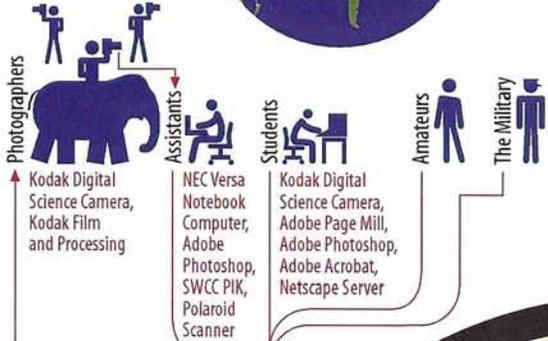
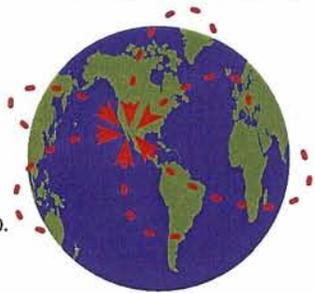


24 HOURS IN CYBERSPACE: HOW IT WORKS

CREATE

On February 8th, 100 professional photographers and thousands of others worldwide shoot photos and transmit them to San Francisco.



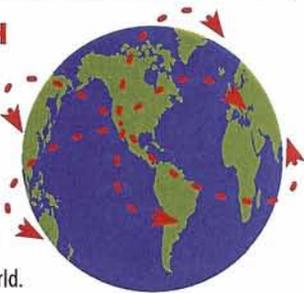
COLLECT & EDIT

At Mission Control in San Francisco, teams of judges, editors, designers and technicians sift through incoming pictures and audio clips, and build a World Wide Web site the same day.

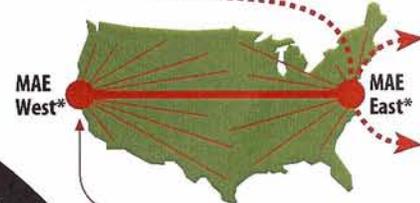


PUBLISH

The work is published at the 24 Hours in Cyberspace web site (<http://www.Cyber24.com>), and "mirrored" around the world.

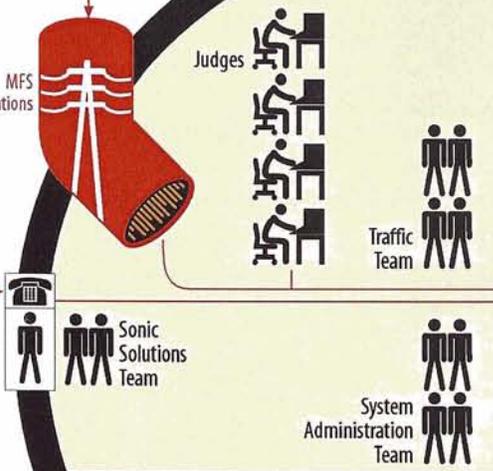


"Mirror" sites at the Internet 1996 World Expo, MCI, BBN Planet, and Sun Microsystems



MISSION CONTROL, SAN FRANCISCO

Collect Data



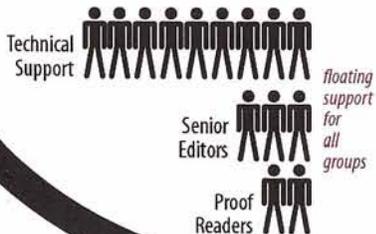
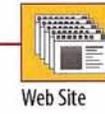
Make Story Pages (Six teams)



