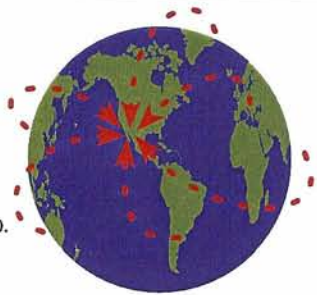


# 24 HOURS IN CYBERSPACE: HOW IT WORKS

## CREATE

On February 8th, 100 professional photographers and thousands of others worldwide shoot photos and transmit them to San Francisco.



- Photographers:** Kodak Digital Science Camera, Kodak Film and Processing
- Assistants:** NEC Versa Notebook Computer, Adobe Photoshop, SWCC PIK, Polaroid Scanner
- Students:** Kodak Digital Science Camera, Adobe Page Mill, Adobe Photoshop, Adobe Acrobat, Netscape Server
- Amateurs:** (No specific equipment listed)
- The Military:** (No specific equipment listed)

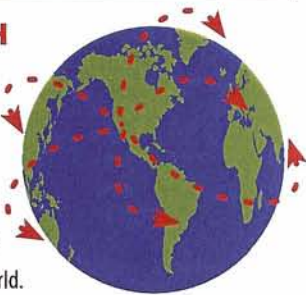
## COLLECT & EDIT

At Mission Control in San Francisco, teams of judges, editors, designers and technicians sift through incoming pictures and audio clips, and build a World Wide Web site the same day.

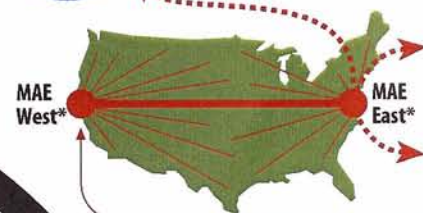


## PUBLISH

The work is published at the 24 Hours in Cyberspace web site (<http://www.Cyber24.com>), and "mirrored" around the world.



"Mirror" sites at the Internet 1996 World Expo, MCI, BBN Planet, and Sun Microsystems



\*MFS Internet connections, with Internet MCI peering

## MISSION CONTROL, SAN FRANCISCO

### Collect Data



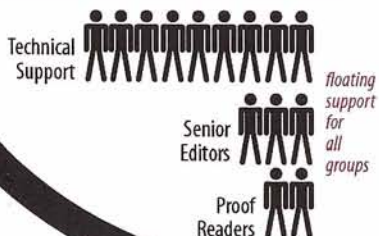
### Make Story Pages (Six teams)



### Update the Homepage



### Make Table of Contents Pages



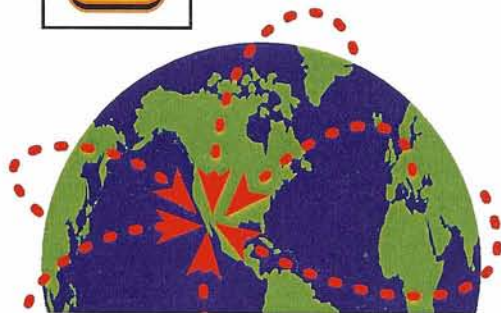
- Additional technology:**
- Power Computing's systems
  - Cyberports for Business' connectivity
  - The Software Construction Company's (SWCC) Photoshop Plug-in
  - Best Power's UPS
  - US Robotics' modems
  - Cisco Systems' routers
  - Bay Networks' hubs
  - Telos Systems' interfaces
  - Telex headsets
  - Spider Island Software's Telefinder BBS

# 24 HOURS IN CYBERSPACE: HOW IT WORKS / 1

## CREATE

Today, February 8th, 100 professional photographers and thousands of others worldwide are shooting photos and transmitting them to San Francisco.

To read more about the project, first load Adobe Acrobat, then return to this page to continue.



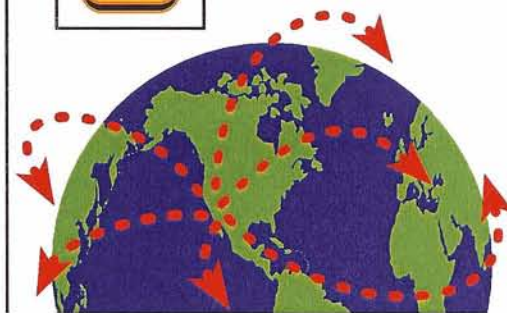
## COLLECT AND EDIT

At Mission Control in San Francisco, teams of judges, editors, designers and technicians are sifting through incoming pictures and audio clips, and are building a World Wide Web site in real time.



