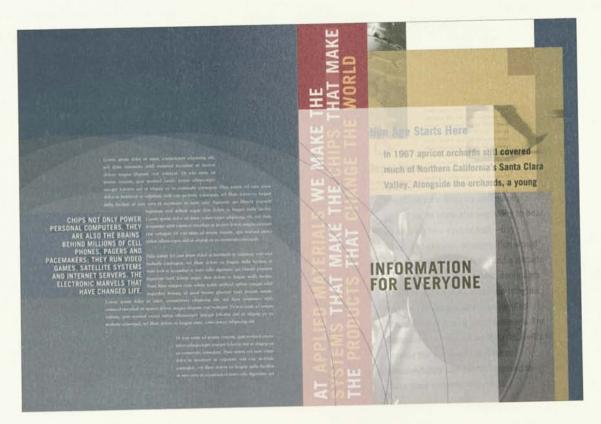
Alternatively, the grid may be adapted into more rigid interpretation.

# INTEGRATION/CHIPMAKING AS ART



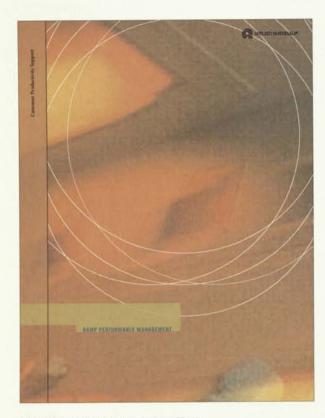
Corporate Brochure Cover with Vellum Outer Cover and Grommet Bindery (Measures 22 cm x 27cm)





Corporate Brochure Interior Spread (With vellum pages allowing other pages to show through).

# INTEGRATION/CHIPMAKING AS ART

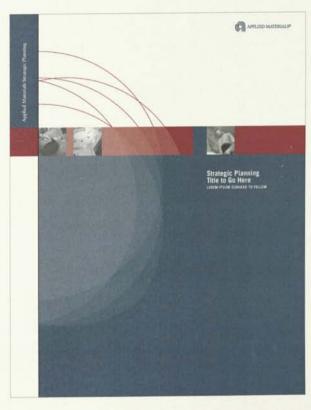


Product Division Brochure Cover (4-color) (21 cm x 27 cm)



<u>erreferenterreferenterreferenterreferenterreferenter</u>

Product Division Brochure Cover Variation (2-color) (21 cm x 27 cm)



Corporate Level Brochure Cover (21 cm x 27 cm)

# INTEGRATION/CHIPMAKING AS ART



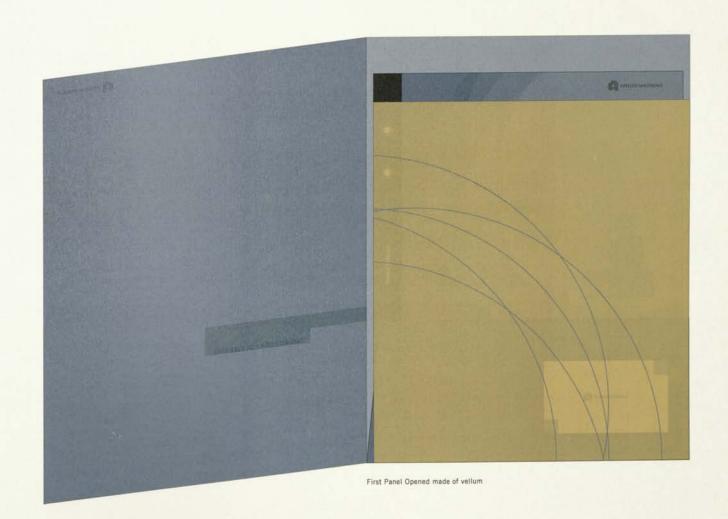
Datasheet Front (21 cm x 27 cm)



Datasheet Front Variation (3-color) (21 cm x 27 cm)

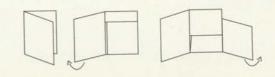
INTEGRATION/CHIPMAKING AS ART







Interior of Corporate Folder



M CUSTOMIZATION AND SCALABILITY

eleven**eighty**five**design** 

# APPLIED MATERIALS STYLE GUIDE The Creative:

Corporate Brochure







Corporate Folder

CPI Data sheet









Product Brochure Covers

# **CUSTOMIZATION AND SCALABILITY**



# The Concept: Customization and Scalability

The circular pattern represents customization and scalability across all of Applied Materials' product offerings. A graphic pattern and icon are assigned to each division to be used as supporting textures and product differentiation. Product photography is used throughout to showcase Applied Materials' fabrication equipment. People photography will also be used as a secondary element to communicate the human side of Applied Materials.

### Core Values:

Applied Materials is the largest supplier of products and services to the global semiconductor industry and is one of the world's leading information infrastructure providers. Applied Materials enables Information for Everyone by helping semiconductor manufacturers produce more powerful, portable and affordable chips.

# Target Audience:

Varies on the collateral pieces. Materials generally target the CIO, CFO or the technology decision makers within a chip making organization.

# Primary Objective:

To create a recognizable, unique brand identity that is consistent in messaging and design. The Look and Feel needs to express AMAT's personality and position in a global marketplace.