Update the Homepage



Make Table of Contents Pages



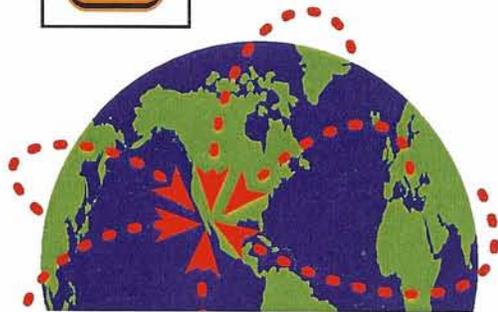
- Additional technology:**
- Power Computing's systems
 - Cyberports for Business' connectivity
 - The Software Construction Company's (SWCC) Photoshop Plug-in
 - Best Power's UPS
 - US Robotics' modems
 - Cisco Systems' routers
 - Bay Networks' hubs
 - Telos Systems' interfaces
 - Telex headsets
 - Spider Island Software's Telefinder BBS

24 HOURS IN CYBERSPACE: HOW IT WORKS / 1

CREATE

Today, February 8th, 100 professional photographers and thousands of others worldwide are shooting photos and transmitting them to San Francisco.

To read more about the project, first load Adobe Acrobat, then return to this page to continue.



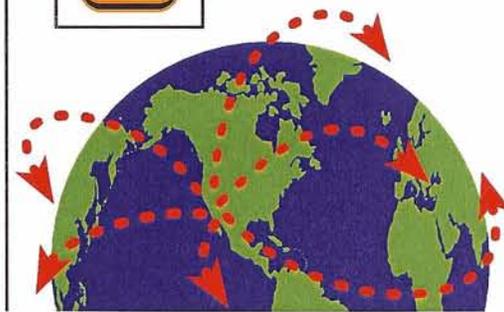
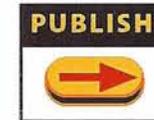
COLLECT AND EDIT

At Mission Control in San Francisco, teams of judges, editors, designers and technicians are sifting through incoming pictures and audio clips, and are building a World Wide Web site in real time.



PUBLISH

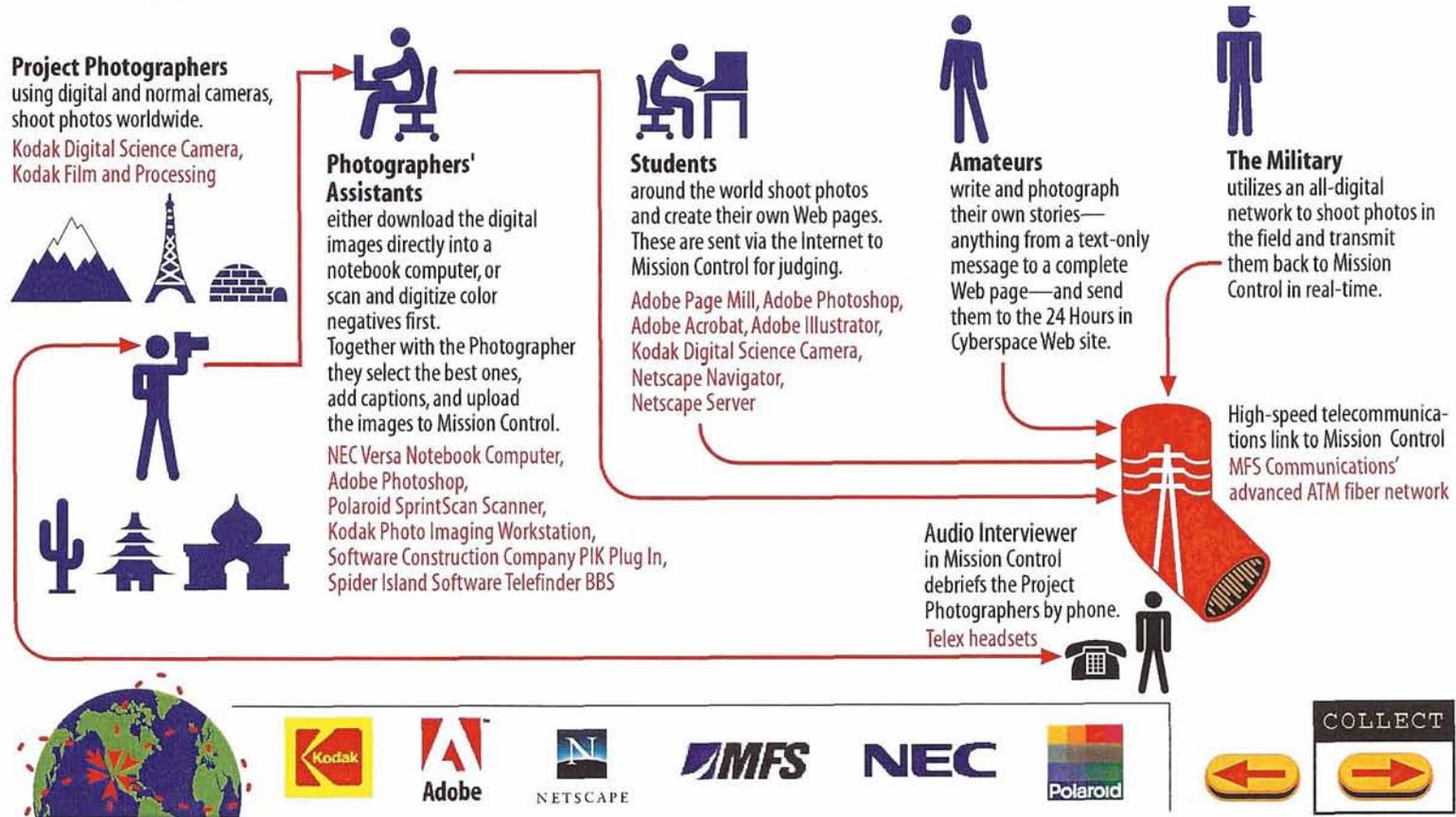
The work is published at the 24 Hours in Cyberspace web site and is "mirrored" around the world.