## PUBLISH

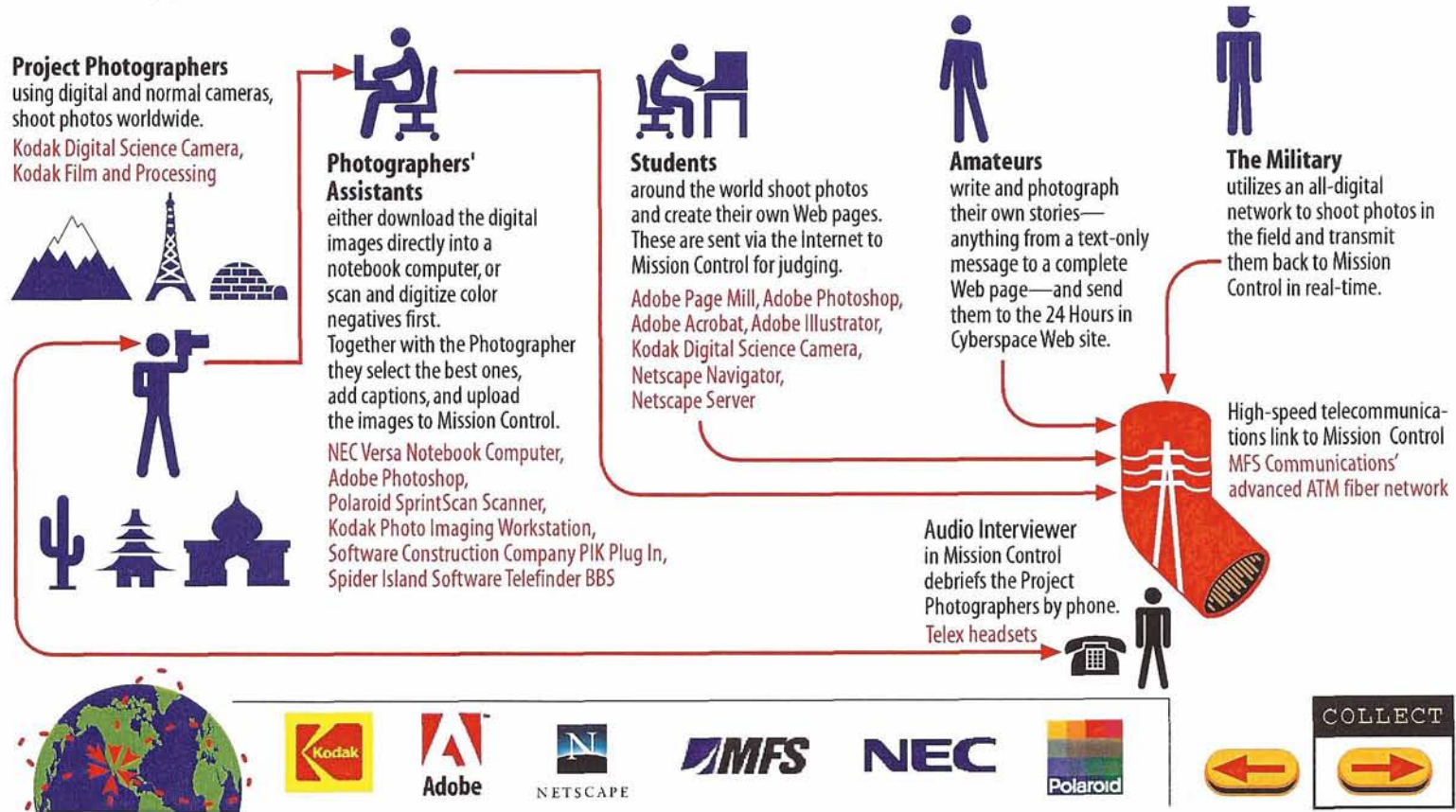
The work is published at the 24 Hours in Cyberspace web site and is "mirrored" around the world.