# Survey Results:

(a brief summary)

- To become more approachable
- Less autonomy among divisions
- Create brand recognition
- Continue to project leadership image
- Humanizing technical aspects of literature
- Less conservative image
- Moving towards a brighter future

# APPLIED MATERIALS STYLE GUIDE Typography: AG Buch Light AG Buch Bold AG Buch Light Italic AG Buch Bold Italic AG Buch Regular AG Buch Italic AG Buch Medium AG Buch Medium Italic

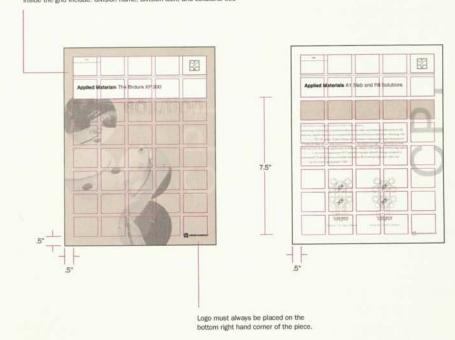
# CUSTOMIZATION AND SCALABILITY



# The Grid System:

The basic grid system divides the page into 5x8 squares, providing a flexible grid system to position images and text on the page.

Grid lock-up stays constant in the look and feel. The elements inside the grid include: division name, division icon, and collateral title



# Color Palette:



# Division Icons:



CPS **Customer Productivity** Support



**Customer Service** 

MASK

Insulating material deposited on the wafer surface

PCI

Parametric

and Conductive Impla

DSM

Dielectric Systems and Modules

ETCH

Removing selected materials

and control

PDC

Minion Regular

Minion Regular Italic

Minion Semibold Italic

Minion Semibold

Minion Black

MINION REGULAR SMALL CAPS

MINION SEMIBOLD SMALL CAPS

Quality control

Factory Productivity Solutions

Charting productivity

DISPLAY TCG

75.75 Flattening the wafer wafer surface

Subjecting the wafer to a burst of heat

Transistor and Capacito

Flat screen monito

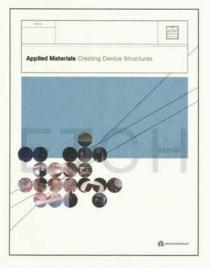
eleveneightyfivedesign

# **CUSTOMIZATION AND SCALABILITY**



# Treatment of the Photography:

Photography is treated in black and white, color, and duotone. Photography can be masked inside circle cluster or it can be treated as a full bleed image.



Color photography masked inside circular cluster.



Black and white photography treated with bleeds.

# Key Attributes:

Each division will have its own list of key attributes to be used as a graphic element in the collateral system.

# innovate enabling turnkey create

# Division Line Textures:

A graphic pattern is assigned to each division to be used as supporting textures and product differentation.



Corporate (total solution)



(etching the surface)

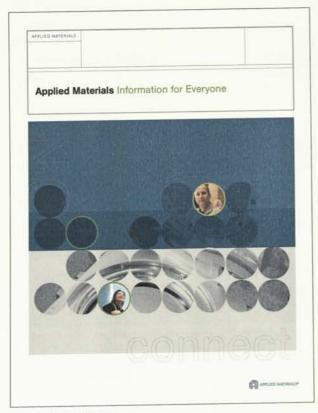


(metal atom deposits)

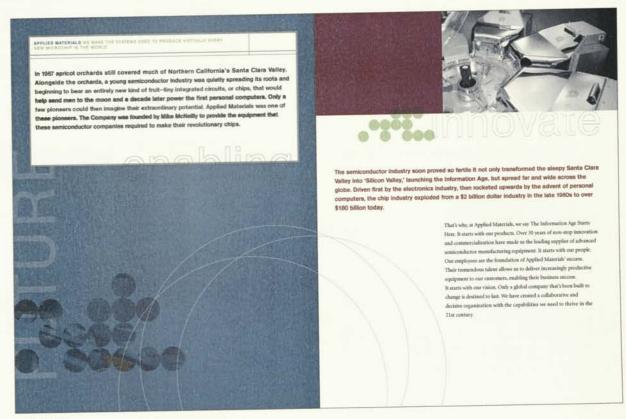


(insulating material)

# CUSTOMIZATION AND SCALABILITY

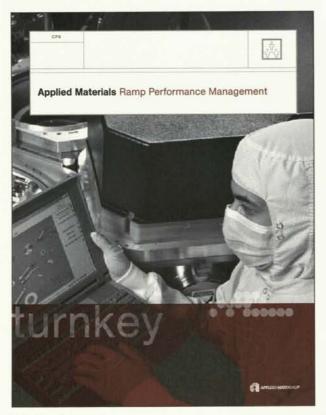


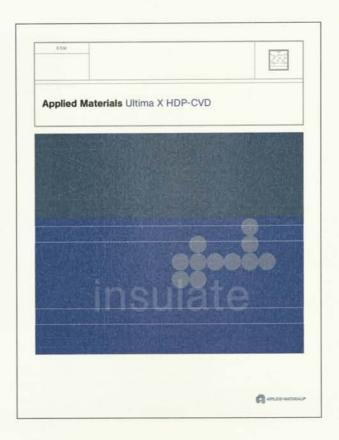
Corporate Brochure Cover



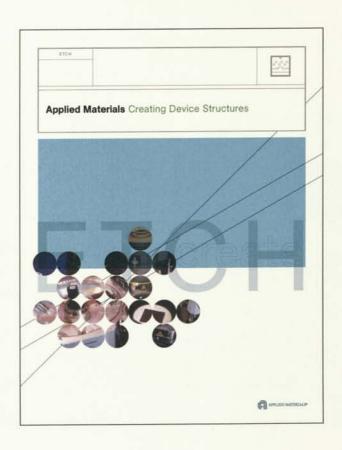
Inside Spread

# **CUSTOMIZATION AND SCALABILITY**



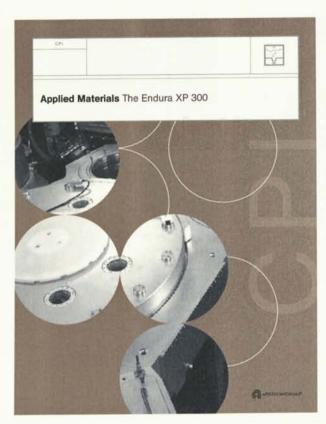


ANNALUS CONTROL DE LA CONTROL



**Product Brochure Covers** 

# **CUSTOMIZATION AND SCALABILITY**



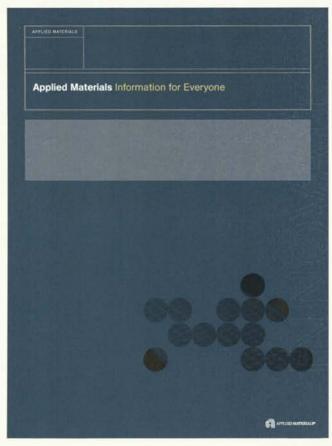
**CPI Product Brochure Cover** 

Applied Materials A1	Slab and Fill Solutions
solutions. Applied Materials has incorporated to the Endura® XP 300 system. Typical 300mm Al >75wph. Al target life has been extended by >9	nunect (slab)) and Aluminum planarization (fill) the latest advances in mainfirate technology with laterconnect stada achieve high throughput of 80%, and improved target design results in lower lition, reliable At IIII capability achieves high supert wide support of swealed coverage compared to minum fill of narrow, high supert swites stadio or such achieves the second of the stadio of the s

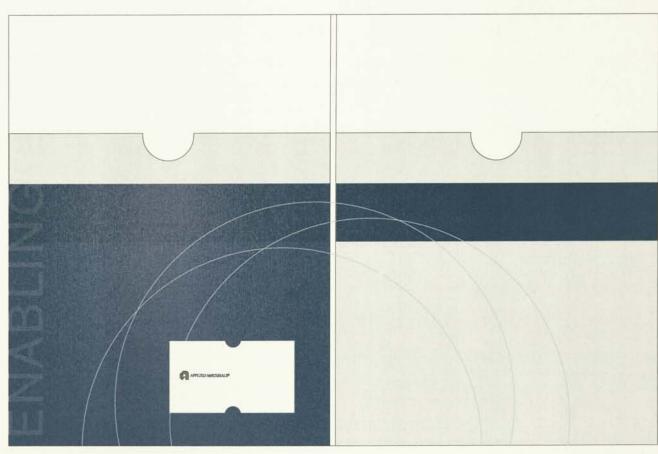
**CPI Product Datasheet** 

\*\*\*\*\*\*\*\*\*\*

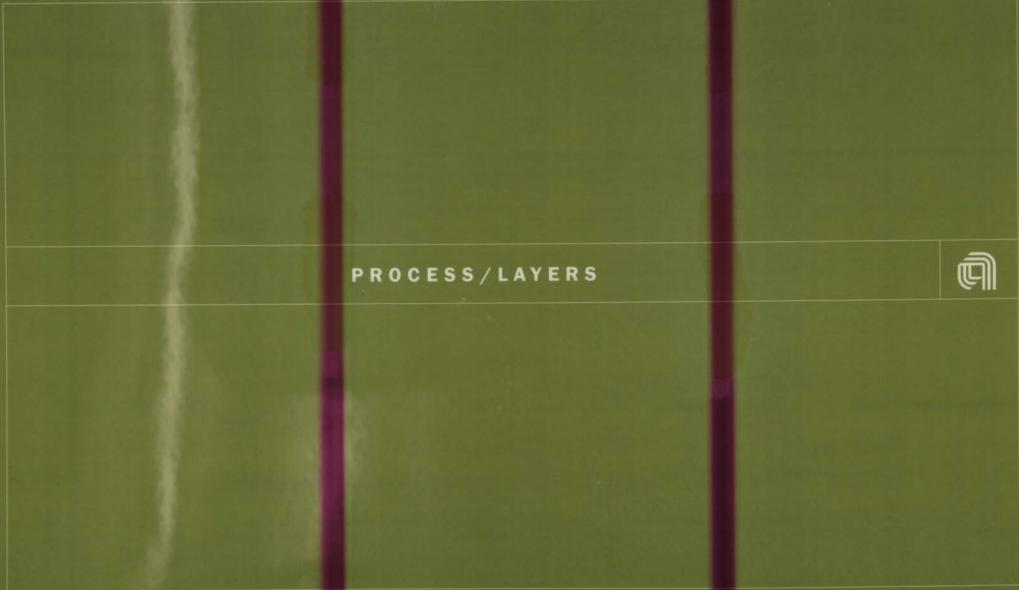
# **CUSTOMIZATION AND SCALABILITY**



Corporate Folder Cover



Inside Folder



eleven**eighty**five**design** 





# The Creative:





Corporate Brochure and Spread







Division Brochure Covers







Division Brochure Covers



Datasheets







Folder and Folder Interior

# The Concept: Process/Layers

The chipmaking process is multi-layered. This multilevel concept is translated literally into this design system using a grid of horizontal lines. The system can be used to show a "detail" or expand to show the many "layers" of complexity within this manufacturing process.

# Core Values:

Applied Materials is the largest supplier of products and services to the global semiconductor industry and is one of the world's leading information infrastructure providers. Applied Materials enables Information for Everyone by helping semiconductor manufacturers produce more powerful, portable and affordable chips.

# Target Audience:

Varies on the collateral pieces. Materials generally target the CIO, CFO or the technology decision makers within a chip making organization.

# Primary Objective:

To create a recognizable, unique brand identity that is consistent in messaging and design. The Look and Feel needs to express Appplied Materials's personality and position in a global marketplace.

# Survey Results:

(a brief summary)

- To become more approachable
- Less autonomy among divisions
- Create brand recognition
- Continue to project leadership image
- Humanizing technical aspects of literature
- Less conservative image
- Moving towards a brighter future

# APPLIED MATERIALS STYLE GUIDE Typography: ITC Stone Sans Medium ITC Stone Sans Italic **ITC Stone Sans Semibold** ITC Stone Sans Semibold Italic **ITC Stone Sans Bold** ITC Stone Sans Bold Italic

ITC Stone Serif Medium ITC Stone Serif Italic ITC Stone Serif Semibold ITC Stone Serif Semibold Italic **ITC Stone Serif Bold** ITC Stone Serif Bold Italic

# Color Palette:



Icons: Icons will share a common rule. All are square with the exception of Corporate, which is circular.



















Isolating



Insulation







TCG:

Implantation

of Pos/Neg







PCI:





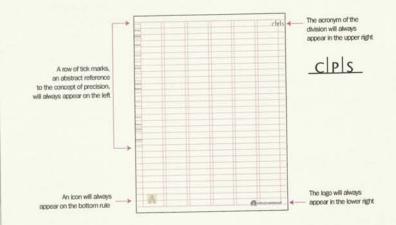


# PROCESS/LAYERS



# The Grid System:

The Grid System is divided up into horizontal equidistant strips. All artwork must be based on this horizontal system. A vertical grid, divided up in six columns, is the system for type placement.



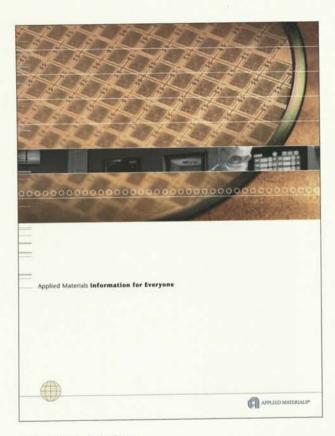
# Treatment of the Photography:

Photography may be used as 4-color, duotones, or black and white.







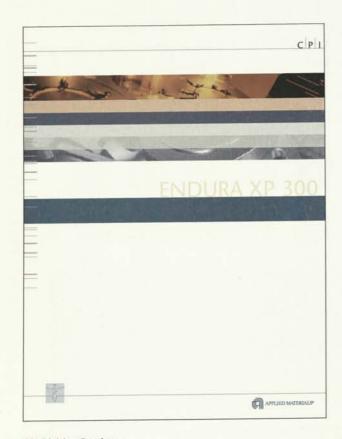


Corporate Brochure Cover

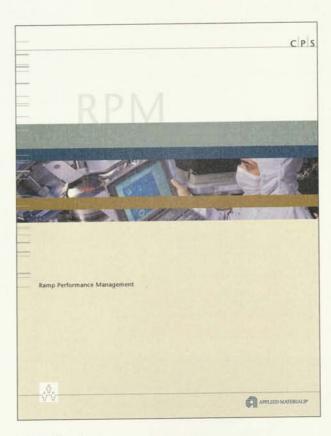


Corporate Brochure Interior Spread

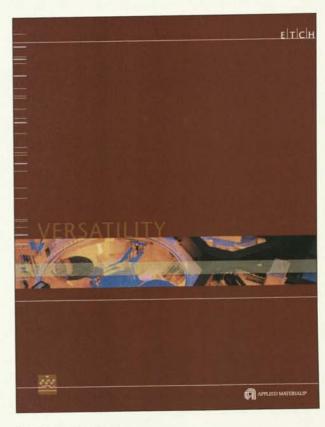
# PROCESS / LAYERS



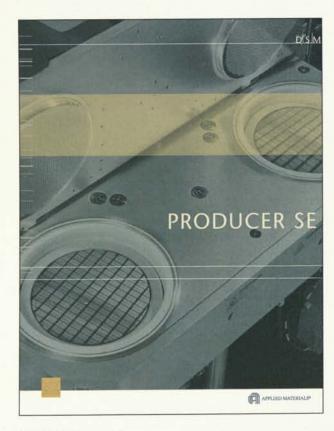
**CPI Division Brochure** 



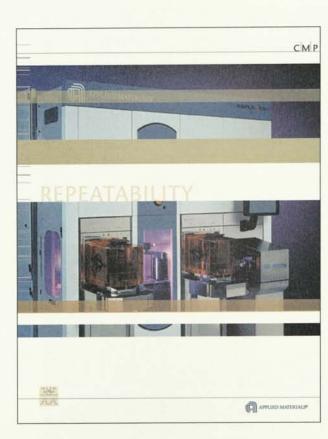
CPS Division Brochure



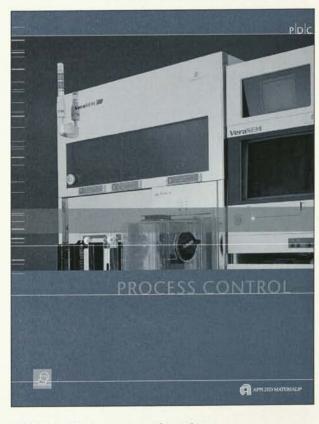
**Etch Division Brochure** 



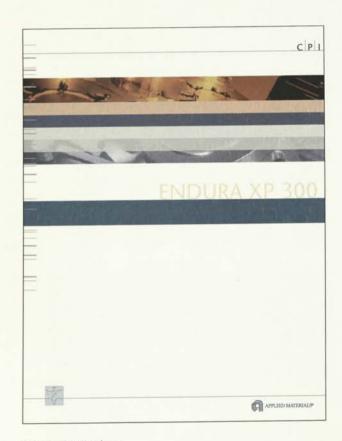
DSM Division Brochure



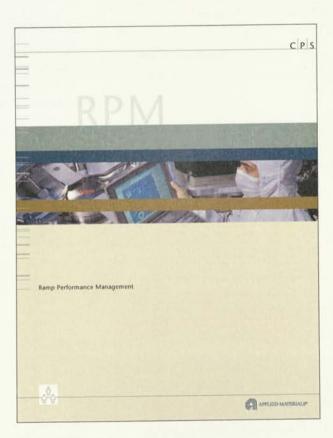
CMP Division Brochure



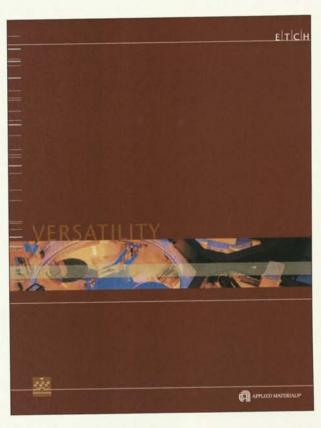
PDC Division Brochure — two-color option



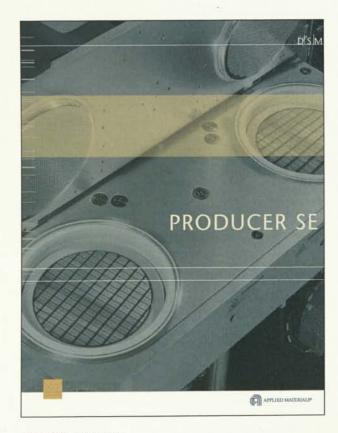
**CPI Division Brochure** 



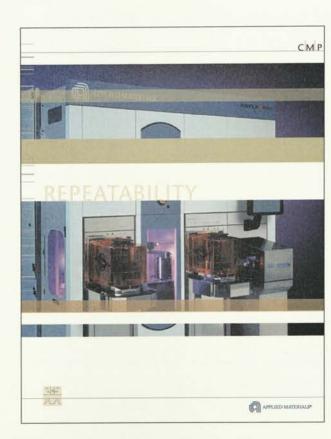
CPS Division Brochure



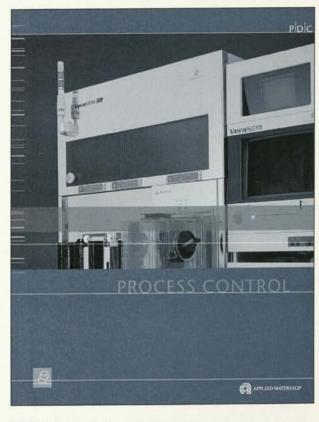
Etch Division Brochure



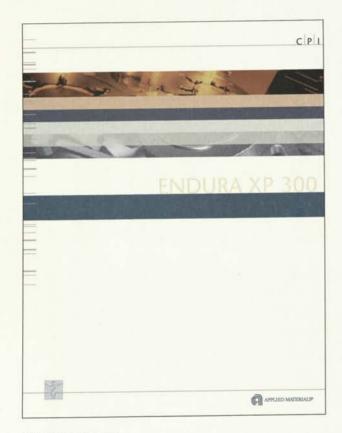
DSM Division Brochure



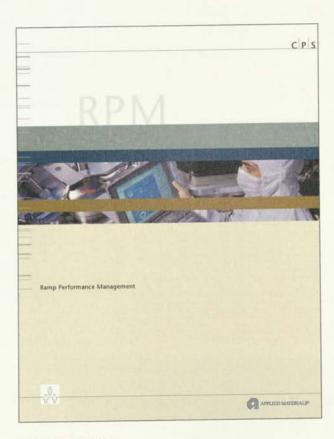
CMP Division Brochure



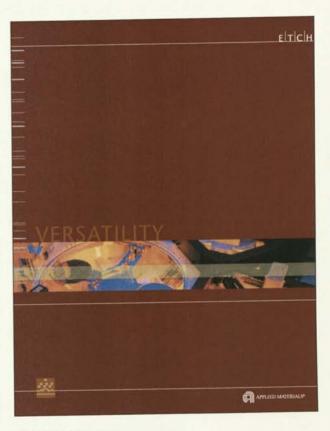
PDC Division Brochure — two-color option



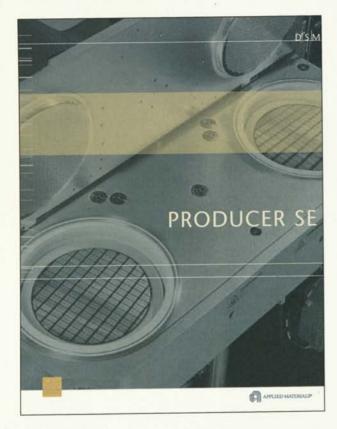
CPI Division Brochure



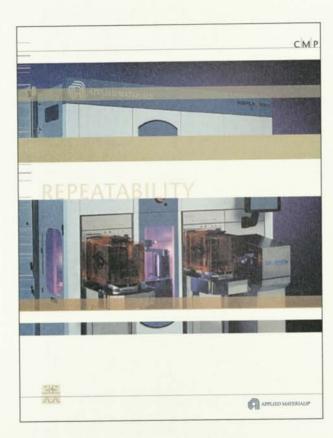
CPS Division Brochure



Etch Division Brochure

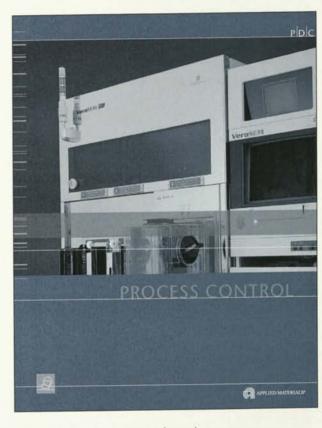


DSM Division Brochure



ALLEGE CONTROLL OF THE PROPERTY OF THE PROPERT

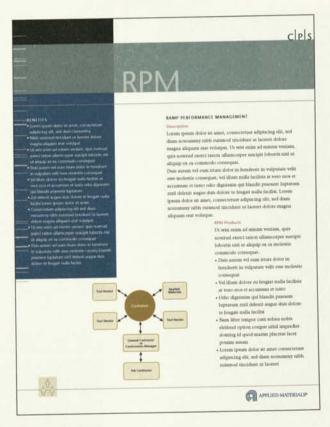
CMP Division Brochure



PDC Division Brochure — two-color option



CPI Datasheet



**CPS** Datasheet



Corporate Folder - embossed logo and lines



Corporate Folder Interior

# TECHNICAL/WAFER



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# TECHNICAL/WAFER



# The Creative:



Corporate Brochure



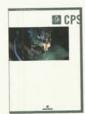


Corporate Folder





Product Brochure Covers



CPI Datasheet

# The Concept:

### TECHNICAL/WAFER.

The circular graphic represents a wafer in which the division icons are set. By doing this, comparison is made between the cooperative units of Applied Materials and the many components of a completed chip.

# Core Values:

Applied Materials is the largest supplier of products and services to the global semiconductor industry and is one of the world's leading information infrastructure providers. Applied Materials enables Information for Everyone by helping semiconductor manufacturers produce more powerful, portable and affordable chips.

# Target Audience:

Varies on the collateral pieces. Materials generally target the CIO, CFO or the technology decision makers within a chip making organization.

# Primary Objective:

To create a recognizable, unique brand identity that is consistent in messaging and design.

The Look and Feel needs to express Applied Materials' personality and position in a global marketplace.

# Survey Results:

- (a brief summary)
- To become more approachable
- Less autonomy among divisions
   Create brand recognition
- Continue to project leadership
- Continue to project leadership image
- Humanizing technical aspects of literature
- Less conservative image
- . Moving towards a brighter future

eleveneightyfivedesign

# TECHNICAL/WAFER



# Typography:

Trade Gothic Light Trade Gothic Light Oblique Trade Gothic Trade Gothic Oblique Trade Gothic Bold Trade Gothic Bold Oblique Trade Gothic Bold 2 Trade Gothic Bold 2 Oblique

Trade Gothic Condensed Oblique

Minion Regular Minion Regular Italic Minion Semibold Minion Semibold Italic Minion Black

# Color Palette:

Trade Gothic Condensed

### Corporate









































# The Grid System:

The basic Grid System is a 4 column grid. There are some consistency of the graphics such as the logo, the border, the icon.





# Division Icon System:



primary

Integrated Systems and





Parametric

Conductive







Mechanical Polishing



Productivity

# Treatment of the Photography:









Black & white photograph is used

for metaphor and people.

eleven**eighty**five**design** 



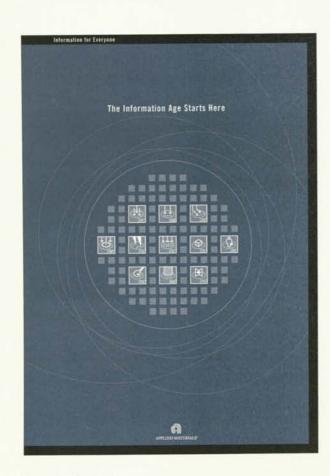
Diagnostics and Control

Capacitor

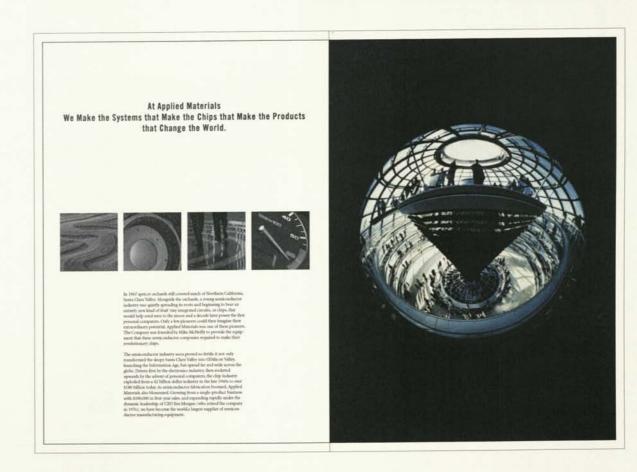


Business Sector

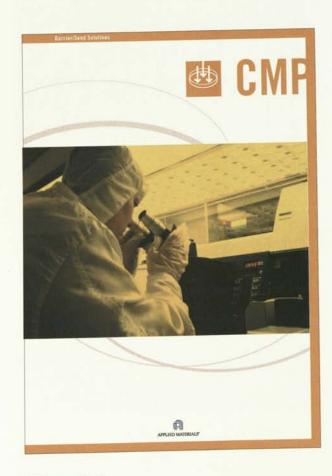
Productivity Solutions



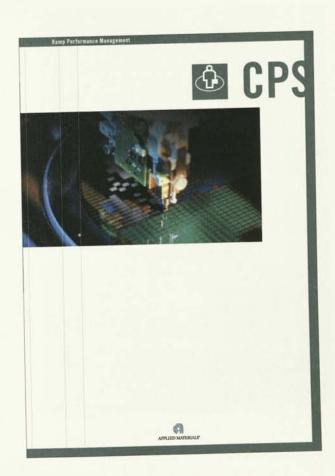
Corporate Brochure (cover)



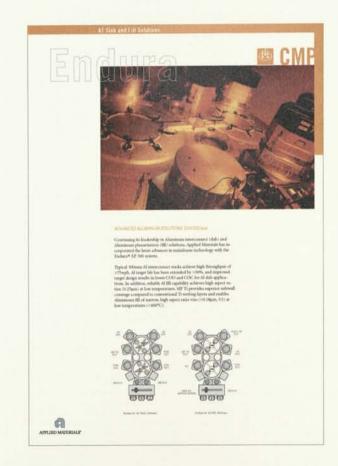
Corporate Brochure (spread)



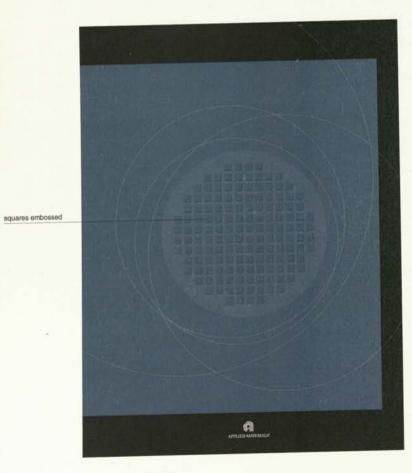
CMP Brochure (cover)



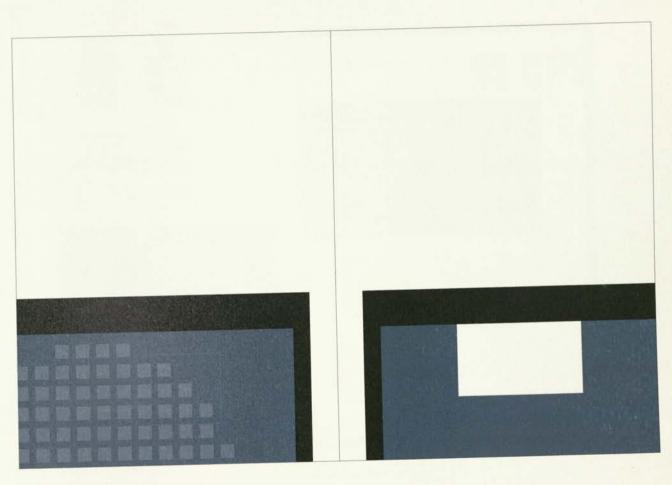
CPS Brochure (cover)



CMP Data Sheet



Corporate Folder (outside)



Corporate Folder (inside)

# M ONE BRAND eleveneightyfivedesign





# The Creative:





Corporate Brochure







Corporate Folder

CPI Data sheet







Product Brochure Covers

# The Concept: One Brand

This system pulls from the one constant for the past 20 years of Applied Materials, the corporate logo. In the ever-changing and dynamic market of chip manufacturing, Applied Materials has met the demands of that market and it's identity has stood to represent quality, stability and a leader.

The graphical elements in this system are designed to compliment the logo. The curved corners are derivative of the Applied Materials logo. The beveled notch is derivative of the patterns on a chip.

The icons are constructed utilizing two shapes; the square (representing a chip) and the circle (representing the wafer) and are used as patterns in all eleven divisions. The corporate system incorporates overlapping type as a pattern and allows for key words to be implemented and used in this fashion. Patterns are used in the system to convey the idea that Applied Materials is a fully integrated company in both its products and its customers.

### Core Values:

Applied Materials is the largest supplier of products and services to the global semiconductor industry and is one of the world's leading information infrastructure providers. Applied Materials enables Information for Everyone by helping semiconductor manufacturers produce more powerful, portable and affordable chips.

# Target Audience:

Varies on the collateral pieces. Materials generally target the CIO, CFO or the technology decision makers within a chip making organization.

# Primary Objective:

To create a recognizable, unique brand identity that is consistent in messaging and design. The Look and Feel needs to express AMAT's personality and position in a global marketplace.

# Survey Results:

(a brief summary)

- To become more approachable
- Less autonomy among divisions
- Create brand recognition
- Continue to project leadership image
- Less conservative image
- Moving towards a brighter future

ONE BRAND



# Typography:

Akzidenz Grotesk Light Akzidenz Grotesk Roman Akzidenz Grotesk Bold Akzidenz Grotesk Black Adobe Caslon Regular Adobe Caslon Italic Adobe Caslon SemiBold Adobe Caslon SemiBold Italic Adobe Caslon Bold Adobe Caslon Bold Italic

# Color Palette:

### Corporate





# Division Identifiers, Acronyms and Icons:

























depth & riolocts

**FPS** PDC

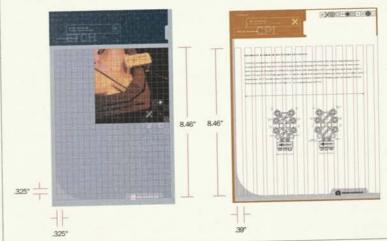
MASK negative area, light coming

CMP

REFERERREFERERREFERERREFERERREFERERREFERERREFERER

# The Grid System:

The basic Grid System is dividing the page into 20x26 squares which is used for positioning of elements within the page. There is also a 14 column grid, for text that fits into the Square grid system, any combination of the column grid is acceptable except a one column usage.



# Consistent Elements:

The logo is always placed in the same area (lower right)

The curve is always placed in the same area (lower left)

The colored block with pattern always butts to the upper left corner

# Treatment of the Photography:

Corporate covers should use imagery as a subtle duotone of a corporate color used within the space shown below. Corporate materials can utilize either full color imagery or black and white imagery in the interior spreads and has the flexibility within the collateral to bleed images or contain images in boxes or shapes that relate to the look and feel.



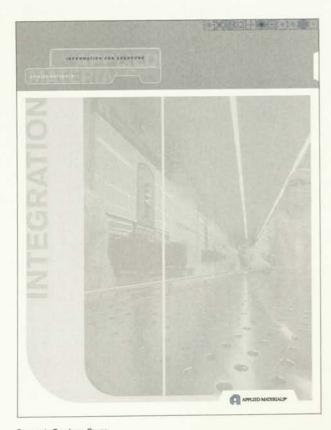
Corporate Usage: Image should be placed within this space.



Images should be cropped in tightly and used within a square format.

Division materials may use images in either full color or in black and white, but must remain in a square that is created by the underlying grid. The square size can vary and the image must interact and touch with the line art, Images can bleed within the space, but should be in a subtle duotone if used in this way. Images should also be cropped in an interesting way.

eveneightyfivedesign



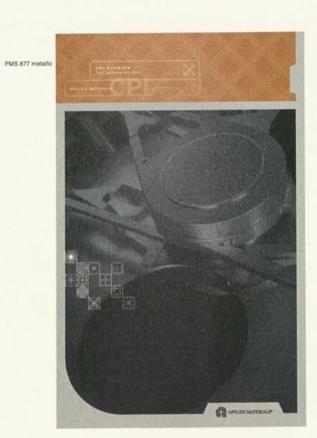
Corporate Brochure Cover



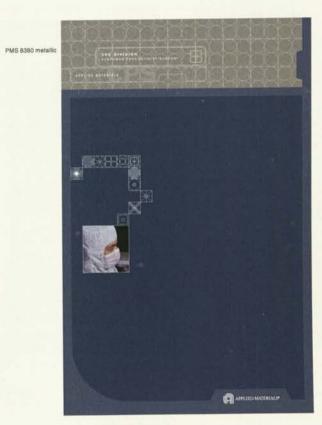
Corporate Brochure Spread



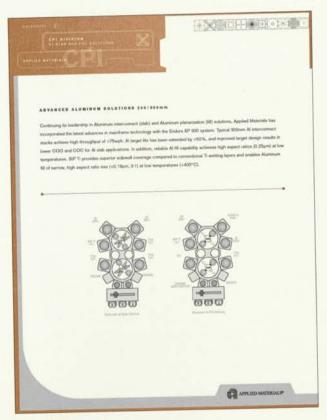
Product Brochure Cover (ETCH)



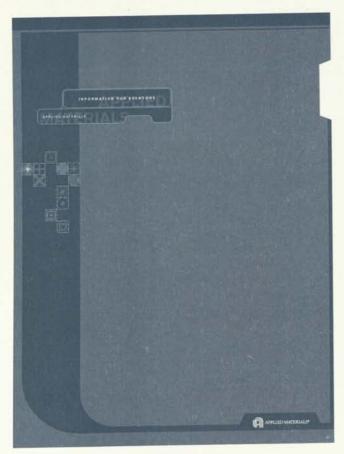
Product Brochure Cover (CPI)



Product Brochure Cover (CPS)



CPI Datasheet



Corporate Folder