CREATE

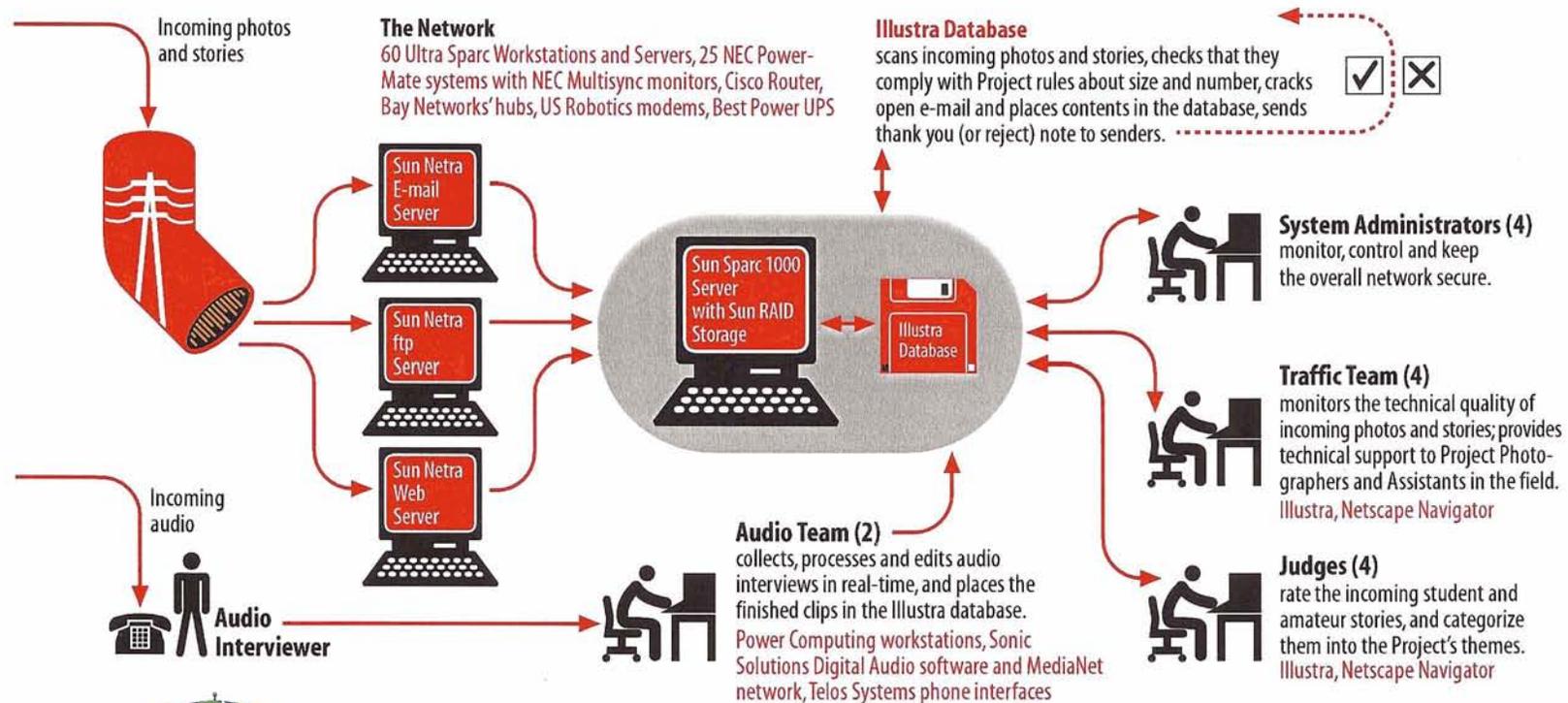
24 HOURS IN CYBERSPACE: HOW IT WORKS / 2

Today, February 8th, 100 professional photographers and thousands of others worldwide are shooting photos and transmitting them to Mission Control in San Francisco.



COLLECT DATA

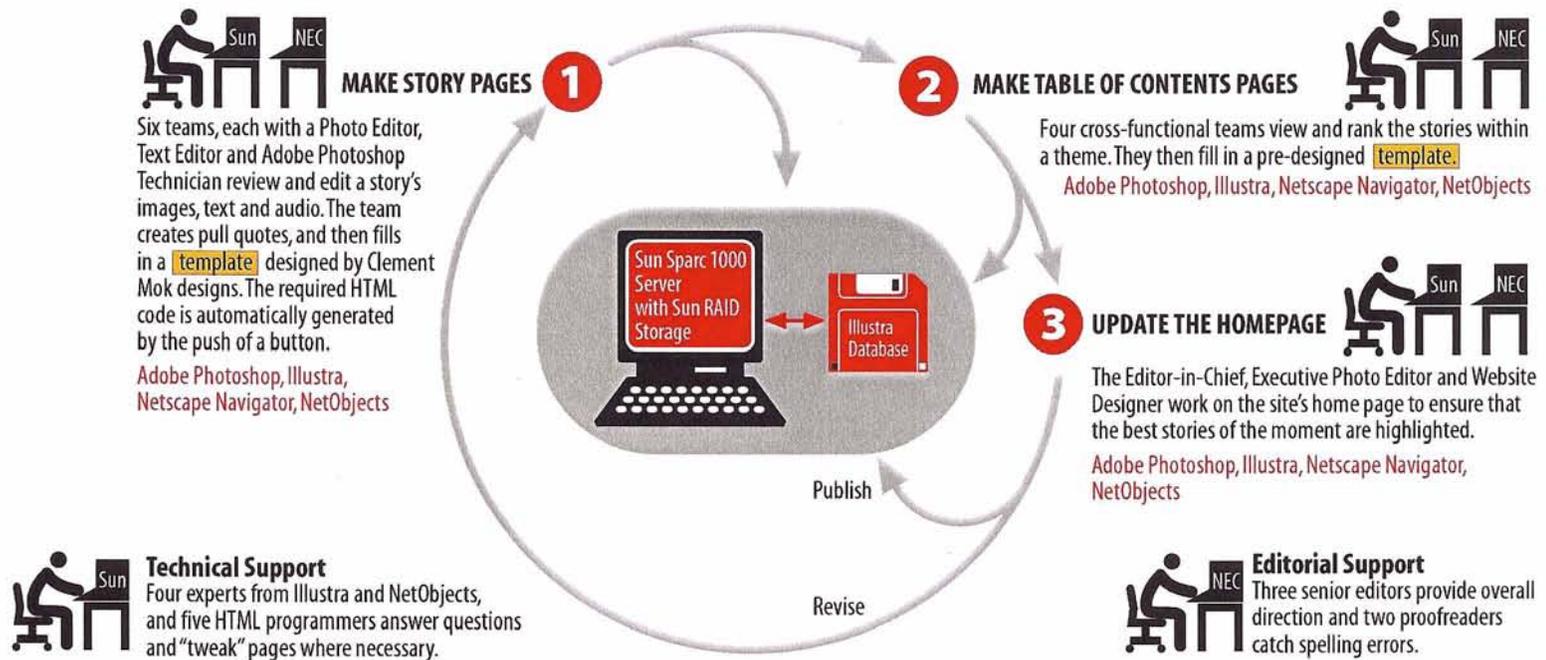
At Mission Control in San Francisco, teams of technicians and judges are sifting through incoming pictures and audio clips, before sending them on to the editing process.



EDIT

24 HOURS IN CYBERSPACE: HOW IT WORKS / 4

At Mission Control, teams of editors, designers and technicians build the web pages that are the heart of the project. There are three stages for each page:



WEB PAGE TEMPLATE

24 HOURS IN CYBERSPACE: HOW IT WORKS / 4.1

The Editors and Designers at Mission Control select from a set of predesigned templates.

MANUAL

Editors and Designers choose a template to match the number of photos and the amount of text, and then enter these items:

Overall title of story

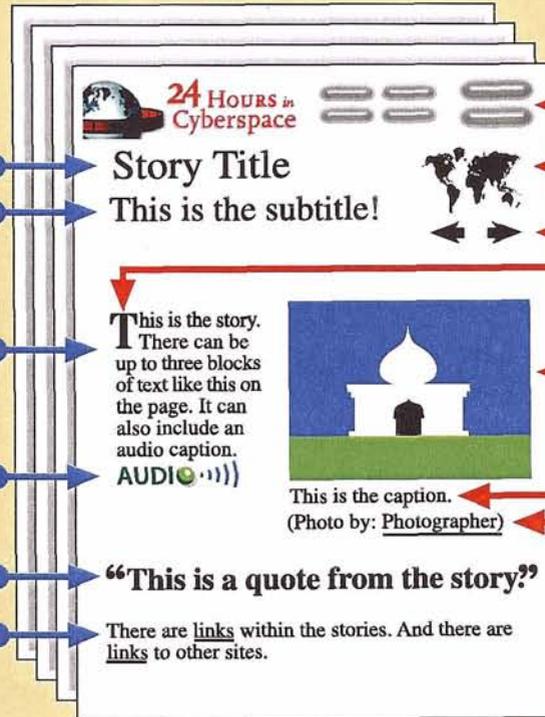
Subtitle

Story text

Audio clips of interviews with the photographer

Pull quote

Links to other pages within the site, and to other sites



AUTOMATIC

NetObjects and Illustra enter these items:

Navigation buttons: links to site map, themes, sponsors, how the project works, guest book, how to submit stories

Map shows location of story

Previous and next links within the theme

Initial capital letter

Photos: up to 5 separate images per page

Captions are entered by the photographer in the field, automatically pulled up by Illustra, and then edited using the NetObjects tool

Photo credit links to photographer biography



PUBLISH

The work is published at the 24 Hours in Cyberspace web site and is "mirrored" around the world.