# CREATE

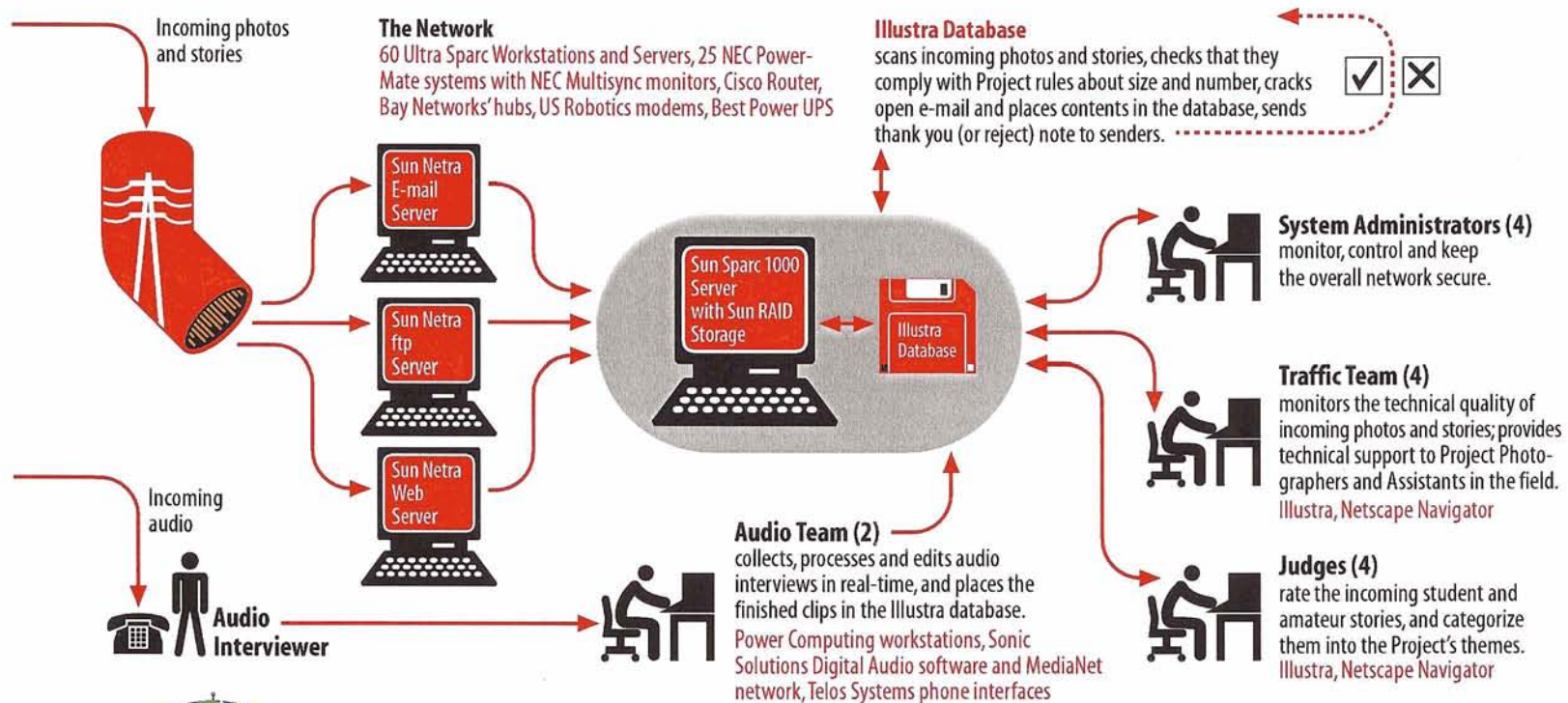
## 24 HOURS IN CYBERSPACE: HOW IT WORKS / 2

Today, February 8th, 100 professional photographers and thousands of others worldwide are shooting photos and transmitting them to Mission Control in San Francisco.



# COLLECT DATA

At Mission Control in San Francisco, teams of technicians and judges are sifting through incoming pictures and audio clips, before sending them on to the editing process.



EDIT



At Mission Control, teams of editors, designers and technicians build the web pages that are the heart of the project. There are three stages for each page:

